

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo Advanced

5

Gm7(b5)/db F/c Dm7 G7 C7sus4

P.S.A.

B

8

H

M

L (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

P.S.A.

F Am F7 Bb

Love You Anymore 3
Chorus-LIGHT Piano Solo Advanced

20

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.A. $G^{m7(b5)}/d\flat$ F/c D^{m7} G^7 C^7_{sus4} F

D

24

H ly - - - in' to my - self a - gain ____ when I say ____ you're not the best I've e - ver had. ____ Am I

M Ooh ____ ooh ____ Am I

L Ooh ____ ooh ____ Am I

P.S.A. C^7 F $A^{7(9)}/c\sharp$ B^9/d F

Love You Anymore 5
Chorus-LIGHT Piano Solo Advanced

F

36 Unis. Div. Opt. Unis.

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

P.S.A. $Gm7(b5)/d\flat$ F/c $Dm7$ G^7 C^7sus4 F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.A. A^m7 F^7 $B\flat$ $Gm7(b5)/d\flat$

Love You Anymore 7

Chorus-LIGHT Piano Solo Advanced

51

H
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

M
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad?

L
8
ly - - - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

P.S.A.
A^{m7} D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

H

55

H
Div.Opt.
Ooh ____ Ooh ____

M
Div.Opt.
Ooh ____ Ooh ____

L
8
Just be-cause I'm on ____ my knees and swea - rin' I ____ would change. And I'd do a - ny - thing to hear you say I'm yours. ____

P.S.A.
/f

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo Intermediate

5

Gm7(b5)/db F/c Dm7 G7 C7sus4

P.S.I.

B

8

H

M

L (opt. solo)

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

P.S.I.

F Am F7 Bb

Love You Anymore 3
Chorus-LIGHT Piano Solo Intermediate

20

H

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.I.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

D

24

H

ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

M

Ooh ooh Am I

L

Ooh ooh Am I

P.S.I.

C7 F A7(9)/c# Bb9/d F

Love You Anymore 5

Chorus-LIGHT Piano Solo Intermediate

F

36

Unis.

H

Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

M

Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

L

Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

P.S.I.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

40

H

haa ah - haa ooh

M

haa ah - haa ooh

L

haa ah - haa ooh

P.S.I.

Am7 F7 Bb Gm7(b5)/db

Love You Anymore 7

Chorus-LIGHT Piano Solo Intermediate

H

51

H

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Ooh ____

M

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Ooh ____

L

ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____ Just be - cause I'm on ____ my knees and swea -

P.S.I.

A^m7 D^m7 G⁷_{sus4} G⁷ B^b/c CB^b/c /f

56

H

Div. Opt. Unis.

Ooh Ooh

M

Div. Opt. Unis.

Ooh Ooh

L

- rin' I ____ would change. And I'd do a - ny - thing to hear you say I'm yours. ____ Just be - cause I know I'll ne - ver e -

P.S.I.

G^m7(^b5)/d^b



- Michael Bublé -

Love You Anymore

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad  = 90

B

Low

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

M

Just be - cause I ne - ver took your pic -

L

— I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

M

- ture off__ my phone__ does - n't mean that you're still on my mind.____

L

- ture off__ my phone__ does - n't mean that you're still on my mind.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

© 2018 WARNER-TAMERLANE PUBLISHING CORP., SCOTT HARRIS PUB DESIGNEE, SONY MUSIC PUBLISHING (US) LLC, SPARKO PHONE MUSIC, MXM,
CHARLIE PUTH MUSIC PUBLISHING and ARTIST 101 PUBLISHING GROUP

All Rights for SCOTT HARRIS PUB DESIGNEE Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights for SONY MUSIC PUBLISHING (US) LLC and SPARKO PHONE MUSIC Administered by SONY MUSIC PUBLISHING (US) LLC, 424 Church Street, Suite 1200,
Nashville, TN 37219

All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING

All Rights for CHARLIE PUTH MUSIC PUBLISHING and ARTIST 101 PUBLISHING GROUP Administered Worldwide by SONGS OF KOBALT MUSIC PUBLISHING

All Rights Reserved Used by Permission

ORIGINAL DO NOT COPY

Love You Anymore 3

Chorus-LIGHT

25

H self a - gain ____ when I say ____ you're not the best I've ____ e - ver had. ____ Am I

M ____ ooh ____ Am I

L ____ ooh ____ Am I

28

H ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

M ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad?

L ly - in' to my - self a - gain ____ when I say ____ that I'm not mis - sin' you so bad? ____

E

32

H Ooh ____ Div. Opt.

M Ooh ____ Div. Opt.

L Just be - cause I'm on ____ my knees and swea - rin' I ____ would change. And I'd do

Love You Anymore 5

Chorus-LIGHT

G

47

H ly - in' to my-self a-gain ____ when I say you're not the best I've e-ver had. ____ Am I

M Ooh ____ ooh ____ Am I

L Ooh ____ ooh ____ Am I

51

H ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad? ____

M ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad?

L ly - in' to my-self a-gain ____ when I say ____ that I'm not mis-sin' you so bad? ____

H

55

H Ooh ____ Div.Opt.

M Ooh ____ Div.Opt.

L Just be - cause I'm on ____ my knees and swa - rin' I ____ would change. And I'd do