



I won't give up - SSSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
54	Full score vocals (SSSAA) piano advanced
59	Full score vocals (SSSAA) piano moderated
64	Vocals (SSSAA)
71	C instrument
72	Bb instrument
73	Eb instrument
74	Piano advanced
77	Piano moderated
80	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
80	Percussion
93	Leadsheet (melody, lyrics, chords)
96	Empty paper
99	Lyrics

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

$\text{♩} = 140$

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch-ing the night sky

your eyes night sky

your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B sus4 B A/E E A/E E

Warm strings (optional)

Warm acoustic

I won't give up 3

01 SSSAA Combo C

Verse 3

32

S1 And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

S2 And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

A1 And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

A2 And when you're need - ing your space _____ to do some na - vi - ga - ting. I'll be here pa - tient - ly wai -

C B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S1 - ting. to see what you find. stars they burn fall to the earth. lot to

S2 - ting. to see what you find. stars they burn fall to the earth. lot to

A1 - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

A2 - ting. to see what you find. 'Cause e - ven the stars they burn some e - ven fall to the earth. We got a lot to

C B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

01 SSSAA Combo C

58

S1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

S2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

C B^{sus4} B B^{sus4} D B/D#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

S1 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am up on us e-ven if the

S2 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not and who I am I won't give up on us e-ven if the

A1 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give up on us e-ven if the

A2 with-out the world, cav-ing in. I had tolearn , what I got, and what I'm not, and who I am I won't give up on us e-ven if the

C D B/D# E A E

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 7

01 SSSAA Combo C

Coda

84

S 1 *p* Up on us. Skies get rough.

S 2 up on us e-ven if the skies get rough I'm gi-ving you all my love I'm still look-ing up.

A 1 *p* Mmm

A 2 *p* Mmm

C

P.A. *A* *E* *C#m* *B* *A* *E* *B*
Playing this part is optional

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

$\text{♩} = 140$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch - ing the night sky

your eyes night sky

your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

I won't give up 3

02 SSSAA Combo Bb

Verse 3

32

S1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

S2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

Bb B^{sus4} B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S1 - ting. to see what you find. stars they burn fall to the earth. lot to

S2 - ting. to see what you find. stars they burn fall to the earth. lot to

A1 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

A2 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

Bb B^{sus4} B A E C[#]m7 B^{sus4} A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

02 SSSAA Combo Bb

58

S1 lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

S2 lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

A1 lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

A2 lot at stake. And in the end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn.

Bb

P.A. B sus4 B B sus4 D

Synth

Gtr.

Bass

D. S.

Perc.

62

S1 We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give

S2 We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give

A1 We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give

A2 We had to learn, how to bend, with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give

Bb

P.A. B/D# D B/D# E

Synth

Gtr.

Bass

D. S.

Perc. Shaker only



03 SSSAA Combo Eb

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro **Verse 1**

$\text{♩} = 140$

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When I look in - to your eyes it's like watch - ing the night sky

your eyes night sky

your eyes your eyes

Playing this part is optional but we prefer the piano start in Chorus 1

A/E E A/E E A/E E B^{sus4} B A/E E A/E E

Warm strings (optional)

Warm acoustic

I won't give up 3

03 SSSAA Combo Eb

Verse 3

32

S1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

S2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A1 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

A2 And when you're need-ing your space to do some na - vi-ga - ting. I'll be here pa-tient - ly wai -

Eb B sus4 B A/E E A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

39

S1 - ting. to see what you find. stars they burn fall to the earth. lot to

S2 - ting. to see what you find. stars they burn fall to the earth. lot to

A1 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

A2 - ting. to see what you find. 'Cause e-ven the stars they burn some e-ven fall to the earth. We got a lot to

Eb B sus4 B A E C#m7 B sus4 A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up 5

03 SSSAA Combo Eb

58

S 1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

S 2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A 1 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

A 2 lot at stake. And in the end you're still my friend at least we did in-tend fot us to work. We did-n't break we did 'nt burn. We had to learn, how to bend,

Eb B sus4 B B sus4 D B/D#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

63

S 1 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not and who I am up on us e-ven if the

S 2 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not and who I am I won't give up on us e-ven if the

A 1 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

A 2 with-out the world, cav-ing in. I had tolearn, what I got, and what I'm not, and who I am I won't give up on us e-ven if the

Eb D B/D# E A E

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 7

03 SSSAA Combo Eb

Coda

84

S 1 *p* Up on us. Skies get rough.

S 2 up on us e - ven if the skies get rough I'm gi - ving you all my love I'm still look - ing up.

A 1 *p* Mmm

A 2 *p* Mmm

Eb

P.A. *A* *E* *C#m* *B* *A* *E* *B*
Playing this part is optional

Synth

Gtr.

Bass

D. S.

Perc.

I won't give up

Arranged by Hans Reintjes

$$j = 140$$

Verse 3

I won't give up 3
04 SSSAA 4 extra staves

29

S 1 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

S 2 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

A 1 rough. I'm giv-ing you all — my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

A 2 rough. I'm giv-ing you all my love I'm still look-ing up ——— And when you're need-ing your space ——— to do some na - vi-ga - ting. — I'll be here

1

2

3

4

B sus4 A E B sus4 B A/E E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bridge

I won't give up 5
04 SSSAA 4 extra staves

48

S 1 worth it. — No I won't give up. — I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

S 2 worth it. — No I won't give up. — I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

A 1 worth it. — No I won't give up. — I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

A 2 worth it. — No I won't give up. — I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make —

1

2

3

4

B sus4 B Amaj7 A⁶ Amaj7 A⁶ F#m7 B sus4

P.A.

Synth

Gr.

Bass

D. S.

Perc.

High/Low bongo or conga

Shaker

61

S 1 us to work. We did-n't break we did nt burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am up on

S 2 us to work. We did-n't break we did nt burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on

A 1 us to work. We did-n't break we did nt burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on

A 2 us to work. We did-n't break we did nt burn. We had to learn, how to bend, with-out the world, caw-ing in. I had to learn, what I got, and what I'm not, and who I am I won't give up on

1

2

3

4

P.A. B/D# D B/D# E A

Synth

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 3

05 SSSAA small Combo

Chorus 1

25

S 1 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

S 2 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 1 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 2 Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

B A E C^{#m} B^{sus4} A

Play piano part always

P.A.

Gtr.

Bass

D. S.

Perc. *Shaker*

Verse 3

31

S 1 love I'm still look-ing up. And when you're need-ing your space to do some

S 2 love I'm still look-ing up. And when you're need-ing your space to do some

A 1 love I'm still look-ing up. And when you're need-ing your space to do some

A 2 love I'm still look-ing up. And when you're need-ing your space to do some

E B^{sus4} B A/E E

P.A.

Gtr.

Bass

D. S.

Perc.

I won't give up 5

05 SSSAA small Combo

47

S 1 learn God knows we're worth it. No I won't give

S 2 learn God knows we're worth it. No I won't give

A 1 learn God knows we're worth it. No I won't give up. won't give

A 2 learn God knows we're worth it. No I won't give up. won't give

E B^{sus4} B A^{maj7} A⁶

P.A.

Gtr.

Bass

D. S.

Perc.

Bridge

51

S 1 up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

S 2 up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A 1 up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A 2 up. I don't wan-na be some-one who walks a-way so eas-i-ly I'm here to stay and make the dif-fer-ence that

A^{maj7} A⁶ F^{#m7}

P.A.

Gtr.

Bass

D. S.

Perc. High/Low bongo or conga

Shaker

61

S 1 us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

S 2 us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A 1 us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

A 2 us to work. We did-n't break we did 'nt burn. We had to learn, how to bend, with-out the world, cav-ing in. I had to learn , what I got,

P.A. B/D# D

Gtr.

Bass

D. S.

Perc.

Chorus 3

65

S 1 and what I'm not and who I am up on us e-ven if the

S 2 and what I'm not and who I am I won't give up on us e-ven if the

A 1 and what I'm not, and who I am I won't give up on us e-ven if the

A 2 and what I'm not, and who I am I won't give up on us e-ven if the

P.A. B/D# E A E

Gtr.

Bass

D. S.

Perc. Shaker only

I won't give up 9

Coda05 SSSAA small Combo

80

S 1 We're a - live. We are loved. And we're worth it. *p* Up on us.

S 2 lot to learn God knows we're worth it. I won't give up on us e-ven if the

A 1 lot to learn God knows we're worth it. *p* Mmm

A 2 lot to learn God knows we're worth it. *p* Mmm

A E B^{sus4} B^{sus4} A E
Playing this part is optional

P.A.

Gtr.

Bass

D. S.

Perc.

86

S 1 Skies get rough.

S 2 skies get rough I'm gi - ving you all my love I'm still look - ing up.

A 1

A 2

C^{#m} B A E B

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSSAA small Combo extra staves

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

$\text{♩} = 140$

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Playing this part is optional but we prefer the piano start in Chorus 1

Piano Adv.

8th

Warm acoustic

Guitar

Bass Guitar

Drum Set

Percussion

A/E E A/E E A/E E B sus4 B A/E E A/E E A/E E

When I look in - to your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise

your eyes your eyes your eyes sun - rise

Chorus 1

I won't give up 3
06 SSSAA small Combo extra staves

24

S 1 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

S 2 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 1 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

A 2 soul. Well I won't give up on us e-ven if the skies get rough. I'm giv-ing you all my

1

2

B sus4 B A Play piano part always E C#m B sus4 A

Gtr. 8

Bass

D. S.

Perc. Shaker

I won't give up 5
06 SSSAA small Combo extra staves

Chorus 2

37

S 1 I'll be here pa-tient-ly wai - - - ting. to see what you find.

S 2 I'll be here pa-tient-ly wai - - - ting. to see what you find.

A 1 I'll be here pa-tient-ly wai - - - ting. to see what you find.

A 2 I'll be here pa-tient-ly wai - - - ting. to see what you find.

1 Cause e - ven the stars they burn some e - ven

2 Cause e - ven the stars they burn some e - ven

P.A. A/E E B sus4 B A E

Gtr. 8

Bass

D. S.

Perc.

Bridge

I won't give up 7
06 SSSAA small Combo extra staves

50

S 1 No I _ won't give up. _ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _

S 2 No I _ won't give up. _ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _

A 1 up. _ won't give up. _ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _

A 2 up. _ won't give up. _ I don't wan-na be some-one who walks a-way so eas-i - ly I'm here to stay and make the dif-fer-ence that I can make _

1

2

P.A. A^{ma}7 A⁶ A^{ma}7 A⁶ F^{#m}7 B^{sus}4

Gtr. 8

Bass

D. S.

Perc. High/Low bongo or conga Shaker

60

S 1
end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

S 2
end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

A 1
end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

A 2
end you're still my friend at least we did in - tend fot us to work. We did - n't break we did 'nt burn. We had to learn, how to bend, with - out the world, cav - ing in.

1
2

D
B/D#

P.A.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

70

S 1
skies get rough. I'm giv-ing you all — my love I'm still look-ing up — I'm still look-ing up — Well I won't give

S 2
skies get rough. I'm giv-ing you all — my love I'm still look-ing up — I'm still look-ing up — Well I won't give

A 1
skies get rough. I'm giv-ing you all — my love I'm still look-ing up — I'm still look-ing up — Well I won't give

A 2
skies get rough. I'm giv-ing you all — my love I'm still look-ing up — I'm still look-ing up — Well I won't give

1

2

C#m7 B sus4 A E C#m7 B sus4

P.A.

Gtr.
8

Bass

D. S.

Perc.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Soprano 2

Piano
Adv.

When I look in - to

A/E E

A/E E

A/E E

B^{sus4}

B

Verse 1

10

S 1

And just like them

S 2

your eyes it's like watch-ing the night sky or a beau-ti-ful sun - rise oh there's so much they hold. And just like them

A 1

your eyes night sky sun - rise

A 2

your eyes your eyes sun - rise
A/E E A/E E A/E E

B^{sus4}

B

P.A

Verse 2

18

S 1

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

S 2

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

A 1

old stars come so far — you are how old is your soul. Well I won't give

A 2

old stars come so far — you are how old is your soul. Well I won't give
A/E E A/E E A/E E B^{sus4} B

P.A

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Soprano 2

Piano Mod.

When I look in - to

A/E E A/E E A/E E B^{sus4} B

8^{vb}

Verse 1

10

S 1

S 2

A 1

A 2

P. M.

And just like them

your eyes it's like watch-ing the night sky or a beau-ti-ful sun-rise oh there's so much they hold. And just like them

your eyes night sky sun-rise

your eyes your eyes sun-rise

A/E E A/E E A/E E B^{sus4} B

(8^{vb})

Verse 2

18

S 1

S 2

A 1

A 2

P. M.

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars I see that you've come so far — to be right where you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

old stars come so far — you are how old is your soul. Well I won't give

A/E E A/E E A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key

$\text{♩} = 140$

Intro

Verse 1

Soprano 2

Alto 1

Alto 2

7

When I look in - to your eyes it's like watch-ing the

your eyes

your eyes

12

S 2

A 1

A 2

night sky or a beau - ti - ful sun - rise oh there's so much they hold.

night sky sun - rise

your eyes sun - rise

Verse 2

17

S 1

S 2

A 1

A 2

And just like them old stars I see that you've come so far ____

And just like them old stars I see that you've come so far ____

old stars come so far ____

old stars come so far ____

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro



Verse 1



Verse 2



Chorus 1



Verse 3

Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



I won't give up

Words and Music by J. MRaz, M. Natter

Arranged by Hans Reintjes

Original Key

♩ = 140

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



Chorus 4



Coda



I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro



Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Bridge



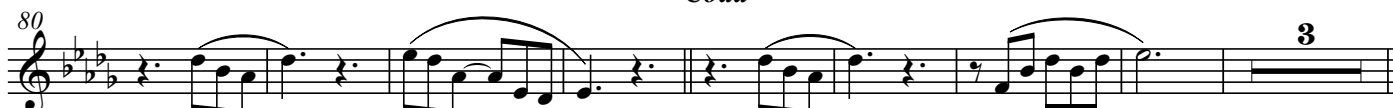
Chorus 3



Chorus 4



Coda



I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

Intro
♩ = 140
A/E E A/E E A/E E

Verse 1
B^{sus4} B A/E E A/E E

Verse 2
A/E E B^{sus4} B A/E E A/E E

Chorus 1
A/E E B^{sus4} B A E
Play piano part always

The piano score is written for piano in the key of D major (indicated by two sharps: F# and C#). The tempo is marked as quarter note = 140. The score is divided into sections: Intro, Verse 1, Verse 2, and Chorus 1. The Intro consists of three measures of chords A/E and E. Verse 1 consists of four measures, starting with B^{sus4} and B, followed by A/E and E. Verse 2 consists of four measures, starting with A/E and B^{sus4}, followed by B, A/E, and E. Chorus 1 consists of four measures, starting with A/E and B^{sus4}, followed by B, A, and E. The piano part is written in the bass clef and features a steady eighth-note accompaniment. The melody is written in the treble clef. The score includes a large 'SAMPLE' watermark.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Playing this part is optional but
we prefer the piano start in Chorus 1

Intro

♩ = 140

A/E E

A/E E

A/E E

Verse 1

B^{sus4}

B

A/E E

A/E E

Verse 2

A/E E

B^{sus4}

B

A/E E

A/E E

Chorus 1

A/E E

B^{sus4}

B

A

E

Play piano part always

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

Verse 1

$\text{♩} = 140$

Warm strings (optional)

Verse 2

11

Chorus 1

22

Verse 3

Chorus 2

33

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

Intro

♩ = 140
Warm acoustic

A/E E A/E E A/E E

Verse 1

B^{sus4} B A/E E A/E E

Verse 2

A/E E B^{sus4} B A/E E

Chorus 1

B A E C^{#m} B^{sus4} A

Verse 3

E B^{sus4} B A/E E A/E E

A/E E B^{sus4} B

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 140

A/E E A/E E A/E E

Verse 1

7 B^{sus4} B A/E E A/E E

Verse 2

13 A/E E B^{sus4} B A/E E

19 A/E E A/E E B^{sus4}

Chorus 1

25 B A E C^{#m} B^{sus4} A

Verse 3

31 E B^{sus4} B A/E E A/E E

Chorus 2

37 A/E E B^{sus4} B A

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with a cross (x) above it.
- Hi-Hat open**: Represented by a quarter note with a circle (o) above it.
- Hi-Hat Foot**: Represented by a quarter note with a cross (x) below it.
- Snareclick**: Represented by a quarter note with a cross (x) above it.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with a cross (x) above it.
- Ride Bell/Cup**: Represented by a quarter note with a cross (x) above it.
- Crash Cymbal**: Represented by a quarter note with a cross (x) above it.
- Splash Cymbal**: Represented by a quarter note with a cross (x) above it.
- Triangle mute**: Represented by a quarter note with a circle (o) above it.
- Triangle open**: Represented by a quarter note with a circle (o) above it.
- Tambourine Beating**: Represented by a quarter note with a cross (x) above it.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with a cross (x) above it.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

$\text{♩} = 140$

Intro **Verse 1** **Verse 2**

8 8 8

Chorus 1 **Verse 3**

26 8

37

Chorus 2

41

45

Bridge

49

53

57

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the third line.
- Floor Tom**: Represented by a quarter note on the fourth line.
- Ride Cymbal**: Represented by a quarter note on the top line with a cross symbol.
- Ride Bell/Cup**: Represented by a quarter note on the second line with a cross symbol.
- Crash Cymbal**: Represented by a quarter note on the third line with a cross symbol.
- Splash Cymbal**: Represented by a quarter note on the fourth line with a cross symbol.
- Triangle mute**: Represented by a quarter note on the top line with a cross symbol.
- Triangle open**: Represented by a quarter note on the top line with a circle symbol.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross symbol.
- Hi-Hat closed**: Represented by a quarter note on the top line with a cross symbol.
- Hi-Hat open**: Represented by a quarter note on the top line with a circle symbol.
- Hi-Hat Foot**: Represented by a quarter note on the top line with a cross symbol.
- Snareclick**: Represented by a quarter note on the top line with a cross symbol.
- Snaredrum**: Represented by a quarter note on the second line.
- Bassdrum(Kick)**: Represented by a quarter note on the third line.
- Shaker(eggs)**: Represented by a quarter note on the fourth line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the second line.
- Sleigh Bells**: Represented by a quarter note on the third line.
- Bell Tree**: Represented by a quarter note on the fourth line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the second line.
- Handclap**: Represented by a quarter note on the third line.
- Guiro**: Represented by a quarter note on the fourth line.
- Woodblock High**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the second line.
- Timbale Low**: Represented by a quarter note on the third line.
- Agogo High**: Represented by a quarter note on the fourth line.
- Agogo Low**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the second line.
- Conga Cabasa**: Represented by a quarter note on the third line.

I won't give up

Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

♩ = 140

Intro

Verse 1

Verse 2

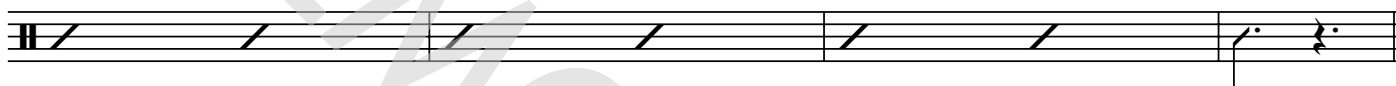


Chorus 1

26 *Shaker*



30

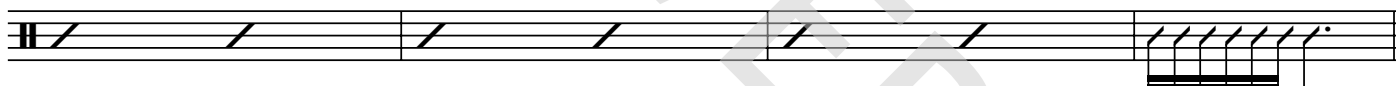


Verse 3

34



38

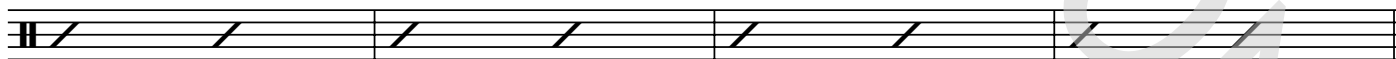


Chorus 2

42



46



Bridge *High/Low bongo or conga*

50



Shaker

I won't give up

Words and Music by J. MRaz, M. Natter
 Arranged by Hans Reintjes
 Original Key

♩ = 140

Intro



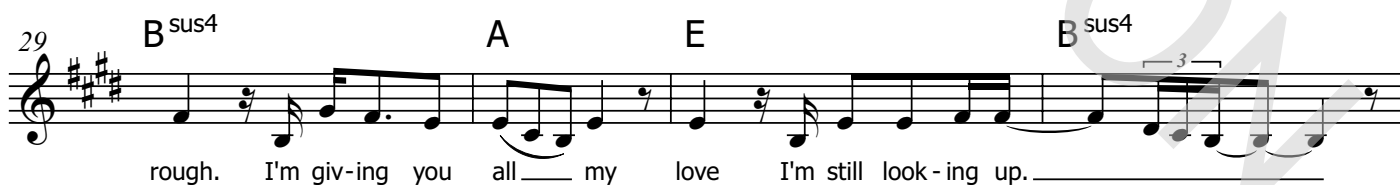
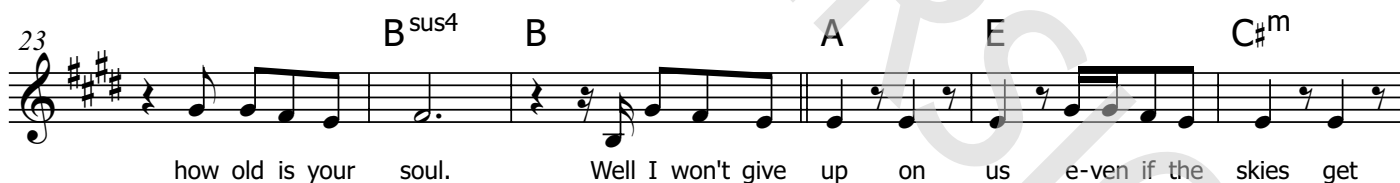
Verse 1



Verse 2



Chorus 1



Verse 3





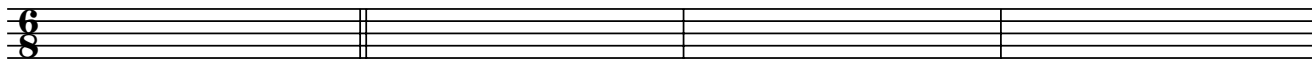
21 Empty paper

I won't give up

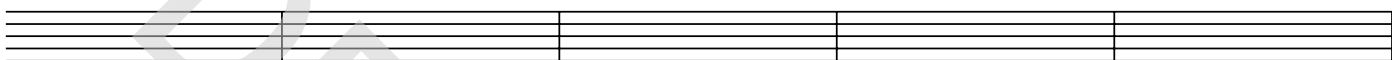
Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key

= 140

Intro

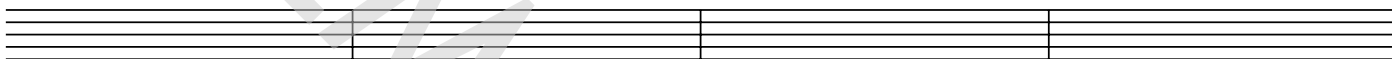


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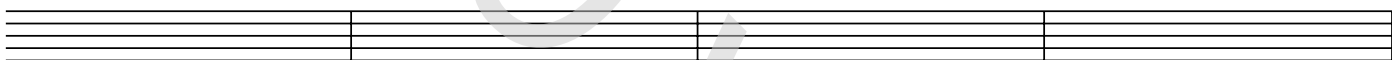


Verse 1

10

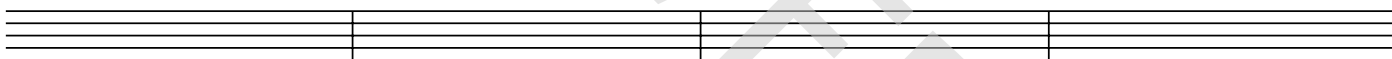


14



Verse 2

18

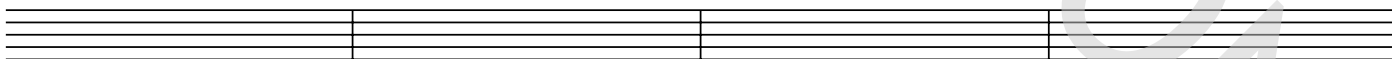


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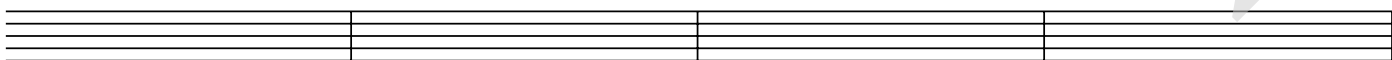


Chorus 1

26

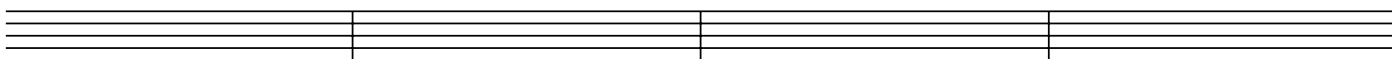


30



Verse 3

34



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I won't give up

*Words and Music by J. MRaz, M. Natter
Arranged by Hans Reintjes
Original Key*

Intro

Verse 1 When I look into your eyes, it's like watching the night sky.
Or a beautiful sunrise oh there's so much they hold.

Verse 2 And just like them old stars I see that you've come so far.
To be right where you are how old is your soul?

Chorus1 Well, I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up

Verse 3 And when you're needing your space to do some navigating.
I'll be here patiently waiting to see what you find.

Chorus 2 'Cause even the stars they burn, some even fall to the earth
We've got a lot to learn God knows we're worth it.
No, I won't give up.

Bridge I don't wanna be someone who walks away so easily
I'm here to stay and make the difference that I can make.
Our differences they do a lot to teach us how to use
the tools and gifts we got, yeah, we got a lot at stake.
And in the end, you're still my friend at least we did intend
For us to work we didn't break, we didn't burn
We had to learn how to bend without the world cavin' in
I had to learn what I got, and what I'm not, and who I am

Chorus 3 I won't give up on us even if the skies get rough
I'm giving you all my love I'm still looking up, I'm still looking up.

Chorus 4 Well, I won't give up on us God knows I'm tough enough.
We've got a lot to learn God knows we're worth it.

Coda I won't give up on us even if the skies get rough.
I'm giving you all my love I'm still looking up.