



Another Love - SSAATB choir-combo

Pag.

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Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Ooh

Tenor

Ooh

Ooh

Bass

Ooh

Ooh

C Instr.

E^m D G C E^m B^m C D E^m A^m E^m B^m

Piano Combo

Ped.

Synthesizer

Guitar

Bass Guitar

Drums

Another Love 3

SSAATB Combo C

D

Soft and tender again

25

S: I wan-na cry and I wan-na love. But all my tears have been used up.

A: *Div.* I wan-na cry and I wan-na love. But all my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love.

T: I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

B: I wan-na cry and I wan-na love. But All my tears have been used up.

C: C D E^m A^m E^m B^m/f# C Cmaj7 G

P.C.

Synth

Gtr.

Bass

Dr.

33

and more...

S: All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

A: *Div.* All my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love. *Div.* All my tears have been used up. On an-oth-er love an-oth-er love.

T: All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

B: All my tears have been used up. On an-oth-er love an-oth-er love.

C: E^m B^m C G E^m B^m Cmaj7 G

P.C.

Synth

Gtr.

Bass

Dr.

F

57 *Sing loud!*

S *Div.*
And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A *Div.*
And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

T
And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

B
And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

C
D^{sus4} E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr. *Light strumming Ac. Guitar (nylon)*

Bass

Dr.

G *Keep on building!*

65 *Div.* *Oh* *Aah*
And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

A *Div.* *Oh* *Aah*
And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

T
And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

B
oh Aah

C
C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr.

Another Love 7

SSAATB Combo C

Sing loud!

I

Top notes small ensemble (opt.)

89

S Div. oh Aah

A oh Aah

T oh Aah

B oh Aah

C

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr. Feel free to add more and more toms...

J

Top notes small ensemble (opt.)

97

S oh Aah

A Div. oh Aah

T I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

B I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

C

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr.

Strings

Another Love

- Tom Odell -

*Words and Music by Tom Odell
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Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Ooh

Tenor

Ooh

Ooh

Bass

Ooh

Ooh

Bb Instr.

E^m D G C E^m B^m C D E^m A^m E^m B^m

Piano Combo

Ped.

Synthesizer

Guitar

Bass Guitar

Drums

Another Love 3

SSAATB Combo Bb

D

25

Soft and tender again

S: I wan-na cry and I wan-na love. But all my tears have been used up.

A: *Div.* I wan-na cry and I wan-na love. But all my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love.

T: I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

B: I wan-na cry and I wan-na love. But All my tears have been used up.

Bb: C D E^m A^m E^m B^m/f# C Cmaj7 G

P.C.

Synth

Gtr.

Bass

Dr.

33

and more...

S: All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

A: *Div.* All my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love. *Div.* All my tears have been used up. On an-oth-er love an-oth-er love.

T: All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

B: All my tears have been used up. On an-oth-er love an-oth-er love.

Bb: E^m B^m C G E^m B^m Cmaj7 G

P.C.

Synth

Gtr.

Bass

Dr.

F

57 *Sing loud !*

S And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A Div. And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

T And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

B And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

Bb

P.C. D sus4 E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr. Light strumming
Ac. Guitar (nylon)

Bass

Dr.

G Keep on building !

65 Div. Oh Aah

S And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry I wan-na learn to love. But all my tears have been used up.

A Div. Oh Aah

T And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry I wan-na learn to love. But all my tears have been used up.

B oh Aah

Bb

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr.

Another Love 7

SSAATB Combo Bb

Sing loud!

I

Top notes small ensemble (opt.)

89

S Div. oh Aah

A oh Aah

T oh Aah

B oh Aah

Bb

C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr. Feel free to add more and more toms...

J

Top notes small ensemble (opt.)

97

S oh Aah

A Div. oh Aah

T

B

Bb

C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr.

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

Strings

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Ooh

Tenor

Ooh

Ooh

Bass

Ooh

Ooh

Eb Instr.

E^m D G C E^m B^m C D E^m A^m E^m B^m

Piano Combo

Ped.

Synthesizer

Guitar

Bass Guitar

Drums

Another Love 3

SSAATB Combo Eb

D

25

Soft and tender again

S: I wan-na cry and I wan-na love. But all my tears have been used up.

A: *Div.* I wan-na cry and I wan-na love. But all my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love.

T: I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

B: I wan-na cry and I wan-na love. But All my tears have been used up.

Eb: C D E^m A^m E^m B^m/f# C C^{maj}7 G

P.C.

Synth

Gtr.

Bass

Dr.

33

and more...

S: On an-oth-er love an-oth-er love.

A: *Div.* All my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love. *Div.* On an-oth-er love an-oth-er love.

T: All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

B: On an-oth-er love an-oth-er love.

Eb: E^m B^m C G E^m B^m C^{maj}7 G

P.C.

Synth

Gtr.

Bass

Dr.

F

57 *Sing loud!*

S And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice. I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A Div. And if some-bo-dy hurts you, I wan-na fight. So I use my voice. I'll be so fuck-ing rude.

T And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice. I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

B And if some-bo-dy hurts you, I wan-na fight. So I use my voice. I'll be so fuck-ing rude.

Eb

P.C. D^{sus4} E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr. *Light strumming*
Ac. Guitar (nylon)

Bass

Dr.

G Keep on building!

63 Div. Oh Aah

S And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry. I wan-na learn to love. But all my tears have been used up.

A Div. Oh Aah

T And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry. I wan-na learn to love. But all my tears have been used up.

B oh Aah

Eb

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr.

Another Love 7

SSAATB Combo Eb

Sing loud !

I

Top notes small ensemble (opt.)

89

S Div. oh Aah

A oh Aah

T oh Aah

B oh Aah

Eb C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr. Feel free to add more and more toms...

J

Top notes small ensemble (opt.)

97

S oh Aah

A Div. oh Aah

T I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

B I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

Eb C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gtr.

Bass

Dr.

Strings

SSAATB 4 extra staves

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad $\text{♩} = 119$

A

*Very soft and tender
Ooh like 'oe' in shoe*

Score for SSAATB 4 extra staves, arranged by Frank de Vreeze. The score is in G major (one sharp) and 4/4 time, with a tempo of 119 beats per minute. The key signature is G major (one sharp).

The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The Piano Combo part includes chords: Em, D, G, C, Em, Bm, C, D, Em, Am, Em, Bm.

The vocal parts (Soprano, Alto, Tenor, Bass) feature the lyrics "Ooh" and "Ooh like 'oe' in shoe". The instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums) provide accompaniment.

Another Love 3
SS/A/T/B 4 extra staves

C

17

S — Ooh — — — — — Ooh — — — — — And I wan-na kiss — you make you feel al - right. — I'm just so tired! — to share my nights.

A — — — — — Ooh — — — — — And I wan-na kiss — you make you feel al - right. — I'm just so tired! — to share my nights.

T — — — — — But they won - t flow - er like they did last — spring, — — — — — Ooh — — — — — Ooh — — — — —

B — — — — — But they won - t flow - er like they did last — spring, — — — — — Ooh — — — — — Ooh — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Em Bm C LH LH D sus4 Em Am Em Bm

P.C.

Synth

Dr.

Ctr.

Bass

Another Love 5
SSA/ATB 4 extra slaves

33 *and more...*

S *and more...*

A *Div.* *Alto 2 only* *Div.*

T *Div.* *Alto 2 only* *Div.*

B *Div.* *Alto 2 only* *Div.*

1

2

3

4

Em Bm C G Em Bm Cmaj7 G

P.C.

Synth

Git.

Bass

Dr.

Another Love 7 SSAATB 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as instrumental parts for Piano/Cello (P.C.), Synth, Guitar (Gtr), Bass, and Drums (Dr). The score is written in G major and 4/4 time. The vocal parts feature a mix of whole, half, and quarter notes, with some parts including lyrics like "Aah" and "Ahh". The instrumental parts include chords and melodic lines, with some parts including lyrics like "Aah" and "Ahh". The score is divided into measures, with some measures containing multiple staves. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple staves. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Another Love 9
SSA/ATB 4 extra slaves

G Keep on building!

65

S Oh ————

Div. — And I'd sing a song — that would be — just — ours — But I sang 'em all — to an - oth - er heart. — And I wan - na cry — I wan - na learn to love. — But all my tears — have been used up.

A Div. Oh — And I'd sing a song — that would be — just — ours — But I sang 'em all — to an - oth - er heart. — And I wan - na cry — I wan - na learn to love. — But all my tears — have been used up.

T — And I'd sing a song — that would be — just — ours — But I sang 'em all — to an - oth - er heart. — And I wan - na cry — I wan - na learn to love. — But all my tears — have been used up.

B — oh ———— Aah ————

1

2

3

4

C D Em Am Em Bm C D Em Am Em Bm

P.C.

Synth

Dr.

Bass

Gtr.

Another Love 11
SS/ATB 4 extra slaves

81 *and more...*
Units.

S On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____ Oh _____

A *Div.* On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____ Oh _____

T On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____ Oh _____

B On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____ Oh _____

1
2
3
4

C G E^m B^m C G E^m B^m

P.C.

Synth

Gtr.

Bass

Dr.

Another Love 13

SSAATB 4 extra staves

97

S
I wan - na sing a song, ——— that would be just ours ——— But I sang tem all ——— to an - oth - er heart ——— And I wan - na cry, ——— I wan - na fall in love. ——— But all my tears ——— have been used up. ———
Aah ——— Aah ———

A
oh ——— oh ———

T
— I wan - na sing a song, ——— that would be just ours ——— But I sang tem all ——— to an - oth - er heart ——— And I wan - na cry, ——— I wan - na fall in love. ——— But all my tears ——— have been used up. ———

B
— I wan - na sing a song, ——— that would be just ours ——— But I sang tem all ——— to an - oth - er heart ——— And I wan - na cry, ——— I wan - na fall in love. ——— But all my tears ——— have been used up. ———

1
2
3
4

C D Em Am Em Bm C D Em Am Em Bm

P.C.
8

Synth
8

Gtr.
8

Bass
8

Dr.
8

Strings
8

Top notes small ensemble (opt.)

Another Love 15
SS/A/T/B 4 extra staves

1/3

Very soft and tender

S — On an - oth - er love — an - oth - er love. — All my tears — have been used up. — Ooh —

A — On an - oth - er love — an - oth - er love. — All my tears — have been used up. — Ooh —

T — On an - oth - er love — an - oth - er love. — All my tears — have been used up. — Ooh —

B — On an - oth - er love — an - oth - er love. — All my tears — have been used up. — Ooh —

1 —

2 —

3 —

4 —

C G Em Bm C G Em Bm

P.C.

Synth

Dr.

Ctr.

Bass

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

Ooh

Bass

Ooh

Piano Combo

Ped.

Guitar

Bass Guitar

Drums

E^m D G C E^m B^m C D

Another Love 3

SSAATB small Combo

C

17

S — Ooh ———— Ooh ———— And I wan-na kiss — you make you feel al - right.

A — Ooh ———— And I wan-na kiss — you make you feel al - right.

T — But they won - t flow - er like they did last ——— spring. Ooh ————

B — But they won - t flow - er like they did last ——— spring. Ooh ———— Ooh ————

E^m B^m C LH LH D^{sus4} E^m A^m

P.C.

Gtr.

Bass

Dr.

23

S — I'm just so tired, — to share my nights. — I wan-na cry — and I wan-na love. — But all my tears

A — I'm just so tired, — to share my nights. — I wan-na cry — and I wan-na love. — But all my tears

T — Ooh ———— I wan-na cry — and I wan-na love. — But all my tears

B — I wan-na cry — and I wan-na love. — But All my tears

E^m B^m C D E^m A^m E^m

P.C.

Gtr.

Bass

Dr.

39

S On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____

A Div.
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____

T On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____

B On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____

Cmaj7 G E^m B^m C G

P.C.

Gtr.

Bass

Dr.

E Sing loud !

45 Soft

S Ooh _____ Oh _____ Div.

A Unis.
Ooh _____ Oh _____

T Ooh _____ Oh _____

B Ooh _____ Oh _____

E^m B^m E^m D G C E^m B^m

P.C.

Gtr.

Bass

Dr.

61

S: — So I use my voice — I'll be so fuck - ing rude. — Words they al - ways win, — but I know I'll lose.

A: — So I use my voice — I'll be so fuck - ing rude. — *Div.*

T: — So I use my voice — I'll be so fuck - ing rude. — Words they al - ways win, — but I know I'll lose.

B: — So I use my voice — I'll be so fuck - ing rude. —

C D E^m A^m E^m B^m

P.C.

Gtr.

Bass

Dr.

65

S: *Div.* Oh — And I'd sing a song — that would be — just ours. — But I sang 'em all — to an - oth - er heart.

A: *Div.* Oh — And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an - oth - er heart.

T: — And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an - oth - er heart.

B: — oh —

C D E^m A^m E^m B^m

P.C.

Gtr.

Bass

Dr.

G Keep on building !

Another Love 9
SSAATB small Combo

79 *and more...*
Unis.

S *Alto 2 only*
On an-oth-er love _____ an-oth-er love. _____ All my tears

A *Div.*
All my tears _____ have been used up. _____ On an-oth-er love _____ an-oth-er love. _____ All my tears

T
All my tears _____ have been used up. _____ On an-oth-er love _____ an-oth-er love. _____ All my tears

B
On an-oth-er love _____ an-oth-er love. _____ All my tears

E^m B^m C G E^m

P.C.
Gtr.
Bass
Dr.

84
S
_____ have been used up. _____ Oh _____
Unis.

A
_____ have been used up. _____ Oh _____

T
_____ have been used up. _____ Oh _____

B
_____ have been used up. _____ Oh _____

B^m C G E^m B^m

P.C.
Gtr.
Bass
Dr.

Another Love 11

SSAATB small Combo

Top notes small ensemble (opt.)

101

S Aah _____ Unis.

A _____ Aah _____

T And I wan-na cry, I wan-na fall in love. But all my tears have been used up. On an-oth-er love

B And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

C D E^m A^m E^m B^m C^{8va}

P.C.

Gtr.

Bass

Dr.

K

106

S _____ Ah _____

A _____ Div. _____

T an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

B _____ Ah _____

G^(8va) E^m B^m C G

P.C.

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad $\text{♩} = 119$

A

*Very soft and tender
Ooh like 'ee' in shoe*

Sheet music for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in G major (one sharp) and 4/4 time. The arrangement includes vocal parts with lyrics and instrumental parts for piano, guitar, bass guitar, and drums. The piano part includes chord symbols: Em, D, G, C, Em, Bm, C, D, Em, Am, Em, Bm.

C

17

S — Ooh — Ooh — And I wan-na kiss — you make you feel al - right — I'm just so tired, — to share my nights.

A — Ooh — And I wan-na kiss — you make you feel al - right — I'm just so tired, — to share my nights.

T — But they won - t flow - er like they did last — spring. — Ooh — Ooh —

B — But they won - t flow - er like they did last — spring. — Ooh — Ooh —

1

2

Em Bm C D^{sus4} Em Am Em Bm

PC.

Gtr.

Bass

Dr.

LH LH

ORIGINAL DO NOT COPY

[illegible]

an - oth - er love. —

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a vertical orientation.

[illegible][illegible]

9

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on the left and a piano accompaniment line on the right. The vocal line is in G major, 4/4 time, and includes lyrics. The piano accompaniment is in G major, 4/4 time, and includes a key signature change to B-flat major for the final measure. The score is divided into two systems, each with a repeat sign at the beginning.

Age Group	Percentage
18-24	85
25-34	75
35-44	65
45-54	55
55-64	45
65-74	35
75-84	25
85+	10

Top notes small ensemble (opt.)

49

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

Em Bm C D Em Am Em Bm C

Another Love 9

SSAATB small Combo extra staves

G *Keep on building!*

65

S Div. Oh ————— Aah —————

— And I'd sing a song — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry — I wan-na learn to love. — But all my tears — have been used up.

A Div. Oh ————— Aah —————

And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na learn to love. — But all my tears — have been used up.

T

— And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na learn to love. — But all my tears — have been used up.

B oh ————— Aah —————

1

2

C **D** **Em** **Am** **Em** **Bm** **C** **D** **Em** **Am** **Em** **Bm**

PC:

Gtr.

Bass

Dr.

81
and more..
Units.

81
and more..
Units.

S On an -oth- er love — an -oth- er love. — All my tears — have been used up. — Oh —
Units.

A Div. On an -oth- er love — an -oth- er love. — All my tears — have been used up. — Oh —
Units.

T On an -oth- er love — an -oth- er love. — All my tears — have been used up. — Oh —

B On an -oth- er love — an -oth- er love. — All my tears — have been used up. — Oh —

1

2

C G Em Bm C G Em Bm

P.C.

Gtr. 8

Bass

Dr.

Another Love 13

SSAATB small Combo extra staves

97

J

Top notes small ensemble (opt.)

Ash

A

I wan-na sing a song, — that would be just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

oh —

Ash

T

— I wan-na sing a song, — that would be just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

B

— I wan-na sing a song, — that would be just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

1

2

C D Em Am Em Bm C D Em Am Em Bm

P.C.

Gtr.

Bass

Dr.

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

Soprano

Ooh

Alto

Ooh

Ooh

Tenor

Ooh

Bass

Ooh

Piano Solo
Advanced

E^m D G C E^m B^m

Ped.

Another Love 3
SSAATB Piano Solo Advanced

14

S I brought you daff - o - dils in a pret - ty string. Ooh

A Div. I brought you daff - o - dils in a pret - ty string. Ooh Unis.

T and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B^m C E^m A^m E^m

P.S.A.

18

S Ooh And I wan - na kiss

A And I wan - na kiss

T - er like they did last spring. Ooh

B - er like they did last spring. Ooh

B^m C LH LH D^{sus4}

P.S.A.

D

30 *Soft and tender again*

S

A *Alto 2 only*

T

B

P.S.A.

Cmaj7 G E^m B^m

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

35 *and more...*

S

A *Div.* *Alto 2 only*

T

B

P.S.A.

C G E^m B^m

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

E

Sing loud !

47

S Div. Oh

A Oh

T Oh

B Oh

P.S.A. E^m D G C E^m B^m

Top notes small ensemble (opt.)

51

S Aah

A Aah

T Aah

B Aah

P.S.A. C D E^m A^m E^m B^m

63

S — Words they al - ways win, but I know I'll lose. And I'd sing a song that would be just ours.

A — Words they al - ways win, but I know I'll lose. And I'd sing a song, that would be just ours.

T — Words they al - ways win, but I know I'll lose. And I'd sing a song, that would be just ours.

B —

Chorus: **G** Keep on building!

Oh

Div.

Oh

Oh

Chorus: **E^m B^m C D E^m A^m**

P.S.A.

67

S But I sang 'em all to an - oth - er heart. And I wan - na cry I wan - na learn to love.

A But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love.

T — But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love.

B —

Aah

Aah

Aah

Chorus: **E^m B^m C D E^m A^m**

P.S.A.

Another Love 11
SSAATB Piano Solo Advanced

79

and more...
Unis.

S On an - oth - er love _____ an - oth - er love. ____

A *Alto 2 only* Div. All my tears _____ have been used up. ____ On an - oth - er love _____ an - oth - er love. ____

T All my tears _____ have been used up. ____ On an - oth - er love _____ an - oth - er love. ____

B On an - oth - er love _____ an - oth - er love. ____

E^m B^m C G

P.S.A.

83

S All my tears _____ have been used up. ____

A All my tears _____ have been used up. ____

T All my tears _____ have been used up. ____

B All my tears _____ have been used up. ____

E^m B^m C G

P.S.A.

95

S oh

I wan - na sing a song, — that would be just ours.

A Div. oh

T I wan - na sing a song, — that would be just ours.

B I wan - na sing a song, — that would be just ours.

P.S.A. E^m B^m C D E^m A^m

99

S Aah

But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

A Aah

T — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

B — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

P.S.A. E^m B^m C D E^m A^m

Top notes small ensemble (opt.)

111

S

A

T

B

P.S.A.

Alto 2 only

Div.

On an - oth - er love an - oth - er love.

All my tears have been used up. On an - oth - er love an - oth - er love.

All my tears have been used up. On an - oth - er love an - oth - er love.

On an - oth - er love an - oth - er love.

E^m B^m C G

(8^{va})

115

S

A

T

B

P.S.A.

Very soft and tender

Unis.

Ooh

All my tears have been used up. Ooh

All my tears have been used up. Ooh

All my tears have been used up. Ooh

All my tears have been used up. Ooh

E^m B^m C G E^m B^m

(8^{va})

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

Soprano

Ooh

Alto

Ooh

Ooh

Tenor

Ooh

Bass

Ooh

Piano Solo Intermediate

E^m D G C E^m B^m

14

S I brought you daff - o - dils in a pret - ty string. Ooh

A Div. I brought you daff - o - dils in a pret - ty string. Ooh Unis.

T — and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B — and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B^m C E^m A^m E^m

P.S.I.

18

S Ooh And I wan - na kiss

A And I wan - na kiss

T - er like they did last spring. Ooh

B - er like they did last spring. Ooh

B^m C LH LH D^{sus4}

P.S.I.

D

30 *Soft and tender again*

S

A *Alto 2 only*

T

B

P.S.I.

Cmaj7 G E^m B^m

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

35 *and more...*

S

A *Div.* *Alto 2 only*

T

B

P.S.I.

C G E^m B^m

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

On an - oth - er love ____ an - oth - er love. ____ All my tears ____ have been used up.

E *Sing loud !*

47

S Div. Oh

A Oh

T Oh

B Oh

P.S.I. E^m D G C E^m B^m

Top notes small ensemble (opt.)

51

S Aah

A Aah

T Aah

B Aah

P.S.I. C D E^m A^m E^m B^m

63 G *Keep on building !*

S — Words they al - ways win, but I know I'll lose. And I'd sing a song that would be just ours. Div. Oh

A — — — — — Div. Oh

T — Words they al - ways win, but I know I'll lose. And I'd sing a song, that would be just ours.

B — — — — — oh

P.S.I. E^m B^m C D E^m A^m

67 Aah

S But I sang 'em all to an - oth - er heart. And I wan - na cry I wan - na learn to love. Aah

A But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love. Aah

T — But I sang 'em all to an - oth - er heart. And I wan - na cry, I wan - na learn to love.

B — — — — — Aah

P.S.I. E^m B^m C D E^m A^m

79 *and more...*
Unis.

S — On an - oth - er love — an - oth - er love. —

A *Alto 2 only* — All my tears — have been used up. — On an - oth - er love — an - oth - er love. —
Div.

T — All my tears — have been used up. — On an - oth - er love — an - oth - er love. —

B — On an - oth - er love — an - oth - er love. —

P.S.I. E^m B^m C G

83

S — All my tears — have been used up. —

A — All my tears — have been used up. —

T — All my tears — have been used up. —

B — All my tears — have been used up. —

P.S.I. E^m B^m C G

95

S oh

I wan - na sing a song, — that would be just ours.

A Div. oh

T I wan - na sing a song, — that would be just ours.

B I wan - na sing a song, — that would be just ours.

E^m B^m C D E^m A^m

P.S.I.

99

S Aah

But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

A Aah

T — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

B — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

E^m B^m C D E^m A^m

P.S.I.

Top notes small ensemble (opt.)

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

Soprano

Ooh

Alto

Ooh

Ooh

Tenor

Ooh

Bass

Ooh

5

S

Ooh

A

Ooh

T

Ooh

B

Ooh

C

21

S And I wan-na kiss you make you feel al - right. I'm just so tired, to share my nights.

A And I wan-na kiss you make you feel al - right. I'm just so tired, to share my nights.

T Ooh Ooh

B Ooh Ooh

25

S I wan-na cry and I wan-na love. But all my tears have been used

A Div. I wan-na cry and I wan-na love. But all my tears have been used

T I wan-na cry and I wan-na love. But all my tears have been used

B I wan-na cry and I wan-na love. But All my tears have been used

D

29

S up.

A up. *Alto 2 only* On an - oth - er love an - oth - er love.

T up. On an - oth - er love an - oth - er love.

B up.

Soft and tender again

E Sing loud !

45 *Soft*

S Ooh _____ Oh _____ Div.

A *Unis.*
Ooh _____ Oh _____

T 8
Ooh _____ Oh _____

B
Ooh _____ Oh _____

Top notes small ensemble (opt.)

51

S Aah _____

A Aah _____

T 8
Aah _____

B
Aah _____

F

57 *Sing loud !*

S And if some-bo-dy hurts _____ you, I wan-na fight. _____ But my hands are bro - ken one too ma-ny times.

A *Div.*
And if some-bo-dy hurts _____ you, I wan-na fight. _____

T 8
And if some-bo-dy hurts _____ you, I wan-na fight. _____ But my hands are bro - ken one too ma-ny times.

B
And if some-bo-dy hurts _____ you, I wan-na fight. _____

H

73

S

A *Alto 2 only*

T

B

On an-oth-er love ____ an-oth-er love. ____ All my tears ____ have been used up.

On an-oth-er love ____ an-oth-er love. ____ All my tears ____ have been used up.

77 *and more...*

S

A *Div.* *Alto 2 only*

T

B

On an-oth-er love ____ an-oth-er love. ____ All my tears ____ have been used up.

On an-oth-er love ____ an-oth-er love. ____ All my tears ____ have been used up.

81 *and more...*
Unis.

S

A *Div.*

T

B

On an-oth-er love ____ an-oth-er love. ____ All my tears ____ have been used up.

On an-oth-er love ____ an-oth-er love. ____ All my tears ____ have been used up.

On an-oth-er love ____ an-oth-er love. ____ All my tears ____ have been used up.

Top notes small ensemble (opt.)

Aah

101

S And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

A Aah

T And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

B And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

K

105

S Unis.
Ah

A *Alto 2 only*
On an-oth-er love an-oth-er love. All my tears have been used up.

T On an-oth-er love an-oth-er love. All my tears have been used up.

B Ah

109

S Ah

A Div. *Alto 2 only*
On an-oth-er love an-oth-er love. All my tears have been used up.

T On an-oth-er love an-oth-er love. All my tears have been used up.

B Ah

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

C Instr.



Another Love

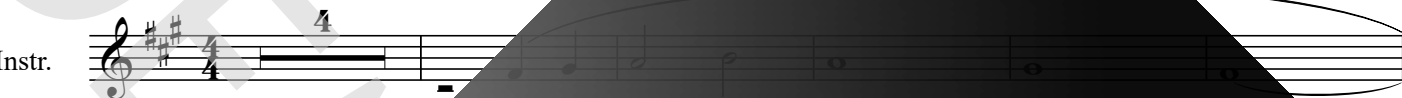
- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

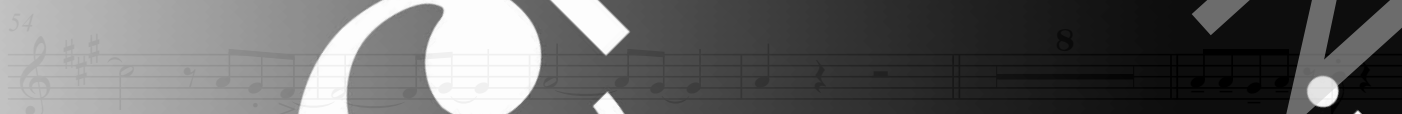
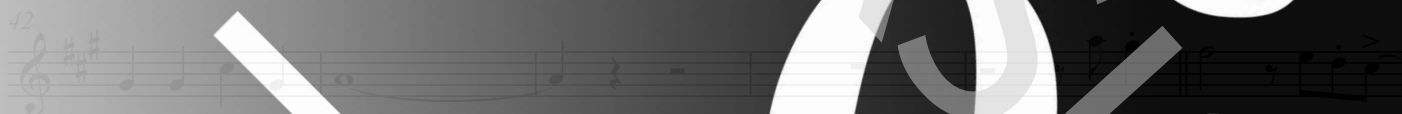
Pop Ballad ♩ = 119

A

Bb Instr.



B



Another Love

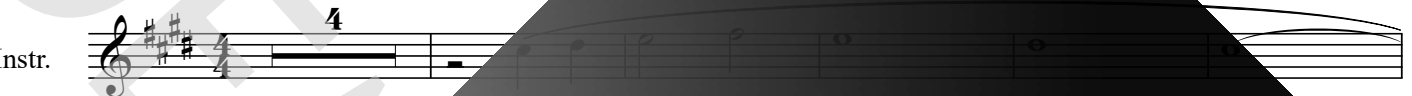
- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

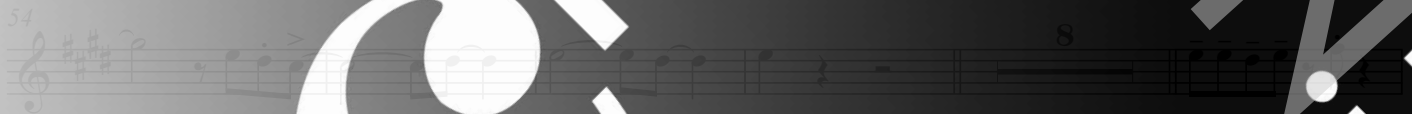
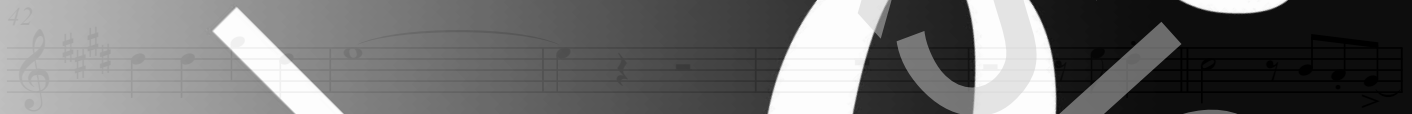
Pop Ballad ♩ = 119

A

E♭ Instr.



B



Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

E^m

D

G

C

E^m

B^m

C

D

Ped.

E^m

A^m

E^m

C

6

B

E^m

A^m

E^m

B^m

C

E^m

A^m

E^m

B^m

12

19

LH

LH

24

B^m

C

D

E^m

A^m

E^m

B^m/f#

Another Love

- Tom Odell -

Words and Music by Tom Odell
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Original Key

Pop Ballad ♩ = 119

A

Chord progression for section A: E^m D G C E^m B^m C D



E^m

Chord progression for section A continuation: A^m E^m C



B

Chord progression for section B: E^m A^m E^m B^m C E^m A^m E^m B^m



19

Chord progression for section B continuation: C D^{sus4} E^m A^m E^m



24

Chord progression for section B continuation: B^m C D E^m A^m E^m B^m/f#



Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

E^m D G C E^m B^m C D E^m A^m



E^m

B^m

C

B

E^m

A^m



E^m

B^m

C

E^m

A^m

E^m

B^m

C

E^m

A^m



C

D^{sus4}

E^m

A^m

E^m

B^m

C

D



E^m

A^m

E^m

B^m/F#

C

B

Cmaj7



Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

Musical notation for measures 1-11, labeled A through F. The notation is in 4/4 time, key of D major, and features a piano accompaniment with a melody line and a bass line. The measures are numbered 11, 10, 9, 16, 11, and 8.

Musical notation for measures 66-77, labeled G through K. The notation is in 4/4 time, key of D major, and features a piano accompaniment with a melody line and a bass line. The measures are numbered 8, 16, 2, 8, 16, 8, 2, and 8. The word "Strings" is written above the notation.

Musical notation for measures 103-110, labeled L through S. The notation is in 4/4 time, key of D major, and features a piano accompaniment with a melody line and a bass line. The measures are numbered 8, 16, 2, 8, 16, 8, 2, and 8. The word "Strings" is written above the notation.

Musical notation for measures 110-117, labeled T through Z. The notation is in 4/4 time, key of D major, and features a piano accompaniment with a melody line and a bass line. The measures are numbered 8, 16, 2, 8, 16, 8, 2, and 8. The word "Strings" is written above the notation.

Musical notation for measures 117-124, labeled AA through AG. The notation is in 4/4 time, key of D major, and features a piano accompaniment with a melody line and a bass line. The measures are numbered 8, 16, 2, 8, 16, 8, 2, and 8. The word "Strings" is written above the notation.

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Guitar



F



58

64

70

76

81

86

92

Ac. Guitar (nylon)

C D^{sus4}

Light strumming



Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

B

C

Bass Guitar

24

B^m

D

31

C^{maj7}

39

C^{maj7}

E

47

54

61

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

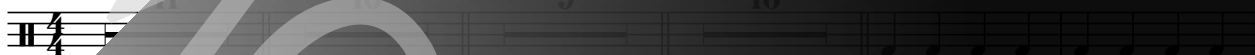
B

C

D

E

Drums



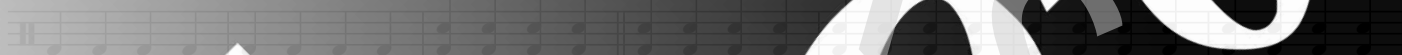
49



56



63



70



76



82



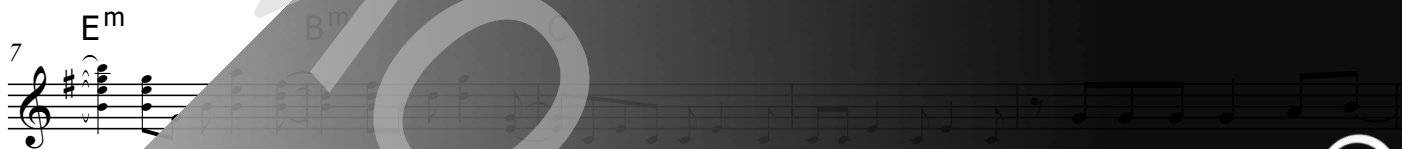
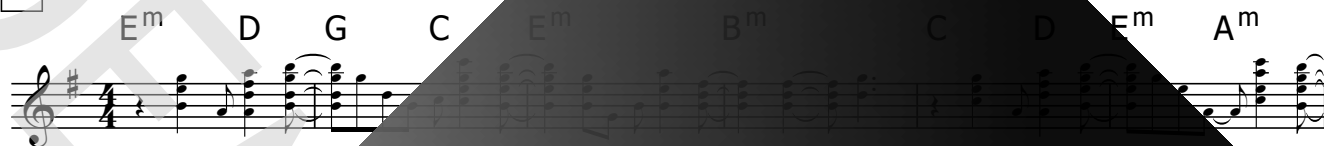
Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

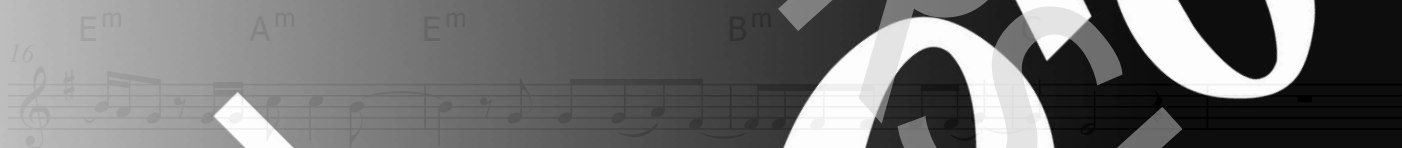
A



I wan-na take you [®]



- where so you know I care, But it's so cold and I don't know where I brought you daisies



- o-dils in a pret-ty string. But they won-t flow - er like they did last spring.



And I wan-na kiss you make you feel al - right. I'm just so tired, to share my



I wan-na cry and I wan-na love. But all my tears have been used up

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

A:
Ooh

B:
I wanna take you somewhere so you know I care (Ooh)
But it's so cold and I don't know where (Ooh)
I brought you daffodils in a pretty string
But they won't flower like they did last spring

C:
And I wanna kiss you, make you feel alright (Ooh)
I'm just so tired to share my nights (Ooh)
I wanna cry and I wanna love
But all my tears have been used up

D:
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Ooh)

E:
Oh Aah

F:
And if somebody hurts you, I wanna fight
But my hand's been broken, one too many times
So I'll use my voice, I'll be so fucking rude
Words they always win, but I know I'll lose

G:
And I'd sing a song, that'd be just ours (Oh)
But I sang 'em all to another heart (Oh)
And I wanna cry, I wanna learn to love (Aah)
But all my tears have been used up (Aah)

H:
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Oh)

I:
Oh - Aah

J:
I wanna sing a song, that would be just ours (Oh)
But I sang 'em all to another heart (Oh)
And I wanna cry, I wanna fall in love (Aah)
But all my tears have been used up

K:
On another love, another love (Aah)
All my tears have been used up (Aah)
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Ooh)

