



Love Song SAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
21	Full score combo Eb instrument
31	Full score combo 4 extra staves
44	Full score small combo
57	Full score small combo 2 extra staves
74	Full score vocals (SAATB) piano advanced
98	Full score vocals (SAATB) piano moderated
118	Vocals (SAATB)
132	C instrument
134	Bb instrument
136	Eb instrument
138	Piano advanced
144	Piano moderated
150	Synthesizer
152	Guitar
156	Bassguitar
158	Drumkit
161	Leadsheet (melody, lyrics, chords)
166	Empty paper

Love Song

SATB Combo C

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Head un - der wa - ter and they tell me to breath ea - sy for a while.

Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B^{b(9)} C D^m C/E F D⁷/F[#] G^m B^{b(9)} C D^m C/E F D⁷/F[#]

Love Song 3

SATB Combo C

Chorus 1

23

S no ea - sy way — You mean well — but you make — this — hard — on — me I'm not gon-na write you a love song — 'cause you asked

A no ea - sy way — to say — this. You mean well — but you make — this — hard — on — me I'm not gon-na write you a love song — 'cause you asked

T no ea - sy way — to say — this. You mean well — but you make — this — hard — on — me 'cause you asked

B no ea - sy way — to say this You mean well — but you make — this — hard — on — me 'cause you asked

C $B^{(9)}$ C G^{m7} F/A $B^{(9)}$ G^m

P.A.

Synth *Saw lead*

23

Gtr.

Bass

D. S.

Perc.

30

S — for it, 'cause you need — one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on —

A — for it, 'cause you need — one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on —

T — for it, 'cause you need — one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on —

B — for it, 'cause you need — one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on —

C C $C^{(9)}$ C F/A $B^{(9)}$ G^m C $C^{(9)}$ C F/A

P.A.

Synth

30

Gtr.

Bass

D. S.

Perc.

Love Song 5
SATB Combo C

50

S
— you — wan-na hear — My — hea - vy heart sinks — deep — your help just

A
— you — wan-na hear — My — hea - vy heart sinks — deep — down — un - der — you — and — your — twys - ted words — your help just

T
— you — wan-na hear — And my hea - vy heart sinks — deep — down — un - der — you — and — your — twys - ted words — your help just

B
— you — wan-na hear — And my hea - vy heart sinks — deep —

C

P.A.
F D7/F# Gm Bb(9) p C Dm C/E F D7/F# Gm Bb(9) C

Synth

Gtr.

Bass

D. S.

Perc.

57

S
hurts you are not what I thought you were — oh hel-lo, — to high — and dry. — Con - vined me to please you. —

A
hurts you are not what I thought you were — oh hel-lo, — to high — and dry. — Con - vined me to please you. —

T
hurts you are not what I thought you were — Con - vined me to please you. —

B
you are not what I thought you were — Con - vined me to please you. —

C

P.A.
Dm C/E F D7/F# Gm Bb(9) C Dm C/E F p D7/F# Gm7 F/A

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SATB Combo C

78

S — your way — I'm not gon-na write you to stay — If all you have is lea-ving I'm-ma need a bet-ter rea-son to write — you — a love — song — to - day.

A — your way — I'm not gon-na write you to stay — If all you have is lea-ving I'm-ma need a bet-ter rea-son to write — you — a love — song — to - day.

T — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write — you — a love — song — to - day.

B — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write — you — a love — song — to - day.

C

P.A. $B_b^{(9)}$ G^m7 F/A D^m G_b $B_b^{(9)}$ C

Synth

Gtr.

Bass

D. S.

Perc.

85

S — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a love song — 'cause you tell — me it's — make or break

A — I need a love - song to - day you — see I'm not gon-na write you a love song — 'cause you tell — me it's — make or break

T — I need a love - song to - day I need a love - song. I need a love - song to - day

B — I need a love - song to - day I need a love - song. I need a love - song to - day

C

P.A. G^m C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SATB Combo C

Coda

103

S heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to write you, a love song to-day. to-day.

A heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to write you, a love song to-day. to -

T heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to write you, to-day.

B heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to write you, to-day. to -

C

P.A. B^b C D^m G^b B^b C G^m

Synth

Gtr. 103 Clean guitar

Bass

D.S.

Perc.

110

S To - day to - day to - day. To - day to - day To - day to - day

A day. To - day to - day to - day. To - day to - day

T to - day. to - day. to - day. I'm not gon-na write a love - song. not to - day. to - day.

B day. to - day. to - day. I'm not gon-na write a love - song. not to, to - day. to - day.

C

P.A. B^b(9) C D^m C/E F^p D⁷/F# G^m B^b(9) C D^m C/E F

Synth

Gtr. 110 (90%)

Bass

D.S.

Perc.

Love Song

SATB Combo Bb

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E F D⁷/F#

Love Song 3

SATB Combo Bb

Chorus 1

23

S no ea - sy way _____ You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

A no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

T no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

B no ea - sy way _____ to say _____ this You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

Bb

P.A. $B^{(9)}$ C G^m7 F/A $B^{(9)}$ G^m

Synth *Saw lead*

Gtr.

Bass

D. S.

Perc.

20

S - for it, 'cause you need _____ one _____ you _____ see. I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A - for it, 'cause you need _____ one _____ you _____ see. I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

T - for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

B - for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

Bb

P.A. C $C^{(9)}$ C F/A $B^{(9)}$ G^m C $C^{(9)}$ C F/A

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 5
SATB Combo Bb

49

S
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep

A
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you

T
— they say — things — you — wan-na hear — And my hea - vy heart sinks — deep — down — un - - - der — you

B
— they say — things — you — wan-na hear — And my hea - vy heart sinks — deep

Bb

D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E F D⁷/F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

55

S
your help just hurts you are not what I thought you were oh hel-lo, to high and dry.

A
— and — your — twis-ted words your help just hurts you are not what I thought you were oh hel-lo, to high and dry.

T
— and — your — twis-ted words your help just hurts you are not what I thought you were

B
you are not what I thought you were

Bb

G^m B^{b(9)} C D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E F D⁷/F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SATB Combo Bb

77

S
— in this — if you're on — your way — I'm not gon-na write — you — to stay — If all you have is lea-ving I'm-ma need a bet-ter rea-son to write.

A
— in this — if you're on — your way — I'm not gon-na write — you — to stay — If all you have is lea-ving I'm-ma need a bet-ter rea-son to write.

T
— in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write.

B
— in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write.

Bb
— in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write.

P.A.
F/A Bb(9) Gm7 F/A Dm G/B

Synth

Gtr.

Bass

D. S.

Perc.

83

S
— you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

A
— you — a love — song — to-day. — I need a love - song to - day you — see I'm not gon-na write you a

T
— you. — a love — song — to-day. — I need a love - song to - day I need a love - song.

B
— you. — a love — song — to-day. — I need a love - song to - day I need a love - song.

Bb
— you. — a love — song — to-day. — I need a love - song to - day I need a love - song.

P.A.
Bb(9) C Gm C C(9) C F/A Bb(9)

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SATB Combo Bb

101

S write you to stay if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

A write you to stay if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

T I'm not gon-na write you to stay if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

B I'm not gon-na write you to stay if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

Bb

P.A. G^{m7} F/A B^b C D^m G/B

Synth

Gtr.

Bass

D. S.

Perc.

Coda

107

S write you, a love song to - day. to - day. To - day to - day

A write you, a love song to - day. to - - - day. To - day to - day

T write you, to - day. to - day. to - day. to - day.

B write you, to - day. to - - - day. to - day. to - day.

Bb

P.A. B^b C G^m B^{b(9)} C D^m C/E

Synth

Gtr. *Clean guitar*

Bass

D. S.

Perc.

Love Song

SATB Combo Eb

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120
Intro

Verse 1

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B^{b(9)} C D^m C/E F D⁷/F[#] G^m B^{b(9)} C D^m C/E F D⁷/F[#]

Love Song 3

SATB Combo Eb

Chorus 1

23

S no ea - sy way _____ You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

A no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

T no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

B no ea - sy way _____ to say _____ this You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

Eb $B_b^{(9)}$ C G^m7 F/A $B_b^{(9)}$ G^m

P.A. *Saw lead*

Synth *Saw lead*

Gtr.

Bass

D. S.

Perc.

20

S _____ for it, 'cause you need _____ one _____ you _____ see. _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A _____ for it, 'cause you need _____ one _____ you _____ see. _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

T _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

B _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

Eb

C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C F/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 5

SATB Combo Eb

49

S
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep

A
— say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - - der — you

T
— they say — things — you — wan-na hear — And my hea - vy heart sinks — deep — down — un - - - der — you

B
— they say — things — you — wan-na hear — And my hea - vy heart sinks — deep

Eb

P.A.
D^m C/E F D⁷/F# G^m B^b(9) *p* C D^m C/E F D⁷/F#

Synth

Gtr.

Bass

D. S.

Perc.

55

S
your help just hurts you are not what I thought you were — oh hel - lo, — to high — and — dry...

A
— and — your — twis - ted words your help just hurts you are not what I thought you were — oh hel - lo, — to high — and — dry...

T
— and — your — twis - ted words your help just hurts you are not what I thought you were —

B
you are not what I thought you were —

Eb

P.A.
G^m B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C D^m C/E

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SATB Combo Eb

76

S — me it's — make or break — in this — if you're on — your way — I'm not gon-na write — you — to stay — If all you have is lea-ving I'm-ma

A — me it's — make or break — in this — if you're on — your way — I'm not gon-na write — you — to stay — If all you have is lea-ving I'm-ma

T — me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is

B — me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is

Eb

C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

82

S need a bet-ter rea-son to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see

A need a bet-ter rea-son to write — you — a love — song — to-day. — I need a love - song to - day you — see

T lea - ving to write — you. — a love — song — to-day. — I need a love - song to - day I need a

B lea - ving to write — you. — a love — song — to-day. — I need a love - song to - day I need a

Eb

G^b B⁽⁹⁾ C G^m C C⁽⁹⁾ C F/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SATB Combo Eb

100

S — your way — I'm not gon-na write — you to stay — if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

A — your way — I'm not gon-na write — you to stay — if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

T love - song. I'm not gon-na write you to stay — if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

B love - song. I'm not gon-na write you to stay — if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

Eb

B^b(9) G^m7 F/A B^b C D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda

106

S lieve that there's a rea-son to write you, — a love — song — to-day. to - day. — To-day — to-day — to - day. —

A lieve that there's a rea-son to write you, — a love — song — to-day. to - - day. To-day — to-day — to - day. —

T lieve that there's a rea-son to write you, — to-day. — to - day. — to-day. — to-day. — I'm not gon-na write a

B lieve that there's a rea-son to write you, — to-day. to - - day. to-day. — to-day. — I'm not gon-na write a

Eb

G^b B^b C G^m B^b(9) C D^m C/E F D⁷/F[#]

P.A.

Synth

Gtr. *Clean guitar*

Bass

D. S.

Perc.

Love Song

SATB 4 extra staves

Words and Music by Sara Barelles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Chord progression for the piano part:

G^m B^b(9) C D^m C/E F D^b/F# G^m B^b(9) C D^m C/E F D^b/F# G^m B^b(9) C D^m C/E F D^b/F# G^m B^b(9) C D^m C/E

Love Song 3

SATB 4 extra staves

22

S blank pa - ges, no ea - sy way — You mean well — but you make this hard — on me I'm not gonna write you a love song — 'cause you asked — for it, 'cause you need —

A blank pa - ges, no ea - sy way — to say this. You mean well — but you make this hard — on me I'm not gonna write you a love song — 'cause you asked — for it, 'cause you need —

T blank pa - ges, no ea - sy way — to say this. You mean well — but you make this hard — on me 'cause you asked — for it, 'cause you need —

B blank pa - ges, no ea - sy way — to say this. You mean well — but you make this hard — on me 'cause you asked — for it, 'cause you need —

1
2
3
4

F/A B \flat (9) C G \flat 7 F/A B \flat (9) G \flat C C(9) C

PA Synth *Some lead*

Git.

Bass

D.S.

Chorus 1

Love Song 5

SATB 4 extra staves

4th

S need a bet-ter rea-son to write — you — a love — song — to-day. — to-day. — I learned the hard — way — that they all —

A need a bet-ter rea-son to write — you — a love — song — to-day. — to-day. — I learned the hard — way — that they all —

T lea - ving to write — you — a love — song — to-day. — to-day. — And I learned the hard — way — that —

B lea - ving to write — you — a love — song — to-day. — to-day. — And I learned the hard — way — that —

1
2
3
4

Chords: Gb Bb(9) C Gm Bb(9) C Dm C/E F D7/# Gm Bb(9) C

4th

Gtr. *Clean guitar* *Distortion*

Bass

D.S.

Synth

PA

Wombass *p*



Love Song 7

SATB 4 extra staves

58

S not what I thought you were — oh hai-lo, — to high — and — dry. — Can - vined me to please — you. — Made me think that I need — this — too Im try - ing to let — you — hear —

A not what I thought you were — oh hai-lo, — to high — and — dry. — Can - vined me to please — you. — Made me think that I need — this — too Im try - ing to let — you — hear —

T not what I thought you were — Can - vined me to please — you. — Made me think that I need — this — too Im try - ing to let — you — hear —

B not what I thought you were — Can - vined me to please — you. — Made me think that I need — this — too Im try - ing to let — you — hear —

1
2
3
4

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7 F/A Bb(9) C Csus4 C Gm7 F/A

PA Synth

Gtr.

Bass

D. S.

Love Song 9

SATB 4 extra staves

28

S — your way — I'm not gonna write — you — to stay — — If all you have is lea-ving I'm-na need a bet-ter reason to write — you — a love — song — to-day: — 'cause you asked — for it, 'cause you need

A — your way — I'm not gonna write — you — to stay — — If all you have is lea-ving I'm-na need a bet-ter reason to write — you — a love — song — to-day: — I need a love - song to-day

T — your way — I'm not gonna write you to stay — — If all you have is lea-ving I'm-na need a bet-ter reason to write — you — a love — song — to-day: — I need a love - song to-day

B — your way — — I'm not gonna write you to stay — — If all you have is lea-ving I'm-na need a bet-ter reason to write — you — a love — song — to-day: — I need a love - song to-day

1
2
3
4

B \flat (9) Gm7 F/A D \flat m G \flat B \flat (9) C Gm C C(9) C

PA
Synth
Gtr.
Bass
D. S.

Love Song 11
SATB 4 extra staves

96

S — I'm not gonna write you a love song — 'cause you tell me it's make or break — In this — If you're on — your way — I'm not gonna write — you — to stay — If your heart is now-where in it I don't want it for a minute Babe I'll

A — I'm not gonna write you a love song — 'cause you tell me it's — make or break — In this — If you're on — your way — I'm not gonna write — you — to stay — If your heart is now-where in it I don't want it for a minute Babe I'll

T love - song. I need a love - song — today I need a love - song. I'm not gonna write you to stay — If your heart is now-where in it I don't want it for a minute Babe I'll

B love - song. I need a love - song — today I need a love - song. I'm not gonna write you to stay — If your heart is now-where in it I don't want it for a minute Babe I'll

1
2
3
4

Chords: B^b(9) G^m C C(9) C F/A B^b(9) G^m7 F/A B^b C

PA
Synth
Gtr.
Bass
D.S.

Love Song

SATB small Combo

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

The musical score is arranged in a grand staff format. It includes staves for Soprano, Alto, Tenor, and Bass voices, along with Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with an 'Intro' section followed by 'Verse 1'. The vocal parts for Soprano and Alto have lyrics: 'Head un - der wa - ter and they tell...'. The piano accompaniment includes a series of chords: G^m, B^{b(9)}, C, D^m, C/E, F, D⁷/F[#], G^m, B^{b(9)}, and C. The guitar and bass guitar parts are currently blank.

Love Song 3

SATB small Combo

17

S I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

A I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

T Blank stares at blank pa - ges,

B Blank stares at blank pa - ges,

P.A. G^m $B^{\flat(9)}$ C D^m C/E F $D^{\flat 7}/F^{\sharp}$ G^m7 F/A

17 *Distortion*

Gtr.

Bass

D. S.

23

S no ea - sy way You mean well but you make this hard on me I'm not gon-na write you a

A no ea - sy way to say this. You mean well but you make this hard on me I'm not gon-na write you a

T no ea - sy way to say this. You mean well but you make this hard on me

B no ea - sy way to say this You mean well but you make this hard on me

P.A. $B^{\flat(9)}$ C G^m7 F/A $B^{\flat(9)}$

23

Gtr.

Bass

D. S.

Love Song 5

SATB small Combo

37

S write you to stay all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love

A write you to stay all you have is lea-ving I'm-ma need a bet-ter rea-son to write you a love

T I'm not gon-na write you to stay all you have is lea-ving to write you a love

B I'm not gon-na write you to stay all you have is lea-ving to write you a love

P.A. G^m7 F/A D^m F/A G/B $B^b(9)$

37

S — song — to-day. to - day. To - day to - day

A — song — to-day. to - - - day. To - day to - day

T — song — to - day. to - day. to - day. to-day. And

B — song — to-day. to - - - day. to - day. to-day. And

P.A. C G^m $B^b(9)$ C D^m C/E F $D^7/F\#$

Clean guitar

42

Gtr.

Bass

D. S.

Love Song 7

SATB small Combo

57

S
hurts you are not what I thought you were oh hel-lo, to high and dry.

A
hurts you are not what I thought you were oh hel-lo, to high and dry.

T
hurts

B
you are not what I thought you were

P.A.
D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E F D⁷/F#

57

S
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

A
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

T
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

B
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

P.A.
G^{m7} F/A B^{b(9)} C C^{sus4} C G^{m7} F/A

63

S
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

A
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

T
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

B
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

P.A.
G^{m7} F/A B^{b(9)} C C^{sus4} C G^{m7} F/A

63

Gr.

Bass

D. S.

Love Song 9

SATB small Combo

78

S
— your way — I'm not gon-na write — you to stay — If all you have is lea-ving I'm - ma

A
— your way — I'm not gon-na write — you to stay — If all you have is lea-ving I'm - ma

T
— your way — I'm not gon-na write you to stay — If all you have is

B
— your way — I'm not gon-na write you to stay — If all you have is

P.A
B^{b(9)} G^{m7} F/A D^m

78

S
need a bet-ter rea-son to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need

A
need a bet-ter rea-son to write — you — a love — song — to-day. — I need a love - song to - day

T
lea - ving to write — you. — a love — song — to-day. — I need a love - song to - day

B
lea - ving to write — you. — a love — song — to-day. — I need a love - song to - day

P.A
G/b B^{b(9)} C G^m C C⁽⁹⁾ C

82

Gtr.

Bass

D. S.

Love Song 11

SATB small Combo

96

S
I'm not gon-na write you a love song 'cause you tell me it's make or break in this if you're on

A
I'm not gon-na write you a love song 'cause you tell me it's make or break in this if you're on

T
love - song. I need a love - song to - day I need a

B
love - song. I need a love - song to - day I need a

P.A.
B^{b(9)} G^m C C⁽⁹⁾ C F/A

96

Gr.
3 3 3 3

Bass

D. S.
3 3 3 3

100

S
your way I'm not gon-na write you to stay if your heart is now-where in it I don't

A
your way I'm not gon-na write you to stay if your heart is now-where in it I don't

T
love - song. I'm not gon-na write you to stay if your heart is now-where in it I don't

B
love - song. I'm not gon-na write you to stay if your heart is now-where in it I don't

P.A.
B^{b(9)} G^{m7} F/A B^b

100

Gr.
3 3 3 3

Bass

D. S.
3 3 3 3

Love Song 13
SATB small Combo

113

S
to - day. To - day to - day

A
to - - - - day. To - day to - day

T
love - song. not to - day. to - day. to - day.

B
love - song. not to, to - day. to - day.

P.A
G^m B^{b(9)} C D^m C/E F

Gtr.
113 (8va)

Bass

D. S.

Love Song

SATB small Combo extra staves

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

1

2

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell me to breath ea - sy for a while...
Head un - der wa - ter and they tell me to breath ea - sy for a while...

Gm Bb(9) C Dm C/E F D7/F# Gm Bb(9) C Dm C/E F D7/F#

S
- py in your hands, I'm un - u - sual - ly hard to hold to. I'm un - u - sual - ly hard to hold to. Blank stares at blank pa - ges, no ea - sy way -

A
- py in your hands, I'm un - u - sual - ly hard to hold to. I'm un - u - sual - ly hard to hold to. Blank stares at blank pa - ges, no ea - sy way -

T
Blank stares at blank pa - ges, no ea - sy way -

B
Blank stares at blank pa - ges, no ea - sy way -

P.A.
F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7 F/A Bb(9)

Gtr.
Distortion

D.S.

1
2

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3/1

S — one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gon-na

A — one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gon-na

T — one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on — your way —

B — one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on — your way —

1

2

F/A B♭(9) G^m C C(9) C F/A B♭(9)

P.A. Gtr. Bass D.S.

Verse 2

4/4

S ——— To-day ——— to-day I learned the hard way that they all say things you wan-na hear

A ——— To-day ——— to-day I learned the hard way that they all say things you wan-na hear

T ——— to-day ——— to-day And I learned the hard way that they all say things you wan-na hear

B ——— to-day ——— to-day And I learned the hard way that they all say things you wan-na hear

1

2

B \flat (9) C D \flat C/E F D \flat /F# G \flat B \flat (9) C D \flat C/E F D \flat /F#

P.A. (8va) Distortion

Bass

D. S.

Love Song 9
SATB small Combo extra staves

58

S not what I thought you were — oh hel-lo, — to high — and dry, — Con-vinced me to please — you — Made me think

A not what I thought you were — oh hel-lo, — to high — and dry, — Con-vinced me to please — you — Made me think

T not what I thought you were — oh hel-lo, — to high — and dry, — Con-vinced me to please — you — Made me think

B not what I thought you were — Con-vinced me to please — you — Made me think

1

2

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7 F/A Bb(9)

P.A. Gtr. Bass D.S.

73

S — one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gon-na

A — one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gon-na

T — one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on — your way —

B — one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on — your way —

1

2

P.A. F/A B \flat (9) G m C C(9) C F/A B \flat (9)

Gtr. 73

Bass

D. S.

86

S ——— for it, 'cause you need — one — you — see I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — is

A love - song to - day you — see I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — is

T love - song to - day I need a love - song. I need a love - song to - day I need a love - song to - day I need a

B love - song to - day I need a love - song. I need a love - song to - day I need a love - song to - day I need a

1

2

C C⁽⁹⁾ C F/A B⁽⁹⁾ G^m C C⁽⁹⁾ C F/A

P.A.

Gtr.

Bass

D. S.

Love Song

SATB Piano advanced

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

ff

G^m B^b(⁹) C D^m C/E F D⁷/F[#]

11

S
know that. Made room for me

A
know that. Made room for me

T

B

P.A.
D^m C/E F D⁷/_{F#} G^m

14

S
it's too soon to see, if I'm hap - py in your hands.

A
it's too soon to see, if I'm hap - py in your hands.

T

B

P.A.
B^b(⁹) C D^m C/E F D⁷/_{F#}

24

S
A
T
B

to say this. You mean well but you make this hard

C Gm7 F/A

P.A.

27

S
A
T
B

on me I'm not gon-na write you a love song 'cause you asked

Bb(9) Gm

P.A.

Chorus 1

Love Song 7
SATB Piano advanced

35

S
in this if you're on your way I'm not gon - na

A
in this if you're on your way I'm not gon - na

T
in this if you're on your way

B
in this if you're on your way

F/A B^b(⁹)

P.A

37

S
write you to stay all you have is lea-ving I'm-ma

A
write you to stay all you have is lea-ving I'm-ma

T
I'm not gon-na write you to stay all you have is

B
I'm not gon-na write you to stay all you have is

G^m7 F/A D^m F/A

P.A

Verse 2

46

S
I learned the hard way that they all

A
I learned the hard way that they all

T
8 And I learned the hard way that

B
And I learned the hard way that

P.A
F D⁷/F# G^m B^{b(9)} C

49

S
say things you wan-na hear

A
say things you wan-na hear

T
8 they say. things you wan-na hear And

B
they say. things you wan-na hear And

P.A
D^m C/E F D⁷/F#

57

S
hurts you are not what I thought you were oh hel - lo, —

A
hurts you are not what I thought you were oh hel - lo, —

T
hurts you are not what I thought you were

B
you are not what I thought you were

P.A
D^m C/E F D⁷/F# G^m

60

S
— to high — and — dry. — Con-vinced me

A
— to high — and — dry. — Con-vinced me

T
— — — — Con-vinced me

B
— — — — Con-vinced me

P.A
B^b(9) C D^m C/E F D⁷/F# G^{m7}

Chorus 2

70

S I'm not gon-na write you a love song _____ 'cause you asked _

A I'm not gon-na write you a love song _____ 'cause you asked _

T _____ 'cause you asked _

B _____ 'cause you asked _

G^m

P.A.

72

S _ for it, 'cause you need _ one _ you _ see. _ I'm not gon-na write you a

A _ for it, 'cause you need _ one _ you _ see. _ I'm not gon-na write you a

T _ for it, 'cause you need _ one _ you _ see. _

B _ for it, 'cause you need _ one _ you _ see. _

C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

79

S
write you to stay If all you have is lea-ving I'm-ma

A
write you to stay If all you have is lea-ving I'm-ma

T
8
I'm not gon-na write you to stay If all you have is

B
3
I'm not gon-na write you to stay If all you have is

Gm7 F/A Dm

P.A

82

S
need a bet-ter rea-son to write you a love song to-day.

A
need a bet-ter rea-son to write you a love song to-day.

T
8
lea - ving to write you a love song to-day.

B
lea - ving to write you a love song to-day.

G/B B^{b(9)} C

P.A

89

S
love song _____ 'cause you tell _____ me it's _____ make or break _____

A
love song _____ 'cause you tell _____ me it's _____ make or break _____

T
I need a love - song to - day

B
I need a love - song to - day

P.A
G^m C C⁽⁹⁾ C

91

S
_____ in this _____ Is that why you want - ed a love

A
_____ in this _____ Is that why you want - ed a love

T
I need a love - song.

B
I need a love - song.

P.A
F/A B^{b(9)}

97

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

99

S _____ in this _____ if you're on _____ your way₃ _____ I'm not gon - na

A _____ in this _____ if you're on _____ your way _____ I'm not gon - na

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P.A.

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105

S walk the se-ven seas when I be-lieve that there's a rea-son to

A walk the se-ven seas when I be-lieve that there's a rea-son to

T walk the se-ven seas when I be-lieve that there's a rea-son to

B walk the se-ven seas when I be-lieve that there's a rea-son to

P.A. D^m G/B

Coda

107

S write you, a love song to-day. to-day.

A write you, a love song to-day. to - - -

T write you, a love song to-day. to - - -

B write you, a love song to-day. to - - -

P.A. B^b C G^m

Love Song

SATB Piano moderated

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

The musical score is presented in a standard SATB format. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano part begins with a forte (ff) dynamic and a steady, rhythmic accompaniment. The vocal parts are currently silent, indicated by horizontal lines with a 'z' (zastriženo) symbol. The piano accompaniment is divided into two systems: the upper system shows the right hand with chords and the lower system shows the left hand with a simple bass line. The chords for the first system are G^m, B^{b(9)}, C, D^m, C/E, F, and D⁷/F[#].

Love Song 3
SATB Piano moderated

11

S
know that. Made room for me

A
know that. Made room for me

T

B

P. M

D^m C/E F D⁷/F# G^m

14

S
it's too soon to see, if I'm hap - py in your hands.

A
it's too soon to see, if I'm hap - py in your hands.

T

B

P. M

B^b(9) C D^m C/E F D⁷/F#

24

S
A
T
B

to say ³ this. You mean well but you make this hard

C Gm7 F/A

P. M.

27

S
A
T
B

on me I'm not gon-na write you a love song 'cause you asked

Chorus 1

B^{b(9)} G^m

P. M.

Love Song 7
SATB Piano moderated

35

S
in this if you're on your way I'm not gon - na

A
in this if you're on your way I'm not gon - na

T
8
in this if you're on your way

B
in this if you're on your way

F/A B^{b(9)}

P. M

37

S
write you to stay all you have is lea-ving I'm-ma

A
write you to stay all you have is lea-ving I'm-ma

T
8
I'm not gon-na write you to stay all you have is

B
I'm not gon-na write you to stay all you have is

G^{m7} F/A D^m

P. M

Verse 2

46

S
I learned the hard way that they all

A
I learned the hard way that they all

T
8
And I learned the hard way that

B
And I learned the hard way that

P. M
F D⁷/F# G^m B^{b(9)} C

49

S
say things you wan-na hear

A
say things you wan-na hear

T
8
they say. things you wan-na hear And

B
they say. things you wan-na hear And

P. M
D^m C/E F D⁷/F#

Love Song 11
SATB Piano moderato

57

S
hurts you are not what I thought you were oh hel-lo,

A
hurts you are not what I thought you were oh hel-lo,

T
hurts you are not what I thought you were

B
you are not what I thought you were

P. M
D^m C/E F D⁷/F# G^m

60

S
to high and dry. Con-vinced me

A
to high and dry. Con-vinced me

T
Con-vinced me

B
Con-vinced me

P. M
B^b(9) C D^m C/E F D⁷/F# G^m7

Chorus 2

71

S love song _____ 'cause you asked _____ for it, 'cause you need

A love song _____ 'cause you asked _____ for it, 'cause you need

T _____ 'cause you asked _____ for it, 'cause you need

B _____ 'cause you asked _____ for it, 'cause you need

G^m C C⁽⁹⁾ C

P. M

73

S _____ one _____ you _____ see. _____ I'm not gon - na write you a

A _____ one _____ you _____ see. _____ I'm not gon - na write you a

T _____ one _____ you _____ see. _____

B _____ one _____ you _____ see. _____

F/A B^{b(9)}

P. M

79

S
write — you to stay — If all you have is lea-ving I'm-ma

A
write — you to stay — If all you have is lea-ving I'm-ma

T
8
I'm not gon-na write you to stay — If all you have is

B
3
I'm not gon-na write you to stay — If all you have is

P. M
Gm7 F/A D^m

82

S
need a bet-ter rea-son to write — you — a love — song — to-day. —

A
need a bet-ter rea-son to write — you — a love — song — to-day. —

T
8
lea - ving to write — you. — a love — song — to-day. —

B
lea - ving to write — you. — a love — song — to-day. —

P. M
G/B B^{b(9)} C

89

S
love song _____ 'cause you tell _____ me it's _____ make or break _____

A
love song _____ 'cause you tell _____ me it's _____ make or break _____

T
8 I need a love - song to - day

B
I need a love - song to - day

P. M
G^m C C⁽⁹⁾ C

91

S
_____ in this _____ is that why you want - ed a love

A
_____ in this _____ is that why you want - ed a love

T
8 I need a love - song.

B
I need a love - song.

P. M
F/A B^{b(9)}

97

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P. M.

99

S _____ in this _____ if you're on _____ your way _____ I'm not gon - na

A _____ in this _____ if you're on _____ your way _____ I'm not gon - na

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P. M.

Love Song 21
SATB Piano moderato

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

P. M. D^m G/B

Coda

107

S write you, a love song to-day. to - day.

A write you, a love song to-day. to - - -

T write you, to-day.

B write you, to-day. to - - -

P. M. B^b C G^m

Love Song

SATB

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a steady beat. The lyrics for the first part are: "Head un - der wa -".

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a steady beat. The lyrics for the second part are: "ter and they tell ___ me to breath ea - sy ___ for a while.".

Love Song 3
SATB

19

S
to. Blank stares at blank pa - ges,

A
to. Blank stares at blank pa - ges,

T
8 Blank stares at blank pa - ges,

B
Blank stares at blank pa - ges,

23

S
no ea - sy way You mean well

A
no ea - sy way to say this. You mean well

T
8 no ea - sy way to say this. You mean well

B
no ea - sy way to say this You mean well

26

S
but you make this hard on me I'm not gon-na write you a

A
but you make this hard on me I'm not gon-na write you a

T
8 but you make this hard on me

B
but you make this hard on me

Love Song 5
SATB

37

S write you to stay all you have is lea-ving I'm-ma

A write you to stay all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay all you have is

B I'm not gon-na write you to stay all you have is

40

S need a bet-ter rea-son to write you a love song to-day.

A need a bet-ter rea-son to write you a love song to-day.

T lea - ving to write you. a love song

B lea - ving to write you. a love song to-day.

43

S to-day. To-day to-day

A to - day. To-day to-day

T to-day. to-day. to-day. to-day. And

B to - day. to-day. to-day. And

Love Song 7
SATB

56

S your help just hurts you are not what I thought you were

A words your help just hurts you are not what I thought you were

T words your help just hurts you are not what I thought you were

B

you are not what I thought you were

59

S — oh hel-lo, — to high — and — dry. — Con-vinced me

A — oh hel-lo, — to high — and — dry. — Con-vinced me

T — Con-vinced me

B — Con-vinced me

64

S to please — you. — Made me think that I need — this — too I'm try-ing

A to please — you. — Made me think that I need — this — too I'm try-ing

T to please — you. — Made me think that I need — this — too I'm try-ing

B to please — you. — Made me think that I need — this — too I'm try-ing

Love Song 9
SATB

76

S
me it's make or break in this if you're on your way I'm not gon-na

A
me it's make or break in this if you're on your way I'm not gon-na

T
me it's make or break in this if you're on your way

B
me it's make or break in this if you're on your way

79

S
write you to stay If all you have is lea-ving I'm-ma

A
write you to stay If all you have is lea-ving I'm-ma

T
I'm not gon-na write you to stay If all you have is

B
I'm not gon-na write you to stay If all you have is

82

S
need a bet-ter rea-son to write you a love song to-day.

A
need a bet-ter rea-son to write you a love song to-day.

T
lea - ving to write you. a love song to-day.

B
lea - ving to write you. a love song to-day.

Chorus 3

91

S in this is that why you want-ed a love song 'cause you asked

A in this is that why you want-ed a love song 'cause you asked

T I need a love - song. I need a

B I need a love - song. I need a

94

S for it, 'cause you need one you see.

A for it, 'cause you need one you see.

T love - song to - day I need a

B love - song to - day I need a

96

S I'm not gon - na write you a love song 'cause you tell

A I'm not gon - na write you a love song 'cause you tell

T love - song. I need a

B love - song. I need a

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

Coda

107

S write you, a love song to-day. to-day.

A write you, a love song to-day. to -

T write you, to-day.

B write you, to-day. to -

110

S To-day to-day to-day.

A day. To-day to-day to-day.

T to-day. to-day. to-day. I'm not gon-na write a

B day. to-day. to-day. I'm not gon-na write a

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

C Instrument

Rockballad/Swing
Steady beat ♩ = 120

Intro Verse 1

16 22 27 32 37 43 49 55

Chorus 1 Verse 2

p

Love Song

Bb Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

4 7 2

16 2

22

Chorus 1

27

32

37 3 2 3 3

Verse 2

43

49

55 7 3 3 3 p

Love Song

E♭ Instrument

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Chorus 1

Verse 2

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Piano Advanced

Rockballad/Swing

Steady beat ♩ = 120

Intro

G^m B^{b(9)} C D^m C/E F D⁷/F[#]

Verse 1

5 G^m B^{b(9)} C D^m C/E F D⁷/F[#]

9 G^m B^{b(9)} C D^m C/E F D⁷/F[#]

13 G^m B^{b(9)} C D^m C/E F D⁷/F[#]

Love Song

Piano Moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m Verse 1

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#]

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Synthesizer

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Warm brass

4 8 8

28 *Saw lead* **Chorus 1**

42 *Warm brass* **Verse 2**

Love Song

Guitar

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Distortion

G^m7



4 15

F/A



B^b(9)



C



G^m7



22

F/A



B^b(9)



C



26

G^m



C



C⁽⁹⁾



C



F/A



B^b(9)



29

Chorus 1

G^m



C



C⁽⁹⁾



C



F/A



B^b(9)



G^m7



33

F/A



D^m



5fr.

F/A



G/B



3fr.

B^b(9)



C



38

Love Song

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Bass Guitar

Rockballad/Swing
Steady beat ♩ = 120

Intro *Verse 1* F D⁷/F# G^m

4 7

14 B^b(⁹) C D^m C/E F D⁷/F# G^m B^b(⁹) C

19 D^m C/E F D⁷/F# G^{m7} F/A B^b(⁹)

24 C G^{m7} F/A B^b(⁹) G^m *Chorus 1*

30 C C(⁹) C F/A B^b(⁹) G^m C C(⁹) C

35 F/A B^b(⁹) G^{m7} F/A D^m F/A

40 G/B B^b(⁹) C G^m B^b(⁹) C

45 D^m C/E F D⁷/F# G^m *Verse 2* B^b(⁹) C D^m C/E

50 F D⁷/F# G^m B^b(⁹) C D^m C/E F D⁷/F#

55 G^m B^b(⁹) C D^m C/E F D⁷/F#

Love Song

Drum Set

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Diagram illustrating the drum set notation for the song. The notation includes:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag and an upward-pointing arrow.
- Hi-Hat Closed**: Indicated by a vertical line with a flag and a downward-pointing arrow.
- Snaredrum**: Indicated by a vertical line with a flag and a diamond symbol.
- Bassdrum**: Indicated by a vertical line with a flag and a square symbol.
- Snare rim (click)**: Indicated by a vertical line with a flag and a small vertical tick.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Indicated by vertical lines with flags and diamond symbols.
- Ride heavy**, **Ride light**, **Ride cup**: Indicated by vertical lines with flags and diamond symbols.
- Cymbal Crash**: Indicated by a vertical line with a flag and a diamond symbol.
- Cymbal Splash**: Indicated by a vertical line with a flag and a diamond symbol.
- Triangle Open**: Indicated by a vertical line with a flag and a diamond symbol.
- Triangle Closed**: Indicated by a vertical line with a flag and a diamond symbol.
- Claves**: Indicated by a vertical line with a flag and a diamond symbol.
- Conga High**, **Conga Low**: Indicated by vertical lines with flags and diamond symbols.
- Quiro**: Indicated by a vertical line with a flag and a diamond symbol.
- Tambourine**: Indicated by a vertical line with a flag and a diamond symbol.
- Shakers (Maracas)**: Indicated by a vertical line with a flag and a diamond symbol.
- Bells**: Indicated by a vertical line with a flag and a diamond symbol.

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Musical notation for the drum set, including:

- Intro**: 4 measures.
- Verse 1**: 7 measures.
- Chorus 1**: 26 measures.

The notation includes various rhythmic patterns and rests, with measure numbers 15, 20, and 26 indicated.

Love Song

Leadsheet

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Rock Piano

Verse 1

G^m /A B^{b(9)} C D^m C/E F D⁷/F# G^m
 f Head un - der wa -
 6 B^{b(9)} C D^m C/E F D⁷/F#
 - ter and you tell me to breath ea - sy for a while.
 9 G^m B^{b(9)} C D^m C/E F D⁷/F#
 The brea-thing gets har - der, e-ven I know that.
 13 G^m B^{b(9)} C D^m C/E
 Made room for me it's too soon to see, if I'm hap -
 16 F D⁷/F# G^m B^{b(9)} C
 - py in your hands. I'm un - u - sual-ly hard to hold
 19 D^m C/E F D⁷/F# G^{m7} F/A
 to. Blank stares at blank pa - ges,
 23 B^{b(9)} C G^{m7}
 no ea - sy way to say this. You mean well



Love Song

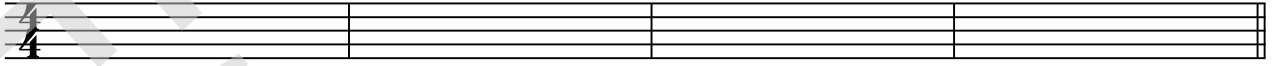
Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Empty paper

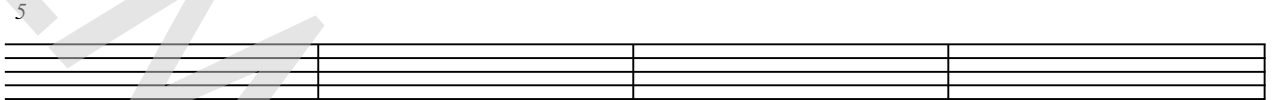
Rockballad/Swing

Steady beat ♩ = 120

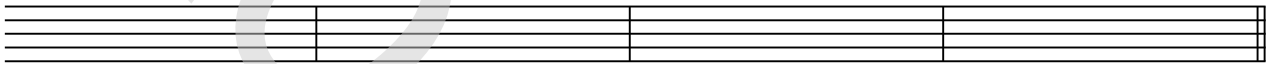
Intro



Verse 1



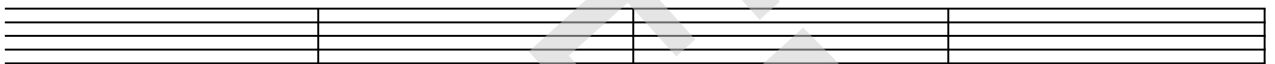
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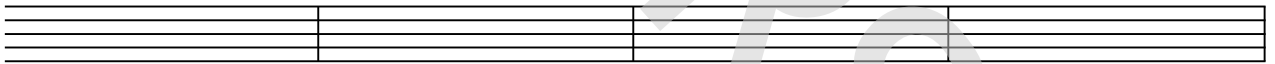
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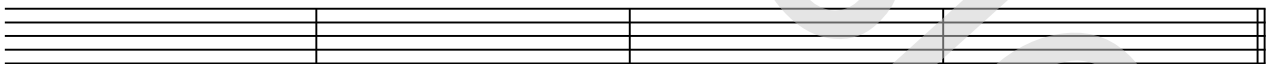
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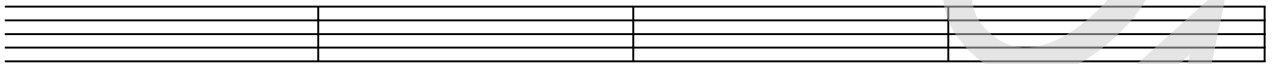


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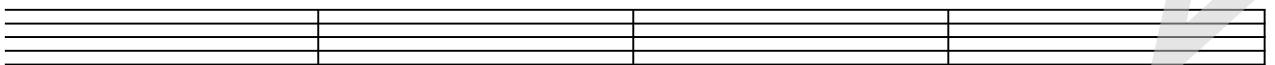


Chorus 1

29



33



37

