

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
 Arranged by Frank de Vreeze
 Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo Advanced

F A^m F⁷ B^b

P.S.A.

5 Gm7(b5)/d^b F/c D^{m7} G⁷ C^{7sus4}

B

H

M

L (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

P.S.A.

F A^m F⁷ B^b



Love You Anymore 3
Chorus-LIGHT Piano Solo Advanced

20

H
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.A.
Gm7(b5)/db F/c Dm7 G7 C7sus4 F

D

24

H
ly - - - in' to my - self a - gain _____ when I say__ you're not the best I've e - ver had. _____ Am I

M
Ooh _____ ooh _____ Am I

L
Ooh _____ ooh _____ Am I

P.S.A.
C7 F A7(9)/c# B9/d F

Love You Anymore 5
Chorus-LIGHT Piano Solo Advanced

F

36 Unis. Div. Opt. Unis.

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

P.S.A. $Gm7(b5)/db$ F/c $Dm7$ G^7 C^7sus4 F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.A. A^m7 F^7 Bb $Gm7(b5)/db$

Love You Anymore 7
Chorus-LIGHT Piano Solo Advanced

51

H
ly - - - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? ___

M
ly - - - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad?

L
ly - - - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? ___

P.S.A.
A^{m7} D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

H

55

H
Ooh _____ Div. Opt. Ooh _____

M
Ooh _____ Div. Opt. Unis. Ooh _____

L
Just be-cause I'm on ___ my knees and swea - rin' I ___ would change. And I'd do a - ny - thing to hear you say I'm yours. _____

P.S.A.
/f



Chorus-LIGHT Piano Solo Intermediate

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A

Piano Solo
Intermediate

F A^m F⁷ B^b

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

8

H

M

L (opt. solo)

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

F A^m F⁷ B^b

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Love You Anymore 3

Chorus-LIGHT Piano Solo Intermediate

20

H
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L
Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.I.
Gm7(b5)/db F/c Dm7 G7 C7sus4 F

D

24

H
ly - - in' to my - self a - gain _____ when I say__ you're not the best I've__ e - ver had. _____ Am I

M
Ooh _____ ooh _____ Am I

L
Ooh _____ ooh _____ Am I

P.S.I.
C7 F A7(9)/c# B9/d F

Love You Anymore 5

Chorus-LIGHT Piano Solo Intermediate

F

36

H Unis. Div. Opt. Unis.

Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

M Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

L Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

P.S.I. $Gm7(b5)/d\flat$ F/c $Dm7$ $G7$ $C7sus4$ F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.I. $A m7$ $F7$ $B\flat$ $Gm7(b5)/d\flat$

Love You Anymore 7
Chorus-LIGHT Piano Solo Intermediate

H

51

H
ly - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? ___ Ooh _____

M
ly - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? Ooh _____

L
ly - in' to my - self a - gain ___ when I say ___ that I'm not mis - sin' you so bad? ___ Just be - cause I'm on ___ my knees and swea -

A m7

D m7

G 7sus4

G 7

B b/c

C B b/c /f

P.S.I.

56

Div. Opt.

Unis.

H
Ooh _____ Ooh _____

Div. Opt.

Unis.

M
Ooh _____ Ooh _____

L
- rin' I ___ would change. And I'd do a - ny - thing to hear you say I'm yours. _____ Just be - cause I know I'll ne - ver e -

G m7(b5)/d b

P.S.I.



Chorus-LIGHT

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A

B

Low

7 (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that

M

10

Just be-cause I ne - ver took your pic -

L

8

I'd run in - to__ you one last__ time. Tutti Just be-cause I ne - ver took your pic -

M

13

- ture off__ my phone__ does - n't mean that you're still on my mind.____

L

8

- ture off__ my phone__ does - n't mean that you're still on my mind.

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Love You Anymore 3
Chorus-LIGHT

25

H self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

M _____ ooh _____ Am I

L _____ ooh _____ Am I

28

H ly - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

M ly - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad?

L ly - in' to my - self a - gain _____ when I say _____ that I'm not mis - sin' you so bad? _____

E

32

H Ooh _____ Div.Opt.

M Ooh _____ Div.Opt.

L Just be - cause I'm on _____ my knees and swea - rin' I _____ would change. And I'd do

Love You Anymore 5
Chorus-LIGHT

G

47

H
ly - in' to my-self a-gain ___ when I say you're not the best I've e-ver had. ___ Am I

M
Ooh ___ ooh ___ Am I

L
Ooh ___ ooh ___ Am I

51

H
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad? ___

M
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad?

L
ly - in' to my-self a-gain ___ when I say ___ that I'm not mis-sin' you so bad? ___

H

55

H
Ooh ___ Div. Opt.

M
Ooh ___ Div. Opt.

L
Just be - cause I'm on ___ my knees and swea - rin' I ___ would change. And I'd do