



Elvis - MEDLEY - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
53	Full score combo 4 extra staves
78	Full score small combo
98	Full score small combo 2 extra staves
125	Full score Vocals (High-Mid-Low) Piano Advanced
151	Full score Vocals (High-Mid-Low) Piano Intermediate
174	Vocals (High-Mid-Low)
188	C instrument
192	Bb instrument
195	Eb instrument
199	Piano Combo
208	Piano Solo Advanced
217	Piano Solo Intermediate
226	Synthesizer
231	Guitar
237	Bass guitar
243	Drumkit
249	Leadsheet (melody, lyrics, chords)
258	Lyrics

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Combo C

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Arranged by Dirk Kokx

Suspicious Minds

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Words & Music by Francis Zambon
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Sweetly = 90

A

Can't Help Falling In Love

High

Mid

Low

Wise men say on-ly fools rush in But I can't

C Instr.

Piano Combo

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

Synthesizer

Glockenspiel

Guitar

clean

Bass Guitar

Drum Set

Elvis Medley 3

Chorus-LIGHT(SAB) Combo C

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

H Some-things _____ are _____ meant to be. *f* We're caught in a trap

M oo _____ I can't help *f* We're caught in a trap

L oo _____ I can't help

C *mf* *f*

P.C. *E^m* *C#^{o7}/b^b* *D^m* *B^b* *C⁷* *F* *B^b/f* *F* *B^b/f* *F* *mf*

Synth *mf* *f*

Gtr. *mf* *mf*

Bass *mf* *mf*

D. S. *mf*

29

H I can't walk out _____ be - cause I love _____ you too _____ much ba - - - by _____ Why can't you see

M I can't walk out _____ be - cause I love _____ you too _____ much ba - - - by _____ Why can't you see

L

C *B^b* *C* *B^b* *F* *F* *f*

P.C. *mf*

Synth *Glockenspiel* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Elvis Medley 5

Chorus-LIGHT(SAB) Combo C

52 *p* **A Bit Faster** ♩ = 125 **G**

H look like an an - gel Walk llike an an - gel but I got wise oh yes you are ____

M look like an an - gel Walk llike an an - gel but I got wise You're the de-vil in dis - guise de - vil in dis -

L Walk llike an an - gel Talk llike an an - gel but I got wise You're the de-vil in dis - guise oh yes you are ____ de - vil in dis -

C

P.C. **B^b** **C** **F** **D^m**

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

H You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're not the way you ____

M guise hm ____ You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're not the way you ____

L guise hm ____ You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're not the way you ____

C

P.C. **F** **D^m** **F** **D^m** **F** **D^m** **B^b** **C**

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

Chorus-LIGHT(SAB) Combo C

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

89

H All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. _____ Three to get rea - dy now go, cat, go,

M All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____ Two for the show Three to get rea - dy now go, cat, go,

L All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

C C^{Δ7} C^{m6} G E⁷ A D^{7sus4} D⁷ G G

P.C.

Synth

Gtr.

Bass

D. S. regular sticks

K A Bit Slower ♩ = 176
Jailhouse Rock

99

H Well you can do a - ny - thing but lay off of my blue suede shoes.

M Well you can do a - ny - thing but lay off of my blue suede shoes.

L — you step on my blue suede shoes — Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail — The

C C⁷ G⁷ D⁷ C⁷ G F⁷ B^b A

P.C.

Synth

Gtr.

Bass

D. S.

Elvis Medley 9
Chorus-LIGHT(SAB) Combo C

125

H Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's

M The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

L Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

C

P.C.

Synth

Gtr.

Bass

D. S.

133

H rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

M rock rock rock ah dan - cin' to the Jail - house Rock

L rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

C

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Elvis Medley 11
Chorus-LIGHT(SAB) Combo C

157

H want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

M

L want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

C

P.C.

Synth

Gtr.

Bass

D. S.

165

H - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

M

L - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

C

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Elvis Medley 13
Chorus-LIGHT(SAB) Combo C

191

Q

H
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss - es lift me high - er like the sweet song of a choir ____ and you

M
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you

L
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you

C
fp *mp*

G C D G E^m D C E^m D C

P.C.

Synth
Hammond w/ leslie *mp*

Gtr.
mf

Bass

D. S.
2 2

201

R

H
light my mor - ning - sky ____ bur - ning love ____ ah ____ ah ____ ah ____

M
light my mor - ning - sky - y for burn - ing love ____ ah ____ ah ____ ah ____

L
light my mor - ning - sky - y for burn - ing love ____ ah ____ ah ____ ah ____

C
mf

E^m D C G E^m D C E^m D C E^m D C E^m D

P.C.

Synth
mf

Gtr.
mf *f*

Bass
mf

D. S.
mf

ORIGINAL DO NOT COPY

Elvis Medley 15
Chorus-LIGHT(SAB) Combo C

228

H love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done I just ne-ver took the time _____ You were al - ways on my

M love you _____ quite as of-ten as I could have _____ oo _____ I just ne-ver took the time You were al - ways on my

L love you quite as of-ten as I could have _____ oo _____ I just ne-ver took the time took the time You were al - ways on my

C

P.C. C/e D^m $/C$ G B^b F/a B^b F/a G^m B^b C D^m7 C^7/e

Synth

Gtr.

Bass

D. S.

236

H mind You were al - ways on my _____ mind Tell _____ me tell me that your sweet love has-n't died _____

M mind You were al - ways on my _____ mind Tell _____ me oo _____

L mind You were al - ways on my mind. ah _____ Tell me oo _____

C

P.C. F G^m7 F^7/a B^b C^7 F B^b C F C/e D^m F/c B^b F/a G^m7 C

Synth

Gtr.

Bass

D. S.

Elvis Medley 17
Chorus-LIGHT(SAB) Combo C

255

H
you _____ oh _____ ah _____ ah _____

M
you _____ (oh) _____ ah _____ ah _____

L
you _____ (oh) _____ ah _____ ah _____

C
F D^m E^b C⁷_{sus4} C⁷ F

P.C.
Synth

Gtr.

Bass

D. S.

rit.

let ring



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Combo Bb

Can't help Falling In Love

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Suspicious Minds

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Blue Suede Shoes

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Jailhouse Rock

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Sweetly ♩ = 90

Can't Help Falling In Love

High

Mid

Low

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Bb Instr.

Piano Combo

Synthesizer

Glockenspiel

Guitar

Bass Guitar

Drum Set

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

mf

mp

clean

mp

mp

mp

Elvis Medley 3

Chorus-LIGHT(SAB) Combo Bb

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

H Some-things are meant to be. We're caught in a trap

M oo I can't help We're caught in a trap

L oo I can't help

Bb E^m $C\#^{07}/b\flat$ D^m $B\flat$ C^7 F $B\flat/f$ F $B\flat/f$ F

P.C. mf f

Synth mf f

Gtr. mf

Bass mf mf

D. S. mf

29

H I can't walk out be - cause I love you too much ba - by Why can't you see

M I can't walk out be - cause I love you too much ba - by Why can't you see

L

Bb $B\flat$ C $B\flat$ F F

P.C. f

Synth $Glockenspiel$ mf

Gtr. 8

Bass

D. S.

Elvis Medley 5

Chorus-LIGHT(SAB) Combo Bb

52 *p* A Bit Faster ♩ = 125 **G**

H look like an an - gel Walk like an an - gel but I got wise oh yes you are ____

M look like an an - gel Walk like an an - gel but I got wise You're the de-vil in dis - guise de - vil in dis -

L Walk like an an - gel Talk like an an - gel but I got wise You're the de-vil in dis - guise oh yes you are ____ de - vil in dis -

Bb

P.C. B $\flat$ C F D $\flat$

Synth

Gtr. *mf*

Bass *mf*

D. S.

61

H You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

M guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

L guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

Bb

P.C. F D $\flat$ F D $\flat$ F D $\flat$

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

Chorus-LIGHT(SAB) Combo Bb

Rock 'n Roll $\text{♩} = 180$
Blue Suede Shoes

89

H. All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. *f* Three to get rea-dy now

M. All dreams ful - filled. For my dar - lin' I love you I al - ways will. *f* Two for the show Three to get rea-dy now

L. All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now

Bb. *C^{Δ7}* *C^{m6}* *G* *E⁷* *A* *D^{7sus4}* *D⁷* *G* *G* *mf*

P.C. *mf*

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D. S. regular sticks *mf*

98

H. go, cat, go, Well you can do a-ny-thing but lay off of my blue suede shoes.

M. go, cat, go, Well you can do a-ny-thing but lay off of my blue suede shoes.

L. go, cat, go, but don't you step on my blue suede shoes. Well you can do a-ny-thing but lay off of my blue suede shoes. The

Bb. *C⁷* *G⁷* *D⁷* *C⁷* *G* *F⁷*

P.C. *mf*

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D. S. *mf*

Elvis Medley 9

Chorus-LIGHT(SAB) Combo Bb

L

123

H. der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

M. The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

L. der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

Bb.

P.C.

Synth.

Gtr.

Bass.

D. S.

131

H. rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

M. rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

L. rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Bb.

P.C.

Synth.

Gtr.

Bass.

D. S.

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Elvis Medley 11
Chorus-LIGHT(SAB) Combo Bb

155

H "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

M

L Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

Bb

P.C. B^b A B^b f E^b7 B^b7

Synth mf

Gtr. f

Bass f

D. S. f

163

H bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

M ah cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

L bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

Bb F^7 E^b7 B^b B^b E^b7

P.C.

Synth $E. Piano$ f

Gtr. f *freely*

Bass

D. S.

Elvis Medley 13

Chorus-LIGHT(SAB) Combo Bb

Q

190

H
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

M
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

L
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

Bb
fp *mp*

P.C.
C D G G C D G E^m D C

Synth
Hammond w/ Leslie *mp*

Gtr.
mf

Bass

D. S.

R

190

H
sweet song of a choir _____ and you light my mor-ning - sky _____ bur-ning love _____ ah _____ ah _____

M
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

L
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

Bb
mf

P.C.
E^m D C E^m D C G E^m D C E^m D

Synth
mf

Gtr.
8va *f*

Bass
mf

D. S.
mf

Elvis Medley 15
Chorus-LIGHT(SAB) Combo Bb

224

H
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

M
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ oo _____

L
treat you _____ quite as good _____ as I should have May-be I did not love you quite as of-ten as I could have _____ oo _____

Bb

P.C.
C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth
mf mp

Gtr.

Bass

D. S.

233

H
I just ne-ver took the time _____ You were al - ways on my mind You were al - ways on my mind Tell _____ me

M
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind Tell _____ me

L
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my mind. ah _____ Tell me

Bb

P.C.
B^b F/a G^m B^b C D^{m7} C⁷/e F ^{mp} G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth
mf

Gtr.

Bass
mf

D. S.
mf

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Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Combo Eb

Arranged by Dirk Kokx

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Suspicious Minds

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Sweetly ♩ = 90

A

Can't Help Falling In Love

High

Mid

Low

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

Eb Instr.

Piano Combo

Synthesizer

Glockenspiel

Guitar

Bass Guitar

Drum Set

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

mf

mp

clean

mp

mp

mp

Elvis Medley 3

Chorus-LIGHT(SAB) Combo Eb

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

H Some-things _____ are _____ meant to be. *f* We're caught in a trap

M oo _____ I can't help *f* We're caught in a trap

L oo _____ I can't help

E♭ *mf* *f*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf*

29

H I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

M I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

L

E♭ *f*

P.C. *f*

Synth *mf* Glockenspiel

Gtr. *f*

Bass *f*

D. S. *f*

Elvis Medley 5

Chorus-LIGHT(SAB) Combo Eb

52 *p* **A Bit Faster** ♩ = 125 **G**

H look like an an - gel Walk like an an - gel but I got wise oh yes you are__

M look like an an - gel Walk like an an - gel but I got wise You're the de-vil in dis - guise de - vil in dis -

L Walk like an an - gel Talk like an an - gel but I got wise You're the de-vil in dis - guise oh yes you are__ de - vil in dis -

Eb

P.C. B $\flat$ C F D m

Synth

Gtr. *mf*

Bass *mf*

D. S.

61

H You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me__ You're

M guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me__ You're

L guise hm _____ You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me__ You're

Eb

P.C. F D m F D m F D m

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

Chorus-LIGHT(SAB) Combo Eb

89 **J** Rock 'n Roll $\text{♩} = 180$
Blue Suede Shoes

H All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. *f* Three to get rea - dy now

M All dreams ful - filled. For my dar - lin' I love you I al - ways will. *f* Two for the show Three to get rea - dy now

L All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

Eb $C^{\Delta 7}$ C^{m6} G E^7 A D^7_{sus4} D^7 G G

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. regular sticks *mf*

98

H go, cat, go, Well you can do a - ny - thing but lay off of my blue suede shoes.

M go, cat, go, Well you can do a - ny - thing but lay off of my blue suede shoes.

L go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

Eb C^7 G^7 D^7 C^7 G F^7

P.C.

Synth

Gtr.

Bass

D. S.

Elvis Medley 9

Chorus-LIGHT(SAB) Combo Eb

L

123

H
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

M
The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

L
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's

Eb

P.C.

Synth

Gtr.

Bass

D. S.

131

H
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

M
rock rock rock rock rock rock ah - dan - cin' to the Jail - house Rock

L
rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Elvis Medley 11
Chorus-LIGHT(SAB) Combo Eb

155

H "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

M

L Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

Eb

P.C. B $\flat$ A B $\flat$ *f* Eb 7 B $\flat$ 7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

H bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

M ah cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

L bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

Eb

P.C. F 7 Eb 7 B $\flat$ B $\flat$ Eb 7

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

Elvis Medley 13
Chorus-LIGHT(SAB) Combo Eb

190

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Q

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go. _____ yeah _____ Your kiss - es lift me high - er like the

C D G G C D G

fp

mp E^m D C

Hammond w/ Leslie

mp

mf

199

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

R

sweet song of a choir _____ and you light my mor-n-ing - sky _____ bur-ning love _____ ah _____ ah _____

sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn - ing love _____ ah _____ ah _____

sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn - ing love _____ ah _____ ah _____

E^m D C E^m D C G

mf E^m D C E^m D

mf

f

mf

mf

Elvis Medley 15
Chorus-LIGHT(SAB) Combo Eb

224

H
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

M
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ oo _____

L
treat you _____ quite as good _____ as I should have May - be I did not love you quite as of-ten as I could have _____ oo _____

Eb

P.C.
C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth
Strings *mf* *mp*

Gtr.

Bass

D. S.

233

H
I just ne-ver took the time _____ You were al - ways on my mind You were al - ways on my _____mind Tell _____ me

M
I just ne-ver took the time You were al - ways on my mind You were al - ways on my _____mind Tell _____ me _____

L
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my mind. ah _____ Tell me

Eb

P.C.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth

Gtr.

Bass

D. S.

U ♩ = 92

mp *mf* *mf*

Elvis Medley 17
Chorus-LIGHT(SAB) Combo Eb

254

H
with you oh ah ah

M
with you (oh) ah ah

L
with you (oh) ah ah

E♭

P.C.
C⁷ F D^m E♭ C⁷_{sus4} C⁷ F

Synth

Gtr.

Bass

D. S.
let ring

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) 4 extra staves

Sweetly $\text{♩} = 90$

Arranged by Dirk Kokx

Can't help Falling In Love

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Always On My Mind

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High mf A

Mid mf Wise men say on-ly fools rush in But

Low mf Wise men say on-ly fools rush in But

Wise men say on-ly fools rush in But

1 mf C $\text{E}^{\text{tr}}/\text{b}$ $\text{D}^{\text{tr}}/\text{a}$ G C $\text{E}^{\text{tr}}/\text{b}$ A^m /g F C/g G sus4 G

2

3

4

Piano Combo mf

Synthesizer

Guitar mp *clon*

Bass Guitar mp

Drum Set mp

Elvis Medley 3
T(SAB) 4 extra staves

1/5

H
help fail - ling in love with you. Like a — ri - velous sure - ly — to thesee, dar - ling — so it goes Some - things — are — meant to be.

M
help fail - ling in love with you. oo — oo — oo — I can't help

L
help fail - ling in love with you. oo — oo — oo — I can't help

1
2
3
4

Am Dm / f / C / e Dm7 C / g G7 C Em F#m7 / b B7 Em F#m7 / b B7 Em F#m7 / b B7 Em C#o7 / bb Dm Bb C7

PC.
Synth
Bass
Gtr.

mf
mf
mf

8
12
12
12

+

Elvis Medley 5
Chorus-LIGHT(SAB) 4 extra staves

35

H

Why can't you see

what you're do-ing to me

When you don't be - lieve — a word — I'm say - in'

We can't go on to-ge - ther

M

Why can't you see

what you're do-ing to me

When you don't be - lieve — a word — I'm say - in'

We can't go on to-ge - ther

L

We can't go on to-ge - ther

1

2

3

4

F

B $\flat$

C

B $\flat$

C

B $\flat$

A m

C/g

B $\flat$

F

P.C.

Synth

8

8

8

Gtr.

8

Bass

D.S.

Straps

Elvis Medley 7
T(SAB) 4 extra staves

56 **A Bit Faster** $\text{♩} = 125$

G

H but I got wise oh yes you are—

M but I got wise You're the-de-vil in dis-guise de - vil in dis-guise hm — hm —

L but I got wise You're the-de-vil in dis-guise oh yes you are— de - vil in dis-guise hm —

You fooled me with your kiss - es You chaa - ted and you schemed.

You fooled me with your kiss - es You chaa - ted and you schemed.

1

2

3

4

C F D^m F D^m F D^m

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D.S. *mf*

continue same style, a bit free

Elvis Medley 9
Chorus-LIGHT(SAB) 4 extra staves

1

Warmly $\text{♩} = 90$
Love Me Tender

H Love me ten - der, — love me sweet, ne-ver — let me go. You have made my life com - plete, and I love you so. *mf* Love me ten - der, love me true. All my dreams full - filled.

M oo, love me, do love me, Ne - - ver let go. You've made me You've saved me I love you so. *mf* you Love me ten - der, love me true. All dreams full - filled.

L Love me ten - der, love do love me, Ne - ver let ne - ver let me go. made my life com - plete, I love you I love you Love me ten - der, love me true. All dreams my dreams full -

1
2
3
4

G A $D7^{sus4}/a$ D^7 G G A $D7^{sus4}$ D^7 G G $B^7/f\sharp$ E^m G^7/d $C^\Delta 7$ C^m6 G

P.C. *mf*

Synth *mp*

Gtr. *mp*
8 continue same style, a bit free

Bass *mp*
timp sticks *mp*

D. S. *mp*

Elvis Medley 11

Chorus-LIGHT(SAB) 4 extra staves

K

A Bit Slower $\text{♩} = 176$
Jailhouse Rock

103

H do a-my-thing but lay off of my blue suede shoes.

M do a-my-thing but lay off of my blue suede shoes.

L do a-my-thing but lay off of my blue suede shoes.

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wail The band was jum-pin' and the joint be-gan to swing You'dould - 've heard them knocked-out

1

2

3

4

D⁷ C⁷ G F⁷ B^b A B^b A B^b A B^b

P.C.

Synth

Gtr.

Bass

D.S.

Elvis Medley 13
Chorus-LIGHT(SAB) 4 extra staves

125

H Lit - the Joe was blo - wn! on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock e - very - bo - dy, let's rock rock rock

M The drum - mer boy from Il - li - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock

L Lit - the Joe was blo - wn! on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's rock rock rock

1

2

3

4

P.C. B $\flat$ A B $\flat$ A B $\flat$ E $\flat$ 7 B $\flat$ 7

Synth

Gtr.

Bass

D.S.

Elvis Medley 15 HT(SAB) 4 extra staves

[illegible]

Chorus-LIGHT(SAB) 4 extra staves

Brightly (straight eights) ♩ = 16.4
Burning Love

The musical score is written for a band arrangement. It begins with a guitar introduction marked 'freely'. The main melody is played by the Harp (H) and Melody (M) parts. The Lead (L) part provides a rhythmic accompaniment. The Piano/Cello (P.C.) part plays chords and bass lines. The Synth part adds texture with sustained notes. The Bass and Gtr. parts provide additional harmonic support. The score includes lyrics such as 'cin' to the Jail-house Rock', 'Dan - cin' to the Jail-house Rock', 'E - very - bo - dy in the whole cell block', and 'was dan - dngl'. The piece concludes with a final chord progression.

Elvis Medley 19
Chorus-LIGHT(SAB) 4 extra staves



192

H
My brain is fla - ming, I don't know which way to go — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor - ning - sky — bur - ning love

M
My brain is fla - ming, I don't know which way to go — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (ye) and you light my mor - ning - sky - y for burn - ing love —

L
My brain is fla - ming, I don't know which way to go — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (ye) and you light my mor - ning - sky - y for burn - ing love —

1
2
3
4

P.C.
G C D G Em D C Em D C Em D C G

Synth
Hammond w/ Leslie
mp

Gtr
mp

Bass

D.S.
2

Elvis Medley 21
HT(SAB) 4 extra staves

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Elvis Medley 23
Chorus-LIGHT(SAB) 4 extra staves

234

H $\text{♩} = 92$

time ——— You were al - - ways on my mind Tell ——— me tell me that your sweet love has-n't died ——— Give ———

M You were al - - ways on my mind You were al - - ways on my — mind Tell ——— me ——— oo ——— Give ———

L time took the time You were al - - ways on my mind You were al - - ways on my mind. ah ——— Tell me oo ——— Give

1 2 3 4

P.C. G^m B^b C D^m7 C^7/e F G^m7 F^7/a B^b C^7 F B^b C F C^7/e D^m F/c B^b F/a G^m7 C F C^7/e

Synth

Gtr. $\text{♩} = 92$

Bass $\text{♩} = 92$

D.S. $\text{♩} = 92$

mf *mf* *mf*

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) small Combo

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

A

Can't Help Falling In Love

High

Wise men say on-ly fools rush in But

Mid

Wise men say on-ly fools rush in But

Low

Wise men say on-ly fools rush in But

Piano Combo

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G

Guitar

El. Guitar clean

Bass Guitar

Drum Set

Elvis Medley 3

Chorus-LIGHT(SAB) small Combo

C

19

H Like a ri-ver flows sure - ly to these, dar - ling so it goes. Some - things are meant to be.

M oo oo I

L oo I

P.C. E^m $F\#m7/b$ B^7 E^m $F\#m7/b$ B^7 E^m $F\#m7/b$ B^7 E^m $C\#o7/bb$ D^m

Gtr. mf

Bass mf

D. S.

D

Agitated $\text{♩} = 142$
Suspicious Minds

24

H We're caught in a trap I can't walk out

M can't help We're caught in a trap I can't walk out

L can't help

P.C. Bb C^7 F Bb/f F Bb/f F Bb

Gtr. mf

Bass mf

D. S. mf

Elvis Medley 5
Chorus-LIGHT(SAB) small Combo

E

42

H *f* We can't go on to-ge - ther with sus-pi - cious minds ____ and we can't build ____ our dreams ____

M *f* We can't go on to-ge - ther with sus-pi - cious minds ____ and we can't build ____ our dreams ____

L *f* We can't go on to-ge - ther with sus-pi - cious minds ____ sus-pi - cious minds ____ we can't build ____ our dreams

P.C. *A^m C/g B^b F A^m B^b C D^m A^m*

Gtr.

Bass

D. S.

F Gently ♩ = 120
(You're The) Devil in Disguise

49

H *rit.* on sus - pi - cious minds ____ *p* look like an an - gel Walk llike an an - gel but I got

M *p* on sus - pi - cious minds ____ look like an an - gel Walk llike an an - gel but I got

L *mp* on sus - pi - cious minds ____ You look like an an - gel Walk llike an an - gel Talk llike an an - gel but I got

P.C. *B^b F/c C F B^b*

Gtr. *mp*

Bass *p*

D. S. *p*

Elvis Medley 7

Chorus-LIGHT(SAB) small Combo

H

71 Gently $\text{♩} = 120$ *p* *rit.*

H look like an an - gel Walk llike an an - gel but I got wise _____

M look like an an - gel Walk llike an an - gel but I got wise _____

L look like an an - gel Walk llike an an - gel Talk llike an an - gel but I got wise _____

P.C. F B $\flat$ C D 7 *mp*

Gtr. *mp*

Bass

D. S.

I

79 Warmly $\text{♩} = 90$
Love Me Tender

H Love me ten - der, love me sweet, ne - ver let me go. You have made my life com - plete, and I love you so.

M oo, love me, do love me, Ne - - - ver let go. You've made me. You've saved me I love you so. *mf*

L Love me ten - der. love do love me, Ne - ver let ne - ver let me go. made my life com - plete, I love you I love you

P.C. G A D 7 _{sus4}/a D 7 G G A D 7 _{sus4} D 7 G

Gtr. *p* continue same style, a bit free

Bass

D. S. timp sticks

Elvis Medley 9

Chorus-LIGHT(SAB) small Combo

K

A Bit Slower $\text{♩} = 176$
Jailhouse Rock

103

H do a-ny-thing but lay off of my blue suede shoes.

M do a-ny-thing but lay off of my blue suede shoes.

L do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail— The pri-son band was there and they be-

P.C. D^7 C^7 G F^7 B^b A B^b

Gtr.

Bass

D. S.

110

H *f* rock rock

M *f* rock rock

L rock rock

gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's

P.C. A B^b A B^b E^b7

Gtr.

Bass

D. S.

Elvis Medley 11
Chorus-LIGHT(SAB) small Combo

130

H
Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

M
Pur-ple Gang Let's rock rock rock rock rock rock ah dan - cin' to the Jail - house

L
Pur-ple Gang Let's rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

P.C.
E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7 B $\flat$

Gtr.
Bass
D. S.

M

138

H
Rock

M
Rock

L
Rock

P.C.
B $\flat$ B $\flat$ 10 E $\flat$ 9 B $\flat$ 7

Gtr.
solo bend up 1/2

Bass
D. S.

Elvis Medley 13
Chorus-LIGHT(SAB) small Combo

160

H e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

M rock rock rock ah cin' to the Jail - house Rock Dan -

L e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

P.C. B $\flat$ 7 F7 E $\flat$ 7 B $\flat$

Gtr.

Bass

D. S.

O

167

H - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock E - very -

M - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

L - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very -

P.C. B $\flat$ E $\flat$ 7 B $\flat$

Gtr. *freely*

Bass

D. S.

Elvis Medley 15
Chorus-LIGHT(SAB) small Combo

189

H
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

M
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

L
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

P.C.
G C D G G C D G

Gtr.
mf

Bass

D. S.
2 2

Q

197

H
kiss - es lift me high - er like the sweet song of a choir _____ and you light my mor - ning - sky _____ bur - ning love

M
kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor - ning - sky - y for burn - ing love _____

L
kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor - ning - sky - y for burn - ing love _____

P.C.
E^m D C E^m D C E^m D C G

Gtr.
mf 8va

Bass

D. S.

Elvis Medley 17

Chorus-LIGHT(SAB) small Combo

Broadly ♩ = 90 T Always On My Mind

218

H
bur - ning love _____ bur - ning love _____ May - be I _____ did - n't treat you _____

M
I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May - be I _____ did - n't treat you _____

L
I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May - be I _____ did - n't treat you _____

P.C.
G⁷ C⁷ G C⁹ F C/e

Gtr.
mp easily strumming

Bass
mp

D. S.
mp

225

H
quite as good _____ as I should have _____ May - be I did - n't love you _____ quite as of - ten as I could have _____ Lit - tle things I should have

M
quite as good _____ as I should have _____ May - be I did - n't love you _____ quite as of - ten as I could have _____ oo _____

L
quite as good _____ as I should have May - be I did not love you quite as of - ten as I could have _____ oo _____

P.C.
D^m F/c B^b C F C/e D^m /c G B^b

Gtr.

Bass

D. S.

Elvis Medley 19
Chorus-LIGHT(SAB) small Combo

V

245 $\text{♩} = \text{♩}$

H one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in love with

M oo _____ for I can't help fal - ling in love with

L oo _____ for I can't help fal - ling in love with

P.C. B^b F/a $\text{G}^{\text{m}7}$ C B^b C D^{m} $\text{G}^{\text{m}}/\text{b}^b$ F/a G^{m} F/c C^7

Gtr. ♩

Bass

D. S.

250 $\text{♩} = 96$ *f*

H you. _____ For I can't help fal - ling in love with

M you. _____ For I can't help fal - ling in love with

L you. whoh, whoh, whoh I can't help fal - ling in love with

P.C. F B^b C D^{m} $\text{G}^{\text{m}}/\text{b}^b$ F/a G^{m} F/c C^7

Gtr. *f*

Bass *f*

D. S.

Elvis Medley

Cant Help Failing In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind
Chorus-LIGHT(SAB) small Combo extra staves

Sweetly $\text{♩} = 90$

Arranged by Dirk Kokx

Can't help Failing In Love

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Can't Help Failing In Love

High mf A

Mid mf Wise men say _____ on-ly fools rush in _____ But

Low mf Wise men say _____ on-ly fools rush in _____ But

Wise men say _____ on-ly fools rush in _____ But

2

Burning Love

Piano Combo mf C E^m/b D^m/a G C E^m/b A^m $/g$ F C/g G^{sus4} G

Guitar mp *El. Guitar* *clean*

Bass Guitar mp

Drum Set mp

Elvis Medley 3
Chorus-LIGHT(SAB) small Combo extra staves

C

H
15
I can't help fal - ling in love with you. Like a ___ ri - ve flows sure - ly ___ to the see, dar - ling ___ so it goes. Some - things ___ are ___ meant to

M
I can't help fal - ling in love with you. oo oo

L
I can't help fal - ling in love with you. oo oo

1
2

F G Am D^m/f C_f/e D^{m7} C_g G⁷ C Em F^{#m7}/b B⁷ Em F^{#m7}/b B⁷ Em F^{#m7}/b B⁷ Em C^{#o7}/b^b

P.C.
8
mf

Gtr.
8

Bass
8

D.S.

Elvis Medley 5
Chorus-LIGHT(SAB) small Combo extra staves

3/4

H

M

L

Why can't you see

what you're do-ing to me

When you don't be - lieve — a word — I'm say - in'

Why can't you see

what you're do-ing to me

When you don't be - lieve — a word — I'm say - in'

1

2

P.C.

F

B $\flat$

C

B $\flat$

C

B $\flat$

Gtr.

Bass

D.S.

Elvis Medley 7
Chorus-LIGHT(SAB) small Combo extra staves

A Bit Faster $\text{♩} = 125$

G

H
look like an an - gel
Walk like an an - gel
but I got wise
oh yes you are —

M
look like an an - gel
Walk like an an - gel
but I got wise
You're the de-vil in dis - guise
de - vil in dis - guise
hm —

L
Walk like an an - gel
Talk like an an - gel
but I got wise
You're the de-vil in dis - guise
oh yes you are —
de - vil in dis - guise
hm —

1
2

P.C.
B $\flat$ C F D $\flat$ F

Gtr.
8

Bass
mf

D. S.
mf

Elvis Medley 9

Chorus-LIGHT(SAB) small Combo extra staves

I

Warmly $\text{♩} = 90$
Love Me Tender

H 73 *rit.*

Walk like an an - gel but I got wise _____

M Love me ten - der, ____ love me sweet, ne-ver let me go. You have made my life com - plete,

L Walk like an an - gel but I got wise _____ oo, love me, do love me, Ne - - ver let go. You've made me You've saved me

Walk like an an - gel Talk like an an - gel but I got wise _____ Love me ten - der love do love me, Ne - ver let me - ver let me go. made my life com - plete,

1

2

P.C.

B $\flat$ C D 7 G A D 7 sus^4/a D 7 G G A

Gtr. 8 *mp* *sim.* *p* continue same style, a bit free

Bass

D. S.

Elvis Medley 11

Chorus-LIGHT(SAB) small Combo extra staves

H *f* *9/6*
 Three to get rea-dy now go, cat, go,
 Well you can do a-ny-thing but lay off of my blue suede shoes.

M *f*
 Three to get rea-dy now go, cat, go,
 Well you can do a-ny-thing but lay off of my blue suede shoes.

L
 Two for the show
 Three to get rea-dy now go, cat, go, but don't — you step on my blue suede shoes.
 Well you can do a-ny-thing but lay off of my blue suede shoes. The

1

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525

52

Elvis Medley 13
Chorus-LIGHT(SAB) small Combo extra staves

116

H
rock rock rock ah
Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

M
rock rock rock ah
Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

L
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cing to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

1
2

P.C.
B $\flat$ 7 F7 E $\flat$ 7 B $\flat$ A B $\flat$ A
3

Gtr.
8

Bass

D.S.

Elvis Medley 15
Chorus-LIGHT(SAB) small Combo extra staves

M

134

H

E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

M

ahn ——— dan - cin' to the Jail - house Rock

L

E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

1

2

P.C.

F7 E7 Bb Bb Bb10 E9

8

solo

bend up 1/2

Gtr.

Bass

D.S.

Elvis Medley 17
Chorus-LIGHT(SAB) small Combo extra staves

154

H
I want to stick a-round a while and get my kicks" Let's rock rock rock
e-very- bo - dy, let's rock rock rock
E - very - bo - dy in the whole cell

M
rock rock rock
rock rock

L
make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock
e-very- bo - dy, let's rock
E - very - bo - dy in the whole cell

1
2

P.C.
A B $\flat$ A B $\flat$ E $\flat$ 7 B $\flat$ 7 F7

Gtr.
8

Bass
f

D.S.
f

Elvis Medley 19
Chorus-LIGHT(SAB) small Combo extra staves

Brightly (straight eights) ♩ = 164
Burning Love

p

H
bo-dy in the whole cell block
was dan - ding!

M
ah - - - -
was dan - ding!

L
bo-dy in the whole cell block
was dan - ding!

Lord Al-migh-ty I feel my tem-p'ra-ture ri - sing
Lord Al-migh-ty I feel my tem-p'ra-ture ri - sing

1
2

P.C.
F7
E♭7
G
G
G sus4 G
G sus4 G
G sus4 G
G sus4 G
G
C
D
G

Gtr.
8
2

Bass
mf

D. S.
mf

Elvis Medley 21

Chorus-LIGHT(SAB) small Combo extra staves

Q

195

H
— yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor-ning - sky — bur-ning love —

M
— yeah — Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor-ning - sky - y for burn - ing love —

L
— yeah — Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor-ning - sky - y for burn - ing love —

1
2

G Em D C Em D C Em D C G

P.C.
8

Gtr.
mf

Bass
8va

D.S.

Elvis Medley 23

Chorus-LIGHT(SAB) small Combo extra staves

S

Broadly ♩ = 90 **T** Always On My Mind

H
bur-ning love — bur-ning love — bur-ning love —
mf May-be I — did-n't treat you —

M
bur-ning love — I'm just a hunk of bur-ning love —
mf May-be I — did-n't treat you —

L
hunk a hunk of bur-ninglove — I'm just a hunk a hunk of bur-ning love —
mp May-be I — did-n't treat you —

1
2

P.C.
G⁷ C⁷ G⁷ C⁷ G⁷ C⁷ G⁷ C⁷ G C⁹ F C/e
f *mp*

Gtr.
mp easily strumming

Bass
mp

D.S.

Elvis Medley 25
Chorus-LIGHT(SAB) small Combo extra staves

236 U ♩ = 92

H mind You were al - ways on my ___ mind Tell ___ me tell me that your sweet love has-n't died ___ Give ___ me give me

M mind You were al - ways on my ___ mind Tell ___ me ___ oo ___ Give ___ me ___

L mind You were al - ways on my mind. ah ___ Tell me oo ___ Give me

1

2

P.C. F Gm7 F7/a Bb C7 F Bb C F C/e Dm F/c Bb F/a Gm7 C F C/e Dm F/c

Gtr. 8 *mf*

Bass *mf*

D. S. *mf*

Elvis Medley 27
Chorus-LIGHT(SAB) small Combo extra staves

233

H love with you oh *rit.* ah

M love with you (oh) ah

L love with you (oh) ah

1

2

P.C. F/c C7 F D^m E^b C7sus4 C7 F

Gtr. 8

Bass

D.S.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

High

Can't Help Falling In Love

mf

Wise men say on-ly

Mid

mf

Wise men say on-ly

Low

mf

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo
Advanced

mf mp

Elvis Medley 3
Chorus-LIGHT(SAB) Piano Solo Advanced

15

C

H
I can't help fal - ling in love with you. Like a ri-ver flows

M
I can't help fal - ling in love with you. oo

L
I can't help fal - ling in love with you. oo

P.S.A.
F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

H
sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

M
oo I

L
oo I

P.S.A.
E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/bb D^m

34

H

Why can't you see what you're do-ing to me

M

Why can't you see what you're do-ing to me

L

P.S.A.

F B $\flat$

39

H

When you don't be - lieve___ a word I'm say - in' We can't go

M

When you don't be - lieve___ a word I'm say - in' We can't go

L

P.S.A.

C B $\flat$ C B $\flat$ A m C/g B $\flat$

E *f*

56 **A Bit Faster** ♩ = 125 **G**

H
but I got wise oh yes you are __

M
but I got wise You're the de-vil in dis - guise de - vil in dis -

L
but I got wise You're the de-vil in dis - guise oh yes you are __ de - vil in dis -

P.S.A.
C **F** **D^m**
mf

61

H
You fooled me with your kiss - es

M
guise hm _____ You fooled me with your kiss - es

L
guise hm _____ You fooled me with your kiss - es

P.S.A.
F **D^m** **F**

Elvis Medley 9
Chorus-LIGHT(SAB) Piano Solo Advanced

75 *rit.* **I** Warmly ♩ = 90
Love Me Tender

H
but I got wise _____ Love me ten - der, _____ love me sweet,

M
but I got wise _____ oo, love me, do love me,

L
Talk like an an - gel but I got wise _____ Love me ten - der. love do love me,

P.S.A.
B^b C D⁷ G A
mp *mf*

81
H
ne-ver let me go. You have made my life com - plete, and I love you so.

M
Ne - - - ver let go. You've made me You've saved me I love you so.

L
Ne - ver let ne - ver let me go. made my life com - plete, I love you I love you

P.S.A.
D^{7sus4}/a D⁷ G G A D^{7sus4} D⁷ G
sim. *mf*

Elvis Medley 11
Chorus-LIGHT(SAB) Piano Solo Advanced

98

H go, cat, go, Well you can do a-ny-thing but lay

M go, cat, go, Well you can do a-ny-thing but lay

L go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

P.S.A. G⁷ C⁷ G⁷ D⁷

104

H off of my blue suede shoes.

M off of my blue suede shoes.

L off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

P.S.A. C⁷ G F⁷ B^b A

K A Bit Slower ♩ = 176 Jailhouse Rock

Elvis Medley 13
Chorus-LIGHT(SAB) Piano Solo Advanced

118

H

M

L

P.S.A.

ah Jail - house Rock Spi -

ah Jail - house Rock

E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

F⁷ E^b7 B^b A

L

123

H

M

L

P.S.A.

- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

B^b A B^b A

Elvis Medley 15
Chorus-LIGHT(SAB) Piano Solo Advanced

137

H

M

L

P.S.A.

M

- cin' to the Jail - house Rock

- cin' to the Jail - house Rock

- cin' to the Jail - house Rock

B $\flat$ solo B $\flat$ ¹⁰

ff

3 3 3

P.S.A.

143

$E\flat^9$

$B\flat^7$

F^7

$E\flat^9$

The image shows a musical score for the first system of 'The Star-Spangled Banner'. It includes parts for Soprano (H), Alto (L), and Piano (P.S.A.). The key signature is B-flat major (two flats). The Soprano part has a measure rest for the first two measures, followed by the lyrics 'Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No' in the third measure. The Alto part also has a measure rest for the first two measures, followed by the lyrics 'Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No' in the third measure. The Piano part features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The thirteenth measure is a whole note chord. The fourteenth measure is a whole note chord. The fifteenth measure is a whole note chord. The sixteenth measure is a whole note chord. The seventeenth measure is a whole note chord. The eighteenth measure is a whole note chord. The nineteenth measure is a whole note chord. The twentieth measure is a whole note chord. The twenty-first measure is a whole note chord. The twenty-second measure is a whole note chord. The twenty-third measure is a whole note chord. The twenty-fourth measure is a whole note chord. The twenty-fifth measure is a whole note chord. The twenty-sixth measure is a whole note chord. The twenty-seventh measure is a whole note chord. The twenty-eighth measure is a whole note chord. The twenty-ninth measure is a whole note chord. The thirtieth measure is a whole note chord. The thirty-first measure is a whole note chord. The thirty-second measure is a whole note chord. The thirty-third measure is a whole note chord. The thirty-fourth measure is a whole note chord. The thirty-fifth measure is a whole note chord. The thirty-sixth measure is a whole note chord. The thirty-seventh measure is a whole note chord. The thirty-eighth measure is a whole note chord. The thirty-ninth measure is a whole note chord. The fortieth measure is a whole note chord. The forty-first measure is a whole note chord. The forty-second measure is a whole note chord. The forty-third measure is a whole note chord. The forty-fourth measure is a whole note chord. The forty-fifth measure is a whole note chord. The forty-sixth measure is a whole note chord. The forty-seventh measure is a whole note chord. The forty-eighth measure is a whole note chord. The forty-ninth measure is a whole note chord. The fiftieth measure is a whole note chord. The fifty-first measure is a whole note chord. The fifty-second measure is a whole note chord. The fifty-third measure is a whole note chord. The fifty-fourth measure is a whole note chord. The fifty-fifth measure is a whole note chord. The fifty-sixth measure is a whole note chord. The fifty-seventh measure is a whole note chord. The fifty-eighth measure is a whole note chord. The fifty-ninth measure is a whole note chord. The sixtieth measure is a whole note chord. The sixty-first measure is a whole note chord. The sixty-second measure is a whole note chord. The sixty-third measure is a whole note chord. The sixty-fourth measure is a whole note chord. The sixty-fifth measure is a whole note chord. The sixty-sixth measure is a whole note chord. The sixty-seventh measure is a whole note chord. The sixty-eighth measure is a whole note chord. The sixty-ninth measure is a whole note chord. The seventieth measure is a whole note chord. The seventy-first measure is a whole note chord. The seventy-second measure is a whole note chord. The seventy-third measure is a whole note chord. The seventy-fourth measure is a whole note chord. The seventy-fifth measure is a whole note chord. The seventy-sixth measure is a whole note chord. The seventy-seventh measure is a whole note chord. The seventy-eighth measure is a whole note chord. The seventy-ninth measure is a whole note chord. The eightieth measure is a whole note chord. The eighty-first measure is a whole note chord. The eighty-second measure is a whole note chord. The eighty-third measure is a whole note chord. The eighty-fourth measure is a whole note chord. The eighty-fifth measure is a whole note chord. The eighty-sixth measure is a whole note chord. The eighty-seventh measure is a whole note chord. The eighty-eighth measure is a whole note chord. The eighty-ninth measure is a whole note chord. The ninetieth measure is a whole note chord. The ninety-first measure is a whole note chord. The ninety-second measure is a whole note chord. The ninety-third measure is a whole note chord. The ninety-fourth measure is a whole note chord. The ninety-fifth measure is a whole note chord. The ninety-sixth measure is a whole note chord. The ninety-seventh measure is a whole note chord. The ninety-eighth measure is a whole note chord. The ninety-ninth measure is a whole note chord. The hundredth measure is a whole note chord.

162

H
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

M
ah _____ cin' to the Jail - house Rock Dan -

L
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

P.S.A.
F⁷ E^b7 B^b

167

H
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

M
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

L
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

P.S.A.
B^b E^b7

185

H
High-er and high - er, it's bur-ning throug to my soul _____ yeah _____ Girl, girl girl,

M
High-er and high - er, it's bur-ning throug to my soul _____ yeah _____ Girl, girl girl,

L
Girl, girl girl,

P.S.A.
G C D G G

190

H
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

M
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

L
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.A.
C D G G C D

207

H
ah _____ ah _____ bur-ning love _____

M
ah _____ ah _____ for bur-ning love _____ bur-ning love _____

L
ah _____ ah _____ for bur-ning love _____ bur-ning love

P.S.A.
E^m D C E^m D C G

213

H
bur-ning love _____ bur-ning love _____ bur-ning love

M
bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

L
_____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

P.S.A.
G⁷ C⁷ G⁷ C⁷

228

H love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

M love you _____ quite as of-ten as I could have _____ oo _____

L love you quite as of-ten as I could have _____ oo _____

P.S.A. C/e D^m $/c$ G B^b F/a

233

H I just ne-ver took the time _____ You were al - ways on my mind

M I just ne-ver took the time _____ You were al - ways on my mind

L I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

P.S.A. B^b F/a G^m B^b C D^m7 C^7/e F G^m7 F^7/a

Elvis Medley 25
Chorus-LIGHT(SAB) Piano Solo Advanced

V

247

H I can't help fal - ling in love with you. *f* For

M I can't help fal - ling in love with you. *f* For

L I can't help fal - ling in love with you. *f* whoh, whoh, whoh

P.S.A. *B $\flat$* C D^m G^m/*b $\flat$* F/a G^m F/c C⁷ F

251 $\text{♩} = 96$

H I can't help fal - ling in love with you oh

M I can't help fal - ling in love with you

L I can't help fal - ling in love with you

P.S.A. *B $\flat$* C D^m G^m/*b $\flat$* F/a G^m F/c C⁷ F

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Piano Solo Intermediate

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

High

Mid

Low

Piano Solo Intermediate

A

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

mp

C E^m/b D^m/a G C E^m/b A^m /g

C

17

H love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

M love with you. oo

L love with you. oo

P.S.I. C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

D

22

H Some-things are meant to be. We're caught in a trap

M oo I can't help We're caught in a trap

L oo I can't help

P.S.I. E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

mf *f* *mf*

Agitated ♩ = 142
Suspicious Minds

Elvis Medley 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

39

H

When you don't be - lieve ___ a word I'm say - in' We can't go

M

When you don't be - lieve ___ a word I'm say - in' We can't go

L

We can't go

P.S.I.

C B $\flat$ C B $\flat$ A m C/g B $\flat$

44

H

on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___ on sus-pi-cious

M

on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___ on sus-pi-cious

L

on to-ge - ther with sus-pi-cious minds ___ sus-pi-ciousminds ___ we can't build ___ our dreams on sus-pi-cious

P.S.I.

F A m B $\flat$ C D m A m B $\flat$

Elvis Medley 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

63

H

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

M

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

L

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

P.S.I.

F D^m F D^m

69

H

poco rit. **Gently** ♩ = 120 *p*

not the way you seemed look like an an - gel Walk llike an an - gel

M

p

not the way you seemed look like an an - gel Walk llike an an - gel

L

mp

not the way you seemed You look like an an - gel Walk llike an an - gel

P.S.I.

B^b C F F

p

Elvis Medley 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

87 *mf*

H Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

M you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

L Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

H and I al - ways will. _____ Three to get rea - dy now go, cat, go,

M I al - ways will. _____ Two for the show Three to get rea - dy now go, cat, go,

L I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

Elvis Medley 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

110

H

M

L

P.S.I.

gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A B $\flat$ A B $\flat$

115

H

M

L

P.S.I.

rock rock rock rock rock ah

rock rock rock rock rock ah

rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

Elvis Medley 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

131

H
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

M
rock rock rock rock rock rock ah _____ dan -

L
rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

P.S.I.
Eb⁷ Bb⁷ F⁷ Eb⁷

M

137

H
- cin' to the Jail-house Rock

M
- cin' to the Jail-house Rock

L
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^{b10} Eb⁹

Elvis Medley 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

160

H
e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

M
rock rock rock ah _____

L
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

P.S.I.
B $\flat$ 7 F7 E $\flat$ 7

O

165

H
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

M
cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

L
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

P.S.I.
B $\flat$ B $\flat$

Elvis Medley 17
Chorus-LIGHT(SAB) Piano Solo Intermediate

184

H
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

M
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

L
Girl, girl girl,

P.S.I.
G C D G G

190

H
you're gon - na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

M
you're gon - na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

L
you're gon - na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.I.
C D G G C D

207

H
ah _____ ah _____ bur - ning love _____

M
ah _____ ah _____ for bur - ning love _____ bur - ning love _____

L
ah _____ ah _____ for bur - ning love _____ bur - ning love

P.S.I.
E^m D C E^m D C G

S

213

H
bur - ning love _____ bur - ning love _____ bur - ning love

M
bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

L
_____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

P.S.I.
G⁷ C⁷ G⁷ C⁷

Elvis Medley 21
Chorus-LIGHT(SAB) Piano Solo Intermediate

229

H
quite as of-ten as I could have ____ Lit-tle things I should have said and done I just ne-ver took the

M
quite as of-ten as I could have ____ oo ____ I just ne-ver took the

L
quite as of-ten as I could have ____ oo ____ I just ne-ver took the

P.S.I.
D^m /c G B^b F/a B^b F/a

234

H
time ____ You were al - ways on my mind You were al - ways on my ____ mind

M
time You were al - ways on my mind You were al - ways on my ____ mind

L
time took the time You were al - ways on my mind You were al - ways on my mind. ah ____

P.S.I.
G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Piano Solo Intermediate

Arranged by Dirk Kokx

Can't help Falling In Love

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Suspicious Minds

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Sweetly ♩ = 90

Can't Help Falling In Love

High

Mid

Low

Piano Solo Intermediate

A

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

mp

C E^m/b D^m/a G C E^m/b A^m /g

C

17

H love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

M love with you. oo

L love with you. oo

C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

P.S.I.

D

22

H Some-things are meant to be. We're caught in a trap

M oo I can't help We're caught in a trap

L oo I can't help

E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

P.S.I.

Agitated ♩ = 142
Suspicious Minds

f

f

mf

f

mf

Elvis Medley 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

39

H When you don't be - lieve ___ a word I'm say - in' We can't go

M When you don't be - lieve ___ a word I'm say - in' We can't go

L We can't go

P.S.I. C B $\flat$ C B $\flat$ A m C/g B $\flat$

44

H on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___ on sus-pi-cious

M on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___ on sus-pi-cious

L on to-ge - ther with sus-pi-cious minds ___ sus-pi-ciousminds ___ we can't build ___ our dreams on sus-pi-cious

P.S.I. F A m B $\flat$ C D m A m B $\flat$

Elvis Medley 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

63

H

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

M

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

L

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

P.S.I.

F D^m F D^m

69

H

poco rit. **Gently** ♩ = 120 *p*

not the way you seemed look like an an - gel Walk llike an an - gel

M

p

not the way you seemed look like an an - gel Walk llike an an - gel

L

mp

not the way you seemed You look like an an - gel Walk llike an an - gel

P.S.I.

B^b C F F

p

Elvis Medley 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

87 *mf*

H Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

M you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

L Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

H and I al - ways will. _____ Three to get rea - dy now go, cat, go,

M I al - ways will. _____ Two for the show Three to get rea - dy now go, cat, go,

L I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

D^{7sus4} D⁷ G G G⁷

P.S.I. *mf*

Elvis Medley 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

110

H

M

L

P.S.I.

gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A B $\flat$ A B $\flat$

115

H

M

L

P.S.I.

rock rock rock rock rock ah

rock rock rock rock rock ah

rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

Elvis Medley 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

131

H
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

M
rock rock rock rock rock rock ah _____ dan -

L
rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

P.S.I.
Eb⁷ Bb⁷ F⁷ Eb⁷

M

137

H
- cin' to the Jail-house Rock

M
- cin' to the Jail-house Rock

L
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^{b10} Eb⁹

Elvis Medley 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

160

H
e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

M
rock rock rock ah _____

L
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

P.S.I.
B $\flat$ 7 F7 E $\flat$ 7

O

165

H
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

M
cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

L
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

P.S.I.
B $\flat$ B $\flat$

Elvis Medley 17
Chorus-LIGHT(SAB) Piano Solo Intermediate

184

H
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

M
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

L
Girl, girl girl,

P.S.I.
G C D G G

190

H
you're gon - na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

M
you're gon - na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

L
you're gon - na set _____ me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.I.
C D G G C D

207

H
ah _____ ah _____ bur - ning love _____

M
ah _____ ah _____ for bur - ning love _____ bur - ning love _____

L
ah _____ ah _____ for bur - ning love _____ bur - ning love

P.S.I.
E^m D C E^m D C G

S

213

H
bur - ning love _____ bur - ning love _____ bur - ning love

M
bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

L
_____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

P.S.I.
G⁷ C⁷ G⁷ C⁷

Elvis Medley 21
Chorus-LIGHT(SAB) Piano Solo Intermediate

229

H
quite as of-ten as I could have ____ Lit-tle things I should have said and done I just ne-ver took the

M
quite as of-ten as I could have ____ oo ____ I just ne-ver took the

L
quite as of-ten as I could have ____ oo ____ I just ne-ver took the

P.S.I.
D^m /c G B^b F/a B^b F/a

234

H
time ____ You were al - ways on my mind You were al - ways on my ____ mind

M
time You were al - ways on my mind You were al - ways on my ____ mind

L
time took the time You were al - ways on my mind You were al - ways on my mind. ah ____

P.S.I.
G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C

Elvis Medley 23
Chorus-LIGHT(SAB) Piano Solo Intermediate

249 *f* $\text{♩} = 96$

H
love with you. For I can't help fal - ling in love

M
love with you. For I can't help fal - ling in love

L
love with you. whoh, whoh, whoh I can't help fal - ling in love

P.S.I.
f
F/c C⁷ F B^b C D^m G^m/b^b F/a G^m F/c

254 *rit.*

H
with you oh ah ah

M
with you (oh) ah ah

L
with you (oh) ah ah

P.S.I.
C⁷ F D^m E^b C^{7sus4} C⁷ F

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

C Instrument

Arranged by Dirk Kokx

Can't help Falling In Love

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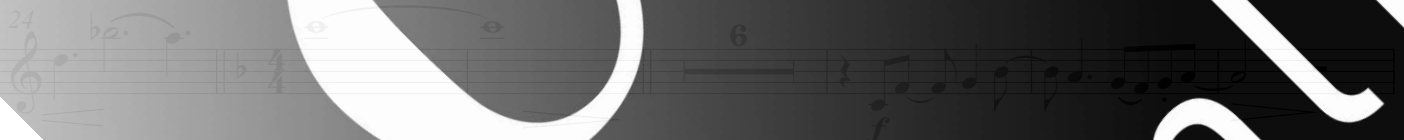
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Sweetly $\text{♩} = 90$
Can't Help Falling In Love

C Instr.



D Agitated $\text{♩} = 142$
Suspicious Minds



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bb Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Bb Instr.

12 8

13 3

21 mf

142 Agitated ♩ = 142
Suspicious Minds

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

E♭ Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

E♭ Instr.

Agitated ♩ = 142
Suspicious Minds

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Combo

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

Sheet music for Piano Combo, featuring chords and melody lines. The music is arranged in 12/8 time, starting with a tempo of 90 beats per minute. The key signature is one flat (Bb). The arrangement includes chords such as C, Em/b, Dm/a, G, C, Em/b, Am, F, C/g, Gsus4, G, F, G, A, Dm/f, C/e, Dm, C/g, G7, C, C, Em/b, Am, and B. The melody is written in the right hand, and the bass line is in the left hand. The music is marked with dynamics like mf and mp. The arrangement is a demo version, as indicated by the large 'DEMO' watermark.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

The image shows a musical score for the piano solo of 'Can't Help Falling In Love'. The score is written for piano (mf) and includes a key signature of one flat (Bb) and a time signature of 12/8. The melody is in the right hand, and the bass line is in the left hand. The score includes various chords and musical notations. A large, diagonal watermark reading 'DEMO' is overlaid across the score. In the bottom right corner, there is a small copyright notice: '© www.ChorusOnline.com 0031 (0) 6 - 41 57 77 56'.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Solo Intermediate

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Musical score for piano solo, featuring treble and bass staves with chords and notes. The score is overlaid with a large, diagonal watermark reading "DEMO VERSION".

Chords visible: C, E^m/b, D^m/b, G, C, E^m/b, A^m, F, C/g, G, G^{us}4, G, A^m, D^m/f, C/e, D^m, C/g, G⁷, C.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Guitar

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

El. Guitar Clean

Guitar

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bass Guitar

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Bass Guitar

Musical score for Bass Guitar, showing measures 1 through 13. The score includes chord diagrams (A, B) and chord names (C, E^m/b, A^m, F, G, A^m D^m/f, C/e, D^m7, C/g, G⁷, F, G, A^m D^m/f, C/e, D^m7, C/g, G⁷). The tempo is marked as Sweetly ♩ = 90. The key signature is one flat (Bb).

Drumkit/Percussion

Labels for the first staff:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Labels for the second staff:

- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Drum Set

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Drum Set

12/8

mp

5

9

13

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Leadsheet

Arranged by Dirk Kokx

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Sweetly ♩ = 90

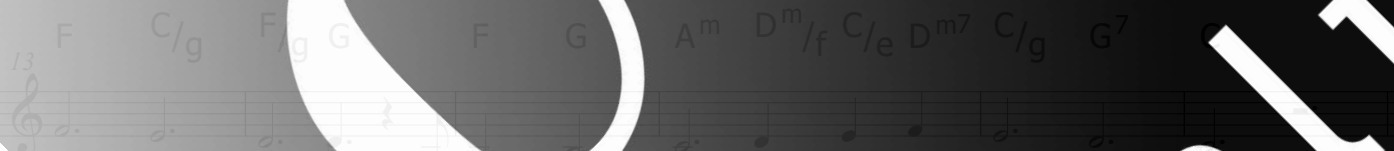
Can't Help Falling In Love



Wise men say _____ Foolish in _____ But



I can't help fall - ling in love with you. Shall I stay? Would it



be a sin _____ if I can't help fal - ling in love with you

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Lyrics

Arranged by Dirk Kokx

A: Can't Help Falling In Love

Wise men say

Only fools rush in

But I can't help falling in love with you

B:

Shall I stay?

Would it be a sin

if I can't help falling in love with you?

C:

Like a river flows

Surely to the sea

Darling, so it goes

Some things are meant to be

D: Suspicious Minds

We're caught in a trap

I can't walk out

Because I love you too much, baby

Why can't you see

What you're doing to me

When you don't believe a word I'm sayin'?

E:

We can't go on together

With suspicious minds (suspicious minds)

And we can't build our dreams

On suspicious minds

F: (You're the) Devil In Disguise

You look like an angel (look like an angel)

Walk like an angel (walk like an angel)

Talk like an angel

But I got wise

G:

You're the devil in disguise

Oh, yes, you are,

Devil in disguise, hm

You fooled me with your kisses

You cheated and you schemed

Heaven knows how you lied to me

You're not the way you seemed

H: You look like an angel (look like an angel)

Walk like an angel (walk like an angel)

Talk like an angel

But I got wise

I: Love Me Tender

Love me tender

Love me sweet

Never let me go

You have made my life complete

And I love you so

Love me tender, love me true

All my dreams fulfilled

For my darlin', I love you

And I always will

J: Blue Suede Shoes

Well, it's one for the money

Two for the show

Three to get ready now go, cat, go

But don't you step on my blue suede shoes

Well you can do anything

but lay off of my blue suede shoes

K: Jailhouse Rock

The warden threw a party in the county jail

The prison band was there, and they began to wail

The band was jumpin' and the joint began to swing

You should've heard those knocked out jailbirds sing

Let's rock

Everybody, let's rock

Everybody in the whole cell block

Was dancin' to the Jailhouse Rock

L:

Spider Murphy played the tenor saxophone

Little Joe was blowin' on the slide saxophone

The drummer boy from Illinois

went crash, boom, bang

The whole rhythm section was a purple gang

Let's rock

Everybody, let's rock

Everybody in the whole cell block

Was dancin' to the Jailhouse Rock

M: instrumental