



## **I won't give up - SSSAA**

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# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

**Intro** **Verse 1**

$\text{♩} = 140$

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch-ing the night sky

your eyes night sky

your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B<sup>sus4</sup> B A/E E A/E E

Warm strings (optional)

Warm acoustic

# I won't give up 3

## 01 SSSAA Combo C

### Verse 3

32

S1 And when you're need - ing your space \_\_\_\_\_ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

S2 And when you're need - ing your space \_\_\_\_\_ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

A1 And when you're need - ing your space \_\_\_\_\_ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

A2 And when you're need - ing your space \_\_\_\_\_ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

C B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

### Chorus 2

39

S1 - ting. to see what you find. stars they burn fall to the earth. lot to

S2 - ting. to see what you find. stars they burn fall to the earth. lot to

A1 - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

A2 - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

C B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# I won't give up 5

01 SSSAA Combo C

58

S1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

S2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

C

B<sup>sus4</sup> B B<sup>sus4</sup> D B/D#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 3

63

S1 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am up on us e-ven if the

S2 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give up on us e-ven if the

A1 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give up on us e-ven if the

A2 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give up on us e-ven if the

C

D B/D# E A E

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

# I won't give up 7

01 SSSAA Combo C

Coda

84

S 1 *p* Up on us. Skies get rough.

S 2 up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

A 1 *p* Mmm

A 2 *p* Mmm

C

A E C<sup>#m</sup> B A E B

P.A. *Playing this part is optional*

Synth

Gtr.

Bass

D. S.

Perc.



02 SSSAA Combo Bb

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

**Intro** **Verse 1**

$\text{♩} = 140$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch - ing the night sky

your eyes night sky

your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B<sup>sus4</sup> B A/E E A/E E

Warm strings (optional)

Warm acoustic

# I won't give up 3

02 SSSAA Combo Bb

## Verse 3

32

S1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

S2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

Bb B<sup>sus4</sup> B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

39

S1 - ting. to see what you find. stars they burn fall to the earth. lot to

S2 - ting. to see what you find. stars they burn fall to the earth. lot to

A1 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

A2 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

Bb B<sup>sus4</sup> B A E C<sup>#</sup>m7 B<sup>sus4</sup> A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# I won't give up 5

02 SSSAA Combo Bb

58

S1 lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

S2 lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

A1 lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

A2 lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

Bb

P.A. B sus4 B B sus4 D

Synth

Gtr.

Bass

D. S.

Perc.

62

S1 We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

S2 We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

A1 We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

A2 We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give

Bb

P.A. B/D# D B/D# E

Synth

Gtr.

Bass

D. S.

Perc. Shaker only



03 SSSAA Combo Eb

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

**Intro** **Verse 1**

$\text{♩} = 140$

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch - ing the night sky

your eyes night sky

your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B<sup>sus4</sup> B A/E E A/E E

Warm strings (optional)

Warm acoustic

# I won't give up 3

03 SSSAA Combo Eb

## Verse 3

32

S1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

S2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

Eb B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 2

39

S1 - ting. to see what you find. stars they burn fall to the earth. lot to

S2 - ting. to see what you find. stars they burn fall to the earth. lot to

A1 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

A2 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

Eb B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

58

S 1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

S 2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A 1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A 2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

Eb

P.A. B sus4 B B sus4 D B/D#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

S 1 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not and who I am up on us e-ven if the

S 2 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

A 1 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

A 2 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

Eb

P.A. D B/D# E A E

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

# I won't give up 7

03 SSSAA Combo Eb

Coda

84

S 1 *p* Up on us. Skies get rough.

S 2 up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

A 1 *p* Mmm

A 2 *p* Mmm

Eb

P.A. *A* *E* *C#m* *B* *A* *E* *B*  
*Playing this part is optional*

Synth

Gtr.

Bass

D. S.

Perc.

04 SSSAA 4 extra staves

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

$\text{♩} = 140$  *Intro*

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano A/Dx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Warm acoustic

Warm strings (optional)

Playing this part is optional but we suggest the piano start in Chorus 1

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E B sus4

When I look in - to your eyes it's like watch - ing the night sky or a beau - ti - ful sun - rise oh there's so much they hold.

your eyes night sky sun - rise

your eyes your eyes sun - rise

Verse 3

I won't give up 3  
04 SSSAA 4 extra staves

29

S 1 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

S 2 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

A 1 rough. I'm giv-ing you all — my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

A 2 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

1

2

3

4

P.A. B sus4 A E B sus4 B A/E E A/E E

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

I won't give up 5  
04 SSSAA 4 extra staves

48

S 1 worth it. — No I won't give up. — I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

S 2 worth it. — No I won't give up. — I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

A 1 worth it. — No I won't give up. — I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

A 2 worth it. — No I won't give up. — I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

1

2

3

4

B sus4 B Amaj7 A<sup>6</sup> Amaj7 A<sup>6</sup> F#m7 B sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

High/Low bongo or conga

Shaker

61

S 1 us to work. We did-n't break we did nt burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn , what I got, and what I'm not, and who I am up on

S 2 us to work. We did-n't break we did nt burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn , what I got, and what I'm not, and who I am I won't give up on

A 1 us to work. We did-n't break we did nt burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn , what I got, and what I'm not, and who I am I won't give up on

A 2 us to work. We did-n't break we did nt burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn , what I got, and what I'm not, and who I am I won't give up on

1

2

3

4

B/D# B/D# E A

Synth

P.A

Gtr.

Bass

D. S.

Perc.

Shaker only



05 SSSAA small Combo

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

**Intro**

♩ = 140

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B<sup>sus4</sup> B

Guitar

Warm acoustic

Bass Guitar

Drum Set

Percussion

When I look in - to

# I won't give up 3

05 SSSAA small Combo

## Chorus 1

25

S 1 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

S 2 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 1 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 2 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

B A E C<sup>#m</sup> B<sup>sus4</sup> A

*Play piano part always*

P.A.

Gtr.

Bass

D. S.

Perc. *Shaker*

## Verse 3

31

S 1 love I'm still look-ing up. And when you're need-ing your space to do some

S 2 love I'm still look-ing up. And when you're need-ing your space to do some

A 1 love I'm still look-ing up. And when you're need-ing your space to do some

A 2 love I'm still look-ing up. And when you're need-ing your space to do some

E B<sup>sus4</sup> B A/E E

P.A.

Gtr.

Bass

D. S.

Perc.

# I won't give up 5

05 SSSAA small Combo

47

S 1 learn God knows we're worth it. No I won't give

S 2 learn God knows we're worth it. No I won't give

A 1 learn God knows we're worth it. No I won't give up. won't give

A 2 learn God knows we're worth it. No I won't give up. won't give

E B<sup>sus4</sup> B A<sup>maj7</sup> A<sup>6</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

## Bridge

51

S 1 up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

S 2 up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A 1 up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A 2 up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A<sup>maj7</sup> A<sup>6</sup> F<sup>#m7</sup>

P.A.

Gtr.

Bass

D. S.

Perc. High/Low bongo or conga

Shaker

61

S 1 us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

S 2 us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A 1 us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A 2 us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

P.A. B/D# D

Gtr.

Bass

D. S.

Perc.

Chorus 3

65

S 1 and what I'm not and who I am up on us e-ven if the

S 2 and what I'm not and who I am I won't give up on us e-ven if the

A 1 and what I'm not, and who I am I won't give up on us e-ven if the

A 2 and what I'm not, and who I am I won't give up on us e-ven if the

P.A. B/D# E A E

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 9  
Coda 05 SSSAA small Combo

80

S 1 We're a - live. We are loved. And we're worth it. *p* Up on us.

S 2 lot to learn God knows we're worth it. I won't give up on us e-ven if the

A 1 lot to learn God knows we're worth it. *p* Mmm

A 2 lot to learn God knows we're worth it. *p* Mmm

P.A. A E B<sup>sus4</sup> B<sup>sus4</sup> A E  
Playing this part is optional

Gtr.

Bass

D. S.

Perc.

86

S 1 Skies get rough.

S 2 skies get rough I'm gi - ving you all my love I'm still look - ing up.

A 1

A 2

P.A. C<sup>#m</sup> B A E B

Gtr.

Bass

D. S.

Perc.

06 SSSAA small Combo extra staves

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

*Intro*

$\text{♩} = 140$

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Playing this part is optional but we prefer the piano start in Chorus 1

Warm acoustic

8<sup>th</sup>

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E

When I look in - to your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise

your eyes your eyes night sky sun - rise

your eyes your eyes sun - rise

# Chorus 1

I won't give up 3  
06 SSSAA small Combo extra staves

24

S 1 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

S 2 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 1 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 2 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

1

2

B sus4 B A Play piano part always E C#m B sus4 A

Gtr. 8

Bass

D. S.

Perc. Shaker

I won't give up 5  
06 SSSAA small Combo extra staves

Chorus 2

37

S 1 I'll be here pa-tient-ly wai - - - ting. to see what you find.

S 2 I'll be here pa-tient-ly wai - - - ting. to see what you find.

A 1 I'll be here pa-tient-ly wai - - - ting. to see what you find.

A 2 I'll be here pa-tient-ly wai - - - ting. to see what you find.

1

2

P.A. A/E E B sus4 B A E

Gtr. 8

Bass

D. S.

Perc.

# Bridge

I won't give up 7  
06 SSSAA small Combo extra staves

50

S 1 No I \_ won't give up. \_ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make \_

S 2 No I \_ won't give up. \_ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make \_

A 1 up. \_ won't give up. \_ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make \_

A 2 up. \_ won't give up. \_ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make \_

1

2

P.A. A<sup>ma</sup>7 A<sup>6</sup> A<sup>ma</sup>7 A<sup>6</sup> F<sup>#m</sup>7 B<sup>sus</sup>4

Gtr. 8

Bass

D. S.

Perc. High/Low bongo or conga Shaker

60

S 1  
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in. 3

S 2  
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in. 3

A 1  
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in. 3

A 2  
end you're still my friend at least we did in - tend for us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in. 3

1  
2

D  
B/D#

P.A.  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

70

S 1  
skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up — Well I won't give

S 2  
skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look-ing up. — Well I won't give

A 1  
skies get rough. I'm giv-ing you all — my love I'm still look - ing up. — I'm still look-ing up. — Well I won't give

A 2  
skies get rough. I'm giv-ing you all — my love I'm still look - ing up — I'm still look - ing up — Well I won't give

1

2

C#m7 B sus4 A E C#m7 B sus4

P.A.

Gtr.  
8

Bass

D. S.

Perc.

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

**Intro**  
♩ = 140

Soprano 2

Piano Adv.

When I look in - to

A/E E A/E E A/E E B<sup>sus4</sup> B

**Verse 1**  
10

S 1

S 2

A 1

A 2

P.A

your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

your eyes night sky sun - rise

your eyes your eyes sun - rise

A/E E A/E E A/E E B<sup>sus4</sup> B

**Verse 2**  
18

S 1

S 2

A 1

A 2

P.A

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

A/E E A/E E A/E E B<sup>sus4</sup> B

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

**Intro**

♩ = 140

Soprano 2

Piano Mod.

When I look in - to

A/E E A/E E A/E E B<sup>sus4</sup> B

**Verse 1**

10

S 1

S 2

A 1

A 2

P. M

your eyes it's like watch-ing the night sky or a beau-ti-ful sun-rise oh there's so much they hold. And just like them

your eyes night sky sun-rise

your eyes your eyes sun-rise

A/E E A/E E A/E E B<sup>sus4</sup> B

**Verse 2**

18

S 1

S 2

A 1

A 2

P. M

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

A/E E A/E E A/E E B<sup>sus4</sup> B

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140

## Intro

## Verse 1

Soprano 2

Alto 1

Alto 2

7

When I look in - to your eyes it's like watch-ing the

your eyes

your eyes

12

S 2

A 1

A 2

night sky or a beau - ti - ful sun - rise oh there's so much they hold.

night sky sun - rise

your eyes sun - rise

## Verse 2

17

S 1

S 2

A 1

A 2

And just like them old stars I see that you've come so far —

And just like them old stars I see that you've come so far —

old stars come so far —

old stars come so far —

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140

## Intro



## Verse 1



## Verse 2



## Chorus 1



## Verse 3

## Chorus 2



## Bridge



## Chorus 3



## Chorus 4



## Coda



# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140

## Intro



## Verse 1



## Verse 2



## Chorus 1



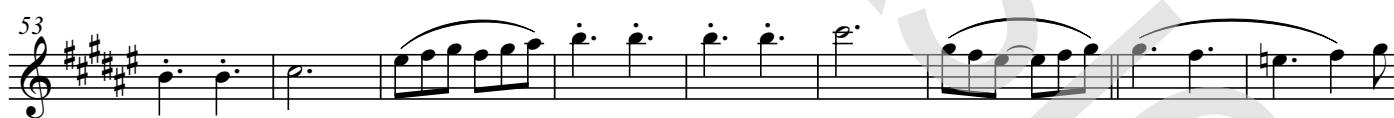
## Verse 3



## Chorus 2



## Bridge



## Chorus 3



## Chorus 4



## Coda



# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140

## Intro



## Verse 1



## Verse 2



## Chorus 1



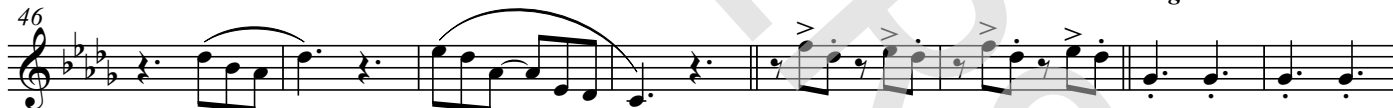
## Verse 3



## Chorus 2



## Bridge



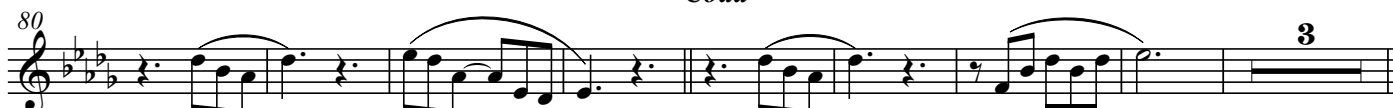
## Chorus 3



## Chorus 4



## Coda



# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

Playing this part is optional but  
we prefer the piano start in Chorus 1

♩ = 140

## Intro

A/E E

A/E E

A/E E

## Verse 1

B<sup>sus4</sup>

B

A/E E

A/E E

## Verse 2

A/E E

B<sup>sus4</sup>

B

A/E E

A/E E

## Chorus 1

A/E E

B<sup>sus4</sup>

B

A

E

Play piano part always

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

Playing this part is optional but  
we prefer the piano start in Chorus 1

**Intro**  
♩ = 140

A/E E A/E E A/E E

**Verse 1**

B<sup>sus4</sup> B A/E E A/E E

**Verse 2**

A/E E B<sup>sus4</sup> B A/E E A/E E

**Chorus 1**  
Play piano part always

A/E E B<sup>sus4</sup> B A E

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

$\text{♩} = 140$

## Intro

## Verse 1

*Warm strings (optional)*

## Verse 2

11

## Chorus 1

22

## Verse 3

## Chorus 2

33

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

*Warm acoustic*

**Intro**

♩ = 140

A/E E A/E E A/E E

**Verse 1**

B<sup>sus4</sup> B A/E E A/E E

**Verse 2**

A/E E B<sup>sus4</sup> B A/E E

**Verse 3**

E B<sup>sus4</sup> B A/E E A/E E

**Chorus 1**

B A E C<sup>#m</sup> B<sup>sus4</sup> A

**Verse 3**

A/E E B<sup>sus4</sup> B

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

*Intro*  
♩ = 140

A/E E

A/E E

A/E E



## Verse 1

B<sup>sus4</sup>

B

A/E E

A/E E

7



## Verse 2

A/E E

B<sup>sus4</sup>

B

A/E E

13



A/E E

A/E E

B<sup>sus4</sup>

19



## Chorus 1

B

A

E

C<sup>#m</sup>B<sup>sus4</sup>

A

25



## Verse 3

E

B<sup>sus4</sup>

B

A/E E

A/E E

31



## Chorus 2

A/E E

B<sup>sus4</sup>

B

A

37



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

♩ = 140

## Intro

## Verse 1

## Verse 2

## Chorus 1

## Verse 3

26

37

## Chorus 2

41

45

## Bridge

49

53

57

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, eighth notes for hi-hat, and 'x' marks for cymbals and other percussion. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# I won't give up

Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

$\text{♩} = 140$

**Intro**

**Verse 1**

**Verse 2**



**Chorus 1**

26 *Shaker*



30



**Verse 3**

34



38

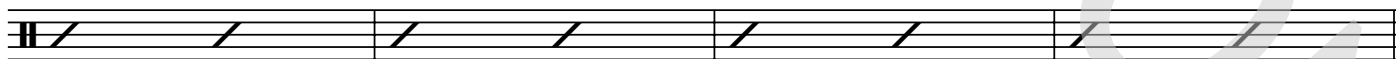


**Chorus 2**

42



46



**Bridge** *High/Low bongo or conga*

50



*Shaker*

# I won't give up

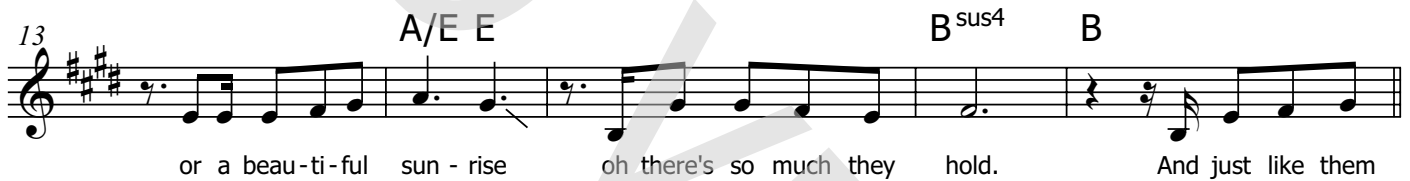
Words and Music by J. MRaz, M. Natter  
 Arranged by Hans Reintjes  
 Original Key

♩ = 140

## Intro



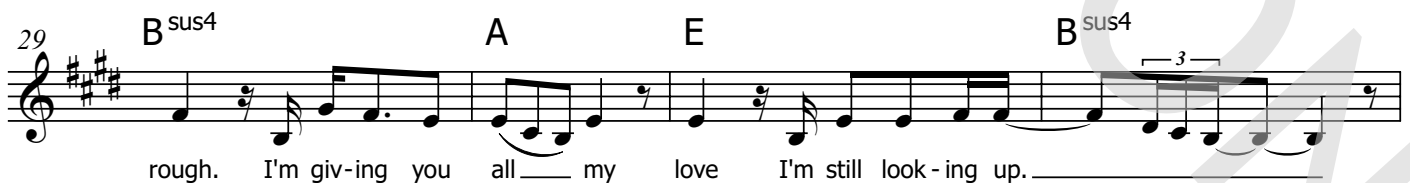
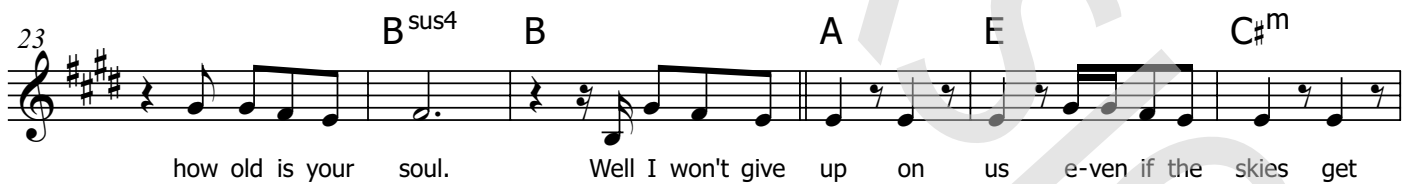
## Verse 1



## Verse 2



## Chorus 1



## Verse 3





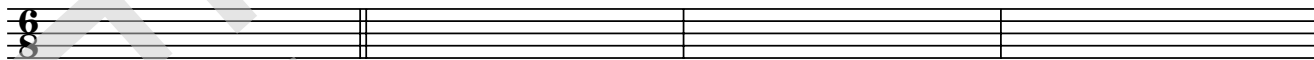
21 Empty paper

# I won't give up

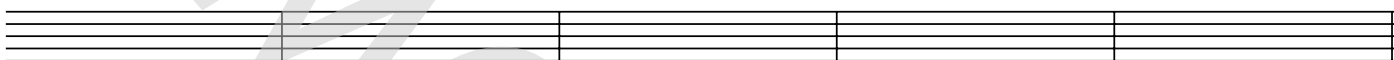
Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key

 = 140

## Intro

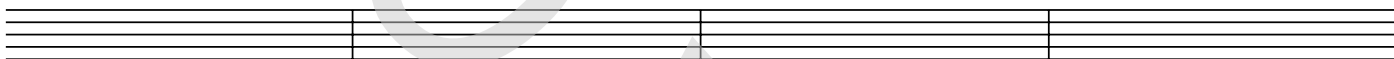


5



## Verse 1

10

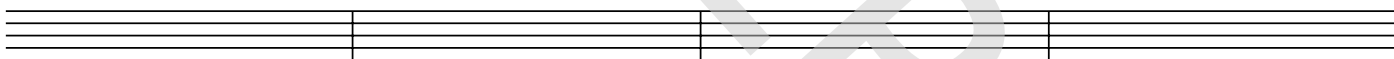


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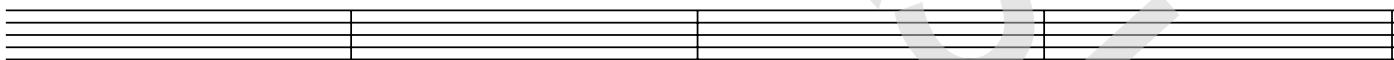


## Verse 2

18

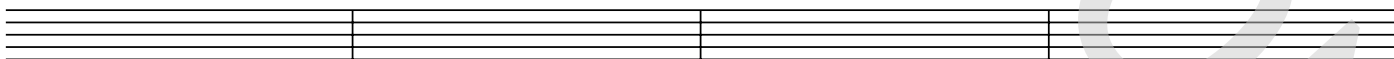


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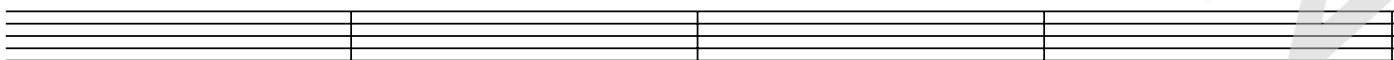


## Chorus 1

26

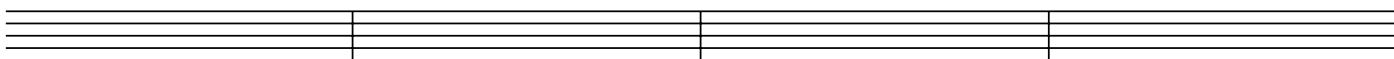


30



## Verse 3

34



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# I won't give up

*Words and Music by J. MRaz, M. Natter  
Arranged by Hans Reintjes  
Original Key*

Intro

Verse 1 When I look into your eyes, it's like watching the night sky.  
Or a beautiful sunrise oh there's so much they hold.

Verse 2 And just like them old stars I see that you've come so far.  
To be right where you are how old is your soul?

Chorus1 Well, I won't give up on us even if the skies get rough.  
I'm giving you all my love I'm still looking up

Verse 3 And when you're needing your space to do some navigating.  
I'll be here patiently waiting to see what you find.

Chorus 2 'Cause even the stars they burn, some even fall to the earth  
We've got a lot to learn God knows we're worth it.  
No, I won't give up.

Bridge I don't wanna be someone who walks away so easily  
I'm here to stay and make the difference that I can make.  
Our differences they do a lot to teach us how to use  
the tools and gifts we got, yeah, we got a lot at stake.  
And in the end, you're still my friend at least we did intend  
For us to work we didn't break, we didn't burn  
We had to learn how to bend without the world cavin' in  
I had to learn what I got, and what I'm not, and who I am

Chorus 3 I won't give up on us even if the skies get rough  
I'm giving you all my love I'm still looking up, I'm still looking up.

Chorus 4 Well, I won't give up on us God knows I'm tough enough.  
We've got a lot to learn God knows we're worth it.

Coda I won't give up on us even if the skies get rough.  
I'm giving you all my love I'm still looking up.