



Elvis - MEDLEY - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
78	Full score small combo
98	Full score small combo 2 extra staves
125	Full score Vocals (High-Mid-Low) Piano Advanced
151	Full score Vocals (High-Mid-Low) Piano Intermediate
174	Vocals (High-Mid-Low)
188	C instrument
192	Bb instrument
195	Eb instrument
199	Piano Combo
208	Piano Solo Advanced
217	Piano Solo Intermediate
226	Synthesizer
231	Guitar
237	Bass guitar
243	Drumkit
249	Leadsheet (melody, lyrics, chords)
258	Lyrics

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Combo C

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Arranged by Dirk Kokx

Suspicious Minds

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Words & Music by Francis Zambon
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Burning Love

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Sweetly = 90

A

[illegible]

2 Elvis Medley

Chorus-LIGHT(SAB) Combo C

8

B

H help fal - ling in love with you. Shall I stay? Would it be a sin if

M help fal - ling in love with you. Shall I stay? Would it be a sin if

L help fal - ling in love with you. Shall I stay? Would it be a sin if

C

P.C. A^m D^m/f C/e D^m C/g G^7 C C E^m/b A^m $/g$ F C/g G^7sus4 G^7

Synth *mp* *Strings*

Gtr.

Bass

D. S.

15

C

H I can't help fal - ling in love with you. Like a ri - ve flows sure - ly to these, dar - ling so it goes.

M I can't help fal - ling in love with you. oo

L I can't help fal - ling in love with you. oo

C

P.C. F G A^m D^m/f C/e D^m7 C/g G^7 C E^m $F^{\#m7}/b$ B^7 E^m $F^{\#m7}/b$ B^7 E^m $F^{\#m7}/b$ B^7

Synth

Gtr. mf

Bass

D. S.

Elvis Medley 3
Chorus-LIGHT(SAB) Combo C

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

H Some-things _____ are _____ meant to be. *f* We're caught in a trap

M oo _____ I can't help *f* We're caught in a trap

L oo _____ I can't help

C *mf* *f*

P.C. *E^m* *C#^{o7}/b^b* *D^m* *B^b* *C⁷* *F* *B^b/f* *F* *B^b/f* *F* *mf*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *mf*

D. S. *mf*

29

H I can't walk out _____ be - cause I love _____ you too _____ much ba - - - by _____ Why can't you see

M I can't walk out _____ be - cause I love _____ you too _____ much ba - - - by _____ Why can't you see

L

C *B^b* *C* *B^b* *F* *F* *f*

P.C. *mf*

Synth *Glockenspiel* *mf*

Gtr. *f*

Bass

D. S.

Elvis Medley 5

Chorus-LIGHT(SAB) Combo C

52 *p* **A Bit Faster** $\text{♩} = 125$ **G**

H look like an an - gel Walk like an an - gel but I got wise oh yes you are ____

M look like an an - gel Walk like an an - gel but I got wise You're the de-vil in dis - guise de - vil in dis -

L Walk like an an - gel Talk like an an - gel but I got wise You're the de-vil in dis - guise oh yes you are ____ de - vil in dis -

C

P.C. B^b C F D^m

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

H You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're not the way you ____

M guise hm ____ You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're not the way you ____

L guise hm ____ You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're not the way you ____

C

P.C. F D^m F D^m F D^m B^b C

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

Chorus-LIGHT(SAB) Combo C

J Rock 'n Roll $\text{♩} = 180$
Blue Suede Shoes

89

H All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. _____ *f* Three to get rea - dy now go, cat, go,

M All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____ *f* Two for the show Three to get rea - dy now go, cat, go,

L All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

C *C^Δ7* *C^{m6}* *G* *E⁷* *A* *D^{7sus4}* *D⁷* *G* *G*

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. regular sticks *mf*

K A Bit Slower $\text{♩} = 176$
Jailhouse Rock

99

H Well you can do a - ny - thing but lay off of my blue suede shoes.

M Well you can do a - ny - thing but lay off of my blue suede shoes.

L — you step on my blue suede shoes — Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail — The

C *C⁷* *G⁷* *D⁷* *C⁷* *G* *F⁷* *B^b* *A*

P.C.

Synth

Gtr.

Bass

D. S.

Elvis Medley 9

Chorus-LIGHT(SAB) Combo C

125

H Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's

M The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

L Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

C

P.C.

Synth

Gtr.

Bass

D. S.

133

H rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

M rock rock rock ah dan - cin' to the Jail - house Rock

L rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

C

P.C.

Synth

Gtr.

Bass

D. S.

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Elvis Medley 11
Chorus-LIGHT(SAB) Combo C

157

H want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

M

L want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

C

P.C.

Synth

Gtr.

Bass

D. S.

165

H - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

M

L - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

C

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Elvis Medley 13
Chorus-LIGHT(SAB) Combo C

191

Q

H
My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your kiss - es lift me high - er like the sweet song of a choir ____ and you

M
My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you

L
My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you

C
fp *mp*

G C D G E^m D C E^m D C

P.C.

Synth
Hammond w/ leslie *mp*

Gtr.
mf

Bass

D. S.
2 2

201

R

H
light my mor - ning - sky ____ bur - ning love ____ ah ____ ah ____ ah ____

M
light my mor - ning - sky - y for burn - ing love ____ ah ____ ah ____ ah ____

L
light my mor - ning - sky - y for burn - ing love ____ ah ____ ah ____ ah ____

C
mf

E^m D C G E^m D C E^m D C E^m D C E^m D

P.C.

Synth
mf

Gtr.
mf *f*

Bass
mf

D. S.
mf

Elvis Medley 15
Chorus-LIGHT(SAB) Combo C

228

H love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done I just ne-ver took the time _____ You were al - ways on my

M love you _____ quite as of-ten as I could have _____ oo _____ I just ne-ver took the time You were al - ways on my

L love you quite as of-ten as I could have _____ oo _____ I just ne-ver took the time took the time You were al - ways on my

C

P.C. C/e D^m $/C$ G B^b F/a B^b F/a G^m B^b C D^m7 C^7/e

Synth mp

Gtr.

Bass

D. S.

236

H mind You were al - ways on my mind Tell me tell me that your sweet love has-n't died _____

M mind You were al - ways on my mind Tell me oo _____

L mind You were al - ways on my mind. ah _____ Tell me oo _____

C

P.C. F G^m7 F^7/a B^b C^7 F B^b C F C/e D^m F/c B^b F/a G^m7 C mf

Synth

Gtr. mf

Bass mf

D. S. mf

Elvis Medley 17
Chorus-LIGHT(SAB) Combo C

255

H
you _____ oh _____ ah _____ ah _____ *rit.*

M
you _____ (oh) _____ ah _____ ah _____

L
you _____ (oh) _____ ah _____ ah _____

C
F D^m E^b C⁷_{sus4} C⁷ F

P.C.
[Piano/Conductor part with chords and dynamics]

Synth
[Synthesizer part with sustained notes]

Gtr.
[Guitar part with rhythmic patterns]

Bass
[Bass line with eighth and sixteenth notes]

D. S.
[Drum set part with various rhythms]

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Combo Bb

Can't help Falling In Love

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Suspicious Minds

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Sweetly ♩ = 90

Can't Help Falling In Love

High

Mid

Low

Wise men say on-ly fools rush in But I can't

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

mf

mp

clean

mp

mp

mp

Glockenspiel

mp

Elvis Medley 3

Chorus-LIGHT(SAB) Combo Bb

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

H Some-things _____ are _____ meant to be. *f* We're caught in a trap

M oo _____ I can't help *f* We're caught in a trap

L oo _____ I can't help

Bb *E^m* *C^{#07}/b^b* *D^m* *B^b* *C⁷* *F* *B^b/f* *F* *B^b/f* *F*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *mf*

D. S. *mf*

29

H I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

M I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

L

Bb *B^b* *C* *B^b* *F* *F*

P.C. *f*

Synth *Glockenspiel* *mf*

Gtr. *f*

Bass

D. S.

Elvis Medley 5

Chorus-LIGHT(SAB) Combo Bb

52 *p* A Bit Faster $\text{♩} = 125$ **G**

H look like an an - gel Walk llike an an - gel but I got wise oh yes you are ____

M look like an an - gel Walk llike an an - gel but I got wise You're the de-vil in dis - guise de - vil in dis -

L Walk llike an an - gel Talk llike an an - gel but I got wise You're the de-vil in dis - guise oh yes you are ____ de - vil in dis -

Bb

P.C. B^b C F D^m

Synth

Gtr. *mf*

Bass *mf*

D. S.

61

H You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

M guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

L guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

Bb

P.C. F D^m F D^m F D^m

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7
Chorus-LIGHT(SAB) Combo Bb

89

Rock 'n Roll ♩ = 180
Blue Suede Shoes

H
All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. Three to get rea - dy now

M
All dreams ful - filled. For my dar - lin' I love you I al - ways will. Two for the show Three to get rea - dy now

L
All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

Bb

P.C.
C^Δ7 C^m6 G E⁷ A D^{7sus}4 D⁷ G G

Synth

Gtr.
mf

Bass
mf

D. S.
regular sticks
mf

98

H
go, cat, go, Well you can do a - ny - thing but lay off of my blue suede shoes.

M
go, cat, go, Well you can do a - ny - thing but lay off of my blue suede shoes.

L
go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

Bb

P.C.
C⁷ G⁷ D⁷ C⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Elvis Medley 9
Chorus-LIGHT(SAB) Combo Bb

L

123

H. *der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's*

M. *The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's*

L. *der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's*

Bb.

P.C.

Synth.

Gtr.

Bass

D. S.

131

H. *rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock*

M. *rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock*

L. *rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock*

Bb.

P.C.

Synth.

Gtr.

Bass

D. S.

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Elvis Medley 11
Chorus-LIGHT(SAB) Combo Bb

155

H "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

M rock rock rock rock rock rock

L Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

Bb

P.C. Bb A Bb *f* Eb7 Bb7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

H bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

M ah cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

L bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

Bb F7 Eb7 Bb Bb Eb7

P.C. *f*

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

Elvis Medley 13

Chorus-LIGHT(SAB) Combo Bb

Q

190

H
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

M
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

L
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

Bb
fp *mp*

P.C.
C D G G C D G E^m D C

Synth
Hammond w/ Leslie *mp*

Gtr.
mf

Bass

D. S.

R

190

H
sweet song of a choir _____ and you light my mor-ning - sky _____ bur-ning love _____ ah _____ ah _____

M
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

L
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

Bb
mf

P.C.
E^m D C E^m D C G E^m D C E^m D

Synth
mf

Gtr.
8va *f*

Bass
mf

D. S.
mf

Elvis Medley 15
Chorus-LIGHT(SAB) Combo Bb

224

H treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done

M treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___ quite as of-ten as I could have ___ oo

L treat you ___ quite as good ___ as I should have May-be I did not love you quite as of-ten as I could have ___ oo

Bb

P.C. C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth *mf* *mp*

Gtr.

Bass

D. S.

233

H I just ne-ver took the time ___ You were al - ways on my mind You were al - ways on my mind Tell ___ me

M I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind Tell ___ me

L I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my mind. ah ___ Tell me

Bb B^b F/a G^m B^b C D^{m7} C⁷/e F *mp* G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

P.C.

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Combo Eb

Arranged by Dirk Kokx

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Suspicious Minds

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Sweetly ♩ = 90

A

Can't Help Falling In Love

High

Mid

Low

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Eb Instr.

Piano Combo

Synthesizer

Glockenspiel

Guitar

Bass Guitar

Drum Set

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{Sus4} G F G

mf

mp

clean

mp

mp

mp

Elvis Medley 3

Chorus-LIGHT(SAB) Combo Eb

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

H Some-things _____ are _____ meant to be. *f* We're caught in a trap

M oo _____ I can't help *f* We're caught in a trap

L oo _____ I can't help

E♭ *mf* *f*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf*

29

H I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

M I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

L

E♭ *f*

P.C. *f*

Synth *mf* Glockenspiel

Gtr. *f*

Bass

D. S.

Elvis Medley 5

Chorus-LIGHT(SAB) Combo Eb

52 *p* **A Bit Faster** $\text{♩} = 125$ **G**

H look like an an - gel Walk like an an - gel but I got wise oh yes you are__

M look like an an - gel Walk like an an - gel but I got wise You're the de-vil in dis - guise de - vil in dis -

L Walk like an an - gel Talk like an an - gel but I got wise You're the de-vil in dis - guise oh yes you are__ de - vil in dis -

Eb

P.C. B_b C F D^m

Synth

Gtr. *mf*

Bass *mf*

D. S.

61

H You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me__ You're

M guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me__ You're

L guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me__ You're

Eb

P.C. F D^m F D^m F D^m

Synth

Gtr. *continue same style, a bit free*

Bass

D. S.

Elvis Medley 7

Chorus-LIGHT(SAB) Combo Eb

89 **J** Rock 'n Roll $\text{♩} = 180$
Blue Suede Shoes

H All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. *f* Three to get rea-dy now

M All dreams ful - filled. For my dar - lin' I love you I al - ways will. *f* Two for the show Three to get rea-dy now

L All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now

Eb $C^{\Delta 7}$ C^{m6} G E^7 A D^7_{sus4} D^7 G G

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. regular sticks *mf*

98

H go, cat, go, Well you can do a-ny-thing but lay off of my blue suede shoes.

M go, cat, go, Well you can do a-ny-thing but lay off of my blue suede shoes.

L go, cat, go, but don't you step on my blue suede shoes. Well you can do a-ny-thing but lay off of my blue suede shoes. The

Eb C^7 G^7 D^7 C^7 G F^7

P.C.

Synth

Gtr.

Bass

D. S.

Elvis Medley 9

Chorus-LIGHT(SAB) Combo Eb

L

123

H
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

M
The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

L
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

Eb

P.C.
B $\flat$ A B $\flat$ A B $\flat$ A B $\flat$

Synth

Gtr.

Bass

D. S.

131

H
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

M
rock rock rock rock rock rock ah - dan - cin' to the Jail - house Rock

L
rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C.
E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7 B $\flat$

Synth

Gtr.

Bass

D. S.

Elvis Medley 11
Chorus-LIGHT(SAB) Combo Eb

155

H "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

M

L Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

Eb

P.C. B $\flat$ A B $\flat$ *f* Eb ^{7} B $\flat$ ^{7}

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

H bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

M ah cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

L bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

Eb

P.C. F ^{7} E ^{7} B $\flat$ B $\flat$ E ^{7}

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

Elvis Medley 13
Chorus-LIGHT(SAB) Combo Eb

190

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Q

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

C D G G C D G

fp

mp E^m D C

Hammond w/ Leslie

mp

mf

2 2

199

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

R

sweet song of a choir _____ and you light my mor-n-ing - sky _____ bur-ning love _____ ah _____ ah _____

sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn - ing love _____ ah _____ ah _____

sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn - ing love _____ ah _____ ah _____

E^m D C E^m D C G

mf E^m D C E^m D

mf

8va

f

mf

mf

Elvis Medley 15
Chorus-LIGHT(SAB) Combo Eb

224

H
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

M
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ oo _____

L
treat you _____ quite as good _____ as I should have May - be I did not love you quite as of-ten as I could have _____ oo _____

Eb

P.C.
C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth
Strings
mf mp

Gtr.

Bass

D. S.

233

H
I just ne-ver took the time _____ You were al - ways on my mind You were al - ways on my _____ mind Tell _____ me

M
I just ne-ver took the time You were al - ways on my mind You were al - ways on my _____ mind Tell _____ me _____

L
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my mind. ah _____ Tell me

Eb

P.C.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth

Gtr.

Bass

D. S.

U ♩ = 92

mf

mf

mf

Elvis Medley 17
Chorus-LIGHT(SAB) Combo Eb

254

H
with you oh ah ah

M
with you (oh) ah ah

L
with you (oh) ah ah

E♭

P.C.
C⁷ F D^m E♭ C⁷_{sus4} C⁷ F

Synth

Gtr.

Bass

D. S.
let ring

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) 4 extra staves

Sweetly $\text{♩} = 90$

Arranged by Dirk Kokx

Can't help Falling In Love

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High *mf* A *mf* Wise men say on-ly fools rush in But

Mid *mf* Wise men say on-ly fools rush in But

Low *mf* Wise men say on-ly fools rush in But

1 *mf* C E^m/b D^m/a G C E^m/b A^m /g F C/g G sus4 G

2

3

4

Piano Combo *mf*

Synthesizer

Guitar *mf* *clon* *mf* *mf* *mf*

Bass Guitar *mf*

Drum Set *mp*

Elvis Medley 3
Chorus-LIGHT(SAB) 4 extra staves



1/6

H help fal - ling in love with you Like a — ri-vetious sure - ly — to these, dar - ling — so it goes Some-thing — are — meant to be. I can't help

M help fal - ling in love with you oo oo oo I can't help

L help fal - ling in love with you oo oo I can't help

1 2 3 4

A^m D^m/f C/e D^m C/g G⁷ C E^m F[♯]m⁷/b B⁷ E^m F[♯]m⁷/b B⁷ E^m F[♯]m⁷/b B⁷ E^m C[♯]o⁷/b^b D^m B^b C⁷

PC.

Synth

Gtr. 8 *mf* *mf* *mf* *mf*

Bass

D.S.

Elvis Medley 5
Chorus-LIGHT(SAB) 4 extra staves

35

H

Why can't you see

what you're do-ing to me

When you don't be - lieve — a word — I'm say - in'

We can't go on to-ge - ther

M

Why can't you see

what you're do-ing to me

When you don't be - lieve — a word — I'm say - in'

We can't go on to-ge - ther

L

We can't go on to-ge - ther

1

2

3

4

F

B $\flat$

C

B $\flat$

C

B $\flat$

A m

C/g

B $\flat$

F

P.C.

Synth

8

8

Gtr.

Bass

D.S.

Straps

Elvis Medley 7
Chorus-LIGHT(SAB) 4 extra staves

G

A Bit Faster $\text{♩} = 125$

56

H but I got wise oh yes you are—

M but I got wise *f* You're the de-vil in dis-guise de - vil in dis-guise hm— You fooled me with your kiss - es You chea - ted and you schemed.

L but I got wise You're the de-vil in dis-guise oh yes you are— de - vil in dis-guise hm— You fooled me with your kiss - es You chea - ted and you schemed.

1 2 3 4

C F D^m F D^m F D^m

P.C. *mf*

Synth

Gtr. *mf* continue same style, a bit free

Bass *mf*

D.S.

Elvis Medley 9
Chorus-LIGHT(SAB) 4 extra staves

1 Warmly $\text{♩} = 90$
Love Me Tender

H Love me ten - der, — love me sweet, ne-ver — let me go. You have made my life com - plete, and I love you so. *mf* Love me ten - der, love me true. All my dreams ful - filled.

M oo, love me, do love me, Ne - - ver let go. You've made me You've saved me I love you so. *mf* you Love me ten - der, love me true. All dreams ful - filled.

L Love me ten - der, love do love me, Ne - ver let ne - ver let me go. made my life com - plete, I love you I love you Love me ten - der, love me true. All dreams my dreams ful -

1 2 3 4

G A $D7_{\text{sus}4}/a$ D^7 G G A $D7_{\text{sus}4}$ D^7 G G $B^7/f\sharp$ E^m G^7/d $C^{\Delta 7}$ Cm^6 G

P.C. *mf*

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

p continue same style, a bit free

timp sticks *mp*

mp

Elvis Medley 11

Chorus-LIGHT(SAB) 4 extra staves

K

A Bit Slower $\text{♩} = 176$
Jailhouse Rock

103

H do a-my-thing but lay off of my blue suede shoes.

M do a-my-thing but lay off of my blue suede shoes.

L do a-my-thing but lay off of my blue suede shoes.

The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wail The band was jum-pin' and the joint be-gan to swing You'd-ould - 've heard them knocked-out

1

2

3

4

D⁷ C⁷ G F⁷ B^b A B^b A B^b A B^b

P.C.

Synth

Gtr.

Bass

D.S.

Elvis Medley 13
Chorus-LIGHT(SAB) 4 extra staves

125

H
Lit - the Joe was blo - wn' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock
e - very - bo - dy let's rock rock rock

M
The drum - mer boy from Il - li - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock

L
Lit - the Joe was blo - wn' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy let's rock rock rock

1
2
3
4

P.C.
B $\flat$ A B $\flat$ A B $\flat$ E $\flat$ 7 B $\flat$ 7

Synth

Gtr.
8

Bass

D.S.

Elvis Medley 15
Chorus-LIGHT(SAB) 4 extra staves

145

N

H

M

L

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

lyrics

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break"

Bug-sy turned to Shif-ty and he

musical notation

Elvis Medley 17
Chorus-LIGHT(SAB) 4 extra staves

O

P

Brightly (straight eights) ♩ = 164
Bearing Love

167

H
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E-very- bo-dy in the whole cell block was dan - cing!

M
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock ah - was dan - cing!

L
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E-very- bo-dy in the whole cell block was dan - cing!

1
2
3
4

B $\flat$ E $\flat$ 7 B $\flat$ F7 E $\flat$ 7 G

P.C.
E. Piano Hammond w/ Leslie

Synth
8

G G sus^4 G G sus^4 G G sus^4 G G sus^4 G

Gtr.
8 *frcb*

Bass

D. S.

Elvis Medley 19
Chorus-LIGHT(SAB) 4 extra staves



192

H
My brain is fla - ming, I don't know which way to go — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor - ning - sky — bur - ning love

M
My brain is fla - ming, I don't know which way to go — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (ye) and you light my mor - ning - sky - y for burn - ing love —

L
My brain is fla - ming, I don't know which way to go — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (ye) and you light my mor - ning - sky - y for burn - ing love —

1
2
3
4

G C D G Em D C Em D C Em D C G

P.C.
Hammond w/ Leslie
mp

Synth

Gtr
mp

Bass

D.S.
2

8me - -

Chorus-LIGHT(SAB) 4 extra staves

213

S

Broadly $\text{♩} = 90$

H *bur - ning love* *bur - ning love* *bur - ning love* *bur - ning love*

M *bur - ning love* *I'm just a hunk a hunk of bur - ning love* *I'm just a hunk a hunk of bur - ning love* *I'm just a hunk a hunk of bur - ning love*

L *I'm just a hunk a hunk of bur - ning love* *I'm just a hunk a hunk of bur - ning love* *I'm just a hunk a hunk of bur - ning love* *I'm just a hunk a hunk of bur - ning love*

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

Chorus-LIGHT(SAB) 4 extra staves

[illegible]

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) small Combo

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

[A]

Can't Help Falling In Love

High *mf* Wise men say on-ly fools rush in But

Mid *mf* Wise men say on-ly fools rush in But

Low *mf* Wise men say on-ly fools rush in But

Piano Combo *mf* *mp* C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G

Guitar *mp* El. Guitar clean

Bass Guitar *mp*

Drum Set *mp*

Elvis Medley 3
Chorus-LIGHT(SAB) small Combo

C

19

H Like a ri-ver flows sure - ly to these, dar - ling so it goes. Some - things are meant to be.

M oo oo I

L oo oo I

P.C. E^m $F\#m7/b$ B^7 E^m $F\#m7/b$ B^7 E^m $F\#m7/b$ B^7 E^m $C\#o7/bb$ D^m

Gtr. mf

Bass mf

D. S.

D

Agitated $\text{♩} = 142$
Suspicious Minds

24

H We're caught in a trap I can't walk out

M can't help We're caught in a trap I can't walk out

L can't help

P.C. Bb C^7 F Bb/f F Bb/f F Bb

Gtr. mf

Bass mf

D. S. mf

Elvis Medley 5
Chorus-LIGHT(SAB) small Combo

E

42

H *f* We can't go on to-ge - ther with sus-pi - cious minds ____ and we can't build ____ our dreams ____

M *f* We can't go on to-ge - ther with sus-pi - cious minds ____ and we can't build ____ our dreams ____

L *f* We can't go on to-ge - ther with sus-pi - cious minds ____ sus-pi - cious minds ____ we can't build ____ our dreams

P.C. *A^m C/g B^b F A^m B^b C D^m A^m*

Gtr.

Bass

D. S.

F Gently ♩ = 120
(You're The) Devil in Disguise

49

H *rit.* on sus - pi - cious minds ____ *p* look like an an - gel Walk llike an an - gel but I got

M *p* on sus - pi - cious minds ____ look like an an - gel Walk llike an an - gel but I got

L *mp* on sus - pi - cious minds ____ You look like an an - gel Walk llike an an - gel Talk llike an an - gel but I got

P.C. *B^b F/c C F B^b*

Gtr. *mp*

Bass *p*

D. S. *p*

Elvis Medley 7

Chorus-LIGHT(SAB) small Combo

H

71 Gently $\text{♩} = 120$ *p* *rit.*

H look like an an - gel Walk llike an an - gel but I got wise _____

M look like an an - gel Walk llike an an - gel but I got wise _____

L look like an an - gel Walk llike an an - gel Talk llike an an - gel but I got wise _____

P.C. F B $\flat$ C D ^{7} *mp*

Gtr. *mp*

Bass

D. S.

I

79 Warmly $\text{♩} = 90$
Love Me Tender

H Love me ten - der, love me sweet, ne - ver let me go. You have made my life com - plete, and I love you so.

M oo, love me, do love me, Ne - - - ver let go. You've made me You've saved me I love you so. *mf*

L Love me ten - der. love do love me, Ne - ver let ne - ver let me go. made my life com - plete, I love you I love you

P.C. G A D ^{7} _{sus4}/a D ^{7} G G A D ^{7} _{sus4} D ^{7} G

Gtr. *p* continue same style, a bit free

Bass

D. S. timp sticks

Elvis Medley 9

Chorus-LIGHT(SAB) small Combo

K

A Bit Slower $\text{♩} = 176$
Jailhouse Rock

103

H
do a-ny-thing but lay off of my blue suede shoes.

M
do a-ny-thing but lay off of my blue suede shoes.

L
do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail— The pri-son band was there and they be-

P.C.
D⁷ C⁷ G F⁷ B^b A B^b

Gtr.

Bass

D. S.

110

H
rock rock

M
rock rock

L
rock rock

gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's

P.C.
A B^b A B^b E^b7

Gtr.

Bass

D. S.

Elvis Medley 11
Chorus-LIGHT(SAB) small Combo

130

H
Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

M
Pur-ple Gang Let's rock rock rock rock rock rock ah dan - cin' to the Jail - house

L
Pur-ple Gang Let's rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

P.C.
Eb7 Bb7 F7 Eb7 Bb

Gtr.
Bass
D. S.

M

138

H
Rock

M
Rock

L
Rock

P.C.
Bb Bb10 Eb9 Bb7

Gtr.
solo
f
bend up 1/2

Bass
f

D. S.

Elvis Medley 13
Chorus-LIGHT(SAB) small Combo

160

H e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

M rock rock rock ah cin' to the Jail - house Rock Dan -

L e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

P.C. B $\flat$ 7 F7 E $\flat$ 7 B $\flat$

Gtr.

Bass

D. S.

167

H - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock E - very -

M - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

L - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very -

P.C. B $\flat$ E $\flat$ 7 B $\flat$

Gtr. *freely*

Bass

D. S.

Elvis Medley 15
Chorus-LIGHT(SAB) small Combo

189

H
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

M
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

L
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

P.C.
G C D G G C D G

Gtr.
mf

Bass

D. S.

Q

197

H
kiss - es lift me high - er like the sweet song of a choir _____ and you light my mor - ning - sky _____ bur-ning love

M
kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor - ning-sky - y for burn - ing love _____

L
kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor - ning-sky - y for burn - ing love _____

P.C.
E^m D C E^m D C E^m D C G

Gtr.
mf

Bass

D. S.

Elvis Medley 17

Chorus-LIGHT(SAB) small Combo

Broadly ♩ = 90 T Always On My Mind

218

H
bur - ning love _____ bur - ning love _____ May-be I _____ did-n't treat you _____

M
I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May-be I _____ did-n't treat you _____

L
I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May-be I _____ did-n't treat you _____

P.C.
G⁷ C⁷ G C⁹ F C_e

Gtr.
mp easily strumming

Bass
mp

D. S.
mp

225

H
quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of - ten as I could have _____ Lit - tle things I should have

M
quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of - ten as I could have _____ oo _____

L
quite as good _____ as I should have May - be I did not love you quite as of - ten as I could have _____ oo _____

P.C.
D^m F_C B^b C F C_e D^m /_C G B^b

Gtr.

Bass

D. S.

Elvis Medley 19
Chorus-LIGHT(SAB) small Combo

V

245

H one more chance to keep you sa-tis - fied _____ for I can't help fal - ling in love with

M oo _____ for I can't help fal - ling in love with

L oo _____ for I can't help fal - ling in love with

P.C.

B $\flat$ F/a Gm7 C B $\flat$ C D m G $m/b\flat$ F/a G m F/c C7

Gtr.

Bass

D.S.

250

H you. For I can't help fal - ling in love with

M you. For I can't help fal - ling in love with

L you. whoh, whoh, whoh I can't help fal - ling in love with

P.C. F B $\flat$ C D $\flat$ G $\flat$ /b $\flat$ F/a G $\flat$ F/c C ^{7}

Gtr. f

Bass f

D.S.

Elvis Medley

Chorus-LIGHT(SAB) small Combo extra staves

Sweetly $\angle = 90^\circ$

Arranged by Dirk Koxa

Can't help Falling In Love

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Words & Music by Francis Zambon

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From Jailhouse Rock Featured In Smokey Joe's Cafe
Words & Music by Mike Stoller, Jerry Leiber

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[illegible]

Elvis Medley 3

small Combo extra staves

15

H

M

L

I can't help fail - ling in love with you. Like a — ri - ver flows sure - ly — to the see, dar - ling — so it goes. Some - things — are — meant to

1

2

S.

Bass

Gtr.

P.C.

F G Am D^m/C_f/eD^m C/g G⁷ C E^m F[#]m⁷/b B⁷ E^m F[#]m⁷/b B⁷ E^m F[#]m⁷/b B⁷ E^m C[#]o⁷/b^b

The musical score is presented on a grand staff. The vocal line (H) is in the top staff, with lyrics written below it. The guitar accompaniment (Gtr.) is in the bottom staff, featuring a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the guitar staff, and a capo (C) is marked at the beginning. The score includes dynamic markings like 'mf' and 'f', and articulation marks like 'acc' and 'trill'.

Elvis Medley 5
Chorus-LIGHT(SAB) small Combo extra staves

3/4

H

M

L

Why can't you see

what you're do-ing to me

When you don't be - lieve — a word — I'm say - in'

Why can't you see

what you're do-ing to me

When you don't be - lieve — a word — I'm say - in'

1

2

P.C.

F

B $\flat$

C

B $\flat$

C

B $\flat$

Gtr.

Bass

D.S.

Elvis Medley 7
Chorus-LIGHT(SAB) small Combo extra staves

G

A Bit Faster $\text{♩} = 125$

H
look like an an - gel
Walk like an an - gel
but I got wise
oh yes you are —

M
p look like an an - gel
Walk like an an - gel
but I got wise
You're the de-vil in dis - guise
de - vil in dis - guise
hm —

L
Walk like an an - gel
Talk like an an - gel
but I got wise
You're the de-vil in dis - guise
oh yes you are —
de - vil in dis - guise
hm —

1
2

P.C.
B $\flat$ C F D m F

Gtr.
8

Bass
mf

D.S.
mf

Elvis Medley 9

73

I

Warmly ♩ = 90
Love Me Tender

rit.

H

Walk like an an - gel but I got wise — Love me ten - der, — love me sweet, ne-ver let me go. You have made my life com - plete,

M

Walk like an an - gel but I got wise — oo, love me, do love me, Ne - - ver let go. You've made me You've saved me

L

Walk like an an - gel Talk like an an - gel but I got wise — Love me ten - der, love do love me, Ne - ver let ne - ver let me go. made my life com - plete,

1

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525

52

Elvis Medley 11
Chorus-LIGHT(SAB) small Combo extra staves

96

H *f* Three to get rea-dy now go, cat, go,

M *f* Two for the show Three to get rea-dy now go, cat, go,

L Two for the show Three to get rea-dy now go, cat, go, but don't — you step on my blue suede shoes —

Well you can do a-my-thing but lay off of my blue suede shoes.

Well you can do a-my-thing but lay off of my blue suede shoes.

The

1

2

P.C. *f* *g* *C*⁷ *G*⁷ *D*⁷ *C*⁷ *G* *F*⁷

Gtr. *g*

Bass

D. S. *g*

Elvis Medley 13
Chorus-LIGHT(SAB) small Combo extra staves

116

H
rock rock rock ah
Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

M
rock rock rock ah
Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

L
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cing to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

1
2

P.C.
B $\flat$ 7 F7 E $\flat$ 7 B $\flat$ A B $\flat$ A

Gtr.
8

Bass

D.S.

Chorus-LIGHT(SAB) small Combo extra staves

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Elvis

Chorus-LIGHT(SAB) small Com

Chorus-LIGHT(SAB) small Com

Chorus-LIGHT(SAB) small Com

Key: B $\flat$ (changes to E major for the final section)

Time: 4/4

Lyrics: Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock e-very-bo - dy, let's rock at

Chords: B $\flat$, A, B $\flat$, E $\flat$ 7, B $\flat$ 7, F

Dynamics: *f*

Articulation: accents, slurs, triplets

[illegible]

ORIGINAL DO NOT COPY

Elvis Medley 19

175 **Brightly (straight eights)** ♩ = 164

P
Burning Love

H
bo-dy in the whole cell block was dan - cing! Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

M
ah - was dan - cing! Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

L
bo-dy in the whole cell block was dan - cing!

1
2

P.C.
F7 Eb7 G G C D G

G G sus4 G G sus4 G G sus4 G

Gtr.
mf

Bass
mf

D.S.

Elvis Medley 21
Chorus-LIGHT(SAB) small Combo extra staves

Q

195

H
— yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor-ning-sky — bur-ning love —

M
— yeah — Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love —

L
— yeah — Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love —

1
2

G Em D C Em D C Em D C G

P.C.
8 *mf* 8^{va} 3

Gtr.
8 *mf*

Bass
8 *mf*

D. S.

Elvis Medley 23

Small Combo extra staves

S

T

Broadly ♩ = 90

Always On My Mind

215

bur-ning love —

bur-ning love —

hunk a hunk of bur-ning love —

I'm just a hunk a hunk of bur-ning love —

I'm just a hunk a hunk of bur-ning love —

I'm just a hunk a hunk of bur-ning love —

May-be I — did-n't treat you —

hunk a hunk of bur-ning love —

I'm just a hunk a hunk of bur-ning love —

I'm just a hunk a hunk of bur-ning love —

I'm just a hunk a hunk of bur-ning love —

May-be I — did-n't treat you —

Elvis Medley 25
Chorus-LIGHT(SAB) small Combo extra staves

236 U ♩ = 92

H mind You were al - ways on my ___mind Tell ___ me tell me that your sweet love has-n't died ___ Give ___ me give me

M mind You were al - ways on my ___mind Tell ___ me ___ oo ___ Give ___ me ___

L mind You were al - ways on my mind. ah ___ Tell me oo ___ Give me

1

2

P.C. F Gm7 F7/a Bb C7 F Bb C F C/e Dm F/c Bb F/a Gm7 C F C/e Dm F/c

Gtr. 8 *mf*

Bass *mf*

D. S. *mf*

Elvis Medley 27
Chorus-LIGHT(SAB) small Combo extra staves

233

H love with you oh

M love with you (oh)

L love with you (oh)

ah

ah

ah

ah

ah

1

2

P.C.

F/c C⁷ F D^m E^b C⁷sus⁴ C⁷ F

Gtr. 8

Bass

D.S.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

High

Can't Help Falling In Love

mf

Wise men say on-ly

Mid

mf

Wise men say on-ly

Low

mf

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo
Advanced

mf mp

Elvis Medley 3
Chorus-LIGHT(SAB) Piano Solo Advanced

15

C

H
I can't help fal - ling in love with you. Like a ri-ver flows

M
I can't help fal - ling in love with you. oo

L
I can't help fal - ling in love with you. oo

P.S.A.
F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

H
sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

M
oo I

L
oo I

P.S.A.
E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/b^b D^m

34

H

Why can't you see what you're do-ing to me

M

Why can't you see what you're do-ing to me

L

P.S.A.

F B $\flat$

39

H

When you don't be - lieve___ a word I'm say - in' We can't go

M

When you don't be - lieve___ a word I'm say - in' We can't go

L

P.S.A.

C B $\flat$ C B $\flat$ A ^{m} C/g B $\flat$

f

f

f

56 **A Bit Faster** ♩ = 125 **G**

H
but I got wise oh yes you are__

M
but I got wise You're the de-vil in dis - guise de - vil in dis -

L
but I got wise You're the de-vil in dis - guise oh yes you are__ de - vil in dis -

P.S.A.
C F D^m
mf

61

H
You fooled me__ with your kiss - es

M
guise hm__ You fooled me__ with your kiss - es

L
guise hm__ You fooled me__ with your kiss - es

P.S.A.
F D^m F

Elvis Medley 9
Chorus-LIGHT(SAB) Piano Solo Advanced

I Warmly ♩ = 90
Love Me Tender

rit.

75

H but I got wise _____ Love me ten - der, love me sweet,

M but I got wise _____ oo, love me, do love me,

L Talk llike an an - gel but I got wise _____ Love me ten - der. love do love me,

P.S.A. *mp* *Tea* *** *Tea* *** *Tea* *** *Tea* ***

81

H ne-ver let me go. You have made my life com - plete, and I love you so.

M Ne - - - ver let go. You've made me You've saved me I love you so.

L Ne - ver let ne - ver let me go. made my life com - plete, I love you I love you *mf*

P.S.A. *sim.* *D^{7sus4}/a* *D⁷* *G* *G* *A* *D^{7sus4}* *D⁷* *G*

Elvis Medley 11
Chorus-LIGHT(SAB) Piano Solo Advanced

98

H go, cat, go, Well you can do a-ny-thing but lay

M go, cat, go, Well you can do a-ny-thing but lay

L go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

P.S.A. G⁷ C⁷ G⁷ D⁷

104

H off of my blue suede shoes.

M off of my blue suede shoes.

L off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

P.S.A. C⁷ G F⁷ B^b A

K A Bit Slower ♩ = 176
Jailhouse Rock

Elvis Medley 13
Chorus-LIGHT(SAB) Piano Solo Advanced

118

H

ah Jail - house Rock Spi -

M

ah Jail - house Rock

L

E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

P.S.A.

F⁷ E^b7 B^b A

L

123

H

- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

M

The

L

- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

P.S.A.

B^b A B^b A

Elvis Medley 15
Chorus-LIGHT(SAB) Piano Solo Advanced

M

137

H

M

L

P.S.A.

- cin' to the Jail - house Rock

ff

solo

B^b_{10}

3 3 3

143

P.S.A.

E^b_9

B^b_7

F^7

E^b_9

3 3 3 3 3

N

149

H

L

P.S.A.

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

B^b

A

B^b

A

mf

162

H
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

M
ah _____ cin' to the Jail - house Rock Dan -

L
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

P.S.A.
F⁷ E^b7 B^b

[O]

167

H
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

M
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

L
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

P.S.A.
B^b E^b7

Elvis Medley 19
Chorus-LIGHT(SAB) Piano Solo Advanced

185

H
High-er and high - er, it's bur-ning throug to my soul _____ yeah _____ Girl, girl girl,

M
High-er and high - er, it's bur-ning throug to my soul _____ yeah _____ Girl, girl girl,

L
Girl, girl girl,

P.S.A.
G C D G G

190

H
you're gon-na set__ me on fire _____ My brain is fla - ming, I don't know which way to go.

M
you're gon-na set__ me on fire _____ My brain is fla - ming, I don't know which way to go.

L
you're gon-na set__ me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.A.
C D G G C D

207

H
ah _____ ah _____ bur-ning love _____

M
ah _____ ah _____ for bur-ning love _____ bur-ning love _____

L
ah _____ ah _____ for bur-ning love _____ bur-ning love

P.S.A.
E^m D C E^m D C G

213

H
bur-ning love _____ bur-ning love _____ bur-ning love

M
bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

L
_____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

P.S.A.
G⁷ C⁷ G⁷ C⁷

f

228

H
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

M
love you _____ quite as of-ten as I could have _____ oo _____

L
love you quite as of-ten as I could have _____ oo _____

P.S.A.
C/e D^m /c G B^b F/a

233

H
I just ne-ver took the time _____ You were al - ways on my mind

M
I just ne-ver took the time _____ You were al - ways on my mind

L
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

P.S.A.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

Elvis Medley 25
Chorus-LIGHT(SAB) Piano Solo Advanced

V

247

H I can't help fal - ling in love with you. *f* For

M I can't help fal - ling in love with you. *f* For

L I can't help fal - ling in love with you. *f* whoh, whoh, whoh

P.S.A. *B $\flat$* C D^m G^m/*b $\flat$* F/a G^m F/c C⁷ F

251 $\text{♩} = 96$

H I can't help fal - ling in love with you oh

M I can't help fal - ling in love with you

L I can't help fal - ling in love with you

P.S.A. *f* *B $\flat$* C D^m G^m/*b $\flat$* F/a G^m F/c C⁷ F

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Piano Solo Intermediate

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf

High

Mid

Low

Wise men say on-ly

Wise men say on-ly

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo Intermediate

mf *mp*

C

17

H love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

M love with you. oo

L love with you. oo

C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

P.S.I.

D

22

Agitated ♩ = 142
Suspicious Minds

H Some-things are meant to be. We're caught in a trap

M oo I can't help We're caught in a trap

L oo I can't help

E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

P.S.I.

Elvis Medley 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

39

H When you don't be - lieve ___ a word I'm say - in' We can't go

M When you don't be - lieve ___ a word I'm say - in' We can't go

L We can't go

C B $\flat$ C B $\flat$ A m C/g B $\flat$

P.S.I.

44

H on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___ on sus-pi-cious

M on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___ on sus-pi-cious

L on to-ge - ther with sus-pi-cious minds ___ sus-pi-ciousminds ___ we can't build ___ our dreams on sus-pi-cious

F A m B $\flat$ C D m A m B $\flat$

P.S.I.

Elvis Medley 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

63

H

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

M

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

L

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

P.S.I.

F D^m F D^m

69

H

poco rit. **Gently** ♩ = 120 *p*

not the way you seemed look like an an - gel Walk llike an an - gel

M

p

not the way you seemed look like an an - gel Walk llike an an - gel

L

mp

not the way you seemed You look like an an - gel Walk llike an an - gel

P.S.I.

B^b C F F

Elvis Medley 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

87 *mf*

H Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

M you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

L Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

H and I al - ways will. _____ Three to get rea - dy now go, cat, go,

M I al - ways will. _____ Two for the show Three to get rea - dy now go, cat, go,

L I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

D^{7sus4} D⁷ G G G⁷

P.S.I. *mf*

Elvis Medley 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

110

H

M

L

P.S.I.

gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A B $\flat$ A B $\flat$

115

H

M

L

P.S.I.

rock rock rock rock rock ah

rock rock rock rock rock ah

rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

Elvis Medley 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

131

H
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

M
rock rock rock rock rock rock ah _____ dan -

L
rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

P.S.I.
Eb7 Bb7 F7 Eb7

M

137

H
- cin' to the Jail-house Rock

M
- cin' to the Jail-house Rock

L
- cin' to the Jail-house Rock

P.S.I.
Bb Bb10 Eb9

Elvis Medley 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

160

H
e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

M
rock rock rock ah _____

L
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

P.S.I.
B $\flat$ 7 F7 E $\flat$ 7

O

165

H
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

M
cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

L
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

P.S.I.
B $\flat$ B $\flat$

Elvis Medley 17
Chorus-LIGHT(SAB) Piano Solo Intermediate

184

H
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

M
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

L
Girl, girl girl,

P.S.I.
G C D G G

190

H
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

M
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

L
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.I.
C D G G C D

207

H
ah _____ ah _____ bur-ning love _____

M
ah _____ ah _____ for bur - ning love _____ bur-ning love _____

L
ah _____ ah _____ for bur - ning love _____ bur - ning love

P.S.I.
E^m D C E^m D C G

S

213

H
bur - ning love _____ bur - ning love _____ bur - ning love

M
bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

L
_____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

P.S.I.
G⁷ C⁷ G⁷ C⁷

Elvis Medley 21
Chorus-LIGHT(SAB) Piano Solo Intermediate

229

H
quite as of-ten as I could have ____ Lit-tle things I should have said and done I just ne-ver took the

M
quite as of-ten as I could have ____ oo I just ne-ver took the

L
quite as of-ten as I could have ____ oo I just ne-ver took the

P.S.I.
D^m /C G B^b F/a B^b F/a

234

H
time ____ You were al - ways on my mind You were al - ways on my ____ mind

M
time You were al - ways on my mind You were al - ways on my ____ mind

L
time took the time You were al - ways on my mind You were al - ways on my mind. ah ____

P.S.I.
G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Piano Solo Intermediate

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf

High

Mid

Low

Wise men say on-ly

Wise men say on-ly

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo Intermediate

mf *mp*

C

17

H love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

M love with you. oo

L love with you. oo

P.S.I. C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

D

22

H Some-things are meant to be. We're caught in a trap

M oo I can't help We're caught in a trap

L oo I can't help

P.S.I. E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

mf f mf

Agitated ♩ = 142
Suspicious Minds

Elvis Medley 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

39

H When you don't be - lieve ___ a word I'm say - in' We can't go

M When you don't be - lieve ___ a word I'm say - in' We can't go

L We can't go

C B $\flat$ C B $\flat$ A m C/g B $\flat$

P.S.I.

44

H on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___ on sus-pi-cious

M on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___ on sus-pi-cious

L on to-ge - ther with sus-pi-cious minds ___ sus-pi-ciousminds ___ we can't build ___ our dreams on sus-pi-cious

F A m B $\flat$ C D m A m B $\flat$

P.S.I.

Elvis Medley 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

63

H

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

M

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

L

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

P.S.I.

F D^m F D^m

69

H

poco rit. **Gently** ♩ = 120 *p*

not the way you seemed look like an an - gel Walk llike an an - gel

M

p

not the way you seemed look like an an - gel Walk llike an an - gel

L

mp

not the way you seemed You look like an an - gel Walk llike an an - gel

P.S.I.

B^b C F F

Elvis Medley 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

87 *mf*

H Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

M you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

L Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

H and I al - ways will. _____ Three to get rea - dy now go, cat, go,

M I al - ways will. _____ Two for the show Three to get rea - dy now go, cat, go,

L I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

Elvis Medley 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

110

H

M

L

P.S.I.

gan to wail The band was jum-pin' and the joint be - gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A B $\flat$ A B $\flat$

115

H

M

L

P.S.I.

rock rock rock rock rock ah

rock rock rock rock rock ah

rock e - very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

Elvis Medley 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

131

H
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

M
rock rock rock rock rock rock ah _____ dan -

L
rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

P.S.I.
Eb7 Bb7 F7 Eb7

M

137

H
- cin' to the Jail-house Rock

M
- cin' to the Jail-house Rock

L
- cin' to the Jail-house Rock

P.S.I.
Bb Bb10 Eb9

Elvis Medley 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

160

H
e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

M
rock rock rock ah _____

L
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

P.S.I.
B $\flat$ 7 F7 E $\flat$ 7

O

165

H
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

M
cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

L
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

P.S.I.
B $\flat$ B $\flat$

Elvis Medley 17
Chorus-LIGHT(SAB) Piano Solo Intermediate

184

H
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

M
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

L
Girl, girl girl,

P.S.I.
G C D G G

190

H
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

M
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

L
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.I.
C D G G C D

207

H
ah _____ ah _____ bur-ning love _____

M
ah _____ ah _____ for bur - ning love _____ bur-ning love _____

L
ah _____ ah _____ for bur - ning love _____ bur - ning love

P.S.I.
E^m D C E^m D C G

S

213

H
bur - ning love _____ bur - ning love _____ bur - ning love

M
bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

L
_____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

P.S.I.
G⁷ C⁷ G⁷ C⁷

229

H
quite as of-ten as I could have ____ Lit-tle things I should have said and done I just ne-ver took the

M
quite as of-ten as I could have ____ oo ____ I just ne-ver took the

L
quite as of-ten as I could have ____ oo ____ I just ne-ver took the

P.S.I.
D^m /C G B^b F/a B^b F/a

234

H
time ____ You were al - ways on my mind You were al - ways on my ____ mind

M
time You were al - ways on my mind You were al - ways on my ____ mind

L
time took the time You were al - ways on my mind You were al - ways on my mind. ah ____

P.S.I.
G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C

Elvis Medley 23
Chorus-LIGHT(SAB) Piano Solo Intermediate

249 *f* $\text{♩} = 96$

H
love with you. For I can't help fal - ling in love

M
love with you. For I can't help fal - ling in love

L
love with you. whoh, whoh, whoh I can't help fal - ling in love

P.S.I.
f
F/c C⁷ F B^b C D^m G^m/b^b F/a G^m F/c

254 *rit.*

H
with you oh ah ah

M
with you (oh) ah ah

L
with you (oh) ah ah

P.S.I.
C⁷ F D^m E^b C^{7sus4} C⁷ F

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

C Instrument

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up

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Suspicious Minds

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Blue Suede Shoes

Featured In G.I. Blues Featured In All Shook Up Words & Music by Carl Perkins

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Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe

Words & Music by Mike Stoller, Jerry Leiber

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Sweetly ♩ = 90

Can't Help Falling In Love

A

B

C Instr.



C

15

3

D

Agitated ♩ = 142

Suspicious Minds

24

6

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bb Instrument

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

Bb Instr.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

E♭ Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

E♭ Instr.

Musical score for E♭ Instrument, showing measures 13 through 21. The score includes treble clef, key signature of two sharps (F# and C#), and time signature of 12/8. Measure numbers 13, 17, and 21 are indicated. A large, stylized watermark "chorus" is overlaid diagonally across the score.

Agitated ♩ = 142
Suspicious Minds

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Guitar

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

El. Guitar Clean

Guitar

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bass Guitar

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Bass Guitar

Sheet music for Bass Guitar, showing measures 1 through 13. The music is written in bass clef with a key signature of one flat (Bb) and a tempo of 90 beats per minute. The first measure is marked with a box 'A' and the second measure with a box 'B'. The music includes various chords and melodic lines.

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a quarter note with a vertical line through the stem.
- Hi-Hat open**: Represented by a quarter note with a vertical line through the stem and a small circle above the note head.
- Shareclick**: Represented by a quarter note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a quarter note with a vertical line through the stem.
- Sharedrum**: Represented by a quarter note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a quarter note with a vertical line through the stem.
- High Tom**: Represented by a quarter note with a vertical line through the stem.
- Mid Tom**: Represented by a quarter note with a vertical line through the stem.
- Low Tom**: Represented by a quarter note with a vertical line through the stem.
- Floor Tom**: Represented by a quarter note with a vertical line through the stem.
- Ride Cymbal**: Represented by a quarter note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a quarter note with a vertical line through the stem.
- Crash Cymbal**: Represented by a quarter note with a vertical line through the stem.
- Splash Cymbal**: Represented by a quarter note with a vertical line through the stem.
- Triangle mute**: Represented by a quarter note with a vertical line through the stem.
- Tambourine Beating**: Represented by a quarter note with a vertical line through the stem.
- Triangle open**: Represented by a quarter note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a quarter note with a vertical line through the stem.
- Claves**: Represented by a quarter note with a vertical line through the stem.
- High Timbale**: Represented by a quarter note with a vertical line through the stem.
- Sleigh Bells**: Represented by a quarter note with a vertical line through the stem.
- Bell Tree**: Represented by a quarter note with a vertical line through the stem.
- Maracas**: Represented by a quarter note with a vertical line through the stem.
- Wind Chimes**: Represented by a quarter note with a vertical line through the stem.
- Handclap**: Represented by a quarter note with a vertical line through the stem.
- Güiro**: Represented by a quarter note with a vertical line through the stem.
- Woodblock High**: Represented by a quarter note with a vertical line through the stem.
- Timbale Low**: Represented by a quarter note with a vertical line through the stem.
- Agogo High**: Represented by a quarter note with a vertical line through the stem.
- Cowbell**: Represented by a quarter note with a vertical line through the stem.
- Conga**: Represented by a quarter note with a vertical line through the stem.
- Cabasa**: Represented by a quarter note with a vertical line through the stem.
- Woodblock**: Represented by a quarter note with a vertical line through the stem.
- Agogo Low**: Represented by a quarter note with a vertical line through the stem.





Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Drum Set

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

Drum Set

Musical score for Drum Set, measures 1-13, featuring a 12/8 time signature and a tempo of 90. The score includes a key signature of one flat (Bb) and a dynamic marking of mp. The notation shows a series of eighth and sixteenth notes, with rests and accidentals. The score is overlaid with a large, diagonal watermark reading 'ORIGINAL DO NOT COPY'.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Leadsheet

Arranged by Dirk Kokx

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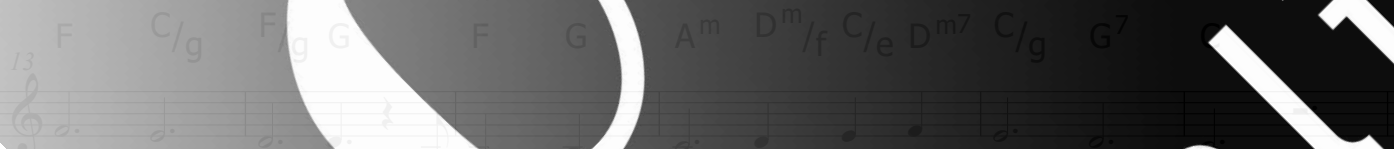
Can't Help Falling In Love



Wise men say _____ fools run in _____ But



I can't help falling in love with you. Shall I stay _____



The a sin if I can't help fal - ling in love with you

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Lyrics

Arranged by Dirk Kokx

A: Can't Help Falling In Love

Wise men say
Only fools rush in
But I can't help falling in love with you

B:

Shall I stay?
Would it be a sin
If I can't help falling in love with you?

C:

Like a river flows
Surely to the sea
Darling, so it goes
Some things are meant to be

D: Suspicious Minds

We're caught in a trap
I can't walk out
Because I love you too much, baby
Why can't you see
What you're doing to me
When you don't believe a word I'm sayin'?

E:

We can't go on together
With suspicious minds (suspicious minds)
And we can't build our dreams
On suspicious minds

F: (You're the) Devil In Disguise

You look like an angel (look like an angel)
Walk like an angel (walk like an angel)
Talk like an angel
But I got wise

G:

You're the devil in disguise
Oh, yes, you are,
Devil in disguise, hm

You fooled me with your kisses
You cheated and you schemed
Heaven knows how you lied to me
You're not the way you seemed

H: You look like an angel (look like an angel)

Walk like an angel (walk like an angel)
Talk like an angel
But I got wise

I: Love Me Tender

Love me tender
Love me sweet
Never let me go
You have made my life complete
And I love you so

Love me tender, love me true

All my dreams fulfilled
For my darlin', I love you
And I always will

J: Blue Suede Shoes

Well, it's one for the money
Two for the show
Three to get ready now go, cat, go
But don't you step on my blue suede shoes
Well you can do anything
But lay off of my blue suede shoes

K: Jailhouse Rock

The warden threw a party in the county jail
The prison band was there, and they began to wail
The band was funk'n and the joint began to swing
You should've heard those knocked out jailbirds sing
Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L:

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois
went crash, boom, bang
The whole rhythm section was a purple gang
Let's rock
Everybody, let's rock

Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

M: instrumental