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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

I Would Stay

Words & Music by Jacqueline Govaert
Arranged by Roel Griffioen

Intro ♩ = 96

Tenor 1 *p* Do do do do do do

Tenor 2 *p* Do do do do do do do do do do do do do do

Baryton

Bass 1 *p* Do do do do do do do do do do do do do do

Bass 2 *p* Do do do do do do

Verse I

T1 do do do do do do do do

T2 do do do do do do do do do do do do do do

Bar *mp* If this is true, I thought then, what will I think? Will I

B1 do do do do do do do do do do do do do do

B2 do do do do do do do do do do

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I Would Stay TTBBarBB 3

Ritenu**to**

16

T1

T2

Bar

B1

B2

that I can be my - self.

have to be my - self. my - self.

have to be my - self. my - self.

know my - self.

a Tempo

18

T1

T2

Bar

B1

B2

mf And if I could, I would stay, yeah.. And if they're not, not in my way,

I would stay, yeah.. And if they're not, not in my way,

could, I would not,

could, I would

could, I would

22

T1

T2

Bar

B1

B2

yeah. I'll stare here in the dis - tance... But I'll grow up to be just like you,

yeah.. I'll stare in the dis - tance... But I'll grow up to be just like you,

I'll stare But I'll do

I'll stare But I'll do

I'll stare But I'll do

I Would Stay TTBarBB 7

Bridge

55 *decrescendo*

T1 *pp* grow up to be just like you. da da da da

T2 *pp* grow up to be just like you. Oo

Bar *pp* I'll be just like you, Oo

B1 *mp* I'll grow up be just like you, I want to tell you. Why

B2 *mp* I'll grow up be just like you, Why

59

T1 da da da da da da da da

T2 Oo

Bar Oo

B1 would I try to? You are all I can see now.

B2 would I try to? Well, You are all that I can see now.

63

T1 *f* da da da da And I want to tell you. Why

T2 *f* Oo And I want to tell you. Why

Bar

B1 *mf* Why would I try to? want to tell want to tell want to tell you. I

B2 *mf* Why would I try to? want to tell want to tell want to tell you. I

75

T1

T2

Bar

B1

B2

I have to see have to know that I can be my - self.

have to see have to know I can be, be my - self.

have to see have to know that I can be, be my - self.

have to see have to know that I can be, be my - self.

77

T1

T2

Bar

B1

B2

mf my - self. Oo And if I could, I would stay,

mf my - self. Oo And if I could, I would stay,

my - self. Oo And if I could, if I could, I would

my - self. Oo And if I if I could, yes, I would

my - self. Oo And if I if I could, yes, I would

decrecendo *Rit.* *crescendo* *a Tempo* *ff* *f* *f* *f*

81

T1

T2

Bar

B1

B2

yeah. And if they're not, in my way, yeah. I'll

yeah. And if they're not, in my way, yeah. I'll

stay, *ff* not *f* in my way,

stay, *ff* not *f* in my way,

stay, if they're in my way,