

# Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key

(♩ = 174)

**A** 00:00

Soprano

Aah \_\_\_\_\_ sha - hoo \_\_\_\_\_ shup shup sha -

Alto

Aah \_\_\_\_\_ sha - hoo \_\_\_\_\_ shup shup sha -

Tenor

Bass

**B** 00:09

5

S

hoo \_\_\_\_\_ shup shup sha - hoo shup shup shup shup shup shup

A

hoo \_\_\_\_\_ shup shup sha - hoo shup shup shup shup shup shup

T

Well I re - mem-ber ev-ery lit - tle \_\_\_\_\_ thing

B

Well I re - mem-ber ev-ery lit - tle \_\_\_\_\_ thing

20

S

ooh \_\_\_\_\_

A

ooh \_\_\_\_\_

T

8

kids at \_\_\_ school, they were wish-ing they were me that night. \_\_\_\_\_ And now our

B

kids at \_\_\_ school, they were wish-ing they were me that night. \_\_\_\_\_ And now our

24

C 00:32

S

bo-dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_\_\_ shup shup sha - hoo \_\_\_ shup It ne-ver

A

bo-dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_\_\_ shup shup sha - hoo \_\_\_ shup It ne-ver

T

8

bo-dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_\_\_ It ne-ver

B

bo-dies are oh \_\_\_ so \_\_\_ close and \_\_\_ tight, \_\_\_\_\_ It ne-ver

28

S

felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_\_\_ shup shup sha -

A

felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_\_\_ shup shup sha -

T

8

felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_\_\_

B

felt so \_\_\_ good, it ne - ver felt so \_\_\_ right. \_\_\_\_\_

44

S - ly in the deep dark night, I can see pa - ra - dise by the dash - board

A *Lead*  
- ly in the deep dark night, I can see pa - ra - dise by the dash - board

T  
- ly in the deep dark night, I can see pa - ra - dise by the dash - board

B  
- ly in the deep dark night, I can see pa - ra - dise by the dash - board

51 E 01:11

S light. Ain't no doubt a - bout it we were doub - ly blessed.

A light. Ain't no doubt a - bout it we were doub - ly blessed.

T light. sha - hoo shup shup shup

B light. sha - hoo shup shup shup

56

S 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

A 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

T shup shup shup Ooh sha - hoo shup shup shup

B shup shup shup Ooh sha - hoo shup shup shup

71

S hoo \_ shup shup sha - hoo \_ shup shup sha - hoo shup shup shup shup shup shup sha -

A hoo \_ shup shup sha - hoo \_ shup shup sha - hoo shup shup shup shup shup shup sha -

T Ba -

B Ba -

75 **F** 01:41

S hoo \_ shup shup sha - hoo \_ shup shup sha - hoo \_ shup shup sha -

A hoo \_ shup shup sha - hoo \_ shup shup sha - hoo \_ shup shup sha -

T - by don' cha hear my \_ heart, \_ you got it drown - ing out the ra - di - o \_

B - by don' cha hear my \_ heart, \_ you got it drown - ing out the ra - di - o \_

78

S hoo \_ shup shup sha - hoo \_ shup shup sha - hoo \_ shup shup sha -

A hoo \_ shup shup sha - hoo \_ shup shup sha - hoo \_ shup shup sha -

T I've been a - wait - ing so long for you to come a - long, and have some fun.

B I've been a - wait - ing so long for you to come a - long, and have some fun.

G 02:07

91

S bo - dies are oh so close and tight,

A bo - dies are oh so close and tight,

T And now our bo - dies are oh so close and tight,

B And now our bo - dies are oh so close and tight,

95

S shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

A shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

T It ne - ver felt so good, it ne - ver

B It ne - ver felt so good, it ne - ver

98

S felt so right. shup shup sha - hoo shup And we're glow -

A felt so right. shup shup sha - hoo shup And we're glow -

T felt so right. And we're glow -

B felt so right. And we're glow -

117

S see pa - ra - dise \_\_\_\_ by the dash board light. Ooh \_\_\_\_

A see pa - ra - dise \_\_\_\_ by the dash board light. Ooh \_\_\_\_

T see pa - ra - dise \_\_\_\_ by the dash board light. Though it's cold and lone - ly in the

B see pa - ra - dise \_\_\_\_ by the dash board light. Though it's cold and lone - ly in the

124

S deep dark night \_\_\_\_ in the deep dark night, \_\_\_\_

A deep dark night \_\_\_\_ in the deep dark night, \_\_\_\_

T deep dark night. \_\_\_\_ pa - ra - dise \_\_\_\_ by the

B deep dark night. \_\_\_\_ pa - ra - dise \_\_\_\_ by the

I 03:03 (♩. = 174)

131

S dash - board light. You got to do what you can \_\_\_\_ and let Mo -

A dash - board light. You got to do what you can \_\_\_\_ and let Mo -

T dash - board light. You got to do what you can \_\_\_\_ and let Mo -

B dash - board light. You got to do what you can \_\_\_\_ and let Mo -

145

S

A

T

B

We're gon-na go all\_\_ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all\_\_ the way to - night, we're gon-na

147

S

A

T

B

We're gon-na go all\_\_ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all\_\_ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all\_\_ the way to - night, we're gon-na

We're gon-na go all\_\_ the way to - night, we're gon-na

*If you want to skip this Radio Broadcast section  
proceed with section M*

149

S

A

T

B

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

N 04:48

192

S make me your wife? Do you love me? Will you love me for - ev - er? Do you need me? Will you

A make me your wife? Do you love me? Will you love me for - ev - er? Do you need me? Will you

196

S ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you

A ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you

200

S make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

A make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

O 05:07

205

S love me for-ev - er? sleep on it

A love me for-ev - er? sleep on it

T Let me sleep on it, — ba - by, ba - by, let me

B Let me sleep on it, — ba - by, ba - by, let me



225

S  
ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

A  
ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

T  
8  
ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

B  
ba - by, ba - by, let me sleep on it. Let me sleep on it, I'll give you an ans - wer in the

230

S  
morn - - - ing. I got-ta know right now! Do you love me? Will you

A  
morn - - - ing. Do you do you

T  
8  
morn - - - ing. Do you do you

B  
morn - - - ing. Do you do you

P 05:47

235

S  
love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

A  
love me? Do you do you need me? Do you do you

T  
8  
love me? ooh Do you do you

B  
love me? ooh Do you do you

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T 8 Ah ah ah ah ah ah Let me

B Ah ah ah ah ah ah Let me

R 06:20

257

S sleep on it sleep on it ooh \_\_\_\_\_

A sleep on it sleep on it ooh \_\_\_\_\_

T 8 sleep on it, ba - by, ba - by, let me sleep on it. let me sleep on it, I'll

B sleep on it, ba - by, ba - by, let me sleep on it. Let me sleep on it, I'll

262

S \_\_\_\_\_ in the morn - ing. I got-ta know right now! Do you love me? Will you

A \_\_\_\_\_ in the morn - ing. Do you love me? Will you

T 8 give you an ans - wer in the mor - ning. let me sleep on it, \_\_\_\_\_

B give you an ans - wer in the mor - ning. Let me sleep on it, \_\_\_\_\_

S

06:51

278

S: Let me sleep on it, Let me sleep on it,  
A: Will you love me for-ev-er? Will you  
T: Let me sleep on it, Let me sleep on it,  
B: Let me sleep on it, Let me sleep on it,

T

06:59

283

S: Ooh aah Doop dap doo daa - dap  
A: love me for - ev - er? Doop dap doo daa - dap  
T: I could-n't take it a - ny long - er Lord I was crazed, and when the  
B: I could-n't take it a - ny long - er Lord I was crazed, and when the

286

S: Dooh daa - dap. Doop dap doo daa - dap  
A: Dooh daa - dap. Doop dap doo daa - dap  
T: feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave,that I would  
B: feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave,that I would

304

S break my prom - ise or for - get my vow,

A break my prom - ise or for - get my vow,

T break my prom - ise or for - get my vow, (high notes optional) but God on - ly knows what I can do right now. I'm

B break my prom - ise or for - get my vow, but God on - ly knows what I can do right now. I'm

308

S pray - ing for the end of time\_\_\_ it's all that I can do,\_\_\_ ooh, ooh,\_\_\_

A pray - ing for the end of time\_\_\_ it's all that I can do,\_\_\_ ooh, ooh,\_\_\_

T pray - ing for the end of time,\_\_\_ it's all that I can do,\_\_\_ ooh, ooh,\_\_\_

B pray - ing for the end of time,\_\_\_ it's all that I can do,\_\_\_ ooh, ooh,\_\_\_

312

S pray - ing for the end of time,\_\_\_ so I can end my time with

A pray - ing for the end of time,\_\_\_ so I can end my time with\_\_\_

T pray - ing for the end of time,\_\_\_ so I can end my time with\_\_\_

B pray - ing for the end of time,\_\_\_ so I can end my time with\_\_\_

# Paradise by the Dashboard Light 25

09 SSAATB

(small group)- yeah! Well it was long

326

S Long a - go — far a - way. — So much bet - ter than it

A edge of a knife. It ne - ver felt so good, it ne - ver felt so right, and we were

T long a - go, — and it was far a - way, — and it was so much bet - ter than it

B long a - go, — and it was far a - way, — and it was so much bet - ter than it

329 (small group) - - - - -

S is to - day. Felt so right. Felt so good! PA - RA - DISE!

A glow - ing like the me - tal Felt so right. Felt so good! PA - RA - DISE!

T is — to - day. Felt so right. Felt so good! PA - RA - DISE!

B is — to - day. Felt so right. Felt so good! PA - RA - DISE!

# Paradise by the Dashboard Light

- Meat loaf -

*Words and Music by Jim Steinman  
Arranged by Frank de Vreeze  
Original Key*

A Aah, shahoo shup shup, shahoo shup shup, shahoo shup shup, shup shup shup shup

B Well I remember every little thing as if it happened only yesterday  
Parking by the lake and there was not another car in sight  
And I (shahoo shup shup etc) never had a girl, looking any better than you did  
And all the kids at school (ooh) they were wishing they were me that night

C And now our bodies are oh so close and tight (shup shup, shahoo shup)  
It never felt so good, it never felt so right (shup shup, shahoo shup)  
And we're glowing like the metal on the edge of a knife  
Glowing like the metal on the edge of a knife  
C'mon! (Aah) Hold on tight!  
Well c'mon! Hold on tight! (tight!)

D Though it's cold and lonely in the deep dark night  
I can see paradise by the dashboard light

E..Ain't no doubt about it we were doubly blessed (shahoo shup shup, shup shup shup shup)  
'Cause we were barely seventeen and we were barely dressed (shahoo shup shup, .....)  
Ain't no doubt about it, baby got to go and shout it  
Ain't no doubt about it, we were doubly blessed  
'Cause we were barely seventeen and we were barely dressed  
shahoo shup shup, shahoo shup shup, shahoo shup shup, shup shup shup shup

F Baby don' cha hear my heart (shahoo shup shup... etc) You got it drowning out the radio  
I've been awaiting so long for you to come along and have some fun(shup shup shup shup shup shup)  
Well I gotta let you know (shahoo shup shup... etc) No you're never gonna regret it  
So open (ooh) up your eyes I got a big surprise It 'll feel all right  
Well I wanna make your motor run

G And now our bodies are oh so close and tight (shup shup, shahoo shup)  
It never felt so good, it never felt so right (shup shup, shahoo shup)  
And we're glowing like the metal on the edge of a knife  
Glowing like the metal on the edge of a knife  
C'mon! (Aah) Hold on tight!  
Well c'mon! Hold on tight! (tight!)

H Though it's cold and lonely in the deep dark night  
I can see paradise by the dashboard light  
Though its cold (ooh) and lonely in the deep dark night in the deep dark night  
(in the deep dark night) Paradise by the dashboard light

P Do you love me? (Do you do you love me?)  
Will you love me forever?  
Do you need me? (ooh) Do you do you need me?  
Will you never leave me?  
Will you make me so (Do you do you make me?)  
happy for the rest of my life?  
Will you take me (do you ? 4x) away and will you make me your wife?  
I gotta know right now ( know right now!)  
Before we go any further Do you love me? Will you love me forever?

Q Whats it gonna be boy? C'mon I can wait all night Whats it gonna be boy? Yes or no?  
Whats it gonna be boy? Yes or ( ah, ah,) no? ( ah, ah, ..)

R..Let me sleep on it (sleep on it) baby, baby let me sleep on it (sleep on it)  
Let me sleep (ooh) on it, I'll give you an answer in the morning ( in the morning.)  
I gotta know right now !  
Do you love me? let me sleep on it  
Will you love me forever? baby, baby  
Do you need me? Let me sleep on it  
Will you never leave me?  
Will you make me so Oh, let me sleep on it  
happy for the rest of my life? I'll give you an answer in the morning  
Will you take me away the morning, I'll  
and will you make me your wife? Tell you in the morning!  
I gotta know right now ( know right now!)  
Before we go any further Do you love me? Will you love me forever?

S Let me sleep on it , Will you love me forever ? Let me sleep on it , Will you love me forever ?

T I couldn't take it any longer (doop da doo daadap (3x)  
Lord I was crazed and when the feeling came upon me like a tidal wave,  
I started swearing to my God, and on my mother's grave  
That I would love you till the end of time  
I swore I would love you till the end of time! (Aah)  
So now I'm praying for the end of time to hurry up and arrive,  
'cause if I gotta spend another minute with you  
I don't think that I can really survive.  
I'll never break my promise or forget my vow  
But God only knows what I can do right now  
I'm praying for the end of time It's all that I can do ooh, ooh  
Praying for the end of time, so I can end my time with