

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo Advanced

F A^m F⁷ B^b

P.S.A.

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

H

M

L (opt. solo)

P.S.A.

F A^m F⁷ B^b

Love You Anymore 3
Chorus-LIGHT Piano Solo Advanced

20

H

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.A.

$G^{m7(b5)}/d^b$ F/c D^{m7} G^7 C^7_{sus4} F

D

24

H

ly - - - in' to my - self a - gain ____ when I say ____ you're not the best I've e - ver had. ____ Am I

M

Ooh ____ ooh ____ Am I

L

Ooh ____ ooh ____ Am I

P.S.A.

C^7 F $A^{7(9)}/c^\sharp$ B^9/d F

Love You Anymore 5
Chorus-LIGHT Piano Solo Advanced

F

36 Unis. Div. Opt. Unis.

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

P.S.A. $G^{m7(b5)}/d^b$ F/c D^{m7} G^7 C^{7sus4} F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.A. A^{m7} F^7 B^b $G^{m7(b5)}/d^b$

Love You Anymore 7
Chorus-LIGHT Piano Solo Advanced

51

H
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

M
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad?

L
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

A^{m7} D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

P.S.A.

H

55

H
Ooh ____ Div.Opt. Ooh ____

M
Ooh ____ Div.Opt. Unis. Ooh ____

L
Just be-cause I'm on ____ my knees and swea - rin' I ____ would change. And I'd do a - ny - thing to hear you say I'm yours. ____

/f

P.S.A.

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A

Piano Solo
Intermediate

Chord progression for section A:

F A^m F⁷ B^b

Chord progression for section A (continued):

G^{m7}(^{b5})/d^b F/c D^{m7} G⁷ C^{7sus4}

B

Vocal line for section B:

H (Harmonica)

M (Melody)

L (Lead)

(opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

Chord progression for section B:

F A^m F⁷ B^b

Love You Anymore 3
Chorus-LIGHT Piano Solo Intermediate

20

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.I. $Gm7(b5)/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24

H ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

M Ooh ooh Am I

L Ooh ooh Am I

P.S.I. C^7 F $A^{7(9)}/c\sharp$ B^9/d F

Love You Anymore 5

Chorus-LIGHT Piano Solo Intermediate

F

36

Unis.

H Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

M Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

L Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

P.S.I.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.I.

Am7 F7 Bb Gm7(b5)/db

Love You Anymore 7

Chorus-LIGHT Piano Solo Intermediate

H

51

H

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Ooh ____

M

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Ooh ____

L

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Just be - cause I'm on ____ my knees and swea -

P.S.I.

A^m7 D^m7 G⁷sus4 G⁷ B^b/c CB^b/c /f

56

H

Div. Opt. Unis.

Ooh Ooh

M

Div. Opt. Unis.

Ooh Ooh

L

- rin' I ____ would change. And I'd do a - ny - thing to hear you say I'm yours. ____ Just be - cause I know I'll ne - ver e -

P.S.I.

G^m7(^b5)/d^b

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A

B

Low

7 (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

M

Just be-cause I ne - ver took your pic -

L

Tutti

I'd run in - to__ you one last__ time. Just be-cause I ne - ver took your pic -

13

M

- ture off__ my phone__ does - n't mean that you're still on my mind.____

L

- ture off__ my phone__ does - n't mean that you're still on my mind.

Love You Anymore 3
Chorus-LIGHT

25

H self a - gain ____ when I say ____ you're not the best I've ____ e - ver had. ____ Am I

M ____ ooh ____ Am I

L ____ ooh ____ Am I

28

H ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

M ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad?

L ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

E

32

H Ooh ____ Div. Opt.

M Ooh ____ Div. Opt.

L Just be - cause I'm on ____ my knees and swea - rin' I ____ would change. And I'd do

Love You Anymore 5

Chorus-LIGHT

G

47

H ly - in' to my-self a-gain ____ when I say you're not the best I've e-ver had. ____ Am I

M Ooh ____ ooh ____ Am I

L Ooh ____ ooh ____ Am I

51

H ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad? ____

M ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad?

L ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad? ____

H

55

H Ooh ____ Div.Opt.

M Ooh ____ Div.Opt.

L Just be - cause I'm on ____ my knees and swea - rin' I ____ would change. And I'd do