

You take my breath away

- Queen -

Words & Music by Freddy Mercury
Arranged by Roel Griffioen

Freely ♩ = 80

Intro I

Soprano 1 *mp* Ooh_____ ooh_____

Soprano 2 *mf* ooh_____ all a - way

Mezzo 1 *mf* ooh_____ all a - way

Mezzo 2 *mf* all a - way

Alto 1 *mf* Take it take it all a - way

Alto 2

You take my breath away SSMMAA 3

Intro 2

13

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six voices, labeled S1, S2, M1, M2, A1, and A2, in a G major key (one sharp). The tempo is marked "Andante" and the time signature is 4/4. The piano part (S1) consists of a simple harmonic accompaniment. The vocal parts (S2, M1, M2, A1, A2) feature the iconic "murmurs" in the first two measures, followed by the lyrics "Hello, hello, how low the silent scream is rising from the floor." The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The lyrics are written below the vocal staves, and the piano part has a bass line with notes like "m", "dm", and "m".

17

p

S1

doo doo doo

S2

doo doo doo doo doo doo doo doo doo

M1

M2

doo doo doo doo

A1

doo doo doo doo doo

A2

dm dm

26

S1 doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo

M1 sto - len my heart, changed my life.

M2 doo doo doo doo

A1 doo doo doo doo

A2

29

S1

S2 *mp* Ev' - ry time you move you des - troy my mind and the way you touch

M1 *mp* Ev' - ry time you move you des - troy my mind and the way you touch

M2 *mp* Ev' - ry time you make a move you des - troy my mind and the way you touch

A1 *mf* Ev' - ry time you make a move. you des - troy my mind and the way you touch

A2 *mp* doo doo doo

Verse 2

38

p

S1 doo doo doo doo doo doo doo ah

S2 doo doo doo doo doo doo ah

M1 *mp* You can re - duce me to tears with a sin - gle

M2 *mp* doo You can re - duce me to tears with a sin - gle

A1 *mp* You can re - duce me to tears with a sin - gle

A2 dm dm dm

41

S1 doo doo doo doo doo doo doo doo

S2 *mf legato* doo doo please don't cry a - ny - more

M1 sigh Ev' - ry breath that you take, an - y

M2 *p* doo doo *mf legato* please don't cry a - ny - more

A1 *p* doo doo *mf legato* please don't cry a - ny - more

A2 *mf legato* dm please don't cry a - ny - more

50

S1

S2

M1

M2

A1

A2

if you dis - miss doo doo doo doo

if you dis - miss doo doo doo doo

if you dis - miss

If you dis - miss me from your love

doo doo doo

53

S1

S2

M1

M2

A1

A2

p doo doo doo doo doo doo doo

p doo doo doo doo

p doo doo doo doo

You take my breath a - way

p dm dm

You take my breath away SSMMAA I I

62

mp

S1 I will find you—

mp

S2 doo I will find you— an - y - where you go—

mp

M1 I will find you— an - y - where you go— *mf* I'll—

mp

M2 doo doo doo doo find you— an - y - where you go

mp

A1 I will find you— an - y - where you go—

mp

A2 doo I will find you— an - y - where you go *mf* I'll—

65

ff

S1 ah— *mf* get no

ff

S2 ah— *mf* get no

ff

M1 — be right be - hind you, right un - til the ends of the earth— *mf* I get no sleep—

ff

M2 doo doo doo ah— *mf* get no

ff

A1 doo doo ah— *mf* get no

ff

A2 — be right be - hind— *mf* no

Interlude

75

mp

S1

doo doo doo doo doo doo doo doo doo doo

mp

S2

doo doo doo doo doo doo doo doo doo doo

mp

M1

doo doo doo doo doo doo dow dow dow dow dow

mf

M2

doo doo doo doo doo doo doo doo dow dow dow dow dow

mf

A1

dow dow dow dow dow dow

A2

dow dow dow dow dow dow dow dow dow dow dow dow

78

S1

doo doo doo doo doo doo doo doo doo

S2

doo doo doo doo doo doo doo doo doo doo

M1

dow dow dow dow dow dow

M2

dow dow dow dow dow dow da da

A1

dow dow dow dow dow dow da da

mp

A2

doo

85

S1 *ff* ah

S2 an - y - where you go *ff* ah

M1 an - y - where you go *ff* right un - til the ends of the earth

M2 an - y - where you go doo doo doo *ff* ah

A1 an - y - where you go doo doo *ff* ah

A2 an - y - where you go *mf* ooh *ff* right

88

S1 *mf* get no sleep

S2 *mf* get no sleep

M1 *mf* I get no sleep till I find you

M2 *mf* get no sleep

A1 *mf* get no sleep *mp* to

A2 *mf* no sleep