



I'm outta love – SSAAAA

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01 SSAAAA Combo C

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo
Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm *Electric Piano* *G^b* *B^bm* *G^b*

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

The musical score is arranged for a 12-piece band. It includes staves for Soprano 1 and 2, Alto 1 and 2, C Instrument, Piano Combo (Advanced), Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Bb minor and the time signature is 4/4. The tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute. The score begins with an 'Intro' section. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The guitar part includes a 'Wah Wah' effect and a specific instruction: 'strike once, repeat with wah wah pedal'. The C instrument part has a melodic line. The piano part also includes chord markings: B^bm, G^b, B^bm, and G^b.

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I'm Outta Love 3

01 SSAAAA Combo C

22

mf

S1 Come on be a man a - bout it You won't die oo tears

S2 Come on be a man a - bout it You won't die I ain't got no more tears

A1 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

A2 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

C

P.C.A. F^7/a A^b E^b B^m F G^b E^m7

Synth

Gr.

Bass

D. S.

29

f

S1 to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

S2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A1 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

C

P.C.A. F^7 B^m F G^b F^7 B^m F

Synth *mf*

Gr.

Bass *mf*

D. S.

mf

Chorus 1

I'm Outta Love 5

01 SSAAAA Combo C

50

S1
oo e - ve - ry time you let me down Come on be a man *mf*

S2
oo e - ve - ry time you let me down Come on be a man *mf*

A1
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man *mf*

A2
oo e - ve - ry time you let me down Come on be a man *mf*

C
mp
A^b E^b B^m F⁷/_a A^b E^b B^m

P.C.A.
Synth
Gtr.
Bass
D. S.

57

S1
_ a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

S2
_ a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A1
_ a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A2
_ a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

C
F G^b E^bm⁷ F⁷ B^m F G^b F⁷

P.C.A.
Synth
Gtr.
Bass
D. S.

I'm Outta Love 7

01 SSAAAA Combo C

Bridge

78 *mf*

S1 Let me get o - ver you ____ The way you've got-ten o-ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

S2 Let me get o - ver you ____ The way you've got-ten o-ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A1 Ah ____ now ____ I'm mo - ving on ____

A2 Ah ____ now ____ I'm mo - ving on ____

C

P.C.A. *mp* G^b F^7 $E^b m^9$ $C m^7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

S1 ____ but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

S2 ____ I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A1 ____ I'm out-ta love set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

A2 ____ I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

C

P.C.A. *f* F^7sus4 F

Synth

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
01 SSAAAA Combo C

103

S1
Can't you see _____ Ba - by that you _____ got - ta set _____ me free _____ I'm out - ta love _____

S2
Can't you see _____ Ba - by that you _____ got - ta set _____ me free _____ I'm out - ta love _____

A1
_____ can't _____ you see _____ I'm out - ta love _____

A2
_____ Can't you see _____ Ba - by that you _____ got - ta set _____ me free _____ I'm out - ta love _____

C
B^m F G⁷ F⁷ B^m/f A^b B^m

P.C.A.
Synth
Gtr.
Bass
D. S.



02 SSAAAA Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo
Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm *G^b* *B^bm* *G^b*

Electric Piano

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

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I'm Outta Love 3

02 SSAAAA Combo Bb

22

mf

S1 Come on be a man a - bout it You won't die oo tears

S2 Come on be a man a - bout it You won't die I ain't got no more tears

A1 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

A2 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

Bb

P.C.A. F^7/a A^b E^b B^m F G^b E^m7

Synth

Gr.

Bass

D. S.

29

f

S1 to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

S2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A1 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

Bb

P.C.A. F^7 B^m F G^b F^7 B^m F

Synth

Gr.

Bass

D. S.

mf

I'm Outta Love 5

02 SSAAAA Combo Bb

50

S1
oo e - ve - ry time you let me down Come on be a man *mf*

S2
oo e - ve - ry time you let me down Come on be a man *mf*

A1
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man *mf*

A2
oo e - ve - ry time you let me down Come on be a man *mf*

Bb
mp
A^b E^b B^m F⁷/a A^b E^b B^m

P.C.A.
Synth
Gtr.
Bass
D. S.

57

S1
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

S2
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A1
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A2
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Bb
F G^b E^bm7 F⁷ B^m F G^b F⁷

P.C.A.
Synth
Gtr.
Bass
D. S.

I'm Outta Love 7

02 SSAAAA Combo Bb

Bridge

78 *mf*

S1 Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

S2 Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A1 Ah ____ now ____ I'm mo - ving on

A2 Ah ____ now ____ I'm mo - ving on

Bb

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

S1 ____ but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

S2 ____ I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A1 ____ I'm out-ta love set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

A2 ____ I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

Bb

P.C.A. *f* F^7sus4 F

Synth *f*

Gr. *f*

Bass *f* *mf*

D. S. *f* *mf*



03 SSAAAA Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo
Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm *Electric Piano* *G^b* *B^bm* *G^b*

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

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I'm Outta Love 3

03 SSAAAA Combo Eb

22

mf

S1 Come on be a man a - bout it You won't die oo tears

S2 Come on be a man a - bout it You won't die I ain't got no more tears

A1 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

A2 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

E♭

P.C.A. F^7/a A^b E^b B^m F G^b E^m7

Synth

Gr.

Bass

D. S.

29

f

S1 to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

S2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A1 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

E♭

P.C.A. F^7 B^m F G^b F^7 B^m F

Synth

Gr.

Bass

D. S.

mf

I'm Outta Love 5

03 SSAAAA Combo Eb

50

S1 oo e - ve - ry time you let me down Come on be a man *mf*

S2 oo e - ve - ry time you let me down Come on be a man *mf*

A1 have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man *mf*

A2 oo e - ve - ry time you let me down Come on be a man *mf*

E♭ *mp* A^b E^b B^m F⁷/a A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

S1 _ a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

S2 _ a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A1 _ a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A2 _ a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

E♭ F G^b E^bm⁷ F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

03 SSAAAA Combo Eb

Bridge

78 *mf*

S1 Let me get o - ver you The way you've got-ten o-ver me too, yeah Seems like my time has come and now I'm mo - ving on

S2 Let me get o - ver you The way you've got-ten o-ver me too, yeah Seems like my time has come and now I'm mo - ving on

A1 Ah now I'm mo - ving on

A2 Ah now I'm mo - ving on

Eb

P.C.A. *mp* G^b F^7 $E^b, m9$ $C^m7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

S1 but I'll be stron - ger Set me free And let me out this mi - se - ry show me the way to get my life

S2 I'm out-ta love Set me free And let me out this mi - se - ry show me the way to get my life

A1 I'm out-ta love set me free just let me out this mi - se - ry oh! Show me the way

A2 I'm out-ta love Set me free And let me out this mi - se - ry show me the way to get my life

Eb *f*

P.C.A. *f* F^7sus4 F

Synth *f*

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9

03 SSAAAA Combo Eb

103

S1
Can't you see _____ Ba - by that you _____ got - ta set _____ me free _____ I'm out - ta love _____

S2
Can't you see _____ Ba - by that you _____ got - ta set _____ me free _____ I'm out - ta love _____

A1
_____ can't _____ you see _____ I'm out - ta love _____

A2
_____ Can't you see _____ Ba - by that you _____ got - ta set _____ me free _____ I'm out - ta love _____

Eb
B^m F G⁷ F⁷ B^m/f A^b B^m

P.C.A.
[Piano/Computer/Arrangement part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

04 SSAAAAA 4 extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Waters & Louis Biancaniello
Arranged by Dirk Kokor
Original Key Bb minor

Steady Rock ♩ = 118
Intro

The musical score is arranged for a four-staff vocal part and several instrumental parts. The vocal staves are labeled Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo Advanced, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score begins with an 'Intro' section. The piano part features a melodic line with dynamics such as *mf* and *p*. The guitar part includes a section marked 'With Wah' and 'strikes once, repeat with wah pedal'. The bass guitar part provides a steady rhythmic accompaniment. The drum set part is indicated by a simple drum notation. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Verses 1

I'm Outta Love 3
04SSAAAA 4 extra slaves

Sheet music for "I'm Outta Love 3" featuring vocal parts (S1, S2, A1, A2) and instrumental parts (Synth, P.C.A., Bass, Git., D.S.). The music is in 4/4 time and includes lyrics such as "Now ba - by come one -", "Don't claim - that love ya ne - ver let - me feel -", and "I should have known -".

Instrumental Parts:

- Synth:** *mp*
- P.C.A.:** *mp*
- Bass:** *mp*
- Git.:** *mp*
- D.S.:** *mp*

Chord Progression:

- B₁m
- F7
- A^b
- E^b
- B₁m
- F7/a
- A^b
- E^b
- B₁m

Vocal Parts:

- S1:** *mf* Come on be a man
- S2:** *mf* Come on be a man
- A1:** *mf* Now ba - by come one - Don't claim - that love ya ne - ver let - me feel - I should have known - 'Cause you - brought no - thing real - Come on be a man
- A2:** *mf* Now ba - by come one - Don't claim - that love ya ne - ver let - me feel - I should have known - 'Cause you - brought no - thing real - Come on be a man

Chorus 1

I'm Outta Love 5
04 SSA AAA 4 extra staves

34

S1 *f* — Im out-ta love Set me free — And let me out — this ml - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

S2 *f* — Im out-ta love Set me free — And let me out — this ml - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

A1 *f* — Im out-ta love Set me free — And let me out — this ml - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

A2 *f* — Im out-ta love Set me free — And let me out — this ml - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1
2
3
4

B₁m F A⁺ E^b B₁m F A⁺ E^b

P.C.A.
mf

Synth
mf

Gtr.
8
mf

Bass
mf

D. S.
mf

I'm Outta Love 7
04 SSA AAA 4 extra staves

50

S1
— e - ve - ry time — you let me down — *mf* Come on be a man — a - bout it You'll

S2
— e - ve - ry time — you let me down — *mf* Come on be a man — a - bout it You'll

A1
— have — I tried to turn — this love a - round? — But e - ve - ry time — you — just let — me down — *mf* Come on be a man — a - bout it You'll

A2
— e - ve - ry time — you let me down — *mf* Come on be a man — a - bout it You'll

1
2
3
4

P.C.A.
A^b E^b B^bm F⁷/_a A^b E^b B^bm F

Synth
Gtr.
Bass
D. S.

Chorus 2

I'm Outta Love 9
04SSAAAA 4 extra staves

66

S1 Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me — (I said) I'm out-ta love

S2 Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me — (I said) I'm out-ta love

A1 set me free — yeah oh, let me out this mi-se - ry yeah to get — my life — a - gain — you — can't han - dle me — I'm

A2 Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me — (I said) I'm out-ta love

1

2

3

4

B \flat m F A \flat E \flat B \flat m F A \flat E \flat

P.C.A.

Synth *mf*

Gtr *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love II

04SSAAA44 4 extra staves

Chorus 3

S1 Seems like my time — has come and now — I'm mo - ving on — but I'll be stron - ger Set me free — And let me out — this mi - se - ry —
S2 Seems like my time — has come and now — I'm mo - ving on — I'm out - ta love Set me free — And let me out — this mi - se - ry —
A1 Ah — now — I'm mo - ving on — I'm out - ta love Set me free — And let me out — this mi - se - ry —
A2 Ah — now — I'm mo - ving on — I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A. E₇m9 C^m7(add4) F⁷sus4 F

Synth
Git
Bass
D. S.

96

S1 — And let me out— this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

S2 — And let me out— this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

A1 set me free — yeah — yeah yeah yeah to get my life — a - gain — you — can't han - die me

A2 — And let me out— this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

P.C.A.

Ab Eb Bb:m F Ab Eb

Synth

Gtr.

Bass

D. S.



05 SSAAAA small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo
Advanced

Guitar

Bass Guitar

Drum Set

B_bm *mf* *Electric Piano* *G_b*

Wah Wah *mf* strike once, repeat with wah wah pedal

The musical score is arranged for a small combo. It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) which are currently blank. The instrumental parts include an Electric Piano (Piano Combo Advanced) with a melody in the right hand and bass in the left hand, marked with a forte (mf) dynamic. The guitar part includes a 'Wah Wah' effect and a triplet of eighth notes, also marked with mf. The bass guitar and drum set parts are currently blank.

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14

S1

S2

A1
eh oo yeah — heh — a - ha —

A2

P.C.A.
B^bm F A^b E^b

Gtr.

Bass

D. S.

Verse 1

18

S1

S2

A1
mf
Now ba - by come one — Don't claim — that love — ya ne - ver let — me feel —

A2
mf
Now ba - by come one — Don't claim — that love — ya ne - ver let — me feel —

P.C.A.
B^bm F⁷ A^b E^b B^bm
mp

Gtr.

Bass
mp

D. S.
mp

30

S1 I can't take it no no no got - ta let it go And you know

S2 take this no more You know I got - ta let it go And you know

A1 take this no more You know I got - ta let it go And you know

A2 take this no more You know I got - ta let it go And you know

P.C.A. F G^b F⁷

Gtr.

Bass

D. S.

Chorus 1

34

S1 I'm out - ta love Set me free And let me out this mi - se - ry

S2 I'm out - ta love Set me free And let me out this mi - se - ry

A1 I'm out - ta love Set me free And let me out this mi - se - ry

A2 I'm out - ta love Set me free And let me out this mi - se - ry

P.C.A. B^bm F A^b E^b

Gtr. mf

Bass mf

D. S. mf

I'm Outta Love 7

05 SSAAAA small Combo

Verse 2

46

S1 *p* oo ma - ry times

S2 *p* I'm out - ta love oo ma - ry times

A1 *mf* I'm out - ta love yeah Said how ma - ry times

A2 *p* I'm out - ta love yeah oo ma - ry times

P.C.A. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

B^bm *B^bm* *F⁷*

50

S1 oo e - ve - ry time

S2 oo e - ve - ry time

A1 have I tried to turn this love a - round? But e - ve - ry time

A2 oo e - ve - ry time

P.C.A. *A^b* *E^b* *B^bm* *F⁷/a*

Gtr.

Bass

D. S.

62

S1 I'd be the one to let you go? And you know I'm out - ta love *f*

S2 I'd be the one to let you go? And you know *f*

A1 I'd be the one to let you go? And you know I'm out - ta love *f*

A2 I'd be the one to let you go? And you know I'm out - ta love *f*

P.C.A. *G^b* *F⁷*

Gtr. *f*

Bass

D. S.

Chorus 2

66

S1 Set me free And let me out this mi - se - ry show me the way

S2 Set me free And let me out this mi - se - ry show me the way

A1 set me free yeah oh, let me out this mi - se - ry yeah

A2 Set me free And let me out this mi - se - ry show me the way

P.C.A. *B^bm* *F* *A^b* *E^b* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 11
05 SSAAAA small Combo

Bridge

78 *mf*

S1 Let me get o - ver - you The way you've got - ten o - ver me too, - yeah -

S2 Let me get o - ver - you The way you've got - ten o - ver me too, - yeah -

A1

A2

P.C.A. *mp* G^b F⁷

Gtr. *mp*

Bass *mp*

D. S.

82 *ff*

S1 Seems like my time - has come and now - I'm mo - ving on - but

S2 Seems like my time - has come and now - I'm mo - ving on -

A1 Ah now - I'm mo - ving on -

A2 Ah now - I'm mo - ving on -

P.C.A. *mp* E^bm⁹ C m7(add4) F⁷sus⁴

Gtr.

Bass

D. S.

Chorus 4

94

S1
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

S2
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

A1
— no no — no I'm out - ta love set me free — yeah

A2
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
mf $B^{\flat}m$ F A^{\flat} E^{\flat}

Gtr.

Bass

D. S.

98

S1
— show me the way — to get — my life — a - gain — You —

S2
— show me the way — to get — my life — a - gain — You —

A1
— yeah yeah yeah to get my life — a - gain — you —

A2
— show me the way — to get — my life — a - gain — You —

P.C.A.
 $B^{\flat}m$ F

Gtr.

Bass

D. S.



06 SSAAAA small Combo extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokor
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

Soprano 1
Soprano 2
Alto 1
Alto 2

1
2

Electric Piano
B \flat m
mf

G \flat

B \flat m

G \flat

F

Guitar
mf

Wah Wah
mf

strike once, repeat with wah pedal

Bass Guitar

Drum Set

00 aah

I'm Outta Love 3
06 SSAAAA small Combo extra slaves

Verse 1

17

S1

S2

A1

A2

1

2

P.C.A.

Gtr.

Bass

D. S.

mf

mf

mp

mp

mp

mp

B_♭m F⁷ A[♭] E_♭ B_♭m F⁷/a A[♭] E_♭

Now ba-by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real

Now ba-by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real

ORIGINAL DO NOT COPY

I'm Outta Love 5
06 SSAAA small Combo extra slaves

Chorus 1

33

S1 *f* — And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You

S2 *f* — And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You

A1 *f* — And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You

A2 *f* — And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You

1

2

B₁m F A^b E^b B₁m F

P.C.A.

mf

Gtr.

mf

Bass

mf

D. S.

mf

I'm Outta Love 7
06 SSAAAA small Combo extra slaves

Verse 2

4/9

S1 *p* oo — ma-ry times — oo — e-ve-ry time — you let me down — Come on be a man *mf*

S2 *p* oo — ma-ry times — oo — e-ve-ry time — you let me down — Come on be a man *mf*

A1 *mf* Said how ma-ry times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let me down — Come on be a man *mf*

A2 *p* oo — ma-ry times — oo — e-ve-ry time — you let me down — Come on be a man *mf*

1

2

P.C.A. *mp* $B_{\flat}m$ F^7 A^{\flat} E^{\flat} $B_{\flat}m$ F^7/a A^{\flat} E^{\flat} $B_{\flat}m$

Gtr. *mp*

Bass *mp*

D.S. *mp*

Chorus 2

65

S1 *f* I'm outta love Set me free And let me out this mi - se - ry show me the way to get my life a - gain You can't han - die me

S2 *f* I'm outta love Set me free And let me out this mi - se - ry show me the way to get my life a - gain You can't han - die me

A1 *f* I'm outta love set me free yeah oh, let me out this mi - se - ry yeah to get my life a - gain you can't han - die me

A2 *f* I'm outta love Set me free And let me out this mi - se - ry show me the way to get my life a - gain You can't han - die me

1

2

B₁m F A^b E^b B₁m F A^b E^b

P.C.A.

mf

Gtr.

mf

Bass

mf

D. S.

mf

Chorus 4

I'm Outta Love 13
06 SSAAAA small Combo extra staves

95

S1 Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain You

S2 Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain You

A1 I'm out-ta love set me free— yeah— yeah yeah yeah to get my life— a - gain you

A2 Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain You

1

2

P.C.A. B₁m F A^b E^b B₁m F

Gtr. 8

Bass

D. S.



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

Piano Solo
Adv.

5
A1
oo - - -

B^bm

G^b

F

P.S.A

9
A1
- - - aah
oh - - - woah

B^bm

F

A^b

E^b

P.S.A

Doit:
Slide to pitch chromatically upwards

13
A1
yea - e - e - eh
oo yeah - - - heh - - -
a - ha

B^bm

F

A^b

E^b

P.S.A

29

S1
to cry — I can't take it no — no no — got - ta let — it go

S2
to cry — And I can't — take this no more — You know I got - ta let — it go

A1
to cry — And I can't — take this no more — You know I got - ta let — it go

A2
to cry — And I can't — take this no more — You know I got - ta let — it go

P.S.A
F⁷ B^bm F G^b F⁷

Chorus 1

33

S1
— And you know — I'm out - ta love Set me free — And let me out

S2
— And you know — I'm out - ta love Set me free — And let me out

A1
— And you know — I'm out - ta love Set me free — And let me out

A2
— And you know — I'm out - ta love Set me free — And let me out

P.S.A
B^bm F

I'm Outta Love 5
07 SSAAAA Piano Solo Advanced

45

S1
— got - ta set — me free —

S2
— got - ta set — me free — I'm — out - ta love —

A1
— got - ta set — me free — I'm — out - ta love — yeah

A2
— got - ta set — me free — I'm — out - ta love — yeah

P.S.A
F⁷ B^bm

Verse 2

49

S1 *p*
oo — ma - ny times — oo —

S2 *p*
oo — ma - ny times — oo —

A1 *mf*
Said how ma - ny times — have — I tried to turn — this love a - round?

A2 *p*
oo — ma - ny times — oo —

P.S.A
mp
B^bm F⁷ A^b E^b B^bm

61

S1
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know

S2
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know *f*

A1
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

A2
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

P.S.A
F G^b F⁷

Chorus 2

65 *f*

S1
— I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry _

S2
— Set me free ___ And let me out ___ this mi - se - ry _

A1
f
— I'm out - ta love set me free ___ yeah oh, let me

A2
f
— I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry _

P.S.A
B^bm F A^b E^b

Bridge

77 *mf*

S1
Let me get o - ver you _____ The way you've got - ten

S2
I'm out - ta Let me get o - ver you _____ The way you've got - ten

A1
I'm out - ta

A2

P.S.A
mp G^b F⁷

81

S1
o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

S2
o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

A1
Ah _____ now _____ I'm mo - ving on _____

A2
Ah _____ now _____ I'm mo - ving on _____

P.S.A
E^bm9 C^m7(add4)

Chorus 4

93

S1
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

S2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A1
no — no no — no I'm out - ta love set me free

A2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A
B^bm F

97

S1
— this mi - se - ry — show me the way — to get — my life —

S2
— this mi - se - ry — show me the way — to get — my life —

A1
yeah — yeah yeah yeah to get my life —

A2
— this mi - se - ry — show me the way — to get — my life —

P.S.A
A^b E^b B^bm F



08 SSAAA Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

Piano Solo
Mod.

5
A1
p

B^bm

G^b

F

oo -

P.S.M

9
A1
f

aah

oh - - - - - woah

B^bm

F

A^b

E^b

P.S.M

13
A1

Doit:
Slide to pitch chromatically upwards

yea - e - e - eh

oo yeah - - - - - heh - -

a - ha

B^bm

F

A^b

E^b

P.S.M

29

S1
to cry — I can't take it no — no no — got - ta let — it go

S2
to cry — And I can't — take this no more — You know I got - ta let — it go

A1
to cry — And I can't — take this no more — You know I got - ta let — it go

A2
to cry — And I can't — take this no more — You know I got - ta let — it go

P.S.M
F⁷ B^bm F G^b F⁷

Chorus 1

33

S1
— And you know — I'm out - ta love Set me free — And let me out

S2
— And you know — I'm out - ta love Set me free — And let me out

A1
— And you know — I'm out - ta love Set me free — And let me out

A2
— And you know — I'm out - ta love Set me free — And let me out

P.S.M
B^bm F

I'm Outta Love 5
08 SSAAAA Piano Solo Moderated

45

S1
— got - ta set — me free —

S2
— got - ta set — me free — I'm — out - ta love —

A1
— got - ta set — me free — I'm — out - ta love — yeah

A2
— got - ta set — me free — I'm — out - ta love — yeah

P.S.M
F⁷ B^bm

Verse 2

49

S1 *p*
oo — ma - ny times — oo —

S2 *p*
oo — ma - ny times — oo —

A1 *mf*
Said how ma - ny times — have — I tried to turn — this love a - round?

A2 *p*
oo — ma - ny times — oo —

P.S.M
mp
B^bm F⁷ A^b E^b B^bm

61

S1
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know

S2
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know *f*

A1
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

A2
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

P.S.M
F G^b F⁷

Chorus 2

65 *f*

S1
— I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry —

S2
— Set me free ___ And let me out ___ this mi - se - ry —

A1
f
— I'm out - ta love set me free ___ yeah oh, let me

A2
f
— I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry —

P.S.M
B^bm F A^b E^b

Bridge

77 *mf*

S1
Let me get o - ver you _____ The way you've got - ten

S2
I'm out - ta Let me get o - ver you _____ The way you've got - ten

A1
I'm out - ta

A2

P.S.M
mp G \flat F 7

81

S1
o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

S2
o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

A1
Ah _____ now _____ I'm mo - ving on _____

A2
Ah _____ now _____ I'm mo - ving on _____

P.S.M
E \flat m9 C m7(add4)

Chorus 4

93

S1
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

S2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A1
no — no no — no I'm out - ta love set me free

A2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M
B^bm F

97

S1
— this mi - se - ry — show me the way — to get — my life —

S2
— this mi - se - ry — show me the way — to get — my life —

A1
yeah — yeah yeah yeah to get my life —

A2
— this mi - se - ry — show me the way — to get — my life —

P.S.M
A^b E^b B^bm F



09 SSAAAA

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Alto 1

oo - aah oh

Doit:
Slide to pitch chromatically upwards

A1

woah yea - e - e - eh oo yeah heh a - ha

Verse 1

A1

Now ba - by come one ___ Don't claim ___ that love ya ne -

A2

Now ba - by come one ___ Don't claim ___ that love ya ne -

A1

- ver let ___ me feel ___ I should have known ___ 'Cause you

A2

- ver let ___ me feel ___ I should have known ___ 'Cause you

30

S1 I can't take it no ___ no no ___ got - ta let ___ it go

S2 ___ take this no more ___ You know I got - ta let ___ it go

A1 ___ take this no more ___ You know I got - ta let ___ it go

A2 ___ take this no more ___ You know I got - ta let ___ it go

Chorus 1

33

S1 ___ And you know ___ I'm out-ta love Set me free ___ And let me out

S2 ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A1 ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A2 ___ And you know ___ I'm out-ta love Set me free ___ And let me out

43

S1
— Can't you see — Ba - by that you — got - ta set — me free

S2
— Can't you see — Ba - by that you — got - ta set — me free

A1
— Can't you see — Ba - by that you — got - ta set — me free

A2
— Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

S1
— *p* oo — ma - ny times

S2
— I'm — out - ta love — *p* oo — ma - ny times

A1
— I'm — out - ta love — yeah *mf* Said how ma - ny times

A2
— I'm — out - ta love — yeah *p* oo — ma - ny times

57

S1
— a - bout it You'll sur - vive True that you can work it out

S2
— a - bout it You'll sur - vive True that you can work it out

A1
— a - bout it You'll sur - vive True that you can work it out

A2
— a - bout it You'll sur - vive True that you can work it out

60

S1
— all right Tell me, yes - ter - day Did you know? I'd be the one

S2
— all right Tell me, yes - ter - day Did you know? I'd be the one

A1
— all right Tell me, yes - ter - day Did you know? I'd be the one

A2
— all right Tell me, yes - ter - day Did you know? I'd be the one

69

S1
show me the way ___ to get ___ my life ___ a - gain You

S2
show me the way ___ to get ___ my life ___ a - gain You

A1
out this mi - se - ry yeah to get ___ my life ___ a - gain you

A2
show me the way ___ to get ___ my life ___ a - gain You

72

S1
___ can't han - dle me ___ (I said) I'm out - ta love ___ Can't you see

S2
___ can't han - dle me ___ (I said) I'm out - ta love ___ Can't you see

A1
___ can't han - dle me ___ I'm ___ out - ta love ___

A2
___ can't han - dle me ___ (I said) I'm out - ta love ___ Can't you see

82 *ff*

S1
Seems like my time ___ has come and now ___ I'm mo - ving on ___ but

S2
Seems like my time ___ has come and now ___ I'm mo - ving on ___

A1
Ah ___ now ___ I'm mo - ving on ___

A2
Ah ___ now ___ I'm mo - ving on ___

Chorus 3

86 *f*

S1
I'll be stron - ger Set me free ___ And let me out

S2
f
I'm out - ta love Set me free ___ And let me out

A1
f
I'm out - ta love set ___ me free ___

A2
f
I'm out - ta love Set me free ___ And let me out

Chorus 4

95

S1
Set me free___ And let me out___ this mi - se - ry___

S2
Set me free___ And let me out___ this mi - se - ry___

A1
I'm out - ta love set me free yeah

A2
Set me free___ And let me out___ this mi - se - ry___

98

S1
___ show me the way___ to get___ my life___ a - gain You

S2
___ show me the way___ to get___ my life___ a - gain You

A1
— yeah yeah yeah to get my life___ a - gain you

A2
___ show me the way___ to get___ my life___ a - gain You



10 C Instrument

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* Chorus 2

62 *mf*

69 Bridge

74 Chorus 3 Chorus 4

84 *f* 8 *mf*

97

102



11 Bb Instrument

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* 2 2 Chorus 2

62 *mf*

68 Bridge

74 Chorus 3 Chorus 4 6

85 *f* 8 *mf*

98

103



12 Eb Instrument

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Musical notation for the Intro and Verse 1. The Intro consists of 9 measures. Verse 1 begins at measure 10 and continues through measure 13. The dynamic marking is *mf*.

Musical notation for Verse 2, starting at measure 14 and ending at measure 17. There are 14 measures of music in this section.

Musical notation for Chorus 2, starting at measure 49 and ending at measure 52. There are 2 measures of music in this section. The dynamic marking is *mp*.

Musical notation for Chorus 3, starting at measure 60 and ending at measure 66. The dynamic marking is *mf*.

Musical notation for Chorus 4, starting at measure 67 and ending at measure 71.

Musical notation for the Bridge and Chorus 3. The Bridge starts at measure 72 and ends at measure 77. Chorus 3 starts at measure 78 and ends at measure 81. The dynamic marking is *f*.

Musical notation for Chorus 4, starting at measure 82 and ending at measure 85. The dynamic marking is *mf*.

Musical notation for Chorus 4, starting at measure 86 and ending at measure 95.

Musical notation for Chorus 4, starting at measure 96 and ending at measure 102.



13a Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

mf

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm



13b Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

mf

5

B^bm G^b F

9

B^bm F A^b E^b

13

B^bm F A^b E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

18

mp

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

B^bm

G^b

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a



14b Piano Combo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

B^bm

G^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm F A^b E^b
Slow Strings

Syn. Bass

Verse 1

B^bm F A^b E^b

19

24

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Wah Wah 2 strike once, repeat with wah wah pedal

mf

mf

12 sim.

mf

Verse 1

Chorus 1

18 16

mf

mf

Verse 2

48

mp

54 2

mp

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9

B^bm F A^b E^b

mf

14

B^bm F A^b E^b Verse 1 B^bm F⁷

mp

19

A^b E^b B^bm F⁷/a A^b

24

E^b B^bm F G^b E^bm⁷

29

F⁷ B^bm F G^b F⁷

34

Chorus 1 B^bm F A^b E^b

mf

39

B^bm F A^b E^b B^bm F

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

I'm Outta Love

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9

mf
Verse 1

16

mp

25

Chorus 1

35

mf

Verse 2

44

mp

53

Chorus 2

63

mf

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Intro

B^bm

G^b

B^bm



6

G^b

F

B^bm

F



oo - aah

oh

12

A^b

E^b

B^bm

F

A^b

E^b



___ woah

yea - e - e - eh

oo yeah heh

a - ha ___

Verse 1

B^bm

F⁷

A^b

E^b

B^bm



Now ba - by come one ___

Don't claim ___ that love ya ne - ver let ___ me feel ___

22

F⁷/a

A^b

E^b



___ I should have known ___

'Cause you ___ brought no - thing real

25

B^bm

F

G^b

E^bm7



___ Come on be a man ___ a - bout it

You ___ won't die ___

I ___ ain't got no more tears



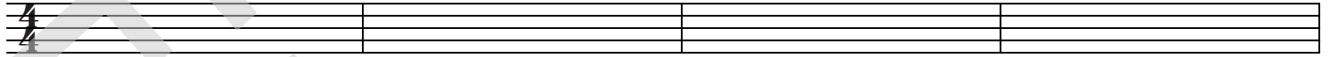
21 Empty Paper

I'm Outta Love

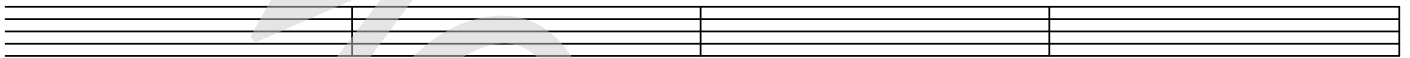
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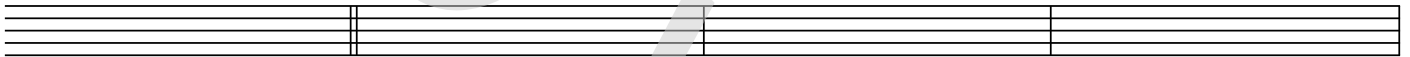
Steady Rock ♩ = 118
Intro



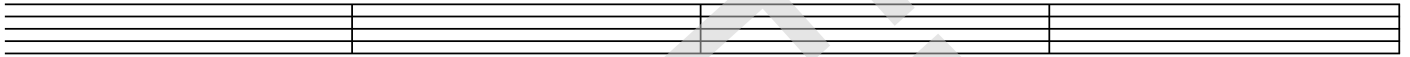
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9

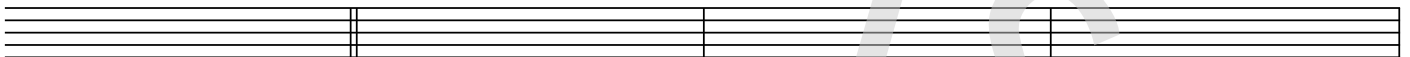


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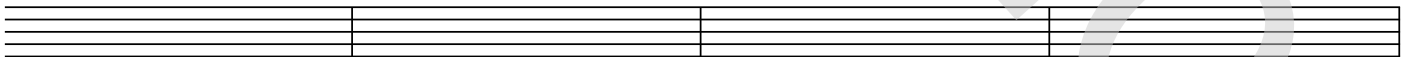


Verse 1

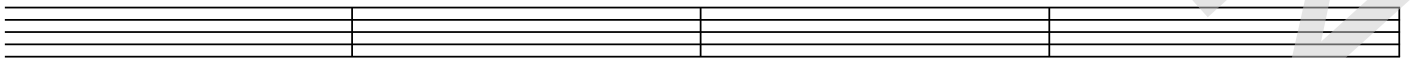
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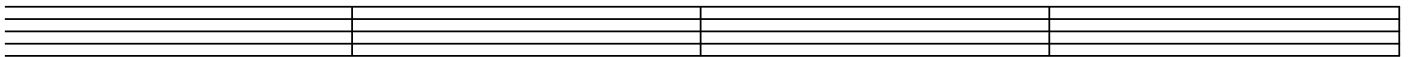
21



25



29



22 Lyrics

chorus[®]
online

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Intro

Oaaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4