



I won't give up - SSSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SSSAA) piano advanced
59	Full score vocals (SSSAA) piano moderated
64	Vocals (SSSAA)
71	C instrument
72	Bb instrument
73	Eb instrument
74	Piano advanced
77	Piano moderated
80	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
80	Percussion
93	Leadsheet (melody, lyrics, chords)
96	Empty paper
99	Lyrics



01 SSSAA Combo C

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

VERSE

Intro *Verse 1*

$\text{♩} = 140$

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch - ing the night sky
your eyes night sky
your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

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I won't give up 3

01 SSSAA Combo C

Verse 3

32

S 1 And when you're need - ing your space _____ to do some na - vi - ga - ting _____ I'll be here pa - tient - ly wai -

S 2 And when you're need - ing your space _____ to do some na - vi - ga - ting _____ I'll be here pa - tient - ly wai -

A 1 And when you're need - ing your space _____ to do some na - vi - ga - ting _____ I'll be here pa - tient - ly wai -

A 2 And when you're need - ing your space _____ to do some na - vi - ga - ting _____ I'll be here pa - tient - ly wai -

C B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S 1 - ling. to see what you find. stars they burn fall to the earth. lot to

S 2 - ling. to see what you find. stars they burn fall to the earth. lot to

A 1 - ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

A 2 - ling. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

C B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

01 SSSAA Combo C

58

S 1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

S 2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A 1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A 2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

C

P.A. B^{sus4} B B^{sus4} D B/D#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

S 1 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am up on us e-ven if the

S 2 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give up on us e-ven if the

A 1 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give up on us e-ven if the

A 2 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give up on us e-ven if the

C

P.A. D B/D# E A E

Synth

Gtr.

Bass

D. S.

Perc. *Shaker only*

I won't give up 7

01 SSSAA Combo C

Coda

84

S 1 *p* Up on us. Skies get rough.

S 2 up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

A 1 *p* Mmm

A 2 *p* Mmm

C

P.A. *Playing this part is optional* A E C#m B A E B

Synth

Gtr.

Bass

D. S.

Perc.



02 SSSAA Combo Bb

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

DEMO

VERSE

♩ = 140

Intro **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch - ing the night sky
your eyes night sky
your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

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I won't give up 3

02 SSSAA Combo Bb

Verse 3

32

S 1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

S 2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A 1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A 2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

Bb

P.A. B^{sus4} B A/E E A/E E A/E E

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

39

S 1 - ting. to see what you find. stars they burn fall to the earth. lot to

S 2 - ting. to see what you find. stars they burn fall to the earth. lot to

A 1 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

A 2 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

Bb

P.A. B^{sus4} B A E C#m7 B^{sus4} A

Synth

Gtr.

Bass

D.S.

Perc.

I won't give up 5

02 SSSAA Combo Bb

58

S 1
lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

S 2
lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

A 1
lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

A 2
lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

Bb

P.A.
B^{sus4} B B^{sus4} D

Synth

Gtr.

Bass

D. S.

Perc.

62

S 1
We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am

S 2
We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

A 1
We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

A 2
We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

Bb

P.A.
B/D# D B/D# E

Synth

Gtr.

Bass

D. S.

Perc.
Shaker only

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key



DEMO

DEMO

Intro *Verse 1*

$\text{♩} = 140$

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch - ing the night sky

your eyes night sky

your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

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I won't give up 3

03 SSSAA Combo Eb

Verse 3

32

S 1 And when you're need - ing your space _____ to do some na - vi - ga - ting _____ I'll be here pa - tient - ly wai -

S 2 And when you're need - ing your space _____ to do some na - vi - ga - ting _____ I'll be here pa - tient - ly wai -

A 1 And when you're need - ing your space _____ to do some na - vi - ga - ting _____ I'll be here pa - tient - ly wai -

A 2 And when you're need - ing your space _____ to do some na - vi - ga - ting _____ I'll be here pa - tient - ly wai -

Eb

P.A. B^{sus4} B A/E E A/E E A/E E

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S 1 - ting. to see what you find. stars they burn fall to the earth. lot to

S 2 - ting. to see what you find. stars they burn fall to the earth. lot to

A 1 - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

A 2 - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall _____ to the earth. We got a lot to

Eb

P.A. B^{sus4} B A E C[#]m7 B^{sus4} A

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

03 SSSAA Combo Eb

58

S 1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

S 2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A 1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A 2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

Eb

P.A. B^{sus4} B B^{sus4} D B/D#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

S 1 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am up on us e-ven if the

S 2 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

A 1 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

A 2 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

Eb

P.A. D B/D# E A E

Synth

Gtr.

Bass

D. S.

Perc. *Shaker only*

I won't give up 7

03 SSSAA Combo Eb

Coda

84

S 1 *p* Up on us. Skies get rough.

S 2 up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

A 1 *p* Mmm

A 2 *p* Mmm

Eb

P.A. *Playing this part is optional* A E C#m B A E B

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard multi-staff format. It includes vocal staves for Soprano 1 (S1) and Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The piano accompaniment (P.A.) part includes a chord chart with the following sequence: A, E, C#m, B, A, E, B. The Eb part features a melodic line with some rests. The Synth part provides harmonic support with sustained notes. The Gtr. part has a rhythmic pattern. The Bass part plays a steady eighth-note accompaniment. The D.S. and Perc. parts are currently silent.

04 SSSAA 4 extra staves

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$ *Intro*

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Warm acoustic

Warm strings (optional)

Plucking this part is optional but we prefer the piano start in Chorus

A/E E A/E E A/E E B^{sust} B A/E E A/E E A/E E A/E E B^{sust}

When I look in - to your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise oh there's so much they hold

your eyes night sky sun - rise

your eyes your eyes sun - rise

Verse 3

I won't give up 3
04 SSSAA 4 extra staves

20

S 1 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga- ting — I'll be here

S 2 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga- ting — I'll be here

A 1 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga- ting — I'll be here

A 2 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga- ting — I'll be here

1 B sus4 A E B sus4 B A/E E A/E E

2

3

4

P.A. B sus4 A E B sus4 B A/E E A/E E

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 7
04 SSSA A 4 extra staves
Chorus 3

6/4

S 1 us to work. We did-n't break we did nt burn. We had to learn, how to band, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up on

S 2 us to work. We did-n't break we did nt burn. We had to learn, how to band, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up on

A 1 us to work. We did-n't break we did nt burn. We had to learn, how to band, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up on

A 2 us to work. We did-n't break we did nt burn. We had to learn, how to band, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am. I won't give up on

1

2

3

4

Synth

P.A

Gtr.

Bass

D. S.

Perc.

B/D#

D

B/D#

E

A

Slaker only

05 SSSAA small Combo

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key



Intro

♩ = 140

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to

Playing this part is optional but we prefer the piano start in Chorus!

Warm acoustic

A/E E A/E E A/E E B^{sus4} B

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I won't give up 3

05 SSSAA small Combo

Chorus 1

25

S 1 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

S 2 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 1 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 2 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

P.A. **B A E C#m B^{sus4} A**
Play piano part always

Gtr.

Bass

D. S.

Perc. *Shaker*

Verse 3

31

S 1 love I'm still look-ing up. And when you're need-ing your space to do some

S 2 love I'm still look-ing up. And when you're need-ing your space to do some

A 1 love I'm still look-ing up. And when you're need-ing your space to do some

A 2 love I'm still look-ing up. And when you're need-ing your space to do some

P.A. **E B^{sus4} B A/E E**

Gtr.

Bass

D. S.

Perc.

I won't give up 5

05 SSSAA small Combo

47

S 1
learn God knows we're worth it. No I won't give

S 2
learn God knows we're worth it. No I won't give

A 1
learn God knows we're worth it. No I won't give up. won't give

A 2
learn God knows we're worth it. No I won't give up. won't give

P.A.
E B^{sus4} B A^{maj7} A⁶

Gtr.

Bass

D. S.

Perc.

Bridge

51

S 1
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

S 2
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A 1
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A 2
up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

P.A.
A^{maj7} A⁶ F^{#m7}

Gtr.

Bass

D. S.

Perc.
High/Low bongo or conga
Shaker

I won't give up 7

05 SSSAA small Combo

61

S 1
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

S 2
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A 1
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A 2
us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

P.A.
B/D# D

Gtr.

Bass

D. S.

Perc.

Chorus 3

65

S 1
and what I'm not and who I am up on us e-ven if the

S 2
and what I'm not and who I am I won't give up on us e-ven if the

A 1
and what I'm not, and who I am I won't give up on us e-ven if the

A 2
and what I'm not, and who I am I won't give up on us e-ven if the

P.A.
B/D# E A E

Gtr.

Bass

D. S.

Perc.
Shaker only

I won't give up 9
Coda 05 SSSAA small Combo

80

S 1 We're a - live. We are loved. And we're worth it. *p* Up on us.

S 2 lot to learn God knows we're worth it. I won't give up on us e-ven if the

A 1 lot to learn God knows we're worth it. *p* Mmm

A 2 lot to learn God knows we're worth it. *p* Mmm

P.A. A E B^{sus4} B^{sus4} A E
Playing this part is optional

Gtr.

Bass

D. S.

Perc.

86

S 1 Skies get rough.

S 2 skies get rough I'm gi - ving you all my love I'm still look - ing up.

A 1

A 2

P.A. C^{#m} B A E B

Gtr.

Bass

D. S.

Perc.

06 SSSAA small Combo extra staves

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$
Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Playing this part is optional but we prefer the piano start in Chorus!

Warm acoustic

8th

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E

When I look in - to your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise

your eyes your eyes night sky sun - rise

your eyes your eyes sun - rise

1

2

Chorus 1

I won't give up 3
06 SSSAA small Combo extra staves

24

S 1 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

S 2 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 1 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 2 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

1

2

PA *Play piano part always*

Gtr. B sus4 B A E C#m B sus4 A

Bass 8

D. S.

Perc. *Shaker*

I won't give up 5
06 SSSAA small Combo extra staves
Chorus 2

37

S1
I'll be here pa-tient-ly wai-ting. to see what you find.
stars they burn

S2
I'll be here pa-tient-ly wai-ting. to see what you find.
stars they burn

A1
I'll be here pa-tient-ly wai-ting. to see what you find.
'Cause e-ven the stars they burn some e-ven

A2
I'll be here pa-tient-ly wai-ting. to see what you find.
'Cause e-ven the stars they burn some e-ven

1
2

PA
A/E E B sus4 B A E

Gtr.
8

Bass

D. S.

Perc.

Bridge

I won't give up 7
06 SSSAA small Combo extra staves

50

S 1 No I _ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

S 2 No I _ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

A 1 up. _____ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

A 2 up. _____ won't give up. _____ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _____

1

2

PA Amaj7 A⁶ Amaj7 A⁶ F#m7 B sus4

Gtr. 8

Bass

D. S.

Perc. High/Low bongo or conga

Slacker

60

S 1
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

S 2
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

A 1
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

A 2
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

1
2

D
B/D#

PA
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

I won't give up 11
 06 SSSAA small Combo extra staves

70

S 1
 skies get I'm giv-ing you all my love I'm still look-ing up— I'm still look-ing up— Well I won't give

S 2
 skies get I'm giv-ing you all my love I'm still look-ing up— I'm still look-ing up— Well I won't give

A 1
 skies get I'm giv-ing you all my love I'm still look-ing up— I'm still look-ing up— Well I won't give

A 2
 skies get I'm giv-ing you all my love I'm still look-ing up— I'm still look-ing up— Well I won't give

1

2

PA
 C#m7 B sus4 A E C#m7 B sus4

Gtr.
 8

Bass

D. S.

Perc.

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key



♩ = 140 *Intro*

Soprano 2

Piano Adv.

When I look in - to

A/E E A/E E A/E E B^{sus4} B

Verse 1

10

S 1 And just like them

S 2 your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

A 1 your eyes night sky sun - rise

A 2 your eyes your eyes sun - rise

A/E E A/E E A/E E B^{sus4} B

Verse 2

18

S 1 old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

S 2 old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A 1 old stars come so far — you are how old is your soul. Well I won't give

A 2 old stars come so far — you are how old is your soul. Well I won't give

A/E E A/E E A/E E B^{sus4} B

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I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key

♩ = 140 *Intro*

Soprano 2

When I look in - to

A/E E A/E E A/E E B^{sus4} B

Verse 1

10

S 1 And just like them

S 2 your eyes it's like watch-ing the night sky or a beau-ti-ful sun-rise oh there's so much they hold. And just like them

A 1 your eyes night sky sun-rise

A 2 your eyes your eyes sun-rise

P. M A/E E A/E E A/E E B^{sus4} B

Verse 2

18

S 1 old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

S 2 old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A 1 old stars come so far — you are how old is your soul. Well I won't give

A 2 old stars come so far — you are how old is your soul. Well I won't give

P. M A/E E A/E E A/E E B^{sus4} B

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I won't give up

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Arranged by Hans Reintjes
Original Key

♩ = 140

*Intro**Verse 1*

Soprano 2

Alto 1

Alto 2

7

When I look in - to your eyes it's like watch-ing the
your eyes
your eyes

S 2

A 1

A 2

12

night sky or a beau - ti - ful sun - rise oh there's so much they hold.
night sky sun - rise
your eyes sun - rise

Verse 2

S 1

S 2

A 1

A 2

17

And just like them old stars I see that you've come so far ___
And just like them old stars I see that you've come so far ___
old stars come so far ___
old stars come so far ___

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro

Musical notation for the Intro section, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of eighth notes and quarter notes, with some slurs and accents.

Verse 1

8

Musical notation for Verse 1, measures 8-17. The melody continues with eighth notes and quarter notes, featuring a prominent half-note chord at the end of the first measure.

Verse 2

18

Musical notation for Verse 2, measures 18-27. The melody continues with eighth notes and quarter notes, featuring a prominent half-note chord at the end of the first measure.

Chorus 1

28

Musical notation for Verse 3, measures 28-36. The melody continues with eighth notes and quarter notes, featuring a prominent half-note chord at the end of the first measure.

Chorus 2

37

Musical notation for Chorus 2, measures 37-45. The melody continues with eighth notes and quarter notes, featuring a prominent half-note chord at the end of the first measure.

Bridge

46

Musical notation for Bridge, measures 46-53. The melody continues with eighth notes and quarter notes, featuring a prominent half-note chord at the end of the first measure.

54

Musical notation for Chorus 3, measures 54-62. The melody continues with eighth notes and quarter notes, featuring a prominent half-note chord at the end of the first measure.

Chorus 3

63

Musical notation for Chorus 4, measures 63-71. The melody continues with eighth notes and quarter notes, featuring a prominent half-note chord at the end of the first measure.

Chorus 4

72

Musical notation for Coda, measures 72-79. The melody continues with eighth notes and quarter notes, featuring a prominent half-note chord at the end of the first measure.

Coda

80

Musical notation for the final Coda, measures 80-87. The melody continues with eighth notes and quarter notes, ending with a final chord marked with a '3' (triplets).

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



Chorus 4



Coda





12 Eb Instrument

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro



Verse 1



Verse 2



Chorus 1



Verse 3

Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



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Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

♩ = 140

Intro

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

Verse 2

A/E E

B^{sus4}

B

A/E E

A/E E

Chorus 1

A/E E

B^{sus4}

B

A

E

Play piano part always



15 Synthesizer

I won't give up

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Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Warm strings (optional)

Verse 2

11

Chorus 1

22

Verse 3

Chorus 2

33

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Warm acoustic

Intro
♩ = 140
A/E E A/E E A/E E

Verse 1
B^{sus4} B A/E E A/E E

Verse 2
A/E E B^{sus4} B A/E E

Verse 3
E B^{sus4} B A/E E A/E E

Chorus 1
B A E C^{#m} B^{sus4} A

Verse 4
A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

7

Verse 2

A/E E

B^{sus4}

B

A/E E

13

A/E E

A/E E

B^{sus4}

19

Chorus 1

B

A

E

C^{#m}

B^{sus4}

A

25

Verse 3

E

B^{sus4}

B

A/E E

A/E E

31

Chorus 2

A/E E

B^{sus4}

B

A

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Verse 2

8 8 8

Chorus 1

Verse 3

26

8

37

Chorus 2

41

45

Bridge

49

53

57

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro

Verse 1

Verse 2

8

8

8

Chorus 1

26 *Shaker*

30

Verse 3

34

38

Chorus 2

42

46

Bridge *High/Low bongo or conga*

50

Shaker

I won't give up

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 Arranged by Hans Reintjes
 Original Key

♩ = 140

Intro

A/E E A/E E A/E E

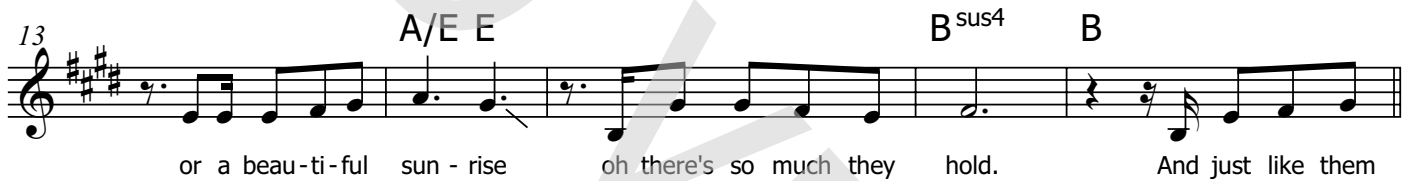

Verse 1

7 B^{sus4} B A/E E A/E E



When I look in - to your eyes it's like watch - ing the night sky

13 A/E E B^{sus4} B



or a beau - ti - ful sun - rise oh there's so much they hold. And just like them

Verse 2

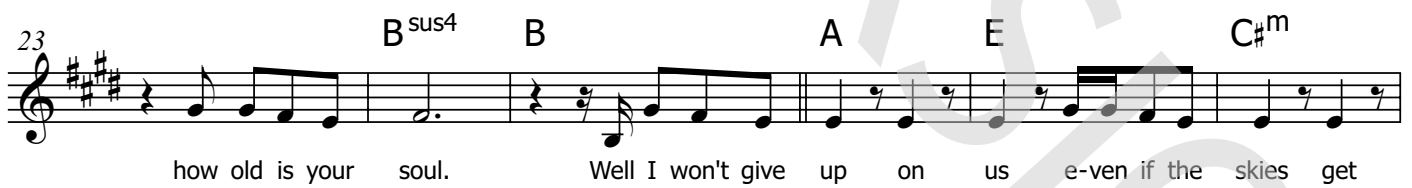
18 A/E E A/E E A/E E



old stars I see that you've come so far to be right where you are

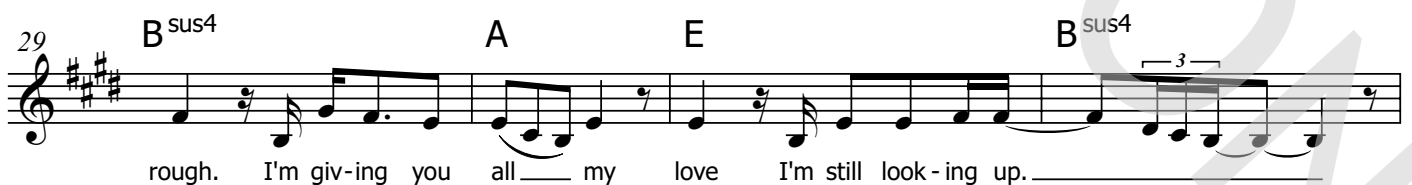
Chorus 1

23 B^{sus4} B A E C^{#m}



how old is your soul. Well I won't give up on us e - ven if the skies get

29 B^{sus4} A E B^{sus4}



rough. I'm giv - ing you all my love I'm still look - ing up.

Verse 3

33 B A/E E A/E E



And when you're need - ing your space to do some na - vi - ga - ting.



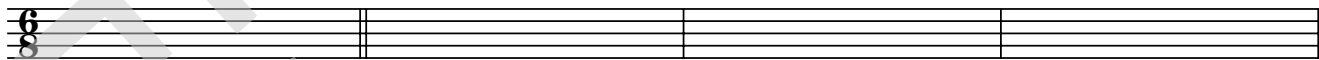
21 Empty paper

I won't give up

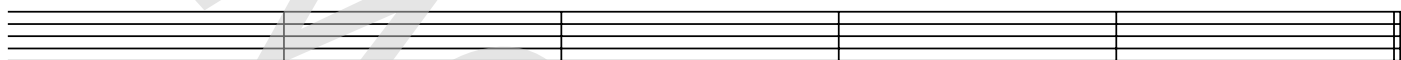
Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

= 140

Intro

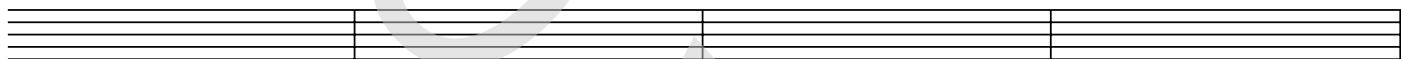


5



Verse 1

10

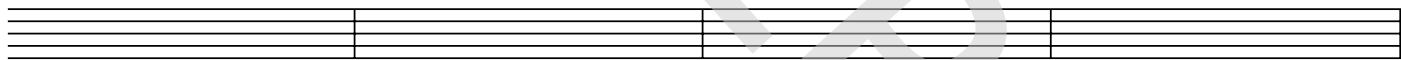


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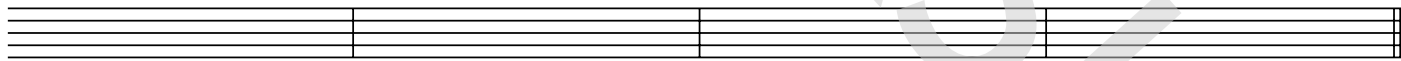


Verse 2

18

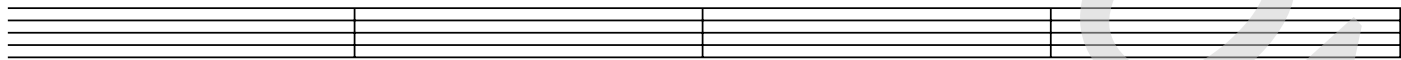


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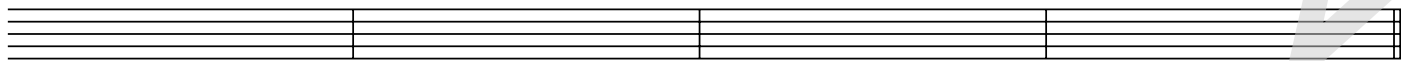


Chorus 1

26

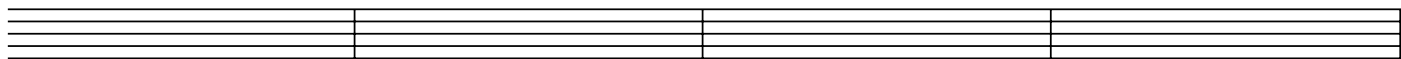


30



Verse 3

34



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I won't give up

*Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1 When I look into your eyes, it's like watching the night sky.
Or a beautiful sunrise oh there's so much they hold.

Verse 2 And just like them old stars I see that you've come so far.
To be right where you are how old is your soul?

Chorus1 Well, I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up

Verse 3 And when you're needing your space to do some navigating.
I'll be here patiently waiting to see what you find.

Chorus 2 'Cause even the stars they burn, some even fall to the earth
We've got a lot to learn God knows we're worth it.
No, I won't give up.

Bridge I don't wanna be someone who walks away so easily
I'm here to stay and make the difference that I can make.
Our differences they do a lot to teach us how to use
the tools and gifts we got, yeah, we got a lot at stake.
And in the end, you're still my friend at least we did intend
For us to work we didn't break, we didn't burn
We had to learn how to bend without the world cavin' in
I had to learn what I got, and what I'm not, and who I am

Chorus 3 I won't give up on us even if the skies get rough
I'm giving you all my love I'm still looking up, I'm still looking up.

Chorus 4 Well, I won't give up on us God knows I'm tough enough.
We've got a lot to learn God knows we're worth it.

Coda I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up.