



Another Love - SSAATB choir-combo

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SSAATB Combo C

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Very soft and tender
Ooh like 'oe' in shoe

Soprano

Ooh _____ Ooh _____

Alto

Ooh _____ Ooh _____ Ooh _____

Tenor

Ooh _____ Ooh _____

Bass

Ooh _____ Ooh _____

C Instr.

E^m D G C E^m B^m C D E^m A^m E^m B^m

Piano Combo

Ped.

Synthesizer

Guitar

Bass Guitar

Drums

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Another Love 3

SSAATB Combo C

D

25

Soft and tender again

S
I wan-na cry and I wan-na love. But all my tears have been used up.

A
Div. I wan-na cry and I wan-na love. But all my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love.

T
I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

B
I wan-na cry and I wan-na love. But All my tears have been used up.

C
C D E^m A^m E^m B^m/f# C Cmaj7 G

P.C.
Synth
Gtr.
Bass
Dr.

33

and more...

S
On an-oth-er love an-oth-er love.

A
Div. All my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love. *Div.* All my tears have been used up. On an-oth-er love an-oth-er love.

T
All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

B
On an-oth-er love an-oth-er love.

C
E^m B^m C G E^m B^m Cmaj7 G

P.C.
Synth
Gtr.
Bass
Dr.

Another Love 5

SSAATB Combo C

F

57 *Sing loud!*

S And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A *Div.* And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

T And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

B And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

C

P.C. D^{sus4} E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr. *Light strumming*
Ac. Guitar (nylon)

Bass

Dr.

G *Keep on building!*

65 *Div.* *Oh* *Aah*

S And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

A *Div.* *Oh* *Aah*

T And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na learn to love. But all my tears have been used up.

B oh Aah

C

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr.

Another Love 7

SSAATB Combo C

Sing loud!

I

Top notes small ensemble (opt.)

89

S Div. oh Aah

A oh Aah

T oh Aah

B oh Aah

C

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr. Feel free to add more and more toms...

J

Top notes small ensemble (opt.)

97

S oh Aah

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

A Div. oh Aah

T I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

B I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

C

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr.

Strings

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Very soft and tender
Ooh like 've' in shoe

Soprano
Ooh Ooh

Alto
Ooh Ooh Ooh

Tenor
Ooh Ooh

Bass
Ooh Ooh

Bb Instr.

Piano Combo
Em D G C Em Bm C D Em Am Em Bm
Ped.

Synthesizer

Guitar

Bass Guitar

Drums

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Another Love 3

SSAATB Combo Bb

D

25

Soft and tender again

S
I wan-na cry and I wan-na love. But all my tears have been used up.

A
Div. I wan-na cry and I wan-na love. But all my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love.

T
I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

B
I wan-na cry and I wan-na love. But All my tears have been used up.

Bb

P.C.
C D E^m A^m E^m B^m/f# C Cmaj7 G

Synth

Gtr.

Bass

Dr.

33

and more...

S

A
Div. All my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love. *Div.* All my tears have been used up. On an-oth-er love an-oth-er love.

T
All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

B
On an-oth-er love an-oth-er love.

Bb

P.C.
E^m B^m C G E^m B^m Cmaj7 G

Synth

Gtr.

Bass

Dr.

Another Love 5

SSAATB Combo Bb

F

57 *Sing loud!*

S And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A *Div.* And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

T And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

B And if some-bo-dy hurts you, I wan-na fight. So I use my voice I'll be so fuck-ing rude.

Bb

P.C. *D sus4 E^m A^m E^m B^m C D E^m A^m E^m B^m*

Synth

Gr. *Light strumming Ac. Guitar (nylon)*

Bass

Dr.

G *Keep on building!*

65 *Div.* *Oh* *Aah*

S — And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry. I wan-na learn to love. But all my tears have been used up.

A *Div.* *Oh* *Aah*

T — And I'd sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry. I wan-na learn to love. But all my tears have been used up.

B oh Aah

Bb

P.C. *C D E^m A^m E^m B^m C D E^m A^m E^m B^m*

Synth

Gr.

Bass

Dr.

Another Love 7

SSAATB Combo Bb

Sing loud!

I

Top notes small ensemble (opt.)

89

S Div. oh Aah

A oh Aah

T oh Aah

B oh Aah

Bb

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gtr.

Bass

Dr. *Feel free to add more and more toms...*

J

Top notes small ensemble (opt.)

97

S Div. oh Aah

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

A Div. oh Aah

T oh Aah

B oh Aah

Bb

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth *Strings*

Gtr.

Bass

Dr.

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Very soft and tender
Ooh like 'oe' in shoe

Soprano
Ooh Ooh

Alto
Ooh Ooh Ooh

Tenor
Ooh Ooh

Bass
Ooh Ooh

Eb Instr.

Piano Combo
Ped.
Em D G C Em Bm C D Em Am Em Bm

Synthesizer

Guitar

Bass Guitar

Drums

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Another Love 3

SSAATB Combo Eb

D

25 *Soft and tender again*

S: I wan-na cry and I wan-na love. But all my tears have been used up.

A: *Div.* I wan-na cry and I wan-na love. But all my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love.

T: I wan-na cry and I wan-na love. But all my tears have been used up. On an-oth-er love an-oth-er love.

B: I wan-na cry and I wan-na love. But All my tears have been used up.

Eb: C D E^m A^m E^m B^m/f# C C^{major}7 G

P.C., Synth, Gtr., Bass, Dr. staves are present but contain no musical notation.

33 *and more...*

S: On an-oth-er love an-oth-er love.

A: *Div.* All my tears have been used up. *Alto 2 only* On an-oth-er love an-oth-er love. *Div.* All my tears have been used up. On an-oth-er love an-oth-er love.

T: All my tears have been used up. On an-oth-er love an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

B: On an-oth-er love an-oth-er love.

Eb: E^m B^m C G E^m B^m C^{major}7 G

P.C., Synth, Gtr., Bass, Dr. staves are present but contain no musical notation.

F

57 *Sing loud!*

S And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice. I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

A *Div.* And if some-bo-dy hurts you, I wan-na fight. So I use my voice. I'll be so fuck-ing rude.

T And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times. So I use my voice. I'll be so fuck-ing rude. Words they al-ways win, but I know I'll lose.

B And if some-bo-dy hurts you, I wan-na fight. So I use my voice. I'll be so fuck-ing rude.

Eb

P.C. D^{sus4} E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gr. *Light strumming*
Ac. Guitar (nylon)

Bass

Dr.

G *Keep on building!*

65 *Div.* Oh *Aah*

S — And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry. I wan-na learn to love. But all my tears have been used up.

A *Div.* Oh *Aah*

T — And I'd sing a song that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry. I wan-na learn to love. But all my tears have been used up.

B oh Aah

Eb

P.C. C D E^m A^m E^m B^m C D E^m A^m E^m B^m

Synth

Gr.

Bass

Dr.

Another Love 7

SSAATB Combo Eb

Sing loud!

I

Top notes small ensemble (opt.)

89

S Div. oh Aah

A oh Aah

T oh Aah

B oh Aah

Eb C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gr.

Bass

Dr. Feel free to add more and more toms...

J

Top notes small ensemble (opt.)

97

S oh Aah

I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

A Div. oh Aah

T — I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

B — I wan-na sing a song, that would be just ours. But I sang 'em all to an-oth-er heart. And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

Eb C D E^m A^m E^m B^m C D E^m A^m E^m B^m

P.C.

Synth

Gr.

Bass

Dr.

Strings

SSAATB 4 extra staves

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad $\frac{3}{4}$ = 119

A

*Tenors soft and tender
Ooh like 'oe' in show*

Score for SSAATB 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano/Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 3/4. The score is marked with a '1' and a '4' at the beginning of the instrumental parts. The vocal parts feature 'Ooh' lyrics with melodic lines. The instrumental parts include guitar chords: Em, D, G, C, Em, Bm, C, D, Em, Am, Em, Bm.

Another Love 3
SS/AATB 4 extra staves

C

17

S Ooh _____ Ooh _____ And I wan-na kiss _____ you make you feel al - right. _____ I'm just so tired _____ to share my nights.

A Ooh _____ Ooh _____ And I wan-na kiss _____ you make you feel al - right. _____ I'm just so tired _____ to share my nights.

T Ooh _____ Ooh _____ Ooh _____ Ooh _____

B But they won - t flow - er like they did last _____ spring. _____ Ooh _____ Ooh _____

1 _____

2 _____

3 _____

4 _____

Em Bm C C LH LH D sus4 Em Am Em Bm

P.C.

Synth

Chr.

Bass

Dr.

Another Love 7
SS/A/T/B 4 extra staves

40

Top notes small ensemble (opt.)

Soprano (S): *Aah*

Alto (A): *Aah*

Tenor (T): *Aah*

Bass (B): *Aah*

Piano/Chorus (P.C.): Em, Bm, C, D, Em, Am, Em, Bm, C

Synth

Gtr.

Bass

Dr.

1

2

3

4

Another Love 9

SS/AATB 4 extra staves

G *Keep on building!*

65

S Div. — And I'd sing a song — that would be — Just — ours. — But I sang 'em all — to an - oth - er heart. — And I wan - na cry. — I wan - na learn to love. — But all my tears — have been used up.

A Div. — Oh — And I'd sing a song, — that would be — Just — ours. — But I sang 'em all — to an - oth - er heart. — And I wan - na cry. — I wan - na learn to love. — But all my tears — have been used up.

T — And I'd sing a song, — that would be — Just — ours. — But I sang 'em all — to an - oth - er heart. — And I wan - na cry. — I wan - na learn to love. — But all my tears — have been used up.

B — oh — Aah —

1
2
3
4

C D Em Am Em Bm C D Em Am Em Bm

Synth

P.C.

Chr.

Bass

Dr.

Another Love 15
SS/AATB 4 extra staves

1/3

S On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____ Ooh _____

A On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____ Ooh _____

T On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____ Ooh _____

B On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up. _____ Ooh _____

1 _____

2 _____

3 _____

4 _____

C G Em Bm C G Em Bm

top, soft and tender

Dr. Ctr. Bass Synth P.C.

SSAATB small Combo

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key



Pop Ballad ♩ = 119

A

Very soft and tender
Ooh like 'oe' in shoe

The musical score is arranged for SSAATB small Combo. It includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pop Ballad with a quarter note equal to 119 beats per minute. The score features a vocal line with lyrics 'Ooh' and 'Ooh' and a piano accompaniment with chords E^m, D, G, C, E^m, B^m, C, and D. A 'Ped.' (pedal) marking is present under the piano accompaniment. The guitar and bass guitar parts are currently blank.

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Another Love 3
SSAATB small Combo

C

17

S
— Ooh _____ Ooh _____ And I wan-na kiss you make you feel al - right.

A
Unis.
— Ooh _____ And I wan-na kiss you make you feel al - right.

T
— But they won - t flow - er like they did last _____ spring. Ooh _____

B
— But they won - t flow - er like they did last _____ spring. Ooh _____ Ooh _____

P.C.
E^m B^m C LH LH D^{sus4} E^m A^m

Gtr.

Bass

Dr.

23

S
— I'm just so tired, to share my nights. I wan-na cry and I wan-na love. But all my tears

A
Div.
— I'm just so tired, to share my nights. I wan-na cry and I wan-na love. But all my tears

T
— Ooh _____ I wan-na cry and I wan-na love. But all my tears

B
— I wan-na cry and I wan-na love. But All my tears

P.C.
E^m B^m C D E^m A^m E^m

Gtr.

Bass

Dr.

Another Love 5
SSAATB small Combo

39

S
On an-oth-er love an-oth-er love. All my tears have been used up.

A
Div.
On an-oth-er love an-oth-er love. All my tears have been used up.

T
On an-oth-er love an-oth-er love. All my tears have been used up.

B
On an-oth-er love an-oth-er love. All my tears have been used up.

P.C.
Cmaj7 G E^m B^m C G

Gtr.

Bass

Dr.

45

S
Soft
Ooh Oh
Div.

A
Unis.
Ooh Oh

T
Ooh Oh

B
Ooh Oh

P.C.
E^m B^m E^m D G C E^m B^m

Gtr.

Bass

Dr.

61

S
— So I use my voice___ I'll be so fuck - ing rude. ___ Words they al - ways win, ___ but I know I'll lose.

A
So I use my voice___ I'll be so fuck - ing rude. ___ *Div.*

T
— So I use my voice___ I'll be so fuck - ing rude. ___ Words they al - ways win, ___ but I know I'll lose.

B
So I use my voice___ I'll be so fuck - ing rude. ___

C D E^m A^m E^m B^m

P.C.

Gtr.

Bass

Dr.

65

S
— And I'd sing a song___ that would be___ just ours. ___ But I sang 'em all___ to an - oth - er heart. *Div.* Oh

A
And I'd sing a song, ___ that would be___ just ours. ___ But I sang 'em all___ to an - oth - er heart. *Div.* Oh

T
— And I'd sing a song, ___ that would be___ just ours. ___ But I sang 'em all___ to an - oth - er heart.

B
oh

C D E^m A^m E^m B^m

P.C.

Gtr.

Bass

Dr.

G *Keep on building!*

Another Love 9
SSAATB small Combo

79 *and more...*
Unis.

S
On an-oth-er love _____ an-oth-er love. _____ All my tears

A *Alto 2 only*
All my tears _____ have been used up. _____ On an-oth-er love _____ an-oth-er love. _____ All my tears
Div.

T
All my tears _____ have been used up. _____ On an-oth-er love _____ an-oth-er love. _____ All my tears

B
On an-oth-er love _____ an-oth-er love. _____ All my tears

P.C.
E^m B^m C G E^m

Gtr.

Bass

Dr.

84

S
_____ have been used up. _____ Oh _____

A
_____ have been used up. _____ Oh _____
Unis.

T
_____ have been used up. _____ Oh _____

B
_____ have been used up. _____ Oh _____

P.C.
B^m C G E^m B^m

Gtr.

Bass

Dr.

Another Love 11

SSAATB small Combo

Top notes small ensemble (opt.)

101

S Aah _____ Unis.

And I wan-na cry, I wan-na fall in love. But all my tears have been used up. Ah

A Aah _____ *Alto 2 only*
On an-oth-er love

T _____
And I wan-na cry, I wan-na fall in love. But all my tears have been used up. On an-oth-er love

B _____
And I wan-na cry, I wan-na fall in love. But all my tears have been used up.

C D E^m A^m E^m B^m C^{8va}

P.C.

Gtr.

Bass

Dr.

K

106

S _____ Ah _____

A _____ Div. _____
an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

T _____
an-oth-er love. All my tears have been used up. On an-oth-er love an-oth-er love.

B _____ Ah _____

G E^m B^m C G

P.C.

Gtr.

Bass

Dr.

SSAATB small Combo extra staves

Another Love

- Tom Odell -

*Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'ee' in shoe*

Soprano
Alto
Tenor
Bass

Piano Combo
Guitar
Bass Guitar
Drums

1
2

Em D G C Em Bm C D Em Am Em Bm

Ped.

Another Love 3
SSAATB small Combo extra staves

C

17

S
— Ooh ——— Ooh ——— And I wan-na kiss ——— you make you feel al - right ——— I'm just so tired! ——— to share my nights.

A
— Ooh ——— Unis ——— And I wan-na kiss ——— you make you feel al - right ——— I'm just so tired! ——— to share my nights.

T
— But they won - t flow - er like they did last ——— spring. ——— Ooh ——— Ooh ———

B
— But they won - t flow - er like they did last ——— spring. ——— Ooh ——— Ooh ———

1
2

Em Bm C D^{sus4} Em Am Em Bm

PC: LH LH

Gtr. q

Bass

Dr.

Another Love 7
SSAATB small Combo extra staves

Top notes small ensemble (opt.)

49

S
A
T
B

P.C.
Gtr.
Bass
Dr.

1
2

Em Bm C D Em Am Em Bm C

Aah
Aah
Aah
Aah

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Another Love 9
SSAATB small Combo extra staves

G *Keep on building!*

65

S — And I'd sing a song — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry — I wan-na learn to love. — But all my tears — have been used up.

A Div. Oh —

T And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na learn to love. — But all my tears — have been used up.

B — And I'd sing a song, — that would be — just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na learn to love. — But all my tears — have been used up.

oh —

Aah —

1

2

C **D** **Em** **Am** **Em** **Bm** **C** **D** **Em** **Am** **Em** **Bm**

PC:

Gtr:

Bass:

Dr:

81 *and more...*
Unis.

S On an-oth-er love _____ an-oth-er love. _____ All my tears _____ have been used up. _____ Oh _____ Unis.

A Div. On an-oth-er love _____ an-oth-er love. _____ All my tears _____ have been used up. _____ Oh _____

T On an-oth-er love _____ an-oth-er love. _____ All my tears _____ have been used up. _____ Oh _____

B On an-oth-er love _____ an-oth-er love. _____ All my tears _____ have been used up. _____ Oh _____

1
2

C G Em Bm C G Em Bm

PC:

Gtr:

Bass

Dr:

Another Love 13
SSAATB small Combo extra staves

97

J

S oh _____

I wan-na sing a song, — that would be just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

A oh _____

Div.

T — I wan-na sing a song, — that would be just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

B — I wan-na sing a song, — that would be just ours. — But I sang 'em all — to an-oth-er heart. — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

1

2

C D Em Am Em Bm C D Em Am Em Bm

PC:

Gtr.

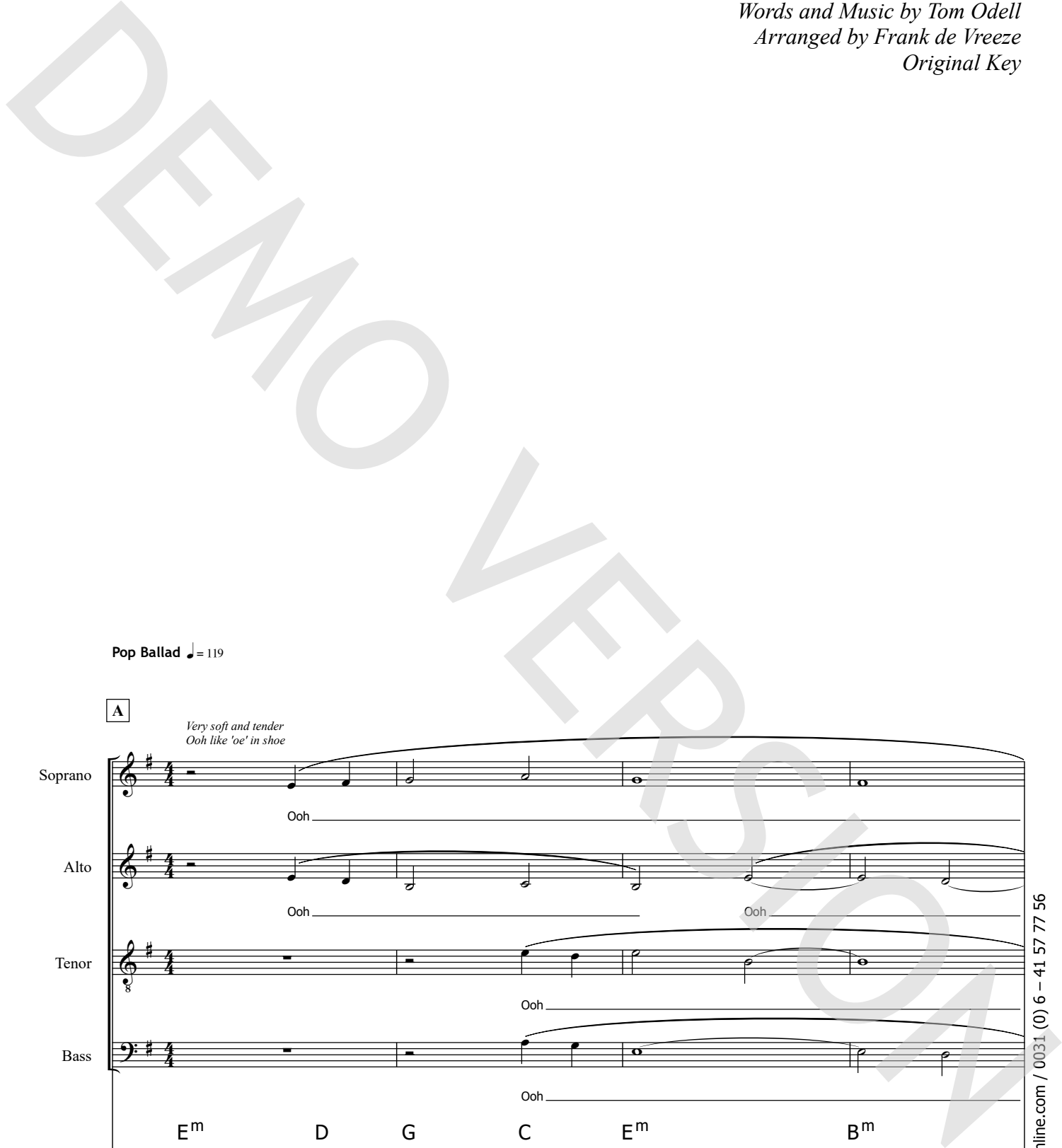
Bass

Dr.

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key



Pop Ballad ♩ = 119

A

Very soft and tender
Ooh like 'oe' in shoe

Soprano

Ooh

Alto

Ooh Ooh

Tenor

Ooh

Bass

Ooh

Piano Solo Advanced

E^m D G C E^m B^m

Ped.

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Pop Ballad' with a quarter note equal to 119 beats per minute. The score includes vocal lines for all four voices, with lyrics 'Ooh' and 'Ooh Ooh' written below the notes. The piano part features a series of chords: E^m, D, G, C, E^m, and B^m. A 'Ped.' (pedal) instruction is located at the bottom of the piano part.

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Another Love 3
SSAATB Piano Solo Advanced

14

S
I brought you daff - o - dils in a pret - ty string. Ooh

A
Div. I brought you daff - o - dils in a pret - ty string. Ooh Unis.

T
— and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B
— and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B^m C E^m A^m E^m

P.S.A.

18

S
Ooh And I wan - na kiss

A
And I wan - na kiss

T
8 - er like they did last _____ spring. Ooh

B
- er like they did last _____ spring. Ooh

B^m C LH LH D^{sus4}

P.S.A.

D

30 *Soft and tender again*

S

A *Alto 2 only*
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up.

T
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up.

B

P.S.A.
Cmaj7 G E^m B^m

35 *and more...*

S

A *Div.* *Alto 2 only*
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up.

T
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up.

B

P.S.A.
C G E^m B^m

E

Sing loud!

47

S Div.
Oh

A Oh

T Oh

B Oh

P.S.A. E^m D G C E^m B^m

Top notes small ensemble (opt.)

51

S Aah

A Aah

T Aah

B Aah

P.S.A. C D E^m A^m E^m B^m

Another Love 11
SSAATB Piano Solo Advanced

79 *and more...*
Unis.

S
On an - oth - er love _____ an - oth - er love. _____

A *Alto 2 only*
All my tears _____ have been used up. _____ *Div.*
On an - oth - er love _____ an - oth - er love. _____

T
All my tears _____ have been used up. _____ On an - oth - er love _____ an - oth - er love. _____

B
On an - oth - er love _____ an - oth - er love. _____

P.S.A.
E^m B^m C G

83

S
All my tears _____ have been used up. _____

A
All my tears _____ have been used up. _____

T
All my tears _____ have been used up. _____

B
All my tears _____ have been used up. _____

P.S.A.
E^m B^m C G

Another Love 13
SSAATB Piano Solo Advanced

95

S oh J

I wan - na sing a song, — that would be just ours.

A Div.

T oh

B I wan - na sing a song, — that would be just ours.

P.S.A. E^m B^m C D E^m A^m

99

S Aah

But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

A Aah

T 8

But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

B But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

P.S.A. E^m B^m C D E^m A^m

Top notes small ensemble (opt.)

111

S
— On an - oth - er love — an - oth - er love. —

A
Alto 2 only
All my tears — have been used up. — *Div.* On an - oth - er love — an - oth - er love. —

T
— All my tears — have been used up. — On an - oth - er love — an - oth - er love. —

B
— On an - oth - er love — an - oth - er love. —

P.S.A.
Em (8va) Bm C G

115

S
— All my tears — have been used up. — *Very soft and tender* Ooh —

A
— All my tears — have been used up. — *Unis.* Ooh —

T
— All my tears — have been used up. — Ooh —

B
— All my tears — have been used up. — Ooh —

P.S.A.
Em (8va) Bm C G Em Bm

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key



Pop Ballad ♩ = 119

A

Very soft and tender
Ooh like 'oe' in shoe

Soprano
Alto
Tenor
Bass
Piano Solo Intermediate

Em D G C Em Bm

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Another Love 3
SSAATB Piano Solo Intermediate

14

S
I brought you daff - o - dils in a pret - ty string. Ooh

A
I brought you daff - o - dils in a pret - ty string. Ooh

T
— and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B
— and I don't know where. I brought you daff - o - dils in a pret - ty string. But they won - t flow -

B^m C E^m A^m E^m

P.S.I.

18

S
Ooh And I wan - na kiss

A
And I wan - na kiss

T
- er like they did last _____ spring. Ooh

B
- er like they did last _____ spring. Ooh

B^m C LH D^{sus4} LH

P.S.I.

D

30 *Soft and tender again*

S

A *Alto 2 only*
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up.

T
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up.

B

P.S.I.
Cmaj7 G E^m B^m

35 *and more...*

S

A *Div.* *Alto 2 only*
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up.

T
On an - oth - er love _____ an - oth - er love. _____ All my tears _____ have been used up.

B

P.S.I.
C G E^m B^m

E *Sing loud!*

47

S Div.
Oh

A Oh

T Oh

B Oh

P.S.I. E^m D G C E^m B^m

Top notes small ensemble (opt.)

51

S Aah

A Aah

T Aah

B Aah

P.S.I. C D E^m A^m E^m B^m

Another Love 11
SSAATB Piano Solo Intermediate

79 *and more...*
Unis.

S
A *Alto 2 only*
T
B

On an - oth - er love _____ an - oth - er love. _____

All my tears _____ have been used up. _____ On an - oth - er love _____ an - oth - er love. _____

All my tears _____ have been used up. _____ On an - oth - er love _____ an - oth - er love. _____

On an - oth - er love _____ an - oth - er love. _____

Div.

P.S.I.

E^m B^m C G

83

S
A
T
B

All my tears _____ have been used up. _____

All my tears _____ have been used up. _____

All my tears _____ have been used up. _____

All my tears _____ have been used up. _____

P.S.I.

E^m B^m C G

Another Love 13
SSAATB Piano Solo Intermediate

95

S oh [J]
I wan - na sing a song, — that would be just ours.

A Div.
oh

T I wan - na sing a song, — that would be just ours.

B I wan - na sing a song, — that would be just ours.

P.S.I. E^m B^m C D E^m A^m

99

S Top notes small ensemble (opt.)
Aah
But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

A Aah

T 8
— But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

B — But I sang 'em all — to an - oth - er heart. — And I wan - na cry, — I wan - na fall in love.

P.S.I. E^m B^m C D E^m A^m

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

*Very soft and tender
Ooh like 'oe' in shoe*

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a rest, followed by a melodic line with the lyrics "Ooh". The Alto part also begins with a rest, followed by a melodic line with the lyrics "Ooh". The Tenor part begins with a rest, followed by a melodic line with the lyrics "Ooh". The Bass part begins with a rest, followed by a melodic line with the lyrics "Ooh".

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-8. The Soprano part begins with a rest, followed by a melodic line with the lyrics "Ooh". The Alto part begins with a rest, followed by a melodic line with the lyrics "Ooh". The Tenor part begins with a rest, followed by a melodic line with the lyrics "Ooh". The Bass part begins with a rest, followed by a melodic line with the lyrics "Ooh".

C

21

S — And I wan-na kiss___ you make you feel al - right. ___ I'm just so tired, ___ to share my nights.

A — And I wan-na kiss___ you make you feel al - right. ___ I'm just so tired, ___ to share my nights.

T — Ooh. _____ Ooh. _____

B — Ooh _____ Ooh _____

25

S — I wan-na cry___ and I wan-na love. ___ But all my tears___ have been used___

A *Div.*
— I wan-na cry___ and I wan-na love. ___ But all my tears___ have been used___

T — I wan-na cry___ and I wan-na love. ___ But all my tears___ have been used___

B — I wan-na cry___ and I wan-na love. ___ But All my tears___ have been used___

D

29 *Soft and tender again*

S — up. _____

A *Alto 2 only*
— up. _____ On an - oth - er love___ an - oth - er love.

T — up. _____ On an - oth - er love___ an - oth - er love.

B — up. _____

E Sing loud!

45 *Soft* Div.

S Ooh _____ Oh _____

A *Unis.* Ooh _____ Oh _____

T Ooh _____ Oh _____

B Ooh _____ Oh _____

Top notes small ensemble (opt.)

51

S — Aah _____

A — Aah _____

T — Aah _____

B — Aah _____

F

57 *Sing loud!* Div.

S And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times.

A And if some-bo-dy hurts you, I wan-na fight.

T And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times.

B And if some-bo-dy hurts you, I wan-na fight.

H

73

S

A *Alto 2 only*

T

B

On an-oth-er love ___ an-oth-er love. ___ All my tears ___ have been used up.

77 *and more...*

S

A *Div.* *Alto 2 only*

T

B

On an-oth-er love ___ an-oth-er love. ___ All my tears ___ have been used up.

81 *and more...*

S *Unis.*

A *Div.*

T

B

On an-oth-er love ___ an-oth-er love. ___ All my tears ___ have been used up.

Top notes small ensemble (opt.)

Aah

101

S
— And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

A
— Aah

T
8
— And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

B
— And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

K

105

S
Unis.
— Ah

A
Alto 2 only
— On an-oth-er love — an-oth-er love. — All my tears — have been used up.

T
8
— On an-oth-er love — an-oth-er love. — All my tears — have been used up.

B
— Ah

109

S
— Ah

A
Div. *Alto 2 only*
— On an-oth-er love — an-oth-er love. — All my tears — have been used up.

T
8
— On an-oth-er love — an-oth-er love. — All my tears — have been used up.

B
— Ah



Bb Instrument

Another Love

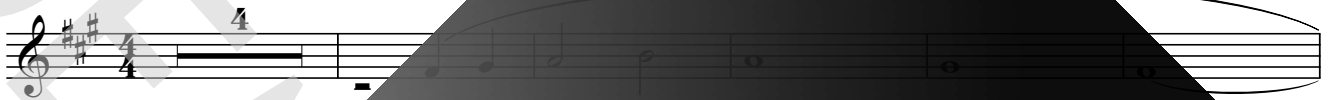
- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

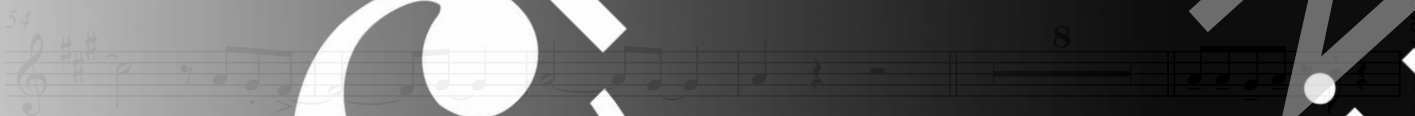
Bb Instr.



B



C





E♭ Instrument

Another Love

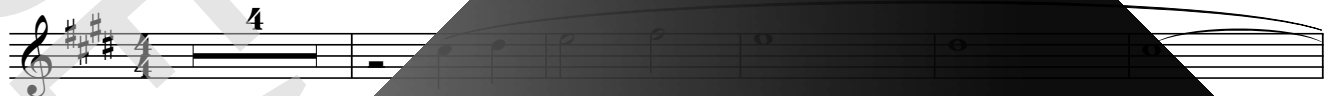
- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

E♭ Instr.



B



C



chorus online



Piano Combo

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

E^m

D

G

C

E^m

B^m

C

D

Musical notation for section A, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a bass line. A 'Ped.' (pedal) marking is present below the bass line.

E^m

A^m

E^m

C

Musical notation for section A, measures 6-11. The notation continues from the previous section, showing the continuation of the piano accompaniment.

B

E^m

A^m

E^m

B^m

C

E^m

A^m

E^m

B^m

Musical notation for section B, measures 12-18. The notation shows a change in the piano accompaniment, with different chord voicings and bass line patterns.

19

C

LH

LH

D^{sus}

E^m

A^m

E^m

Musical notation for section B, measures 19-23. The notation includes 'LH' (Left Hand) markings above the bass line, indicating specific left-hand patterns.

24

B^m

C

D

E^m

A^m

E^m

B^m/f#

Musical notation for section B, measures 24-28. The notation shows the final part of the piano accompaniment for this section.

chorus online

Piano Solo Advanced

Another Love

- Tom Odell -

Words and Music by Tom Odell

Arranged by Frank de Vreeze

Original Key

Pop Ballad ♩ = 119

A

E^m

D

G

C

E^m

B^m

C

D

Ped.

E^m

A^m

E^m

C

6

B

E^m

A^m

E^m

B^m

C

E^m

A^m

E^m

B^m

12

19

C

LH

LH

D⁹

E^m

A^m

E^m

C

E^m

19

24

B^m

C

D

E^m

A^m

E^m

B^m/f#

C



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Piano Solo Intermediate

Another Love

- Tom Odell -



Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

E^m D G C E^m B^m C D E^m A^m

E^m

B^m C E^m A^m

E^m

B^m C E^m A^m

20

LH

D^{sus4} E^m A^m E^m B^m C D

E^m

A^m E^m B^m/F# C Cmaj7



Synthesizer

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A **B** **C** **D** **E** **F**

G **H** **I** **J** **K**

66

103

110

117

chorus online



Guitar

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Guitar



F



64



70



76



81



86



Ac. Guitar (nylon)
C D^{sus4}
Light strumming





Bass Guitar

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

B

C

Bass Guitar

Musical staff for Bass Guitar, measures 1-23. Chords: C, D^{sus4}, E^m, A^m, E^m.

24 B^m

Musical staff for Bass Guitar, measures 24-30. Chords: C, D, E^m, A^m, E^m, B^m/f#.

31 C^{maj7}

Musical staff for Bass Guitar, measures 31-38. Chords: G, E^m, E^m, G, E^m, B^m.

39 C^{maj7}

Musical staff for Bass Guitar, measures 39-46. Chords: G, E^m, B^m, C, E^m, B^m.

47 E^m

Musical staff for Bass Guitar, measures 47-53. Chords: E^m, D, G, C, E^m, B^m, F#.

54 B^m

Musical staff for Bass Guitar, measures 54-60. Chords: C, C, D^{sus4}, E^m, A^m, E^m, B^m.

61

Musical staff for Bass Guitar, measures 61-67. Chords: C, D, E^m, A^m, E^m, B^m, C, D, E^m, A^m, E^m.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Another Love

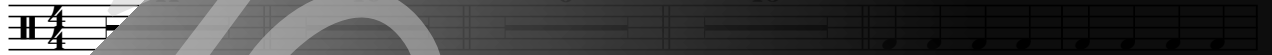
- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

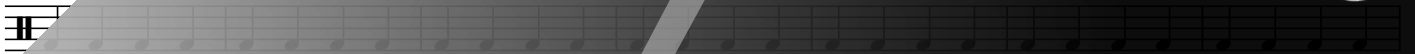
Pop Ballad ♩ = 119

A

Drums



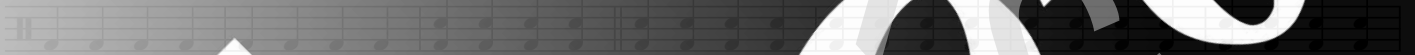
49



56



63



70



76



82





Leadsheet

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Em D G C Em Bm C D Em Am

7 Em Bm

12 Em Am Em Bm C

- where so you know I care. But it's so cold and I don't know where I brought you dat

16 Em Am Em Bm C

- o-dils in a pret-ty string. But they won-t flow - er like they did last spring.

21 Dsus4 Em Am Em

And I wan-na kiss you make you feel al - right. I'm just so tired, to share my

25 C D Em Am Em Bm/f#

I wan-na cry and I wan-na love. But all my tears have been used up

chorus online



Lyrics

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

A:
Ooh

B:
I wanna take you somewhere so you know I care (Ooh)
But it's so cold and I don't know where (Ooh)
I brought you daffodils in a pretty string
But they won't flower like they did last spring

C:
And I wanna kiss you, make you feel alright (Ooh)
I'm just so tired to share my nights (Ooh)
I wanna cry and I wanna love
But all my tears have been used up

D:
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Ooh)

E:
Oh Aah

F:
And if somebody hurts you, I wanna fight
But my hand's been broken, one too many times
So I'll use my voice, I'll be so fucking rude
Words they always win, but I know I'll lose

G:
And I'd sing a song, that'd be just ours (Oh)
But I sang 'em all to another heart (Oh)
And I wanna cry, I wanna learn to love (Aah)
But all my tears have been used up (Aah)

H:
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Oh)

I:
Oh - Aah

J:
I wanna sing a song, that would be just ours (Oh)
But I sang 'em all to another heart (Oh)
And I wanna cry, I wanna fall in love (Aah)
But all my tears have been used up

K:
On another love, another love (Aah)
All my tears have been used up (Aah)
On another love, another love
All my tears have been used up
On another love, another love
All my tears have been used up (Ooh)

