

You take my breath away

- Queen -

Words & Music by Freddy Mercury
Arranged by Roel Griffioen

Freely ♩ = 80

Intro I

Soprano 1 *mp* Ooh_____ ooh_____

Soprano 2 *mf* ooh_____ all a - way

Mezzo 1 *mf* ooh_____ all a - way

Mezzo 2 *mf* all a - way

Alto 1 *mf* Take it take it all a - way

Alto 2

You take my breath away SSMMMAA 3

Intro 2

13

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six parts, labeled S1, S2, M1, M2, A1, and A2, likely representing different vocal or instrumental roles. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "The Sound of Silence" are written below the staves, with the word "m" appearing under the first two staves and "doo" appearing under the last four staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, faint watermark "A" is visible across the center of the page.

17

p

S1

doo doo doo

S2

doo doo doo doo doo doo doo doo doo

M1

M2

doo doo doo doo

A1

doo doo doo doo doo

A2

dm dm dm

26

S1 doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo

M1 sto - len my heart, changed my life.

M2 doo doo doo doo

A1 doo doo doo doo

A2

29

S1

S2 *mp* Ev' - ry time you move you des - troy my mind and the way you touch

M1 *mp* Ev' - ry time you move you des - troy my mind and the way you touch

M2 *mp* Ev' - ry time you make a move you des - troy my mind and the way you touch

A1 *mf* Ev' - ry time you make a move. you des - troy my mind and the way you touch

A2 *mp* doo doo doo

Verse 2

38

p

S1 doo doo doo doo doo doo doo doo ah

S2 doo doo doo doo doo doo doo doo ah

mp

M1 You can re - duce me to tears with a sin - gle

mp

M2 doo You can re - duce me to tears with a sin - gle

mp

A1 You can re - duce me to tears with a sin - gle

A2

dm dm

41

S1 doo doo doo doo doo doo doo doo

mf legato

S2 doo doo please don't cry a - ny - more

p

mf legato

M1 sigh Ev - ry breath that you take, an - y

p

mf legato

M2 doo doo please don't cry a - ny - more

p

mf legato

A1 doo doo please don't cry a - ny - more

mf legato

A2 dm please don't cry a - ny - more

50

S1

S2

M1

M2

A1

A2

if you dis - miss doo doo doo doo

if you dis - miss doo doo doo doo

if you dis - miss

If you dis - miss me from your love

doo doo doo

53

S1

S2

M1

M2

A1

A2

p doo doo doo doo doo doo doo

p doo doo doo doo

p doo doo doo doo

You take my breath a - way

p dm dm

62

mp

S1 I will find you—

mp

S2 doo I will find you— an - y - where you go—

mp

M1 I will find you— an - y - where you go— *mf* I'll—

mp

M2 doo doo doo doo find you— an - y - where you go

mp

A1 I will find you— an - y - where you go—

mp

A2 doo I will find you— an - y - where you go *mf* I'll—

65

ff

S1 ah— *mf* get no

ff

S2 ah— *mf* get no

ff

M1 — be right be - hind you, right un - til the ends of the earth— *mf* I get no sleep—

ff

M2 doo doo doo ah— *mf* get no

ff

A1 doo doo ah— *mf* get no

ff

A2 — be right be - hind— *mf* no

Interlude

75

Score for Interlude (Measures 75-77):

Part S1: *mp* doo doo doo doo doo doo doo doo doo doo

Part S2: *mp* doo doo doo doo doo doo doo doo doo doo

Part M1: *mp* doo doo doo doo doo doo *mf* dow dow dow dow dow

Part M2: *mp* doo doo doo doo doo doo doo doo *mf* dow dow dow dow dow

Part A1: *mf* dow dow dow dow dow

Part A2: dow dow dow dow dow dow dow dow dow dow

78

Score for Interlude (Measures 78-80):

Part S1: doo doo doo doo doo doo doo doo

Part S2: doo doo doo doo doo doo doo doo

Part M1: dow dow dow dow dow dow

Part M2: dow dow dow dow dow dow da da

Part A1: dow dow dow dow dow dow da da

Part A2: *mp* doo

85

S1 *ff* ah

S2 an - y - where you go *ff* ah

M1 an - y - where you go *ff* right un - til the ends of the earth

M2 an - y - where you go doo doo doo *ff* ah

A1 an - y - where you go doo doo *ff* ah

A2 an - y - where you go *mf* ooh *ff* right

88

S1 *mf* get no sleep

S2 *mf* get no sleep

M1 *mf* I get no sleep till I find you

M2 *mf* get no sleep

A1 *mf* get no sleep *mp* to

A2 *mf* no sleep