

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

**A**

Piano Solo Advanced

5

Gm7(b5)/db F/c Dm7 G7 C7sus4

P.S.A.

**B**

8

H

M

L (opt. solo)

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that\_\_ I'd run in - to\_\_ you one last\_\_ time.

P.S.A.

F Am F7 Bb

Love You Anymore 3  
Chorus-LIGHT Piano Solo Advanced

20

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.A.  $G^{m7(b5)}/d^b$   $F/c$   $D^{m7}$   $G^7$   $C^7_{sus4}$   $F$

**D**

24

H ly - - - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ you're not the best I've e - ver had. \_\_\_\_ Am I

M Ooh \_\_\_\_ ooh \_\_\_\_ Am I

L Ooh \_\_\_\_ ooh \_\_\_\_ Am I

P.S.A.  $C^7$   $F$   $A^{7(9)}/c^\sharp$   $B^9/d$   $F$

Love You Anymore 5  
Chorus-LIGHT Piano Solo Advanced

F

36 Unis. Div. Opt. Unis.

H Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

M Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

L Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

P.S.A.  $Gm7(b5)/d\flat$  F/c  $Dm7$   $G^7$   $C^7sus4$  F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.A.  $A^m7$   $F^7$   $B\flat$   $Gm7(b5)/d\flat$

Love You Anymore 7  
Chorus-LIGHT Piano Solo Advanced

51

H  
ly - - - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_

M  
ly - - - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad?

L  
ly - - - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_

P.S.A.  
A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>b/c</sup> C B<sup>b/c</sup>

**H**

55

H  
Ooh \_\_\_\_ Div.Opt. Ooh \_\_\_\_

M  
Ooh \_\_\_\_ Div.Opt. Unis. Ooh \_\_\_\_

L  
Just be-cause I'm on \_\_\_\_ my knees and swea - rin' I \_\_\_\_ would change. And I'd do a - ny - thing to hear you say I'm yours. \_\_\_\_

P.S.A.  
/f

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**A**

Piano Solo Intermediate

5

G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup>

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

**B**

8

H

M

L (opt. solo)

Just be-cause I wan-der round the pla-ces we\_\_ would go\_\_ ho-pin' that\_\_ I'd run in-to\_\_ you one last\_\_ time.

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

P.S.I.

# Love You Anymore 3

Chorus-LIGHT Piano Solo Intermediate

20

H

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Am I

M

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

L

Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

P.S.I.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

D

24

H

ly - - in' to my - self a - gain when I say you're not the best I've e - ver had. Am I

M

Ooh ooh Am I

L

Ooh ooh Am I

P.S.I.

C7 F A7(9)/c# Bb9/d F

# Love You Anymore 5

Chorus-LIGHT Piano Solo Intermediate

F

36

Unis.

H Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

M Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

L Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

P.S.I.  $Gm7^{(b5)}/d^b$  F/c  $Dm7$   $G^7$   $C^{7sus4}$  F

40

H haa ah - haa ooh

M haa ah - haa ooh

L haa ah - haa ooh

P.S.I.  $A^{m7}$   $F^7$   $B^b$   $Gm7^{(b5)}/d^b$

Love You Anymore 7  
Chorus-LIGHT Piano Solo Intermediate

H

51

H

ly - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_ Ooh \_\_\_\_

M

ly - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_ Ooh \_\_\_\_

L

ly - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_ Just be - cause I'm on \_\_\_\_ my knees and swea -

P.S.I.

A<sup>m</sup>7 D<sup>m</sup>7 G<sup>7</sup><sub>sus4</sub> G<sup>7</sup> B<sup>b</sup>/c CB<sup>b</sup>/c /f

56

H

Div. Opt. Unis.

Ooh Ooh

M

Div. Opt. Unis.

Ooh Ooh

L

- rin' I \_\_\_\_ would change. And I'd do a - ny - thing to hear you say I'm yours. \_\_\_\_ Just be - cause I know I'll ne - ver e -

P.S.I.

G<sup>m</sup>7(<sup>b</sup>5)/d<sup>b</sup>



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**A**

**B**

Low

7 (opt. solo)

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that

10

M

Just be - cause I ne - ver took your pic -

L

Tutti

\_\_ I'd run in - to\_\_ you one last\_\_ time. Just be - cause I ne - ver took your pic -

13

M

- ture off\_\_ my phone\_\_ does - n't mean that you're still on my mind. \_\_

L

- ture off\_\_ my phone\_\_ does - n't mean that you're still on my mind.

# Love You Anymore 3

Chorus-LIGHT

25

H self a - gain \_\_\_\_ when I say \_\_\_\_ you're not the best I've \_\_\_\_ e - ver had. \_\_\_\_ Am I

M \_\_\_\_ ooh \_\_\_\_ Am I

L \_\_\_\_ ooh \_\_\_\_ Am I

28

H ly - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_

M ly - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad?

L ly - in' to my - self a - gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_

**E**

32

H Ooh \_\_\_\_ Div. Opt.

M Ooh \_\_\_\_ Div. Opt.

L Just be - cause I'm on \_\_\_\_ my knees and swea - rin' I \_\_\_\_ would change. And I'd do

G

47

H ly - in' to my-self a-gain \_\_\_\_ when I say you're not the best I've e-ver had. \_\_\_\_ Am I

M Ooh \_\_\_\_ ooh \_\_\_\_ Am I

L Ooh \_\_\_\_ ooh \_\_\_\_ Am I

51

H ly - in' to my-self a-gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_

M ly - in' to my-self a-gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis-sin' you so bad?

L ly - in' to my-self a-gain \_\_\_\_ when I say \_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_

H

55

H Ooh \_\_\_\_ Div.Opt.

M Ooh \_\_\_\_ Div.Opt.

L Just be - cause I'm on \_\_\_\_ my knees and swa - rin' I \_\_\_\_ would change. And I'd do