



I'm outta love – SSAAAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
57	Full score small combo 2 extra staves
71	Full score vocals (SSAAAA) Piano Solo Advanced
83	Full score vocals (SSAAAA) Piano Solo Moderated
95	Vocals (SSAATB)
109	C instrument
110	Bb instrument
111	Eb instrument
112	Piano Solo Advanced
117	Piano Solo Moderated
122	Piano Combo Advanced
126	Piano Combo Moderated
130	Synthesizer
134	Guitar
136	Bassguitar
139	Drumkit
142	Leadsheet (melody, lyrics, chords)
146	Empty paper
149	Lyrics



01 SSAAAA Combo C

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo
Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano G^b B^bm G^b

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

3

3

3

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I'm Outta Love 3

01 SSAAAA Combo C

22

mf

S1 Come on be a man a - bout it You won't die oo tears

S2 Come on be a man a - bout it You won't die I ain't got no more tears

A1 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

A2 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

C

P.C.A. F^7/a A^b E^b B^m F G^b E^m7

Synth

Gtr.

Bass

D. S.

Chorus 1

29

f

S1 to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

S2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A1 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

C

P.C.A. F^7 B^m F G^b F^7 B^m F

Synth

Gtr.

Bass

D. S.

I'm Outta Love 5

01 SSAAAA Combo C

50

S1 *mf*
oo e - ve - ry time you let me down Come on be a man

S2 *mf*
oo e - ve - ry time you let me down Come on be a man

A1 *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

A2 *mf*
oo e - ve - ry time you let me down Come on be a man

C *mp*
A^b E^b B^m F⁷/a A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

S1
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

S2
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A1
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A2
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

C
F G^b E^bm⁷ F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

01 SSAAAA Combo C

Bridge

78 *mf*

S1 Let me get o - ver you The way you've got - ten o-ver me too, yeah Seems like my time has come and now I'm mo - ving on

S2 Let me get o - ver you The way you've got - ten o-ver me too, yeah Seems like my time has come and now I'm mo - ving on

A1 Ah now I'm mo - ving on

A2 Ah now I'm mo - ving on

C

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

S1 but I'll be stron - ger Set me free And let me out this mi - se - ry show me the way to get my life

S2 I'm out-ta love Set me free And let me out this mi - se - ry show me the way to get my life

A1 I'm out-ta love set me free just let me out this mi - se - ry oh! Show me the way

A2 I'm out-ta love Set me free And let me out this mi - se - ry show me the way to get my life

C

P.C.A. *f* F^7sus4 F

Synth

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
01 SSAAAA Combo C

103

S1
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

S2
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

A1
— can't — you see — I'm out - ta love —

A2
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

C
B^bm F G^b7 F⁷ B^bm/f A^b B^bm

P.C.A.
B^bm F G^b7 F⁷ B^bm/f A^b B^bm

Synth

Gtr.

Bass

D. S.



02 SSAAAA Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo
Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano G^b B^bm G^b

mf

Wah Wah strike once, repeat with wah wah pedal

mf

3

3

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I'm Outta Love 3

02 SSAAAA Combo Bb

22

mf

S1 Come on be a man a - bout it You won't die oo tears

S2 Come on be a man a - bout it You won't die I ain't got no more tears

A1 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

A2 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

Bb

P.C.A. F^7/a A^b E^b B^b_m F G^b E^b_m7

Synth

Gr.

Bass

D. S.

Chorus 1

29

f

S1 to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

S2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A1 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

Bb

P.C.A. F^7 B^b_m F G^b F^7 B^b_m F

Synth

Gr.

Bass

D. S.

mf

I'm Outta Love 5

02 SSAAAA Combo Bb

50

S1 *mf*
oo e - ve - ry time you let me down Come on be a man

S2 *mf*
oo e - ve - ry time you let me down Come on be a man

A1 *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

A2 *mf*
oo e - ve - ry time you let me down Come on be a man

Bb *mp*
A^b E^b B^m F⁷/a A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

S1
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

S2
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A1
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A2
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Bb
F G^b E^bm7 F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

02 SSAAAA Combo Bb

Bridge

78 *mf*

S1 Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

S2 Let me get o - ver you ____ The way you've got - ten o - ver me too, yeah Seems like my time ____ has come and now ____ I'm mo - ving on ____

A1 Ah ____ now ____ I'm mo - ving on

A2 Ah ____ now ____ I'm mo - ving on

Bb

P.C.A. *mp* G^b F^7 $E^b m9$ $C^m7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

S1 ____ but I'll be stron - ger Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

S2 ____ I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

A1 ____ I'm out-ta love set ____ me free ____ just let me out this mi - se - ry oh! Show me the way

A2 ____ I'm out-ta love Set me free ____ And let me out ____ this mi - se - ry ____ show me the way ____ to get ____ my life

Bb

P.C.A. F^7sus4 F

Synth

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*



03 SSAAAA Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo
Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano G^b B^bm G^b

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

3

3

I'm Outta Love 3

03 SSAAAA Combo Eb

22

mf

S1 Come on be a man a - bout it You won't die oo tears

S2 Come on be a man a - bout it You won't die I ain't got no more tears

A1 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

A2 I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

Eb

P.C.A. F^7/a A^b E^b B^b_m F G^b E^b_m7

Synth

Gtr.

Bass

D. S.

Chorus 1

29

f

S1 to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

S2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A1 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

A2 to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

Eb

P.C.A. F^7 B^b_m F G^b F^7 B^b_m F

Synth

Gtr.

Bass

D. S.

I'm Outta Love 5

03 SSAAAA Combo Eb

50

S1 *mf*
oo e - ve - ry time you let me down Come on be a man

S2 *mf*
oo e - ve - ry time you let me down Come on be a man

A1 *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

A2 *mf*
oo e - ve - ry time you let me down Come on be a man

Eb *mp*
A^b E^b B^m F⁷/a A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

S1
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

S2
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A1
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

A2
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Eb
F G^b E^bm⁷ F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

03 SSAAAA Combo Eb

Bridge

78 *mf*

S1 Let me get o - ver you The way you've got - ten o - ver me too, yeah Seems like my time has come and now I'm mo - ving on

S2 Let me get o - ver you The way you've got - ten o - ver me too, yeah Seems like my time has come and now I'm mo - ving on

A1 Ah now I'm mo - ving on

A2 Ah now I'm mo - ving on

Eb

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

S1 but I'll be stron - ger Set me free And let me out this mi - se - ry show me the way to get my life

S2 I'm out-ta love Set me free And let me out this mi - se - ry show me the way to get my life

A1 I'm out-ta love set me free just let me out this mi - se - ry oh! Show me the way

A2 I'm out-ta love Set me free And let me out this mi - se - ry show me the way to get my life

Eb *f* F^{7sus4} F

P.C.A. *f*

Synth *f*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
03 SSAAAA Combo Eb

103

S1
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

S2
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

A1
— can't — you see — I'm out - ta love —

A2
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

Eb
B^bm F G^b7 F⁷ B^bm/f A^b B^bm

P.C.A.
B^bm F G^b7 F⁷ B^bm/f A^b B^bm

Synth

Gtr.

Bass

D. S.

04 SSAAAA 4 extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Sheet music for the song "I'm Outta Love" by Anastacia, arranged by Dirk Kokx. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Advanced, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Bb minor (three flats) and the time signature is 4/4. The tempo is marked as "Steady Rock" with a quarter note equal to 118 beats per minute. The score includes an introduction and the first four measures of the song. The Piano Combo part features a melodic line with chords Bbm, Gb, Bbm, Gb, and F. The Synthesizer part provides harmonic support. The Guitar part includes a "Wah Wah" effect. The Bass Guitar and Drum Set parts provide the rhythmic foundation. The Alto 2 part has a vocal line with lyrics "oo - - - aah".

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo Advanced

Synthesizer

Guitar

Bass Guitar

Drum Set

Electric Piano

Wah Wah

Lyrics:
oo - - - aah

I'm Outta Love 3
04 SSAAAA 4 extra slaves

Verse 1

18

S1 *mf* Come on be a man

S2 *mf* Come on be a man

A1 *mf* Now ba - by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real — Come on be a man

A2 *mf* Now ba - by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real — Come on be a man

1

2

3

4

B_{bm} F⁷ A^b E^b B_{bm} F⁷/a A^b E^b B_{bm}

P.C.A.

Synth *mp*

Gtr.

Bass *mp*

D. S. *mp*

Chorus 1

34

S1 *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me

S2 *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me

A1 *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me

A2 *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me

1

2

3

4

B₁m F A₁ E₁ B₁m F A₁ E₁

P.C.A. *mf*

Synth *mf*

Gtr. 8 *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 7
04 SSAAAA 4 extra staves

50

S1 — e - ve - ry time — you let me down — Come on be a man — a - bout it You'll

S2 — e - ve - ry time — you let me down — Come on be a man — a - bout it You'll

A1 — have — I tried to turn — this love a - round? But e - ve - ry time — you just let me down — Come on be a man — a - bout it You'll

A2 — e - ve - ry time — you let me down — Come on be a man — a - bout it You'll

1

2

3

4

P.C.A. A^b E^b B^bm F⁷/a A^b E^b B^bm F

Synth

Gtr.

Bass

D. S.

65

S1 Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me — (I said) I'm out-ta love

S2 Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me — (I said) I'm out-ta love

A1 set me free — yeah oh, let me out this mi-se - ry yeah to get — my life — a - gain — you — can't han - dle me — I'm

A2 Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - dle me — (I said) I'm out-ta love

1

2

3

4

B $\flat$ m F A $\flat$ E $\flat$ B $\flat$ m F A $\flat$ E $\flat$

P.C.A. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 11

04 SSAAA 4 extra staves

Chorus 3

82

S1 Seems like my time — has come and now — I'm mo - ving on — but I'll be stron - ger Set me free — And let me out — this mi - se - ry —

S2 Seems like my time — has come and now — I'm mo - ving on — I'm out-ta love Set me free — And let me out — this mi - se - ry —

A1 Ah — now — I'm mo - ving on — I'm out-ta love Set me free — set — me free — just let me

A2 Ah — now — I'm mo - ving on — I'm out-ta love Set me free — And let me out — this mi - se - ry —

1

2

3

4

E^bm9 C^bm7(add4) F⁷Sus4 F

P.C.A.

Synth

Gtr.

Bass

D. S.

mf

mf

mf

I'm Outta Love 13
04 SSA AAA 4 extra slaves

96

S1 — And let me out— this mi - se - ry — show me the way — to get— my life — a - gain — You — can't han - die me

S2 — And let me out— this mi - se - ry — show me the way — to get— my life — a - gain — You — can't han - die me

A1 set me free — yeah — yeah yeah yeah to get my life — a - gain — you — can't han - die me

A2 — And let me out— this mi - se - ry — show me the way — to get— my life — a - gain — You — can't han - die me

1

2

3

4

P.C.A.

A^b E^b B^bm F A^b E^b

Synth

Gtr.

Bass

D. S.



05 SSAAAA small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo
Advanced

Guitar

Bass Guitar

Drum Set

B^bm

G^b

Electric Piano

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

3

2

1

14

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

eh oo yeah heh a - ha

B^bm F A^b E^b

Verse 1

18

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

mf Now ba - by come one Don't claim that love ya ne - ver let me feel

mf Now ba - by come one Don't claim that love ya ne - ver let me feel

B^bm F⁷ A^b E^b B^bm

mp

mp

30

S1 I can't take it no no no got - ta let it go And you know

S2 take this no more You know I got - ta let it go And you know

A1 take this no more You know I got - ta let it go And you know

A2 take this no more You know I got - ta let it go And you know

P.C.A. F G^b F⁷

Gtr.

Bass

D. S.

Chorus 1

34

S1 I'm out - ta love Set me free And let me out this mi - se - ry

S2 I'm out - ta love Set me free And let me out this mi - se - ry

A1 I'm out - ta love Set me free And let me out this mi - se - ry

A2 I'm out - ta love Set me free And let me out this mi - se - ry

P.C.A. B^bm F A^b E^b

Gtr.

Bass

D. S.

I'm Outta Love 7
05 SSAAAA small Combo

Verse 2

46

S1 *p* oo ma - ry times

S2 *p* oo ma - ry times

A1 *mf* I'm out - ta love yeah Said how ma - ry times

A2 *p* I'm out - ta love yeah oo ma - ry times

P.C.A. *mp* B $\flat$ m B $\flat$ m F 7

Gtr. *mp*

Bass *mp*

D. S. *mp*

50

S1 oo e - ve - ry time

S2 oo e - ve - ry time

A1 have I tried to turn this love a - round? But e - ve - ry time

A2 oo e - ve - ry time

P.C.A. A $\flat$ E $\flat$ B $\flat$ m F $^7/a$

Gtr.

Bass

D. S.

62

S1 I'd be the one to let you go? And you know I'm out - ta love

S2 I'd be the one to let you go? And you know

A1 I'd be the one to let you go? And you know I'm out - ta love

A2 I'd be the one to let you go? And you know I'm out - ta love

P.C.A. G^b F⁷

Gtr.

Bass

D. S.

Chorus 2

66

S1 Set me free And let me out this mi - se - ry show me the way

S2 Set me free And let me out this mi - se - ry show me the way

A1 set me free yeah oh, let me out this mi - se - ry yeah

A2 Set me free And let me out this mi - se - ry show me the way

P.C.A. B^bm F A^b E^b

Gtr. mf

Bass mf

D. S. mf

Bridge

78 *mf*

S1 Let me get o - ver you The way you've got - ten o - ver me too, yeah

S2 Let me get o - ver you The way you've got - ten o - ver me too, yeah

A1

A2

P.C.A. *mp* G^b F^7

Gtr. *mp*

Bass *mp*

D. S.

82 *ff*

S1 Seems like my time has come and now I'm moving on but

S2 Seems like my time has come and now I'm moving on

A1 Ah now I'm moving on

A2 Ah now I'm moving on

P.C.A. $E^b m9$ $C m7(add4)$ $F^7 sus4$

Gtr.

Bass

D. S.

Chorus 4

94

S1 (I said) I'm out - ta love Set me free And let me out this mi - se - ry

S2 (I said) I'm out - ta love Set me free And let me out this mi - se - ry

A1 no no no I'm out - ta love set me free yeah

A2 (I said) I'm out - ta love Set me free And let me out this mi - se - ry

P.C.A. *mf* B^bm F A^b E^b

Gtr. 8

Bass

D. S.

98

S1 show me the way to get my life a - gain You

S2 show me the way to get my life a - gain You

A1 yeah yeah yeah to get my life a - gain you

A2 show me the way to get my life a - gain You

P.C.A. B^bm F

Gtr. 8

Bass

D. S.



06 SSAAAA small Combo extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

Sheet music for the song "I'm Outta Love" by Anastacia, arranged by Dirk Kokx. The score is for a small combo and includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Advanced, Guitar, Bass Guitar, and Drum Set. The key signature is Bb minor (three flats) and the tempo is 118 beats per minute. The music features a steady rock feel. The piano part includes chords Bbm, Gb, Bbm, Gb, and F. The guitar part includes a wah-wah effect and a triplets section. The bass guitar part includes a triplets section. The drum set part includes a triplets section. The vocal parts include lyrics and a final "aah" sound.

Chorus

Electric Piano

Guitar

Bass Guitar

Drum Set

Lyrics:

00 - - - - aah

Verse 1

17

S1

S2

A1

A2

1

2

B_bm F⁷ A^b E^b B_bm F⁷/a A^b E^b

P.C.A.

Gtr.

Bass

D. S.

mf

mf

mp

mp

mp

Now ba-by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real

Now ba-by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real

Chorus 1

33

S1 *f* — And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

S2 *f* — And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

A1 *f* — And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

A2 *f* — And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1

2

B_♭m F A_♭ E_♭ B_♭m F

P.C.A.

Gtr. 8 *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 7

06 SSAAAA small Combo extra slaves

Verse 2

49

S1 *p* 00 — ma-ny times — *mf* you let — me down — Come on be a man

S2 *p* 00 — ma-ny times — *mf* you let — me down — Come on be a man

A1 *mf* Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let — me down — Come on be a man

A2 *p* 00 — ma-ny times — *mf* e-ve-ry time — you let — me down — Come on be a man

1

2

B_bm F⁷ A^b E^b B_bm F⁷/a A^b E^b B_bm

P.C.A.

Gtr. *mp*

Bass *mp*

D. S. *mp*

Chorus 2

65

S1 *f* — I'm outta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

S2 — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

A1 *f* — I'm outta love set me free yeah oh, let me out this misse - ry yeah to get — my life — a - gain you — can't han - dle me

A2 *f* — I'm outta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

1

2

P.C.A. *mf* $B_b^b m$ F A^b E^b $B_b^b m$ F A^b E^b

Gtr. *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 11
06 SSAAAA small Combo extra slaves

Chorus 3

81

S1 o-ver me too, yeah Seems like my time — has come and now — I'm mo - ving on — *mf* but I'll be stron - ger *f* Set me free — And let me out

S2 o-ver me too, yeah Seems like my time — has come and now — I'm mo - ving on — *f* I'm out-ta love *f* Set me free — And let me out

A1 Ah — now — I'm mo - ving on — *f* I'm out-ta love *f* Set me free — And let me out

A2 Ah — now — I'm mo - ving on — *f* I'm out-ta love *f* Set me free — And let me out

1

2

P.C.A. E_bm9 C m7(add4) F⁷/sus4 F *f* *mf*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

Chorus 4

95

S1 Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain You

S2 Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain You

A1 I'm out-ta love set me free— yeah— yeah yeah to get my life— a - gain you

A2 Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain You

1

2

B₁m F A₁ E₁ B₁m F

P.C.A.

Gtr. 8

Bass

D. S.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ ^m

G $\flat$

Electric Piano

Piano Solo
Adv.

mf

5

A1

B $\flat$ ^m G $\flat$ F

9

A1

- - - aah oh - - - woah

B $\flat$ ^m F A $\flat$ E $\flat$

13

Doit:
Slide to pitch chromatically upwards

A1

yea - e - e - eh oo yeah - - - heh - - - a - ha

B $\flat$ ^m F A $\flat$ E $\flat$

I'm Outta Love 3
07 SSAAAA Piano Solo Advanced

29

S1 to cry___ I can't take it no___ no no___ got - ta let___ it go

S2 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

A1 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

A2 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

P.S.A F⁷ B^bm F G^b F⁷

Chorus 1

33

S1 *f* And you know___ I'm out - ta love Set me free___ And let me out

S2 *f* And you know___ I'm out - ta love Set me free___ And let me out

A1 *f* And you know___ I'm out - ta love Set me free___ And let me out

A2 *f* And you know___ I'm out - ta love Set me free___ And let me out

P.S.A B^bm F *mf*

45

S1
— got - ta set — me free —

S2
— got - ta set — me free — I'm — out - ta love —

A1
— got - ta set — me free — I'm — out - ta love — yeah

A2
— got - ta set — me free — I'm — out - ta love — yeah

P.S.A
F⁷ B^bm

Verse 2

49

S1 *p*
oo — ma - ny times — oo —

S2 *p*
oo — ma - ny times — oo —

A1 *mf*
Said how ma - ny times — have — I tried to turn — this love a - round?

A2 *p*
oo — ma - ny times — oo —

P.S.A
mp B^bm F⁷ A^b E^b B^bm

61

S1
ter - day Did you know? _____ I'd be the one to let you go? And you know

S2
ter - day Did you know? _____ I'd be the one to let you go? And you know *f*

A1
ter - day Did you know? _____ I'd be the one to let you go? And you know

A2
ter - day Did you know? _____ I'd be the one to let you go? And you know

P.S.A
F G^b F⁷

Chorus 2

65

S1
I'm out - ta love Set me free And let me out this mi - se - ry

S2
Set me free And let me out this mi - se - ry

A1
I'm out - ta love set me free yeah oh, let me

A2
I'm out - ta love Set me free And let me out this mi - se - ry

P.S.A
B^bm F A^b E^b

Bridge

77 *mf*

S1 — Let me get o - ver you — The way you've got - ten

S2 — I'm — out - ta Let me get o - ver you — The way you've got - ten

A1 — I'm — out - ta

A2 —

P.S.A *mp* G^b F^7

81

S1 o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

S2 o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

A1 Ah — now — I'm mo - ving on —

A2 Ah — now — I'm mo - ving on —

P.S.A $E^b m9$ $C m7(add4)$

Chorus 4

93

S1
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

S2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A1
no — no no — no I'm out - ta love set me free

A2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A
B^bm F

97

S1
— this mi - se - ry — show me the way — to get — my life —

S2
— this mi - se - ry — show me the way — to get — my life —

A1
yeah — yeah yeah yeah to get my life —

A2
— this mi - se - ry — show me the way — to get — my life —

P.S.A
A^b E^b B^bm F

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Mod.

mf

5

A1

p

oo -

B $\flat$ m

G $\flat$

F

P.S.M

9

A1

f

3

- - - aah

oh - - - - - woah

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.M

13

Doit:

Slide to pitch chromatically upwards

A1

yea - e - e - eh

oo

yeah - - - - - heh - -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.M

I'm Outta Love 3
08 SSAAAA Piano Solo Moderated

29

S1 to cry___ I can't take it no___ no no___ got - ta let___ it go

S2 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

A1 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

A2 to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

P.S.M

F⁷ B^bm F G^b F⁷

Chorus 1

33

S1 *f* And you know___ I'm out - ta love Set me free___ And let me out

S2 *f* And you know___ I'm out - ta love Set me free___ And let me out

A1 *f* And you know___ I'm out - ta love Set me free___ And let me out

A2 *f* And you know___ I'm out - ta love Set me free___ And let me out

P.S.M

B^bm F

45

S1
— got - ta set — me free —

S2
— got - ta set — me free — I'm — out - ta love —

A1
— got - ta set — me free — I'm — out - ta love — yeah

A2
— got - ta set — me free — I'm — out - ta love — yeah

P.S.M
F⁷ B^bm

Verse 2

49

S1 *p*
oo — ma - ny times — oo —

S2 *p*
oo — ma - ny times — oo —

A1 *mf*
Said how ma - ny times — have — I tried to turn — this love a - round?

A2 *p*
oo — ma - ny times — oo —

P.S.M
B^bm F⁷ A^b E^b B^bm

61

S1
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know

S2
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know *f*

A1
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

A2
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

P.S.M
F G^b F⁷

Chorus 2

65

S1
— I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry —

S2
— Set me free ___ And let me out ___ this mi - se - ry —

A1
— I'm out - ta love set me free ___ yeah oh, let me

A2
— I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry —

P.S.M
B^bm F A^b E^b

Bridge

77 *mf*

S1 — Let me get o - ver you — The way you've got - ten

S2 — I'm — out - ta Let me get o - ver you — The way you've got - ten

A1 — I'm — out - ta

A2 —

P.S.M. *mp* G^b F^7

81

S1 o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

S2 o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

A1 Ah — now — I'm mo - ving on —

A2 Ah — now — I'm mo - ving on —

P.S.M. $E^b m9$ $C m7(add4)$

Chorus 4

93

S1
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

S2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

A1
no — no no — no I'm out - ta love set me free

A2
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M
B^m F

97

S1
— this mi - se - ry — show me the way — to get — my life —

S2
— this mi - se - ry — show me the way — to get — my life —

A1
yeah — yeah yeah yeah to get my life —

A2
— this mi - se - ry — show me the way — to get — my life —

P.S.M
A^b E^b B^m F

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Alto 1

oo - aah oh

Doit:
Slide to pitch chromatically upwards

A1

woah yea - e - e - eh oo yeah heh a - ha

Verse 1

A1

Now ba - by come one ___ Don't claim ___ that love ya ne -

A2

Now ba - by come one ___ Don't claim ___ that love ya ne -

A1

- ver let ___ me feel ___ I should have known ___ 'Cause you

A2

- ver let ___ me feel ___ I should have known ___ 'Cause you

30

S1 I can't take it no ___ no no ___ got - ta let ___ it go

S2 ___ take this no more ___ You know I got - ta let ___ it go

A1 ___ take this no more ___ You know I got - ta let ___ it go

A2 ___ take this no more ___ You know I got - ta let ___ it go

Chorus 1

33

S1 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

S2 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A1 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

A2 *f* ___ And you know ___ I'm out-ta love Set me free ___ And let me out

43

S1 — Can't you see — Ba - by that you — got - ta set — me free

S2 — Can't you see — Ba - by that you — got - ta set — me free

A1 — Can't you see — Ba - by that you — got - ta set — me free

A2 — Can't you see — Ba - by that you — got - ta set — me free

Verse 2

46

S1 — oo — ma - ny times *p*

S2 — I'm — out - ta love — oo — ma - ny times *p*

A1 — I'm — out - ta love — yeah *mf* Said how ma - ny times

A2 — I'm — out - ta love — yeah *p* oo — ma - ny times

57

S1
— a - bout it You'll sur - vive True that you can work it out

S2
— a - bout it You'll sur - vive True that you can work it out

A1
— a - bout it You'll sur - vive True that you can work it out

A2
— a - bout it You'll sur - vive True that you can work it out

60

S1
— all right Tell me, yes - ter - day Did you know? I'd be the one

S2
— all right Tell me, yes - ter - day Did you know? I'd be the one

A1
— all right Tell me, yes - ter - day Did you know? I'd be the one

A2
— all right Tell me, yes - ter - day Did you know? I'd be the one

69

S1
_____ show me the way _____ to get _____ my life _____ a - gain You

S2
_____ show me the way _____ to get _____ my life _____ a - gain You

A1
out this mi - se - ry yeah to get _____ my life _____ a - gain you

A2
_____ show me the way _____ to get _____ my life _____ a - gain You

72

S1
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

S2
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

A1
_____ can't han - dle me _____ I'm _____ out - ta love _____

A2
_____ can't han - dle me _____ (I said) I'm out - ta love _____ Can't you see

82 *ff*

S1 Seems like my time ___ has come and now ___ I'm mo - ving on ___ but

S2 Seems like my time ___ has come and now ___ I'm mo - ving on ___

A1 Ah ___ now ___ I'm mo - ving on ___

A2 Ah ___ now ___ I'm mo - ving on ___

Chorus 3

86 *f*

S1 I'll be stron - ger Set me free ___ And let me out

S2 *f* I'm out - ta love Set me free ___ And let me out

A1 *f* I'm out - ta love set ___ me free ___

A2 *f* I'm out - ta love Set me free ___ And let me out

Chorus 4

95

S1 Set me free___ And let me out___ this mi - se - ry___

S2 Set me free___ And let me out___ this mi - se - ry___

A1 I'm out - ta love set me free yeah

A2 Set me free___ And let me out___ this mi - se - ry___

98

S1 ___ show me the way___ to get___ my life___ a - gain You

S2 ___ show me the way___ to get___ my life___ a - gain You

A1 — yeah yeah yeah to get my life___ a - gain you

A2 ___ show me the way___ to get___ my life___ a - gain You

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



9

mf

Verse 1

Chorus 1

Verse 2

14

17

14

3

52

mp

Chorus 2

62

mf

69

Bridge

74

6

Chorus 3

Chorus 4

84

f

8

mf

97

102

11 Bb Instrument



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

The musical score is written for an 11 Bb instrument in Bb minor, 4/4 time, with a tempo of 118 beats per minute. The score is divided into sections: Intro, Verse 1, Chorus 1, Verse 2, Chorus 2, Bridge, Chorus 3, Chorus 4, and a final instrumental section. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). The score is written on a single staff with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The score is divided into measures, with measure numbers 9, 14, 17, 14, 3, 52, 62, 68, 74, 85, 98, and 103 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). The score is written on a single staff with a key signature of two flats (Bb and Eb) and a time signature of 4/4.

12 Eb Instrument



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

mf

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

mf

B $\flat$ m

G $\flat$

F

B $\flat$ m

F

A $\flat$

E $\flat$

B $\flat$ m

F

A $\flat$

E $\flat$

Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Musical notation for the Intro, measures 1-4. The key signature is Bb minor (three flats). The time signature is 4/4. The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation shows a piano introduction with a steady eighth-note bass line and a more melodic treble line.

Musical notation for measures 5-8 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. Chord changes are indicated above the staff: B^bm at measure 5, G^b at measure 6, and F at measure 7.

Musical notation for measures 9-12 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. Chord changes are indicated above the staff: B^bm at measure 9, F at measure 10, A^b at measure 11, and E^b at measure 12.

Musical notation for measures 13-17 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. Chord changes are indicated above the staff: B^bm at measure 13, F at measure 14, A^b at measure 15, and E^b at measure 16.

Verse 1

Musical notation for the first line of Verse 1, measures 18-22. The key signature remains Bb minor. The dynamics are marked 'mp' (mezzo-piano). Chord changes are indicated above the staff: B^bm at measure 18, F⁷ at measure 19, A^b at measure 20, E^b at measure 21, B^bm at measure 22, and F⁷/a at measure 23.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Musical notation for the Intro, measures 1-4. The key signature is Bb minor (three flats). The time signature is 4/4. The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation is for piano and combo, showing both treble and bass staves.

Musical notation for measures 5-8 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. The notation is for piano and combo, showing both treble and bass staves.

Musical notation for measures 9-12 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. The notation is for piano and combo, showing both treble and bass staves.

Musical notation for measures 13-17 of the Intro. The key signature remains Bb minor. The dynamics are 'mf'. The notation is for piano and combo, showing both treble and bass staves.

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a

Musical notation for measures 18-21 of Verse 1. The key signature remains Bb minor. The dynamics are marked 'mp' (mezzo-piano). The notation is for piano and combo, showing both treble and bass staves.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

F

A $\flat$

E $\flat$

Slow Strings



Musical score for the Intro of 'I'm Outta Love'. The score is in Bb minor, 4/4 time, with a tempo of 118 beats per minute. It features a piano introduction with a steady rock feel. The melody is played by the right hand, and the bass line is played by the left hand. The score includes a 'Slow Strings' section and a 'Syn. Bass' section. The key signature is Bb minor, and the time signature is 4/4. The score is marked with a '9' in the first measure of the piano introduction.

Verse 1

B $\flat$ m

F

A $\flat$

E $\flat$



Musical score for the first system of Verse 1. The score is in Bb minor, 4/4 time, with a tempo of 118 beats per minute. It features a piano introduction with a steady rock feel. The melody is played by the right hand, and the bass line is played by the left hand. The score includes a 'Slow Strings' section and a 'Syn. Bass' section. The key signature is Bb minor, and the time signature is 4/4. The score is marked with a '14' in the first measure of the piano introduction.



Musical score for the second system of Verse 1. The score is in Bb minor, 4/4 time, with a tempo of 118 beats per minute. It features a piano introduction with a steady rock feel. The melody is played by the right hand, and the bass line is played by the left hand. The score includes a 'Slow Strings' section and a 'Syn. Bass' section. The key signature is Bb minor, and the time signature is 4/4. The score is marked with a '19' in the first measure of the piano introduction.



Musical score for the third system of Verse 1. The score is in Bb minor, 4/4 time, with a tempo of 118 beats per minute. It features a piano introduction with a steady rock feel. The melody is played by the right hand, and the bass line is played by the left hand. The score includes a 'Slow Strings' section and a 'Syn. Bass' section. The key signature is Bb minor, and the time signature is 4/4. The score is marked with a '24' in the first measure of the piano introduction.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Wah Wah 2 strike once, repeat with wah wah pedal

mf

7

mf

12 *sim.*

Verse 1

Chorus 1

18 16

mf

40

Verse 2

48

mp

54 2

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

9 $B^b m$ F A^b E^b

mf

14 $B^b m$ F A^b E^b **Verse 1** $B^b m$ F⁷

mp

19 A^b E^b $B^b m$ F⁷/a A^b

24 E^b $B^b m$ F G b $E^b m^7$

29 F⁷ $B^b m$ F G b F⁷

Chorus 1

34 $B^b m$ F A^b E^b

mf

39 $B^b m$ F A^b E^b $B^b m$ F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit/Percussion):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black circle.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black circle.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black circle.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by a solid black circle.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by a solid black circle.
- Splash Cymbal:** Represented by a solid black circle.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by a solid black circle.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.
- Handclap:** Represented by a solid black circle.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black circle.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black circle.

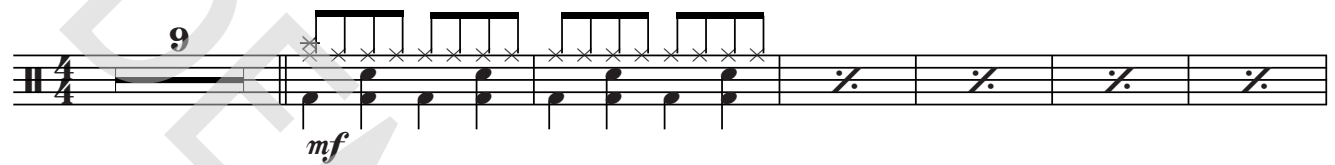
I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



Verse 1



25



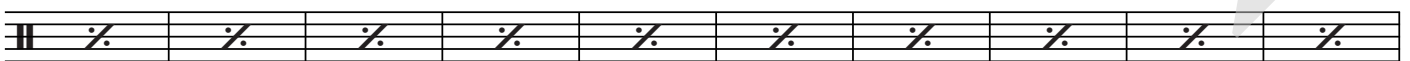
Chorus 1



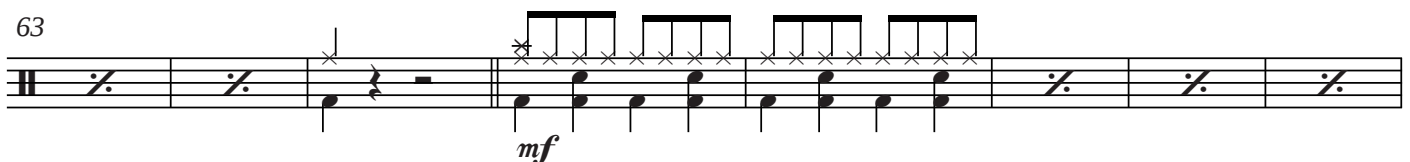
Verse 2



53



Chorus 2



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

B^bm



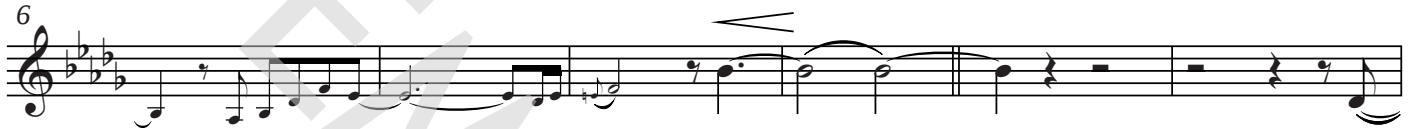
6

G^b

F

B^bm

F



oo - aah

oh

12

A^b

E^b

B^bm

F

A^b

E^b



woah

yea - e - e - eh

oo yeah heh

a - ha

Verse 1

B^bm

F⁷

A^b

E^b

B^bm



Now ba - by come one

Don't claim that love ya ne - ver let me feel

22

F⁷/a

A^b

E^b



I should have known

'Cause you brought no - thing real

25

B^bm

F

G^b

E^bm⁷



Come on be a man a - bout it You won't die I ain't got no more tears



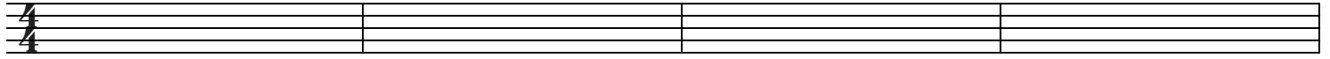
21 Empty Paper

I'm Outta Love

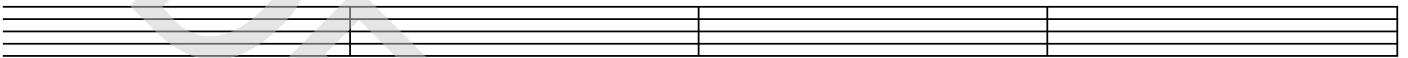
- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

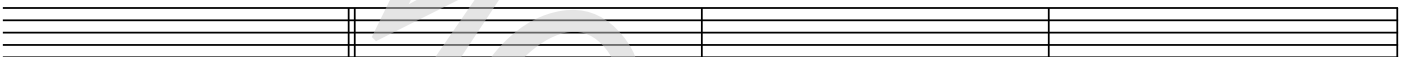
Steady Rock ♩ = 118
Intro



5



9

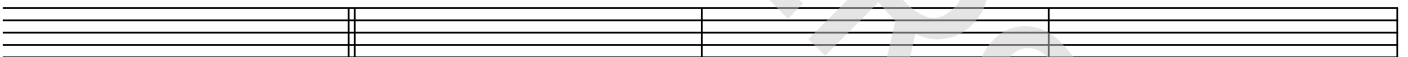


13

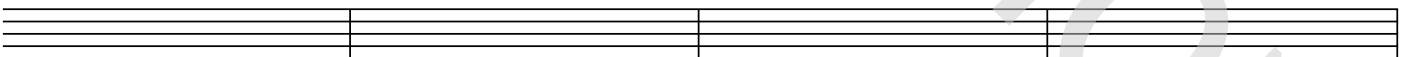


Verse 1

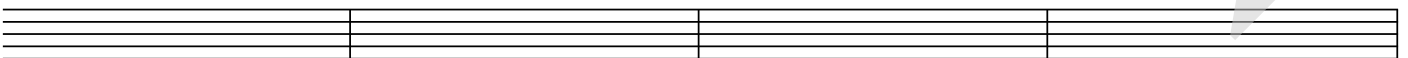
17



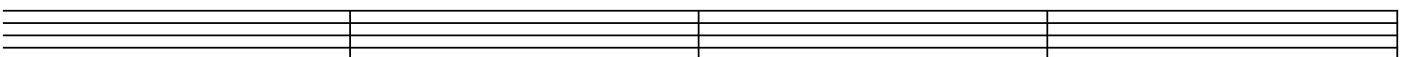
21



25



29



I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Intro

Oaaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4