



Grace Kelly SSAATB

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SATB Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing $\text{♩} = 120$ *Verse 1*

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *Organ* *mp*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

The musical score is arranged for SATB voices and a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Do I at-tract you? Do I re-pulse you with my quea-sy smile?..." The piano accompaniment includes a piano (Piano Adv.), synthesizer (Organ), guitar, bass guitar, drum set, and percussion. The score includes dynamic markings like *mf* and *sim.*, and chord changes for G and D. The tempo is marked as Light Swing with a quarter note equal to 120 beats per minute.

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ORIGINAL DO NOT COPY

Grace Kelly 3
SATB Combo C

Chorus 1

19

S: ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A: mezzo ah

T: I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

B: I've gone I-den-ti-ty mad! ah

C: A_{m7} D_{7sus4} G C D₇ mf C/d

P.A. f

Synth mf

Gtr. 19 distortion f

Bass f

D.S. f

Perc. f

25

S: Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A: ah

T: Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah Why don't you like me? Why don't you walk out the door!

C: G C C/d D₇ G

P.A. mf

Synth mf

Gtr. 25

Bass mf

D.S. mf

Perc. mf Woodblock

Grace Kelly 5
SATB Combo C

Chorus 2

Soprano (S): *mm* ha ha ha! *mezzo* I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto (A): *mm* *alto 1-2* ah ah

Tenor (T): So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bass (B): So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

P.A. Chords: G, Dm7, Em7, Am7, D7sus4, G, C, mf

Synth: mf

Gtr.: distortion, mf

Bass: mf

D.S.: *f* *snare full*

Perc.: *f* *Beating*

Middle Eight

Soprano (S): *soprano + mezzo* pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk *ah*

Alto (A): *alto 1-2* ah ah ha ah

Tenor (T): pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bass (B): ah ah Why don't you like me? Why don't you walk out the door!

P.A. Chords: C/d, D7, G, C, mf, C/d, D7, C

Synth: mf

Gtr.: mf

Bass: mf

D.S.: mf

Perc.: mf

Grace Kelly 7
SATB Combo C

71

Soprano: Walk out the door! I could be brown I could be blue I could be vi-o-let

Alto 1-2: ah ah

Tenor: Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Bass: Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you like me? ah ah

Chorus 4

mezzo

Organ w/ vibrato

mf

71

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

Perc. *f*

Beatring

77

S: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you

A: ah ah

T: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you

B: ah ah

C: *mf*

P.A. C *mf* C/d D7 G C *mf*

77

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

Perc. *f*



SATB Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120 **Verse 1**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.* **hihat foot** **(ride)**

Drum Set *mf* **on rim** **3** **3**

Percussion *mf* **Woodblock** **3** **3**

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

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ORIGINAL DO NOT COPY

Grace Kelly 3
SATB Combo Bb

Chorus 1

19

S: ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A: mezzo
alto 1-2
ah

T: I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

B: I've gone I - den - ti - ty mad! ah

P.A: A_{m7} D_{7sus4} G C D₇ C/d

Synth: mf

Gtr: 19 distortion f

Bass: f

D.S.: f

Perc.: Beating f

25

S: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! "Baby, anger doesn't solve anything."

A: ah ah ha

T: Got-ta be green Got-ta be mean Got-ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah Why don't you like me? Why don't you walk out the door!

P.A: G C C/d D₇ G

Synth: mf

Gtr: 25

Bass: mf

D.S.: mf

Perc.: Woodblock mf

Chorus 2

Soprano (S): *mm* ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto (A): *mm* *mezzo* ah ah

Tenor (T): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

Bass (B): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Piano (P.A.): G Dm7 Em7 Am7 D7sus4 G C *f* *mf*

Synth: *mf*

Guitar (Gtr.): *distortion* *mf*

Bass (Bass): *f*

Drum Set (D.S.): *f* *snare full*

Percussion (Perc.): *f* *Bearing*

Middle Eight
soprano + mezzo

Soprano (S): pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

Alto (A): ah ah ha ah

Tenor (T): pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bass (B): ah ah Why don't you like me? Why don't you walk out the door!

Piano (P.A.): C/d D7 G C C/d D7 C *mf*

Synth: *mf*

Guitar (Gtr.): *mf*

Bass (Bass): *mf*

Drum Set (D.S.): *mf*

Percussion (Perc.): *mf*

Grace Kelly 7
SATB Combo Bb

71

soprano *Chorus 4*

Walk out the door! I could be brown I could be blue I could be vi-o-let

mezzo
ah ah

alto 1-2
ah ah

Got-ta be green Got-ta be mean Got-ta be e-vry-thing more
Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Why don't you like me? Why don't you like me? ah ah

P.A. *G*

Synth *Organ w/ vibrato*
mf

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *f*
Bearing

77

S
sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like
Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you

A
ah ah

T
sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like
Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you

B
ah ah

Bb

P.A. *C* *mf* *C/d* *D7* *G* *C* *mf*

Synth

Gtr. 77

Bass

D. S.

Perc.



SATB Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120 **Verse 1**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* **hihat foot** **(ride)**

Percussion *mf* **Woodblock**

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

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Grace Kelly 3
SATB Combo Eb

Chorus 1

19

S ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A mezzo
alto 1-2
ah ah

T I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

B I've gone I - den - ti - ty mad! ah ah

Eb

P.A. A_{m7} D_{7sus4} G C C/d D₇ mf

Synth mf

Gtr. 19 distortion f

Bass f

D.S. f

Perc. Beating f

25

S Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A ah ah ha

T Got-ta be green Got-ta be mean Got-ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B ah ah Why don't you like me? Why don't you walk out the door!

Eb

P.A. G C C/d D₇ G

Synth

Gtr. 25

Bass

D.S.

Perc. Woodblock mf

Grace Kelly 5
SATB Combo Eb

Chorus 2

Soprano (S): mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto (A): mm mezzo ah ah

Tenor (T): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

Bass (B): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

P.A. Chords: G, D_{m7}, E_{m7}, A_{m7}, D_{7sus4}, G, C

Synth: mf

Gtr. distortion mf

Bass: mf

D.S. f

Perc. f

Middle Eight

Soprano (S): pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

Alto (A): ah ah ha ah

Tenor (T): pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bass (B): ah ah Why don't you like me? Why don't you walk out the door!

P.A. Chords: C/d, D₇, G, C, C/d, D₇, C

Synth: mf

Gtr.

Bass

D.S.

Perc.

Grace Kelly 7

SATB Combo Eb

71 *Chorus 4*

Soprano: Walk out the door! I could be brown I could be blue I could be vi-o-let

Alto 1-2: ah ah

Tenor: Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Bass: Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you like me? ah ah

P.A. Chords: G

Synth: Organ w/ vibrato *mf*

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

Perc. *f* *mf*

77

S: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like... Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you

A: ah ah

T: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like... Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you

B: ah ah

Eb: *mf* *mf*

P.A. Chords: C C/d D7 G C

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

Perc. *f* *mf*

Chorus 1

S
ha ha ha I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like
Got - ta be green Got - ta be mean Got - ta be e - vry - thing

A
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like
Got - ta be green Got - ta be mean Got - ta be e - vry - thing

T
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like
Got - ta be green Got - ta be mean Got - ta be e - vry - thing

B
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like
Got - ta be green Got - ta be mean Got - ta be e - vry - thing

1
2
3
4

p.A.
D_{7sus4} G C C/D D₇ G

Synth
mf

Gtr.
20 distortion

Bass
f

D.S.
staccato
f

Perc.
f

Chorus 4

73

S *soprano* Walk out the door! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

A *alto 1-2* more I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

T *tenor* more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

B *bass* Why don't you like me? Why don't you like me? ah ah ah ah

1
2
3
4

G C C/d D7 G

p.A. *mf* Organ w/ vibrato

Synth *mf*

Gtr. *f*

BASS *f*

D.S. *f*

Perc. *mf* *Beating*



SATB small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

LEAFLET

Intro Light Swing ♩ = 120

Soprano
Alto
Tenor
Bass

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set *mf* on rim *mf* hihat foot

Percussion *mf* Woodblock

sim.

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Grace Kelly 3

SATB small Combo

Bridge 1

13

S
mm
ah

A
mm
ah

T
8
I tried to be like Grace Kel-ly
But all her looks were too sad

B
I tried to be like Grace Kel-ly
But all her looks were too sad

P.A.
G D_{m7} A_m D_{7sus4} D₇

Gr. Electric Guitar: clean
mf

Bass

D. S.

Perc. 2

Chorus 1

17

S
mm
ha ha ha! mezzo I could be brown I could be

A
mm
alto 1-2
ah

T
8
So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad!
I could be brown I could be

B
So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad!
ah

P.A.
G D_{m7} E_{m7} A_{m7} D_{7sus4} A A G
f

Gr. distortion
f

Bass
f

D. S.
snare full
f

Perc. 2
Beating
f

Grace Kelly 5
SATB small Combo

Verse 2

30

S

A *alto 1-2*
HeHo my ba-by He-lo my ba - by Putting my life on the brink

T
How can I help it How can I help it How can I help what you think? HeHo my ba-by He-lo my ba - by Putting my life on the brink

B
How can I help it How can I help it How can I help what you think?

P.A. *mf* G C D_{7sus4} D₇

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf* 2

35

S

A
Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?

T
— Why don't you like me Why don't you like me Why don't you like ____ your - self? Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?

B
Why don't you like me Why don't you like me Why don't you like ____ your - self?

P.A. G C D_{7sus4} D₇

Gtr.

Bass

D. S.

Perc. 2 2

Grace Kelly 7
SATB small Combo

48

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

A ah ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

B ah ah

P.A. C C/d D7 G

Gtr.

Bass

D. S.

Perc.

52

S mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

A ah ha ah

T mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B ah Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 C

Gtr.

Bass

D. S.

Perc.

Grace Kelly 9

SATB small Combo

Chorus 3

67

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

I could be brown I could be blue I could be vi - o - let sky

I could be brown I could be blue

mf

71

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

soprano

Walk out the door!

Got-ta be green Got-ta be mean Got-ta be e - v'ry - thing more

Got-ta be green Got-ta be mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

mf

Grace Kelly 11
SATB small Combo

Coda

83

S
Oe

A
oe

T
Oe

B
oe

Wow!

E_m D C G/b A_m G F

P.A.

Gtr.
83

Bass

D.S.
add ghostnotes ad lib.

Perc.

Grace Kelly 3
SATB small Combo extra staves

14

S
A
T
B

mm
mm
ah
ah
mm
mm

Kel-ly
Kel-ly
But all her looks were too sad
But all her looks were too sad
So I tried a lit-tle Fried - die
So I tried a lit-tle Fried - die
I've gone I - den - ti - ty
I've gone I - den - ti - ty

1
2

D_{m7} A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7}

Gtr.
Bass
D. S.
Perc.

Grace Kelly 5
SATB small Combo extra staves

Verso 2

Baby, anger doesn't solve anything.

S mean Got'ta be e-v'ry'thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah _____ ha _____

T mean Got'ta be e-v'ry'thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B ah _____ Why don't you like me? Why don't you walk out the door!

How can I help it How can I
How can I help it How can I

1
2

PA

26

C C/d D7 G G

Gtr.

Bass

D. S.

Perc.

mf

Woodblock

Grace Kelly 7
SATB small Combo extra staves

Bridge 2

37

Soprano + mezzo

S *mf* ah

A Should I bend o-ver? Should I look ol-der just to be put on your shelf? *mm* ah

T self? Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kel-ly But all her looks were too sad

B self? I tried to be like Grace Kel-ly But all her looks were too sad

1

2

C D7sus4 D7 G Dm7 Am D7sus4 D7

Gtr. *mf* *clean*

Bass

D. S.

Perc. 2

49

S sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ___ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

A ah _____ ah _____ ah _____

T sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ___ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

B ah _____ ah _____ Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Chorus 3

Grace Kelly 11
SATB small Combo extra staves

The musical score is arranged in a standard SATB format with five staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PA). Below the PA staff are three empty staves for Guitar (Gtr.), Bass, and Percussion (Perc.).

Vocal Parts:
- **Soprano (S):** - vry-bo - dy else - - - - - says you - - - - - should - - - - - want - - - - - should - - - - - want - - - - - I could be vi-o-let
- **Alto (A):** - vry-bo - dy else - - - - - says you - - - - - should - - - - - want - - - - - should - - - - - want - - - - - I could be brown I could be blue I could be vi-o-let
- **Tenor (T):** - vry-bo - dy else - - - - - says you - - - - - should - - - - - want - - - - - should - - - - - want - - - - - I could be brown I could be blue
- **Bass (B):** - vry-bo - dy else - - - - - says you - - - - - should - - - - - want - - - - - should - - - - - want - - - - - I could be brown I could be blue

Instrumental Parts:
- **Piano (PA):** Chords: G, D/F#, Em, G/D, A7/C#, D7sus4. Includes a melodic line with a triplet and a *mf* dynamic marking.
- **Guitar (Gtr.):** Includes a triplet and a *f* dynamic marking.
- **Bass:** Includes a triplet.
- **Drums (D.S.):** Includes a triplet.
- **Percussion (Perc.):** Includes a triplet.

Chorus 4

Grace Kelly 13
SATB small Combo extra staves

75

S
I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be any-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

A
mezzo
alto 1-2
ah

T
I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be any-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

B
ah

PA
G C C/d D7 G

Gtr.
75

D.S.

Bass
f

Perc.
Bearing
f



SATB Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

sim.

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

G D

S

A

T

B

P.A.

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

G D G D7

24

S
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

A
ah _____ ah _____

T
8
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

B
ah _____ ah _____ Why don't you

P.A
C/d D7 G C

Verse 2

28

S
like me? Why don't you walk _____ 'Baby, anger doesn't solve anything.'

A
ha _____

T
8
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

B
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

S

A
alto 1-2
Hel-lo my ba - by Hel-lo my ba - by Put - ting my life on the brink _____

T
8
think? Hel-lo my ba - by Hel-lo my ba - by Put - ting my life on the brink _____ Why don't you like me Why don't you

B
think? _____ Why don't you like me Why don't you

P.A
C D7sus4 D7 G

Grace Kelly 5
SATB Piano advanced

49

S sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like. Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like. Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

B ah ah

P.A. C C/d D7 G

53

S more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

A ha ah

T more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

B Why don't you like me? Why don't you walk out the door! Say what you want to sa-

P.A. C C/d D7 C Cm7

Middle Eight
soprano + mezzo

57

S ah what e-v'ry-bo-dy else

A ah what e-v'ry-bo-dy else

T tis-fy your self hey! But you on-ly want what e-v'ry-bo-dy else

B tis-fy your self hey! But you on-ly want what e-v'ry-bo-dy else

P.A. G C Eb F G D/f#

Grace Kelly 7
SATB Piano advanced

76

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

A ah ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

B ah ah

P.A. C C/d D7 G

80

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

A ah ha oe

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

B ah ha oe

P.A. C C/d D7 E_m D^{9va}

Coda

84

S Oe

A oe

T Oe Wow!

B oe

P.A. C G/b A_m G F



SATB

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

4/4 time signature. The first system shows the vocal staves for Soprano, Alto, Tenor, and Bass. The Tenor and Bass parts have lyrics: "Do I at-tract you? Do I re-pulse you with my quea-sy smile? _". The Tenor part includes a triplet of eighth notes. The Bass part includes a triplet of eighth notes.

Soprano

Alto

Tenor

Bass

7. The second system continues the vocal staves. The Alto and Tenor parts have lyrics: "Am I too dir - ty? Am I too flir - ty? Do I like what you like? _". The Tenor part includes a triplet of eighth notes. The Bass part includes a triplet of eighth notes.

17

S
mm _____ ha ha ha!

A
mm _____

T
8
So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad!

B
So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad!

Chorus 1

21

S
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

A
mezzo
alto 1-2
ah _____ ah _____

T
8
I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be

B
ah _____ ah _____

24

S
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

A
ah _____ ah _____

T
8
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e v'rything

B
ah _____ ah _____

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like _____ your -

Why don't you like me Why don't you like me Why don't you like _____ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

self?

Bridge 2

39

S

A

T

B

soprano + mezzo

mm _____ ah _____

mm _____ ah _____

I tried to be like Grace Kel-ly _____ But all her looks were too sad

I tried to be like Grace Kel-ly _____ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

Middle Eight

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

Alto: more

Tenor: more Why don't you like me? Why don't you like me?

Bass: Why don't you like me? Why don't you like me?

Chorus 4

75

Soprano: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto 1-2: mezzo ah ah

Tenor: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

Bass: ah ah

78

Soprano: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

Alto: ah ah

Tenor: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

Bass: ah ah



C Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1

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Bb Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120 **Verse 1** **Bridge 1**

4 8 *mf*

18 **Chorus 1** *f* *mf*

26 **Verse 2** **Bridge 2** *mf*

5 8

44 **Chorus 2** *f* *mf*

2

53 **Middle Eight** *mf* *f* *mf*

3 3 3 3

61 **Chorus 3** **Chorus 4** *mf*

8 2

77 **Coda** *mf* *mf*

84 *f*

3 3 3 3 3 3 3

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E♭ Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro 4

Verse 1 8

Bridge 1

Chorus 1 2

Verse 2 5

Bridge 2 8

Chorus 2 2

Middle Eight 2

Chorus 3 8

Chorus 4 2

Coda

84



Piano Advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

G

Bridge 1

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Piano Moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The melody is simple, with a final measure marked *sim.* (sustained).

Verse 1

Verse 1 musical notation in G major, 4/4 time. Chords: G, D, G, D, G, D7. The melody is simple, and the bass line provides a steady accompaniment.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. Chords: G, G, Dm7, Am, D7sus4, D7. The melody is simple, and the bass line provides a steady accompaniment.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. Chords: G, Dm7, Em7, Am7, D7sus4, G. The melody is simple, and the bass line provides a steady accompaniment. The dynamic is marked *f* (forte).

Continuation of Chorus 1 musical notation in G major, 4/4 time. Chords: C, C/d, D7, G, C, C/d, D7. The melody is simple, and the bass line provides a steady accompaniment. The dynamic is marked *f* (forte).



Synthesizer

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1
Organ

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand, both in 4/4 time. The Verse 1 section starts at measure 4 and consists of eight measures of organ accompaniment. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The dynamic is marked *mp*.

Bridge 1

Warm Pad

12

Musical notation for Bridge 1, starting at measure 12. It consists of eight measures of warm pad accompaniment. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The dynamic is marked *p*.

Chorus 1

21

Musical notation for Chorus 1, starting at measure 21. It consists of eight measures of chorus accompaniment. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The dynamic is marked *mf*.

Verse 2

Bridge 2

Warm Pad

29

Musical notation for Verse 2 and Bridge 2, starting at measure 29. Verse 2 consists of four measures of organ accompaniment. Bridge 2 consists of four measures of warm pad accompaniment. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The dynamic is marked *p*.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Bridge 1

G D_{m7} A_m D_{7sus4} D₇

Electric Guitar: clean *mf*

Chorus 1

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

f distortion

C C/d D₇ G

3

C C/d D₇ G

3

Verse 2

Bridge 2

G D_{m7} A_m D_{7sus4} D₇ G

clean *mf*

Chorus 2

D_{m7} E_{m7} A_{m7} D_{7sus4} G

mf distortion

3



Bass Guitar

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

mf *sim.*

Verse 1

5 G D G D G

Bridge 1

10 D7 G G Dm7

15 Am D7sus4 D7 G Dm7 Em7 Am7 D7sus4

f

Chorus 1

21 G C C/d D7 G

26 C C/d D7 G

Verse 2

31 G C D7sus4 D7 G

mf

Bridge 2

36 C D7sus4 D7 G Dm7

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

2 on rim *mf* hihat foot

7

Bridge 1

13

19 *f* snare full **Chorus 1**

24

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

A detailed percussion notation for the song 'Grace Kelly'. The notation is written on a five-line staff with various rhythmic symbols and accidentals. Labels with arrows point to specific notes and symbols, identifying the instrument or technique: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, mf, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Verse 1

Musical notation for Verse 1, starting at measure 5. It features a series of eighth notes with triplet markings (3) and a double bar line with repeat dots. The notation ends with a 2-measure rest.

Bridge 1

Musical notation for Bridge 1, starting at measure 11. It features eighth notes with triplet markings (3) and a double bar line with repeat dots. The notation ends with a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It begins with a 2-measure rest, followed by eighth notes. The dynamic marking **f** (forte) is indicated below the staff.

Musical notation for the Woodblock section, starting at measure 24. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating woodblock hits. The dynamic marking **mf** (mezzo-forte) is indicated below the staff.

Verse 2

Musical notation for Verse 2, starting at measure 30. It features eighth notes with triplet markings (3) and a double bar line with repeat dots. The notation ends with a 2-measure rest.

Grace Kelly

Words and Music by Mika

Arranged by Dirk Kokx

Original Key G

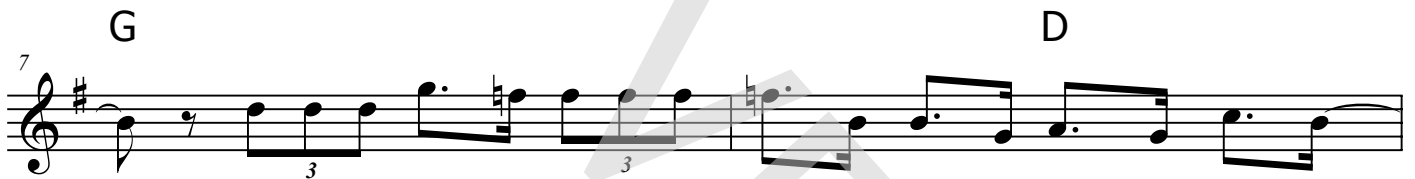
Intro Light Swing ♩ = 120



Verse 1



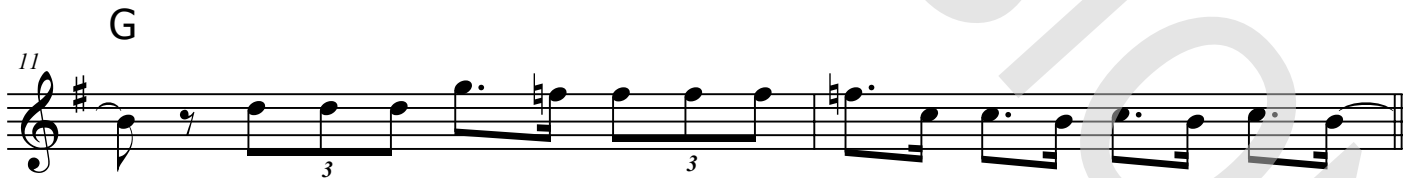
Do I at-tract you? Do I re - pulse you with my quea - sy smile? _



_ Am I too dir - ty? Am I too flir - ty? Do I like what you like? _



_ I could be whole - some I could be loath - some Guess I'm a lit - tle bit shy _



_ Why don't you like me? Why don't you like me with - out ma - king me try?

Bridge 1



I tried to be like Grace Kel - ly _ But all her looks were too sad



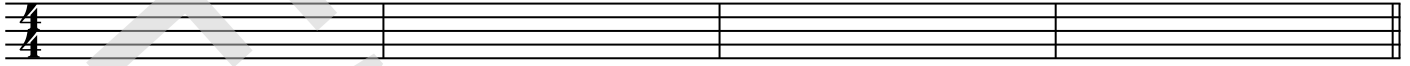
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

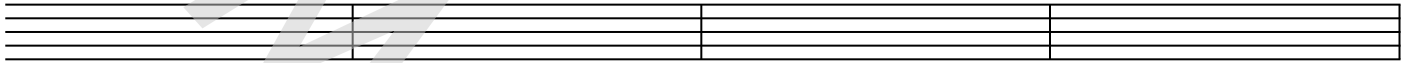
Light Swing ♩ = 120

Intro

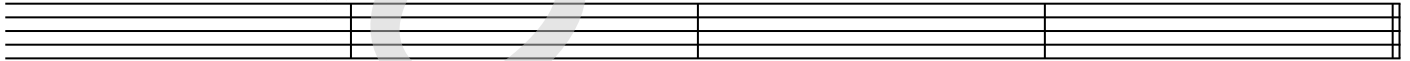


Verse 1

5



9



Bridge 1

13

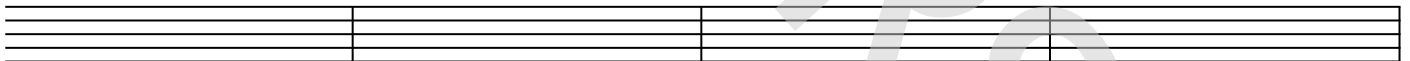


17

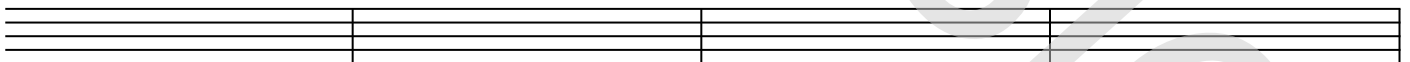


Chorus 1

21



25

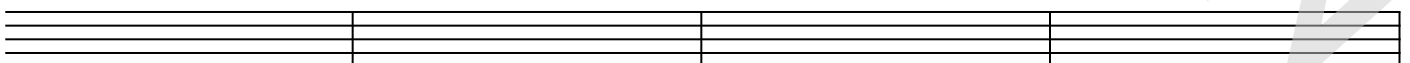


Verse 2

29



33



Bridge 2

37

