



Santa's Party – Nick & Simon SSAA

Pag.

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01 SSAA Combo C

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

The musical score is arranged for a 4-part SSAA choir and a band. The choir parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently silent. The band parts include:

- C Instr.:** Melodic line with notes and rests.
- Piano Adv.:** Accompanying line with notes and rests.
- Synthesizer:** Labeled "Bells", playing a sustained chord.
- Guitar:** Silent.
- Bass Guitar:** Silent.
- Drum Set:** Silent.
- Percussion:** Labeled "Sleigh Bells", playing a rhythmic pattern.

Chord symbols F, C, G/B, and A^m are indicated below the piano part.

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13

S 1
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

S 2
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A 1
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

A 2
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he will bring are the

C
C F A^m G

P.A.
C F A^m G

Synth

Gr.
Bass

D. S.
Perc.

17

S 1
best you've e - ver had in your life. You re -

S 2
best you've e - ver had in your life. You re -

A 1
best you've e - ver had in your life. You re -

A 2
best you've e - ver had in your life. You re -

C
A^m E^m F

P.A.
A^m E^m F

Synth

Gr.
Bass

D. S.
Perc.

Chorus 1

29

S 1
bo - - - dy - - - let's go to San - ta's par - - - ty. - - - It's

S 2
bo - - - dy - - - let's go to San - ta's par - - - ty. - - - It's

A 1
bo - - - dy - - - let's go to San - ta's par - - - ty. - - - It's

A 2
bo - - - dy - - - let's go to San - ta's par - - - ty. - - - It's

C
F C

P.A.
F C

Synth

Gtr.

Bass

D.S.
Perc.

33

S 1
Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - ry -

S 2
Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - ry -

A 1
Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - ry -

A 2
Christ - - - mas time, - - - Christ - - - mas time, - - - Ev - ry -

C
G C G C

P.A.
G C G C

Synth

Gtr.

Bass

D.S.
Perc.

Verse 2

45

S 1
San - ta's place — we'll de - co - rate — a big big Christ - mas tree. — Be - neath the

S 2
San - ta's place — we'll de - co - rate — a big big Christ - mas tree. — Be - neath the

A 1
San - ta's place — we'll de - co - rate — a big big Christ - mas tree. — Be - neath the

A 2
San - ta's place — we'll de - co - rate — a big big Christ - mas tree. — Be - neath the

C
C F A^m G

P.A.
C F A^m G

Synth
Warm Pad

Gr.
Bass
D. S.
Perc.

49

S 1
mis - le - toe — we'll go k - i s s - - i - n - g. — You're the

S 2
mis - le - toe — we'll go k - i s s - - i - n - g. — You're the

A 1
mis - le - toe — we'll go k - i s s - - i - n - g. — You're the

A 2
mis - le - toe — we'll go k - i s s - - i - n - g. — You're the

C
C F A^m G

P.A.
C F A^m G

Synth

Gr.
Bass
D. S.
Perc.

61

S 1
cem - - - ber. 'Cause ev - 'ry - - -

S 2
cem - - - ber. 'Cause ev - 'ry - - -

A 1
cem - - - ber. 'Cause ev - 'ry - - -

A 2
cem - - - ber. 'Cause ev - 'ry - - -

C
F Fm C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 2

65

S 1
bo - - - dy let's go to San - ta's par - - - ty. It's

S 2
bo - - - dy let's go to San - ta's par - - - ty. It's

A 1
bo - - - dy let's go to San - ta's par - - - ty. It's

A 2
bo - - - dy let's go to San - ta's par - - - ty. It's

C
F C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

77

S 1
Christ mas time.

S 2
Christ mas time.

A 1
Christ mas time.

A 2
Christ mas time.

C
D^m G⁶ C F⁷ G⁷ C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D.S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Bridge

81

S 1
[Silent]

S 2
[Silent]

A 1
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

A 2
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

C
[Silent]

P.A.
B⁹ C F D^{m7}

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D.S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Santa's Party 13
01 SSAA Combo C

93

S 1 par - - - ty. It's Christ - - - mas time, _____

S 2 par - - - ty. It's Christ - - - mas time, _____

A 1 par - - - ty. It's Christ - - - mas time, _____

A 2 par - - - ty. It's Christ - - - mas time, _____

C

D A D

P.A.

Synth

Gr.

Bass

D.S.

Perc.

97

S 1 Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

S 2 Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A 1 Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A 2 Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

C

A D G

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Santa's Party 15
01 SSAA Combo C

100

S 1 par - - - ty. It's Christ - - - mas time, _____

S 2 par - - - ty. It's Christ - - - mas time, _____

A 1 par - - - ty. It's Christ - - - mas time, _____

A 2 par - - - ty. It's Christ - - - mas time, _____

C

D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S 1 Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

S 2 Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A 1 Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

A 2 Christ - - - mas time. _____ Ev - 'ry - bo - - - dy _____ will need some -

C

A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
01 SSAA Combo C

125 *rit.*

S 1
it's been a won - - der - ful De - cem - - ber.

S 2
it's been a won - - der - ful De - cem - - ber.

A 1
it's been a won - - der - ful De - cem - - ber.

A 2
it's been a won - - der - ful De - cem - - ber.

C
A G G^m D

P.A.
Synth
Gtr.
Bass
D. S.
Perc.



02 SSAA Combo Bb

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

DEMO

VERS

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F C G/B A^m

Bells

Sleigh Bells

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Santa's Party 3
02 SSAA Combo Bb

13

S 1
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he ___ will bring are the

S 2
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he ___ will bring are the

A 1
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he ___ will bring are the

A 2
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he ___ will bring are the

Bb

C F A^m G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

17

S 1
best you've e - ver had _____ in your life. _____ You re -

S 2
best you've e - ver had _____ in your life. _____ You re -

A 1
best you've e - ver had _____ in your life. _____ You re -

A 2
best you've e - ver had _____ in your life. _____ You re -

Bb

A^m E^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 5

02 SSAA Combo Bb

Chorus 1

29

S 1
bo - - - dy let's go to San - ta's par - - - ty. It's

S 2
bo - - - dy let's go to San - ta's par - - - ty. It's

A 1
bo - - - dy let's go to San - ta's par - - - ty. It's

A 2
bo - - - dy let's go to San - ta's par - - - ty. It's

Bb
F C

P.A.
F C

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1
Christ - - - mas time, Christ - - - mas time. Ev - ry -

S 2
Christ - - - mas time, Christ - - - mas time. Ev - ry -

A 1
Christ - - - mas time, Christ - - - mas time. Ev - ry -

A 2
Christ - - - mas time, Christ - - - mas time. Ev - ry -

Bb
G C G C

P.A.
G C G C

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

45

S 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

S 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

Bb

C F A^m G

P.A.

Synth
Warm Pad

Gr.

Bass

D. S.

Perc.

49

S 1
mis - le - toe we'll go k - i s s - - i - n - g. You're the

S 2
mis - le - toe we'll go k - i s s - - i - n - g. You're the

A 1
mis - le - toe we'll go k - i s s - - i - n - g. You're the

A 2
mis - le - toe we'll go k - i s s - - i - n - g. You're the

Bb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

S 1
cem - - - ber. 'Cause ev - 'ry - - -

S 2
cem - - - ber. 'Cause ev - 'ry - - -

A 1
cem - - - ber. 'Cause ev - 'ry - - -

A 2
cem - - - ber. 'Cause ev - 'ry - - -

Bb
F Fm C

P.A.
P.A. (Piano and Acoustic guitar) part with treble and bass staves.

Synth
Synth (Synthesizer) part with treble and bass staves.

Gtr.
Gtr. (Guitar) part with treble staff.

Bass
Bass (Bass guitar) part with bass staff.

D. S.
D. S. (Drum Set) part with drum notation.

Perc.
Perc. (Percussion) part with drum notation.

Chorus 2

65

S 1
bo - - - dy let's go to San - ta's par - - - ty. It's

S 2
bo - - - dy let's go to San - ta's par - - - ty. It's

A 1
bo - - - dy let's go to San - ta's par - - - ty. It's

A 2
bo - - - dy let's go to San - ta's par - - - ty. It's

Bb
F C

P.A.
P.A. (Piano and Acoustic guitar) part with treble and bass staves.

Synth
Synth (Synthesizer) part with treble and bass staves.

Gtr.
Gtr. (Guitar) part with treble staff.

Bass
Bass (Bass guitar) part with bass staff.

D. S.
D. S. (Drum Set) part with drum notation.

Perc.
Perc. (Percussion) part with drum notation.

77

S 1
Christ - - - - - mas time.

S 2
Christ - - - - - mas time.

A 1
Christ - - - - - mas time.

A 2
Christ - - - - - mas time.

Bb
D^m G⁶ C F⁷ G⁷ C

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Bridge

81

S 1

S 2

A 1
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

A 2
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

Bb
B⁹ C F D^{m7}

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Santa's Party 13
02 SSAA Combo Bb

93

S 1 par - - - ty. It's Christ - - - mas time, _____

S 2 par - - - ty. It's Christ - - - mas time, _____

A 1 par - - - ty. It's Christ - - - mas time, _____

A 2 par - - - ty. It's Christ - - - mas time, _____

Bb D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S 1 Christ - - - mas time. _____ Ev - - - ry bo - - - dy will need some -

S 2 Christ - - - mas time. _____ Ev - - - ry bo - - - dy will need some -

A 1 Christ - - - mas time. _____ Ev - - - ry bo - - - dy will need some -

A 2 Christ - - - mas time. _____ Ev - - - ry bo - - - dy will need some -

Bb A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 15
02 SSAA Combo Bb

100

S 1 par - - - ty. — It's Christ - - - - mas time, —

S 2 par - - - ty. — It's Christ - - - - mas time, —

A 1 par - - - ty. — It's Christ - - - - mas time, —

A 2 par - - - ty. — It's Christ - - - - mas time, —

Bb D A D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S 1 Christ - - - - mas time. — Ev - - - - ry bo - - - - dy — will need some -

S 2 Christ - - - - mas time. — Ev - - - - ry bo - - - - dy — will need some -

A 1 Christ - - - - mas time. — Ev - - - - ry bo - - - - dy — will need some -

A 2 Christ - - - - mas time. — Ev - - - - ry bo - - - - dy — will need some -

Bb A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 17
02 SSAA Combo Bb

125 *rit.*

S 1
it's been a won - - - der - ful De - cem - - - ber.

S 2
it's been a won - - - der - ful De - cem - - - ber.

A 1
it's been a won - - - der - ful De - cem - - - ber.

A 2
it's been a won - - - der - ful De - cem - - - ber.

Bb
A G G^m D

P.A.
A G G^m D

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Musical score for 'Santa's Party' featuring various instruments and voices. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Christmas Up Tempo Swing' with a quarter note equal to 100. The score includes an 'Intro' section. The Eb Instr. part has chords F, C, G/B, and A^m. The Percussion part includes 'Sleigh Bells'. A large 'DEMO' watermark is visible across the page.

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Santa's Party 3
03 SSAA Combo Eb

13

S 1
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he ___ will bring are the

S 2
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he ___ will bring are the

A 1
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he ___ will bring are the

A 2
Christ - mas songs and Christ - - - mas rhymes, The pre - - - sents he ___ will bring are the

Eb

C F A^m G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

17

S 1
best you've e - ver had ___ in your life. ___ You re -

S 2
best you've e - ver had ___ in your life. ___ You re -

A 1
best you've e - ver had ___ in your life. ___ You re -

A 2
best you've e - ver had ___ in your life. ___ You re -

Eb

A^m E^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S 1
bo - - - dy let's go to San - ta's par - - - ty. It's

S 2
bo - - - dy let's go to San - ta's par - - - ty. It's

A 1
bo - - - dy let's go to San - ta's par - - - ty. It's

A 2
bo - - - dy let's go to Eb C

Eb
F C

P.A.
F C

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1
Christ - - - mas time, Christ - - - mas time. Ev - ry -

S 2
Christ - - - mas time, Christ - - - mas time. Ev - ry -

A 1
Christ - - - mas time, Christ - - - mas time. Ev - ry -

A 2
Christ - - - mas time, Christ - - - mas time. Ev - ry -

Eb
G C G C

P.A.
G C G C

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

45

S 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

S 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

A 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. Be - neath the

Eb

C F A^m G

P.A.

Synth
Warm Pad

Gr.

Bass

D. S.

Perc.

49

S 1
mis - le - toe we'll go k - i s s - - i - n - g. You're the

S 2
mis - le - toe we'll go k - i s s - - i - n - g. You're the

A 1
mis - le - toe we'll go k - i s s - - i - n - g. You're the

A 2
mis - le - toe we'll go k - i s s - - i - n - g. You're the

Eb

C F A^m G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

S 1
cem - - - ber. 'Cause ev - 'ry - - -

S 2
cem - - - ber. 'Cause ev - 'ry - - -

A 1
cem - - - ber. 'Cause ev - 'ry - - -

A 2
cem - - - ber. 'Cause ev - 'ry - - -

Eb
F Fm C

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus 2

65

S 1
bo - - - dy let's go to San - ta's par - - - ty. It's

S 2
bo - - - dy let's go to San - ta's par - - - ty. It's

A 1
bo - - - dy let's go to San - ta's par - - - ty. It's

A 2
bo - - - dy let's go to San - ta's par - - - ty. It's

Eb
F C

P.A.
P.A.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

77

S 1
Christ - - - - - mas time.

S 2
Christ - - - - - mas time.

A 1
Christ - - - - - mas time.

A 2
Christ - - - - - mas time.

E♭
D^m G⁶ C F⁷ G⁷ C

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D.S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Bridge

81

S 1
[Silent]

S 2
[Silent]

A 1
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

A 2
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

E♭
B[♭] C F D^m⁷

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D.S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Santa's Party 13
03 SSAA Combo Eb

93

S 1
par - - - ty. It's Christ - - - - mas time, _____

S 2
par - - - ty. It's Christ - - - - mas time, _____

A 1
par - - - ty. It's Christ - - - - mas time, _____

A 2
par - - - ty. It's Christ - - - - mas time, _____

Eb
D A D

P.A.
D A D

Synth

Gtr.

Bass

D. S.

Perc.

97

S 1
Christ - - - - mas time. _____ Ev - - - - ry - - - - dy _____ will need some -

S 2
Christ - - - - mas time. _____ Ev - - - - ry - - - - dy _____ will need some -

A 1
Christ - - - - mas time. _____ Ev - - - - ry - - - - dy _____ will need some -

A 2
Christ - - - - mas time. _____ Ev - - - - ry - - - - dy _____ will need some -

Eb
A D G

P.A.
A D G

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 15
03 SSAA Combo Eb

100

S 1
par - - - ty. It's Christ - - - - mas time, _____

S 2
par - - - ty. It's Christ - - - - mas time, _____

A 1
par - - - ty. It's Christ - - - - mas time, _____

A 2
par - - - ty. It's Christ - - - - mas time, _____

Eb
D A D

P.A.
D A D

Synth

Gr.
Bass

D. S.

Perc.

113

S 1
Christ - - - - mas time. _____ Ev - - ry - bo - - - dy _____ will need some -

S 2
Christ - - - - mas time. _____ Ev - - ry - bo - - - dy _____ will need some -

A 1
Christ - - - - mas time. _____ Ev - - ry - bo - - - dy _____ will need some -

A 2
Christ - - - - mas time. _____ Ev - - ry - bo - - - dy _____ will need some -

Eb
A D G

P.A.
A D G

Synth

Gr.
Bass

D. S.

Perc.

Santa's Party 17
03 SSAA Combo Eb

125 *rit.*

S 1
it's been a won - - - der - ful De - cem - - ber.

S 2
it's been a won - - - der - ful De - cem - - ber.

A 1
it's been a won - - - der - ful De - cem - - ber.

A 2
it's been a won - - - der - ful De - cem - - ber.

Eb
A G G^m D

P.A.
A G G^m D

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing, $\text{♩} = 100$

Intro

The musical score is arranged for a 4-part SSAA choir with four extra instrumental staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in treble clef with a key signature of one flat (Bb). The instrumental parts include Piano Arr. (treble and bass clef), Synthesizer (treble clef), Guitar (treble clef), Bass Guitar (bass clef), Drum Set, and Percussion (string bass). The piano arrangement includes a sequence of chords: F, C, G/B, Am, Dm, C/G, and G7. The score begins with an 'Intro' section.

1/3

S 1 Christ - mas songs and Christ - . . . mas rhymes, The pre - . . . sents he ___ will bring are the best you've e - ver had ___ in your life.

S 2 Christ - mas songs and Christ - . . . mas rhymes, The pre - . . . sents he ___ will bring are the best you've e - ver had ___ in your life.

A 1 Christ - mas songs and Christ - . . . mas rhymes, The pre - . . . sents he ___ will bring are the best you've e - ver had ___ in your life.

A 2 Christ - mas songs and Christ - . . . mas rhymes, The pre - . . . sents he ___ will bring are the best you've e - ver had ___ in your life.

1

2

3

4

C F A^m G A^m E^m

P/A

Synth

Dr.

Bass

D. S.

Perc.

Santa's Party 5
04 SS/AA 4 extra staves

Chorus 1

25

S 1
cem - ber - - - - -
'Cause ev - ry - bo - dy -
lets go to San - tas

S 2
cem - ber - - - - -
'Cause ev - ry - bo - dy -
lets go to San - tas

A 1
cem - ber - - - - -
'Cause ev - ry - bo - dy -
lets go to San - tas

A 2
cem - ber - - - - -
'Cause ev - ry - bo - dy -
lets go to San - tas

1
2
3
4

P/A
F Fm C F

Synth
8 8 8 8

Gtr.
8

Bass

D. S.

Perc.

37

S1
bo - - - dy - - -
will need some - - - bo - - -
It's Christ - - -
mas

S2
bo - - - dy - - -
will need some - - - bo - - -
It's Christ - - -
mas

A1
bo - - - dy - - -
will need some - - - bo - - -
It's Christ - - -
mas

A2
bo - - - dy - - -
will need some - - - bo - - -
It's Christ - - -
mas

1
2
3
4

F
C
G7/B
A^m
D^m
G⁶

PA
Synth
Ctr.
Bass
D. S.
Perc.

49

S 1 mis - le - toe - well go k - i s s - i - n - g - You're the best I've e - ver had In my life -

S 2 mis - le - toe - well go k - i s s - i - n - g - You're the best I've e - ver had In my life -

A 1 mis - le - toe - well go k - i s s - i - n - g - You're the best I've e - ver had In my life -

A 2 mis - le - toe - well go k - i s s - i - n - g - You're the best I've e - ver had In my life -

1

2

3

4

C F A^m G A^m E^m

PA

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 11
04 SS/AA 4 extra staves

Chorus 2

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled Gtr., Bass, D.S., Perc., P/A, Synth, and numbered staves 1 through 4. The lyrics are written below the vocal staves. The piano accompaniment (P/A) includes chord markings: F, Fm, C, and F. The score is in 8/8 time and features a variety of musical notations including notes, rests, and dynamic markings.

Lyrics:
S1: 'Cause ev - ry - bo - dy - lets go to San - tas
S2: 'Cause ev - ry - bo - dy - lets go to San - tas
A1: 'Cause ev - ry - bo - dy - lets go to San - tas
A2: 'Cause ev - ry - bo - dy - lets go to San - tas

73

S1 bo - - - dy - - - will need some - - - bo - - - dy - - - It's - - - Christ - - - mas

S2 bo - - - dy - - - will need some - - - bo - - - dy - - - It's - - - Christ - - - mas

A1 bo - - - dy - - - will need some - - - bo - - - dy - - - It's - - - Christ - - - mas

A2 bo - - - dy - - - will need some - - - bo - - - dy - - - It's - - - Christ - - - mas

1

2

3

4

F Gtr. P.A. Synth Bass D.S. Perc.

F C G7/B A^m D^m G⁶

85

S1 By the fi - re - side _____

S2 By the fi - re - side _____

A1 by the fi - re - side _____

A2 by the fi - re - side _____

1 Cause ev - - - - - try - - -

2 Cause ev - - - - - try - - -

3 Cause ev - - - - - try - - -

4 Cause ev - - - - - try - - -

C

D

E^m/D

D

Synth

P/A

Gtr.

D. S.

Perc.

07

S1 Christ . . . mas time — Ev . try . bo . . . dy — will need some . bo . . . dy It's

S2 Christ . . . mas time — Ev . try . bo . . . dy — will need some . bo . . . dy It's

A1 Christ . . . mas time — Ev . try . bo . . . dy — will need some . bo . . . dy It's

A2 Christ . . . mas time — Ev . try . bo . . . dy — will need some . bo . . . dy It's

1

2

3

4

A D G D A7/C# Bm

P/A

Synth

Cir.

Bass

D.S.

Perc.

109

S 1 par . . . ty . . .
It's Christ . . . mas
time . . .
Christ . . . mas
time . . .
Ev . . . ty . . .

S 2 par . . . ty . . .
It's Christ . . . mas
time . . .
Christ . . . mas
time . . .
Ev . . . ty . . .

A 1 par . . . ty . . .
It's Christ . . . mas
time . . .
Christ . . . mas
time . . .
Ev . . . ty . . .

A 2 par . . . ty . . .
It's Christ . . . mas
time . . .
Christ . . . mas
time . . .
Ev . . . ty . . .

1
2
3
4

D A D A D

P/A

Synth

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Coda

123

S 1 mem - ber - *rit.* It's been a won - - - der - ful De - cem - ber -

S 2 mem - ber - It's been a won - - - der - ful De - cem - ber -

A 1 mem - ber - It's been a won - - - der - ful De - cem - ber -

A 2 mem - ber - It's been a won - - - der - ful De - cem - ber -

1

2

3

4

Em A G Gm D

P/A

Synth

Chr.

Bass

D. S.

Perc.



05 SSAA small Combo

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

The musical score is arranged for a 5-part SSAA choir and a small combo. The choir parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently silent, indicated by horizontal lines. The piano accompaniment (Piano Adv.) features a melody in the right hand and a bass line in the left hand, with chords F, C, G/B, and A^m marked above the staff. The guitar parts (Guitar and Bass Guitar) are also silent. The drum set part is silent. The percussion part consists of a steady eighth-note pattern labeled 'Sleigh Bells'.

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13

S 1
Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

S 2
Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

A 1
Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

A 2
Christ - mas songs and Christ - - mas rhymes, The pre - - sents he ___ will bring are the

P.A.
C F A^m G

Gtr.

Bass

D. S.

Perc.

17

S 1
best you've e - ver had _____ in your life. _____ You re -

S 2
best you've e - ver had _____ in your life. _____ You re -

A 1
best you've e - ver had _____ in your life. _____ You re -

A 2
best you've e - ver had _____ in your life. _____ You re -

P.A.
A^m E^m F

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

S 1
bo - - - dy ___ let's go to San - ta's par - - - ty. ___ It's

S 2
bo - - - dy ___ let's go to San - ta's par - - - ty. ___ It's

A 1
bo - - - dy ___ let's go to San - ta's par - - - ty. ___ It's

A 2
bo - - - dy ___ let's go to San - ta's par - - - ty. ___ It's

F C

P.A.

Gtr.

Bass

D. S.

Perc.

33

S 1
Christ - - - mas time, ___ Christ - - - mas time, ___ Ev - 'ry -

S 2
Christ - - - mas time, ___ Christ - - - mas time, ___ Ev - 'ry -

A 1
Christ - - - mas time, ___ Christ - - - mas time, ___ Ev - 'ry -

A 2
Christ - - - mas time, ___ Christ - - - mas time, ___ Ev - 'ry -

G C G C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

45

S 1
San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

S 2
San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

A 1
San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

A 2
San - ta's place__ we'll de - co - rate__ a big big Christ - mas tree.__ Be - neath the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

49

S 1
mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

S 2
mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

A 1
mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

A 2
mis - le - toe__ we'll go k - i s s - i - n - g.__ You're the

C F A^m G

P.A.

Gtr.

Bass

D. S.

Perc.

61

S 1
cem - ber. 'Cause ev - 'ry -

S 2
cem - ber. 'Cause ev - 'ry -

A 1
cem - ber. 'Cause ev - 'ry -

A 2
cem - ber. 'Cause ev - 'ry -

P.A.
F Fm C

Gtr.

Bass

D. S.

Perc.

Chorus 2

65

S 1
bo - - - dy let's go to San - ta's par - - - ty. It's

S 2
bo - - - dy let's go to San - ta's par - - - ty. It's

A 1
bo - - - dy let's go to San - ta's par - - - ty. It's

A 2
bo - - - dy let's go to San - ta's par - - - ty. It's

P.A.
F C

Gtr.

Bass

D. S.

Perc.

77

S 1
Christ - - - - - mas time.

S 2
Christ - - - - - mas time.

A 1
Christ - - - - - mas time.

A 2
Christ - - - - - mas time.

P.A.
D^m G⁶ C F⁷ G⁷ C

Gtr.

Bass

D. S.

Perc.

Bridge

81

S 1

S 2

A 1
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

A 2
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

B^b C F D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

93

S 1
par - - - ty. ___ It's Christ - - - mas time, ___

S 2
par - - - ty. ___ It's Christ - - - mas time, ___

A 1
par - - - ty. ___ It's Christ - - - mas time, ___

A 2
par - - - ty. ___ It's Christ - - - mas time, ___

D
A
D

P.A.
Gtr.
Bass
D. S.
Perc.

97

S 1
Christ - - - mas time. ___ Ev - 'ry - bo - - - dy ___ will need some -

S 2
Christ - - - mas time. ___ Ev - 'ry - bo - - - dy ___ will need some -

A 1
Christ - - - mas time. ___ Ev - 'ry - bo - - - dy ___ will need some -

A 2
Christ - - - mas time. ___ Ev - 'ry - bo - - - dy ___ will need some -

A
D
G

P.A.
Gtr.
Bass
D. S.
Perc.

109

S 1
par - - - ty. ___ It's Christ - - - mas time, ___

S 2
par - - - ty. ___ It's Christ - - - mas time, ___

A 1
par - - - ty. ___ It's Christ - - - mas time, ___

A 2
par - - - ty. ___ It's Christ - - - mas time, ___

D
A
D

P.A.
Gtr.
Bass
D. S.
Perc.

113

S 1
Christ - - - mas time. ___ Ev - 'ry - bo - - - dy ___ will need some -

S 2
Christ - - - mas time. ___ Ev - 'ry - bo - - - dy ___ will need some -

A 1
Christ - - - mas time. ___ Ev - 'ry - bo - - - dy ___ will need some -

A 2
Christ - - - mas time. ___ Ev - 'ry - bo - - - dy ___ will need some -

A
D
G

P.A.
Gtr.
Bass
D. S.
Perc.

Santa's Party 17
05 SSAA small Combo

125 *rit.*

S 1
it's been a won - der - ful De - cem - ber.

S 2
it's been a won - der - ful De - cem - ber.

A 1
it's been a won - der - ful De - cem - ber.

A 2
it's been a won - der - ful De - cem - ber.

P.A.
A G G^m D

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

The musical score is arranged for a 06 SSAA small Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano part (Piano Adv.) features a melody with chords: F, C, G/B, A m, D m, C/G, and G7. The guitar part includes a 'String Bells' section. The drum set and percussion parts are also included. The score is in 4/4 time and has a tempo of 100. The key signature is one flat (Bb).

1/3

S 1 Christ - mas songs and Christ - mas rhymes, The pre - sents he will bring are the best you've e - ver had _____ In your life.

S 2 Christ - mas songs and Christ - mas rhymes, The pre - sents he will bring are the best you've e - ver had _____ In your life.

A 1 Christ - mas songs and Christ - mas rhymes, The pre - sents he will bring are the best you've e - ver had _____ In your life.

A 2 Christ - mas songs and Christ - mas rhymes, The pre - sents he will bring are the best you've e - ver had _____ In your life.

1

2

C F A m G A m E m

PA

Gtr.

Bass

D. S.

Perc.

37

S 1
bo - - dy - - will need some - bo - - - - - dy - - Its Christ - - - - - mas

S 2
bo - - dy - - will need some - bo - - - - - dy - - Its Christ - - - - - mas

A 1
bo - - dy - - will need some - bo - - - - - dy - - Its Christ - - - - - mas

A 2
bo - - dy - - will need some - bo - - - - - dy - - Its Christ - - - - - mas

1
2

F C G7/B Am Dm G6

PA

Gtr.
8

Bass

D. S.

Perc.

49

S 1 mis - le - toe — we'll go k - i s s - i - n - g — You're the best I've e - ver had — in my life.

S 2 mis - le - toe — we'll go k - i s s - i - n - g — You're the best I've e - ver had — in my life.

A 1 mis - le - toe — we'll go k - i s s - i - n - g — You're the best I've e - ver had — in my life.

A 2 mis - le - toe — we'll go k - i s s - i - n - g — You're the best I've e - ver had — in my life.

1

2

C F A^m G A^m E^m

PA

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S 1
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

S 2
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

A 1
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

A 2
cem - ber - - - - -
'Cause ev - 'ry - bo - dy - - - - - let's go to San - ta's

1
2

F Fm C F

PA
Gtr.
Bass
D. S.
Perc.

7/3

S 1
bo - - dy - -
will need some - bo - - - - - dy.
It's Christ - - - - - mas

S 2
bo - - dy - -
will need some - bo - - - - - dy.
It's Christ - - - - - mas

A 1
bo - - dy - -
will need some - bo - - - - - dy.
It's Christ - - - - - mas

A 2
bo - - dy - -
will need some - bo - - - - - dy.
It's Christ - - - - - mas

1
2

F C G7/B Am Dm G6

PA

Gtr.
g

Bass

D. S.

Perc.

85

S1 By the fi - re - side. _____ 'Cause ev - 'ry -

S2 By the fi - re - side. _____ 'Cause ev - 'ry -

A1 by the fi - re - side. _____ 'Cause ev - 'ry -

A2 by the fi - re - side. _____ 'Cause ev - 'ry -

1

2

C D E^m/D D

PA

Gtr. 8

Bass

D. S.

Perc.

97

S 1 Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

S 2 Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

A 1 Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

A 2 Christ - - mas time. — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

1

2

A D G D A7/C# Bm

PA

Gtr. 8

Bass

D. S.

Perc.

109

S 1 par - ty - - - - - It's Christ - - - mas time, - - - Ev - ry -

S 2 par - ty - - - - - It's Christ - - - mas time, - - - Ev - ry -

A 1 par - ty - - - - - It's Christ - - - mas time, - - - Ev - ry -

A 2 par - ty - - - - - It's Christ - - - mas time, - - - Ev - ry -

1

2

D A D A D

PA

Gtr. 8

Bass

D. S.

Perc.

Coda

123

S 1 mem - ber: _____ *rit.* It's been a won - der - ful De - cem - ber _____

S 2 mem - ber: _____ It's been a won - der - ful De - cem - ber _____

A 1 mem - ber: _____ It's been a won - der - ful De - cem - ber _____

A 2 mem - ber: _____ It's been a won - der - ful De - cem - ber _____

1

2

Em A G Gm D

PA

Gtr.

Bass

D. S.

Perc.



07 SSAA Piano Advanced

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

F C G/B A^m

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13

S 1
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

S 2
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A 1
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A 2
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

P.A
C F A^m G

17

S 1
best you've e - ver had__ in your life. You re -

S 2
best you've e - ver had__ in your life. You re -

A 1
best you've e - ver had__ in your life. You re -

A 2
best you've e - ver had__ in your life. You re -

P.A
A^m E^m F

Chorus 1

29

S 1
bo - dy — let's go to San - ta's par - ty. — It's

S 2
bo - dy — let's go to San - ta's par - ty. — It's

A 1
bo - dy — let's go to San - ta's par - ty. — It's

A 2
bo - dy — let's go to San - ta's par - ty. — It's

P.A
F C

33

S 1
Christ - mas time, — Christ - mas time. — Ev - 'ry -

S 2
Christ - mas time, — Christ - mas time. — Ev - 'ry -

A 1
Christ - mas time, — Christ - mas time. — Ev - 'ry -

A 2
Christ - - mas time, — Christ - - mas time. — Ev - 'ry -

P.A
G C G C

Verse 2

45

S 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. ___ Be - neath the

S 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. ___ Be - neath the

A 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. ___ Be - neath the

A 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. ___ Be - neath the

P.A.
C F A^m G

49

S 1
mis - le - toe ___ we'll go k - i s s - i - n - g. ___ You're the

S 2
mis - le - toe ___ we'll go k - i s s - i - n - g. ___ You're the

A 1
mis - le - toe ___ we'll go k - i s s - i - n - g. ___ You're the

A 2
mis - le - toe ___ we'll go k - i s s - i - n - g. ___ You're the

P.A.
C F A^m G

61

S 1
cem - ber. 'Cause ev - 'ry -

S 2
cem - ber. 'Cause ev - 'ry -

A 1
cem - ber. 'Cause ev - 'ry -

A 2
cem - ber. 'Cause ev - 'ry -

P.A.
F F^m C

Chorus 2

65

S 1
bo - dy let's go to San - ta's par - ty. It's

S 2
bo - dy let's go to San - ta's par - ty. It's

A 1
bo - dy let's go to San - ta's par - ty. It's

A 2
bo - dy let's go to San - ta's par - ty. It's

P.A.
F C

77

S 1
Christ - - - - mas time.

S 2
Christ - - - - mas time.

A 1
Christ - - - - mas time.

A 2
Christ - - - - mas time.

P.A
D^m G⁶ C F⁷ G⁷ C

Bridge

81

S 1

S 2

A 1
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

A 2
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A
B^b C F D^{m7}

93

S 1
par - ty. — It's Christ - mas time, —

S 2
par - ty. — It's Christ - mas time, —

A 1
par - ty. — It's Christ - mas time, —

A 2
par - ty. — It's Christ - mas time, —

P.A
D A D

97

S 1
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

S 2
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A 1
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A 2
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

P.A
A D G

109

S 1
par - ty. — It's Christ - mas time, —

S 2
par - ty. — It's Christ - mas time, —

A 1
par - ty. — It's Christ - mas time, —

A 2
par - ty. — It's Christ - mas time, —

P.A.
D A D

113

S 1
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

S 2
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A 1
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A 2
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

P.A.
A D G

126

S 1
- - der - ful De - cem - ber.

S 2
- - der - ful De - cem - ber.

A 1
- - der - ful De - cem - ber.

A 2
- - der - ful De - cem - ber.

P.A
G G^m D



08 SSAA Piano Moderated

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

F C G/B A^m

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13

S 1
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

S 2
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A 1
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

A 2
Christ - mas songs and Christ - mas rhymes, The pre - sents he__ will bring are the

P. M
C F A^m G

17

S 1
best you've e - ver had_____ in your life._____ You re -

S 2
best you've e - ver had_____ in your life._____ You re -

A 1
best you've e - ver had_____ in your life._____ You re -

A 2
best you've e - ver had_____ in your life._____ You re -

P. M
A^m E^m F

Chorus 1

29

S 1
bo - dy — let's go to San - ta's par - ty. — It's

S 2
bo - dy — let's go to San - ta's par - ty. — It's

A 1
bo - dy — let's go to San - ta's par - ty. — It's

A 2
bo - dy — let's go to San - ta's par - ty. — It's

P.M
F C

33

S 1
Christ - mas time, — Christ - mas time. — Ev - 'ry -

S 2
Christ - mas time, — Christ - mas time. — Ev - 'ry -

A 1
Christ - mas time, — Christ - mas time. — Ev - 'ry -

A 2
Christ - - mas time, — Christ - - mas time. — Ev - 'ry -

P.M
G C G C

Verse 2

45

S 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. ___ Be - neath the

S 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. ___ Be - neath the

A 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. ___ Be - neath the

A 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. ___ Be - neath the

P. M.
C F A^m G

49

S 1
mis - le - toe ___ we'll go k - i s s - i - n - g. ___ You're the

S 2
mis - le - toe ___ we'll go k - i s s - i - n - g. ___ You're the

A 1
mis - le - toe ___ we'll go k - i s s - i - n - g. ___ You're the

A 2
mis - le - toe ___ we'll go k - i s s - i - n - g. ___ You're the

P. M.
C F A^m G

61

S 1
cem - ber. 'Cause ev - 'ry -

S 2
cem - ber. 'Cause ev - 'ry -

A 1
cem - ber. 'Cause ev - 'ry -

A 2
cem - ber. 'Cause ev - 'ry -

P.M
F F^m C

Chorus 2

65

S 1
bo - dy let's go to San - ta's par - ty. It's

S 2
bo - dy let's go to San - ta's par - ty. It's

A 1
bo - dy let's go to San - ta's par - ty. It's

A 2
bo - dy let's go to San - ta's par - ty. It's

P.M
F C

77

S 1
Christ - - - - - mas time.

S 2
Christ - - - - - mas time.

A 1
Christ - - - - - mas time.

A 2
Christ - - - - - mas time.

P.M
D^m G⁶ C F⁷ G⁷ C

Bridge

81

S 1

S 2

A 1
Come it's cold ___ out - side. You bet - ter stay here by the fi - re - side,

A 2
Come it's cold ___ out - side. You bet - ter stay here by the fi - re - side,

P.M
B^b C F D^{m7}

93

S 1
par - ty. — It's Christ - mas time, —

S 2
par - ty. — It's Christ - mas time, —

A 1
par - ty. — It's Christ - mas time, —

A 2
par - ty. — It's Christ - mas time, —

P. M
D A D

97

S 1
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

S 2
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A 1
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A 2
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

P. M
A D G

109

S 1
par - ty. — It's Christ - mas time, —

S 2
par - ty. — It's Christ - mas time, —

A 1
par - ty. — It's Christ - mas time, —

A 2
par - ty. — It's Christ - mas time, —

P. M
D A D

113

S 1
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

S 2
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A 1
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

A 2
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

P. M
A D G

126

S 1
- - der - ful ___ De - cem - ber. _____

S 2
- - der - ful ___ De - cem - ber. _____

A 1
- - der - ful ___ De - cem - ber. _____

A 2
- - der - ful ___ De - cem - ber. _____

P. M
G G^m D



09 SSAA

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Verse 1

Soprano 1
San-ta's com-ing to town ___ to-night and he's gon-na make you

Soprano 2
San-ta's com-ing to town ___ to-night and he's gon-na make you

Alto 1
San-ta's com-ing to town ___ to-night and he's gon-na make you

Alto 2
San-ta's com-ing to town ___ to-night and he's gon-na make you

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21

S 1
mem - ber: _____ it's been a cold _____ De - cem - ber. _____

S 2
mem - ber: _____ it's been a cold _____ De - cem - ber. _____

A 1
mem - ber: _____ it's been a cold _____ De - cem - ber. _____

A 2
mem - ber: _____ it's been a cold _____ De - cem - ber. _____

Chorus 1

27

S 1
— 'Cause ev - ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

S 2
— 'Cause ev - ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

A 1
— 'Cause ev - ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

A 2
— 'Cause ev - ry - bo - dy _____ let's go to San - ta's par - ty. _____ It's

Verse 2

45

S 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. — Be - neath the

S 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. — Be - neath the

A 1
San - ta's place we'll de - co - rate a big big Christ - mas tree. — Be - neath the

A 2
San - ta's place we'll de - co - rate a big big Christ - mas tree. — Be - neath the

49

S 1
mis - le - toe we'll go k - i s s - i - n - g. — You're the best I've e - ver had

S 2
mis - le - toe we'll go k - i s s - i - n - g. — You're the best I've e - ver had

A 1
mis - le - toe we'll go k - i s s - i - n - g. — You're the best I've e - ver had

A 2
mis - le - toe we'll go k - i s s - i - n - g. — You're the best I've e - ver had

Chorus 2

64

S 1
'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

S 2
'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

A 1
'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

A 2
'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

69

S 1
Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

S 2
Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

A 1
Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

A 2
Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___

86

S 1
By the fi - re - side. _____ 'Cause ev - 'ry -

S 2
By the fi - re - side. _____ 'Cause ev - 'ry -

A 1
by the fi - re - side. _____ 'Cause ev - 'ry -

A 2
by the fi - re - side. _____ 'Cause ev - 'ry -

Chorus 3

91

S 1
bo - dy___ let's go to San-ta's par - ty.____ It's Christ - mas time,

S 2
bo - dy___ let's go to San-ta's par - ty.____ It's Christ - mas time,

A 1
bo - dy___ let's go to San-ta's par - ty.____ It's Christ - mas time,

A 2
bo - dy___ let's go to San-ta's par - ty.____ It's Christ - mas time,

Chorus 4

107

S 1
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

S 2
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

A 1
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

A 2
bo - dy ___ let's go to San-ta's par - ty. ___ It's Christ - mas time,

112

S 1
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

S 2
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

A 1
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

A 2
___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -



10 C Instrument

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

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11 Bb Instrument

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



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12 Eb Instrument

Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing $\text{♩} = 100$

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

F C G/B A^m

5 D^m C/G G⁷ C F⁷ G⁷ C

Verse 1

9 C F A^m G

13 C F A^m G

37 F C G⁷/B A^m

Musical notation for measures 37-40. Treble clef has chords F, C, G⁷/B, and A^m. Bass clef has a simple bass line with quarter notes.

41 D^m G⁶ C F⁷ G⁷ C

Musical notation for measures 41-44. Treble clef has chords D^m, G⁶, C, F⁷, G⁷, and C. Bass clef has a simple bass line with quarter notes.

Verse 2

45 C F A^m G

Musical notation for measures 45-48. Treble clef has chords C, F, A^m, and G. Bass clef has a simple bass line with quarter notes.

49 C F A^m G

Musical notation for measures 49-52. Treble clef has chords C, F, A^m, and G. Bass clef has a simple bass line with quarter notes.

53 A^m E^m F

Musical notation for measures 53-56. Treble clef has chords A^m, E^m, and F. Bass clef has a simple bass line with quarter notes.

77 D^m G^6 C F^7 G^7 C

Bridge
81 B^b C F D^m7

85 C D E^m/D

Chorus 3
89 D G

93 D A D

117

D A⁷/C[#] B^m E^m A⁶

121

D G⁷ A⁷ D

Coda
E^m

125

A *rit.* G G^m D



14 Piano Moderated

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

F C G/B A^m

5 D^m C/G G⁷ C F⁷ G⁷ C

Verse 1

9 C F A^m G

13 C F A^m G

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37 F C G⁷/B A^m

Musical notation for measures 37-40. Treble clef has chords F, C, G⁷/B, and A^m. Bass clef has a simple bass line with quarter notes.

41 D^m G⁶ C F⁷ G⁷ C

Musical notation for measures 41-44. Treble clef has chords D^m, G⁶, C, F⁷, G⁷, and C. Bass clef has a simple bass line with quarter notes.

Verse 2

45 C F A^m G

Musical notation for measures 45-48. Treble clef has chords C, F, A^m, and G. Bass clef has a simple bass line with quarter notes.

49 C F A^m G

Musical notation for measures 49-52. Treble clef has chords C, F, A^m, and G. Bass clef has a simple bass line with quarter notes.

53 A^m E^m F

Musical notation for measures 53-56. Treble clef has chords A^m, E^m, and F. Bass clef has a simple bass line with quarter notes.

77 D^m G^6 C F^7 G^7 C

Bridge

81 B^b C F D^m7

85 C D E^m/D

Chorus 3

89 D G

93 D A D

117

D A⁷/C[#] B^m E^m A⁶

121

D G⁷ A⁷ D Coda E^m

125

A rit. G G^m D



15 Synthesizer

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

Bells

Warm Pad

10

Chorus 1

20

30

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Chorus 3

86

Musical notation for Chorus 3, measures 86-94. The right hand features a melody of quarter notes with slurs, and the left hand provides a bass line of chords and single notes.

95

Musical notation for Chorus 3, measures 95-103. The right hand continues the melody with slurs, and the left hand continues the bass line.

Chorus 4

104

Musical notation for Chorus 4, measures 104-111. The right hand features a melody of quarter notes with slurs, and the left hand provides a bass line of chords and single notes.

112

Musical notation for Chorus 4, measures 112-120. The right hand continues the melody with slurs, and the left hand continues the bass line.

Coda

121

rit.

Musical notation for Coda, measures 121-128. The right hand features a melody of quarter notes with slurs, and the left hand provides a bass line of chords and single notes. The piece ends with a fermata.

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

6 *Overdriven* C F⁷ G⁷ C

Verse 1

C F *clean*

11 A^m G C F A^m

16 G A^m E^m F

21 D^m7 G F

26 F^m C **Chorus 1** F

31 C G C G

36 C F C G⁷/B A^m

The sheet music is written for guitar in 4/4 time with a tempo of 100 beats per minute. It features a key signature of one flat (B-flat major). The music is divided into sections: an 8-measure intro, a 24-measure verse, and a 12-measure chorus. Chords are indicated above the staff, and specific playing techniques like 'Overdriven' and 'clean' are noted. The notation includes a treble clef, a key signature of one flat, and a common time signature of 4/4. The music is presented on seven staves, each starting with a measure number (8, 11, 16, 21, 26, 31, 36) and an 8-measure interval. The notes are represented by stems with flags, indicating a rhythmic pattern of eighth notes.

86

D E^m/D D

Chorus 3

91

G D A

96

D A D G

101

D A⁷/C# B^m E^m A⁶ D G⁷ A⁷

Chorus 4

106

D D⁷ G D

111

A D A D G

116

D A⁷/C# B^m E^m A⁶

121

D G⁷ A⁷ D Coda E^m A rit.

126

G G^m D

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

6 C F⁷ G⁷ C C F A^m

12 G C F A^m G A^m E^m F

20 D^{m7} G F F^m C

Chorus 1

28 F C G C G

36 C F C G⁷/B A^m D^m G⁶

Verse 2

43 C F⁷ G⁷ C C F A^m G C

50 F A^m G A^m E^m F D^{m7}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro starts at measure 6 with a 6-measure rest. Verse 1 begins at measure 7 with a series of eighth notes and rests. Measure 10 starts with a series of eighth notes and rests, followed by a double bar line and a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, starting at measure 28. It features a series of eighth notes and rests, with a 2-measure rest at the end of the first line.

Musical notation for Chorus 1 continuation, starting at measure 35. It features a series of eighth notes and rests.

Musical notation for Chorus 1 continuation, starting at measure 40. It features a series of eighth notes and rests, with a 2-measure rest at the beginning.

Verse 2

Musical notation for Verse 2, starting at measure 45. It features a series of eighth notes and rests, with a 2-measure rest at the end.

Musical notation for Verse 2 continuation, starting at measure 49. It features a series of eighth notes and rests, with a 2-measure rest at the beginning.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
Arranged by Don Henken
Original Key

Christmas Up Tempo Swing ♩ = 100

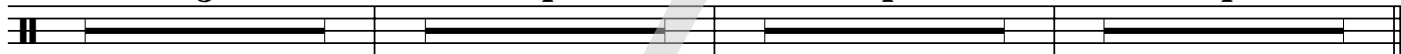
Intro

Sleigh Bells



Verse 1

9 8 4 4 4



Chorus 1

29



37



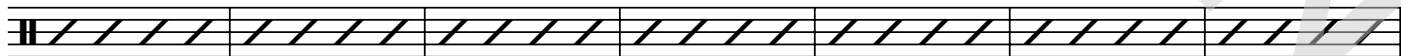
Verse 2

Chorus 2

45 13 7



70



Bridge

77

5 5



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Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder
 Arranged by Don Henken
 Original Key

Christmas Up Tempo Swing $\text{♩} = 100$

Intro

F C G/B A^m D^m C/GG⁷ C F⁷ G⁷ C



Verse 1

9 C F A^m G




San - ta's com - ing to town ___ to - night and he's gon - na make you sing those

13 C F A^m G




Christ - mas songs and Christ - mas rhymes, The pre - sents he ___ will bring are the

17 A^m E^m F D^{m7}



best you've e - ver had ___ in your life. ___ You re - mem - ber: ___

23 G F F^m C



it's been a cold ___ De - cem - ber. ___ 'Cause ev - 'ry -

Chorus 1

29 F C G C



bo - dy ___ let's go to San - ta's par - ty. ___ It's Christ - mas time, ___

Bridge

76 A^m D^m G^6 $C F^7 G^7 C$ B^b C

dy. It's Christ - mas time. Come it's cold ___ out - side.

83 F D^m7 C D E^m/D

You bet-ter stay here by the fi-re - side, ___ by the fi-re - side. _____

Chorus 3

89 D G D

___ 'Cause ev - 'ry - bo - dy ___ let's go to San-ta's par - ty. ___ It's

95 A D A D G

Christ - mas time, ___ Christ - mas time. ___ Ev - 'ry - bo - dy ___ will need some -

Chorus 4

101 D $A^7/C\#$ B^m E^m A^6 $D G^7 A^7 D$ D^7 G

bo - dy. It's Christ - mas time. 'Cause ev - 'ry - bo - dy ___ let's

108 D A D A

go to San-ta's par - ty. ___ It's Christ - mas time, ___ Christ - mas time.

114 D G $D A^7/C\# B^m$ E^m A^6

___ Ev - 'ry - bo - dy ___ will need some - bo - dy. It's Christ - mas



21 Empty Paper

Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing ♩ = 100

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Intro

4/4

5

Verse 1

9

13

17

21

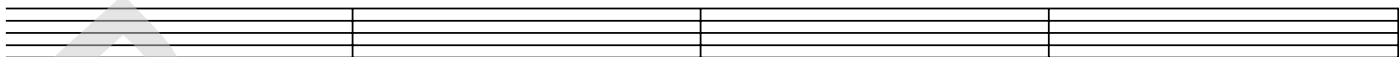
25

Chorus 1

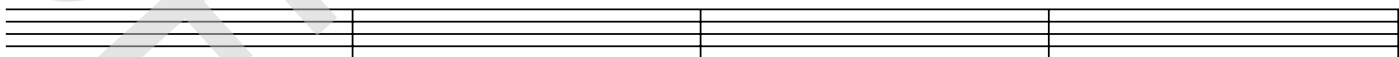
29

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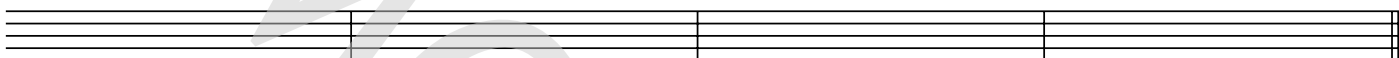
69



73



77



Bridge

81



85

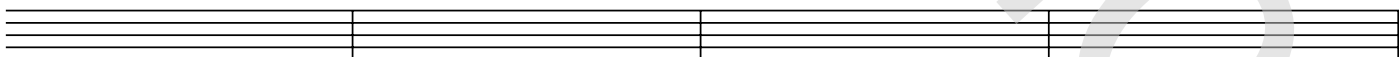


Chorus 3

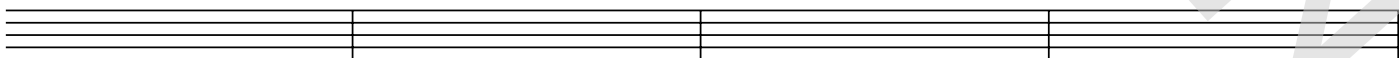
89



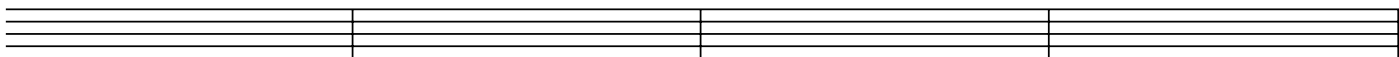
93



97



101





22 Lyrics

Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder
Arranged by Don Henken
Original Key*

Intro

Verse 1

Santa's coming to town tonight and he's gonna make you sing
Those Christmas song and Christmas rhymes
The presents he will bring
are the best you've ever had in your life.
You remember: it's been a cold December

Chorus 1

'cause ev'rybody let's go to Santa's party.
It's Christmas time, Christmas time
Ev'rybody will need somebody.
It's Christmas time

Verse 2

At Santa's place we'll decorate a big big Christmas tree
beneath the mistletoe we'll go k- i- s- s- i- n- g
You're the best I've ever had in my life
You remember: it's been a warm December

Chorus 2

Bridge

Come it's cold outside,
You better stay here by the fireside
by the fireside.

Chorus 3

Chorus 4

Coda

You remember it's been a wonderful December