

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced

B

H

M

L

P.S.A.

9

mf

p

I've been chea-ted by you I've been chea-ted by you

I've been cheat-ed by you _____ since I don't know when _____

So I made up my mind _____ it must come to an end

15

it must come to an end it must come to an end

Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

Look at me now, _____ I don't know how _____

21

G D D#5 D D#5

43

H
Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go—

M
Ma-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go—

L
Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go

P.S.A.
mf D B^m G C/g G E^{m7} A D D# D

50

H
p
'bout the things that you do 'bout the things that you do

M
mf
I've been an-gry and sad— a-bout the things that you do— I can't count all the times

L

P.S.A.
D# D G D
mp

56

H
that I've told you we're through yes, I've told you we're through

M
— that I've told you we're through— And when you go,— when you slam the door,

L
And when you go,—

P.S.A.
G D D#

Mamma Mia 5

Chorus-LIGHT Piano Solo Advanced

G

81

H Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

L Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *mf*

B^m D/a G C/g G E^{m7} A D G C/g G

H

88

H me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a-gain

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a - gain

L me now or ne - ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a-gain

P.S.A. *mp*

D G C/g G D

95

H My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro -

M My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

L My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro -

P.S.A. *f*

G C/g G D G C/g G D

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A Uptempo $\text{♩} = 134$
D⁵ D⁵ D⁵ D⁵ D D⁵ D⁵ D⁵

Piano Solo Intermediate *mf*

B

H *p*
I've been chea-ted by you I've been chea-ted by you

M *mf*
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

L

P.S.I. *mp*
D G D

H 15
it must come to an end it must come to an end

M
Look at me now, will I e-ver learn? I don't know how _____

L
Look at me now, _____ I don't know how

P.S.I. G D D⁵ D

Mamma Mia 3

Chorus-LIGHT Piano Solo Intermediate

41 *f*

H Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M Why, why did I e-ver let you go? Ma-ma mi-a, now I real-ly know My my, I could ne-ver let you go

L Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

G C/g G E^{m7} A D B^m G C/g G E^{m7} A D D[#]

P.S.I. *mf* *E*

49 *p*

H 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad a-bout the things that you do

L

D D[#] D G

P.S.I. *mp*

55

H that I've told you we're through yes, I've told you we're through

M I can't count all the times that I've told you we're through And when you go,

L And when you go,

D G D

P.S.I.

Mamma Mia 5

Chorus-LIGHT Piano Solo Intermediate

G

81

H Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

L Blue since the day we par - ted Why, why did I e-ver let you go? *mf* ma-ma-ma - ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

B^m D/a G C/g G E^{m7} A D G C/g G

P.S.I.

H

88

H me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a-gain

M me now or ne - ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a - gain

L me now or ne - ver ma-ma-ma - ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi-a, here I go a-gain

D G C/g G D

P.S.I.

95

H My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? *f* Yes, I've been bro -

M My my, how can I re-sist you? Mam-ma mi-a, does it show a - gain My my, just how much I've missed you? *f* Yes, I've been bro -

L My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? *f* Yes, I've been bro -

G C/g G D G C/g G D

P.S.I.

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A **B**

Uptempo ♩ = 134

High

8 *p*

I've been chea-ted by you I've been chea-ted by you

Mid

8 *mf*

I've been cheat-ed by you _____ since I don't know when

13

H

it must come to an end it must come to an end

M

So I made up my mind _____ it must come to an end _____

17

M

Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____

L

8

Look at me now, _____ I don't know how _____

22

H

f > > > >

Just one look One more

M

f > > > >

There's a fi-re with-in _____ my soul _____ Just one look and I can hear a bell ring _____ One more

L

f > > > >

Just one look One more

Mamma Mia 3

Chorus-LIGHT

52 *p*

H 'bout the things that you do 'bout the things that you do

M — a-bout the things that you do — I can't count all the times

56

H that I've told you we're through yes, I've told you we're through

M — that I've told you we're through —

59

M And when you go, — when you slam the door, I think you know that you won't be a-way

L And when you go, — I think you know —

63 *f*

H Just one look One more

M — too long — You know that I'm not — that strong Just one look and I can hear a bell ring — One more

L Just one look One more

69 *F* *p*

H look Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

M look and I for-get e-v'ry-thing — oh — Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

L look

Mamma Mia 5

Chorus-LIGHT

H

92

H

- n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

M

- n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

L

- n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

97

H

Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

M

Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

L

Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

102

H

- ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

M

- ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

L

- ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

107

H

Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go

M

Ma - ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go

L

Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go