



Grace Kelly SSAATB

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SATB Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *mf*

Synthesizer

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

G D

Organ *mp*

sim.

hihat foot

on rim *mf*

Woodblock

(ride)

Grace Kelly 3

SATB Combo C

Chorus 1

Score for Chorus 1, measures 19 to 24.

Vocal Parts:

- Soprano (S):** ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Alto (A):** mezzo ah
- Tenor (T):** I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Bass (B):** I've gone I-den-ti-ty mad! ah

Instrumental Parts:

- Piano (P.A.):** Accompaniment with chords: A_{m7}, D_{7sus4}, G, C, C/d, D₇. Dynamics: *f*, *mf*.
- Synth:** Accompaniment with chords: A_{m7}, D_{7sus4}, G, C, C/d, D₇. Dynamics: *mf*.
- Guitar (Gtr.):** *distortion*, *f*.
- Bass:** *f*.
- Drums (D.S.):** *snare full*, *f*.
- Percussion (Perc.):** *Beating*, *f*.

Score for Chorus 1, measures 25 to 30.

Vocal Parts:

- Soprano (S):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'
- Alto (A):** ah
- Tenor (T):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
- Bass (B):** ah Why don't you like me? Why don't you walk out the door!

Instrumental Parts:

- Piano (P.A.):** Accompaniment with chords: G, C, C/d, D₇, G. Dynamics: *mf*.
- Synth:** Accompaniment with chords: G, C, C/d, D₇, G. Dynamics: *mf*.
- Guitar (Gtr.):** *mf*.
- Bass:** *mf*.
- Drums (D.S.):** *mf*.
- Percussion (Perc.):** *Woodblock*, *mf*.

Chorus 2

Soprano (S): mm ha ha ha! mezzo I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto (A): mm ah alto 1-2 ah

Tenor (T): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

Bass (B): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Chorus 2 lyrics: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Piano (P.A.): G Dm7 Em7 A m7 D 7sus4 G C mf

Synth: mf

Guitar (Gtr.): distortion mf

Bass: f

Drums (D.S.): f

Percussion (Perc.): f

Middle Eight

Soprano (S): pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

Alto (A): ah ah ha ah

Tenor (T): pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bass (B): ah ah Why don't you like me? Why don't you walk out the door!

Chorus 2 lyrics: Why don't you like me? Why don't you walk out the door!

Piano (P.A.): C/d D7 G C C/d D7 C mf

Synth: mf

Guitar (Gtr.): mf

Bass: mf

Drums (D.S.): mf

Percussion (Perc.): mf

Grace Kelly 7

SATB Combo C

Chorus 4

Soprano: Walk out the door! I could be brown I could be blue I could be vi-o-let

Alto 1-2: ah

Tenor: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Bass: Why don't you like me? Why don't you like me? ah

Piano: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more

Organ w/ vibrato: mf

Guitar: mf

Bass: mf

Drums: mf

Percussion: mf

Lyrics: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

Chords: C, C/d, D7, G, C



Intro **Light Swing** ♩ = 120

Verse 1

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Grace Kelly 3

SATB Combo Bb

Chorus 1

19

S: ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A: mezzo ah

T: I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

B: I've gone I - den - ti - ty mad! ah

Bb: *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *distortion* *f*

Bass: *f*

D.S.: *f* *snare full* *>>>>>>*

Perc.: *Beating* *f*

Chords: A_{m7} D_{7sus4} G C C/d D₇

25

S: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A: ah

T: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah Why don't you like me? Why don't you walk out the door!

Bb: G C C/d D₇ G

P.A: *f*

Synth: *f*

Gtr: *f*

Bass: *f*

D.S.: *f*

Perc.: *Woodblock* *mf*

Chorus 2

Soprano (S): *mm* ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto (A): *mm* *mezzo* *alto 1-2* ah ah

Tenor (T): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bass (B): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Piano (P.A.): G Dm7 Em7 Am7 D7sus4 G C *mf*

Synth: *mf*

Guitar (Gtr.): *distortion* *mf*

Bass (Bb): *f*

Drums (D.S.): *f* *snare full* *mf*

Percussion (Perc.): *f* *Beating*

Middle Eight

Soprano + mezzo (S): pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

Alto 1-2 (A): ah ah ha ah

Tenor (T): pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bass (B): ah ah Why don't you like me? Why don't you walk out the door!

Piano (P.A.): C/d D7 G C C/d D7 C

Synth:

Guitar (Gtr.): *mf*

Bass (Bb): *mf*

Drums (D.S.): *mf*

Percussion (Perc.): *mf*

Grace Kelly 7

SATB Combo Bb

71

Chorus 4

soprano Walk out the door! I could be brown I could be blue I could be vi-o-let

mezzo ah ah

alto 1-2 ah ah

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Why don't you like me? Why don't you like me? ah ah

G

Organ w/ vibrato *mf*

77

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

C *mf* C/d D₇ G C *mf*

Beating *f*



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro *Verse 1*

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do I at-tract you? Do I re-pulse you with my quea-sy smile?

Do I at-tract you? Do I re-pulse you with my quea-sy smile?

mf *sim.* *G* *D* *mp* *mf* *on rim* *mf* *Woodblock* *mf* *hi-hat foot* *(ride)* *3* *3* *3* *3* *3* *3*

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Grace Kelly 3

SATB Combo Eb

Chorus 1

Score for Chorus 1, measures 19 to 24.

Vocals:

- Soprano (S):** ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Alto (A):** mezzo ah
- Tenor (T):** I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Bass (B):** I've gone I - den - ti - ty mad! ah

Instrumental:

- Euphonium (Eb):** mf
- Piano (P.A.):** A_{m7}, D_{7sus4}, G, C, C/d, D₇
- Synth:** mf
- Guitar (Gtr.):** distortion, f
- Bass:** f
- Drums (D.S.):** f, snare full
- Percussion (Perc.):** Beating, f

Score for Chorus 1, measures 25 to 30.

Vocals:

- Soprano (S):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'
- Alto (A):** ah
- Tenor (T):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
- Bass (B):** ah Why don't you like me? Why don't you walk out the door!

Instrumental:

- Euphonium (Eb):** G, C, C/d, D₇, G
- Piano (P.A.):** G, C, C/d, D₇, G
- Synth:**
- Guitar (Gtr.):** 25
- Bass:**
- Drums (D.S.):**
- Percussion (Perc.):** Woodblock, mf

Chorus 2

S: *mm* ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A: *mezzo* *alto 1-2* ah ah

T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt-ful I could be

B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Eb: *f* *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D. S.: *f* *snare full*

Perc.: *f* *Bearing*

Middle Eight

S: pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A: ah ah ha ah

T: pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah ah Why don't you like me? Why don't you walk out the door!

Eb: *mf*

P.A: *C/d* *D7* *G* *C* *C/d* *D7* *C*

Synth: *C/d* *D7* *G* *C* *C/d* *D7* *C*

Gtr: *f*

Bass: *f*

D. S.: *f*

Perc.: *f*

Grace Kelly 7

SATB Combo Eb

The image displays a page of a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is written for a full band and vocal quartet. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let". The score includes musical notation for measures 71-80, with a "Chorus 4" section starting at measure 77. The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics. The score is watermarked with "MusicalScoreCloud.com".



SATB 4 extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Am I too dir-ty? Am I too fil-ty? Do I like what you like?
Do I attract you? Do I re - pluse you with my quea-sy smile? Am I too dir-ty? Am I too fil-ty? Do I like what you like?
Do I attract you? Do I re - pluse you with my quea-sy smile? I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy -
I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy -

1
2
3
4

Piano Adv.
mf
sm
G D G D G D₇

Synthesizer
mp
Organ

Guitar
mf
bhat foot
sm
(1pb)

Bass Guitar
mf
on tim
mf

Drum Set
mf
Woodblock
mf

Percussion
mf

Grace Kelly 3
SATB 4 extra staves

Chorus I

S
ha ha hal
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing

A
mezzo
alto 1-2
ah — ah — ah — ah —

T
mael
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing

B
mael
ah — ah — ah —

1
2
3
4

D_{7sus4} G C C/D D₇ G

f f mf

Synth
distortion
mf

Gtr.
f
stone full
Bearing

Bass
f
Bearing

P.A.

Perc.

Bridge 2

36

Soprano + mezzo

S

A

T

B

1

2

3

4

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Should I bend o-ver? Should I look ol - der just to be put on your shelf?

like me Why don't you like your - self? Should I bend o-ver? Should I look ol - der just to be put on your shelf?

like me Why don't you like your - self? I tried to be like Grace Kelly— I tried to be like Grace Kelly— But all her looks were too sad But all her looks were too sad So I tried a little Fred—

mm—

mm—

ah—

ah—

C

D_{7sus4}

D₇

G

D_{m7}

A_m

D_{7sus4}

D₇

G

Warm Pad

p

cresc.

mf

2

2

2

2

Grace Kelly 7
SATB 4 extra staves

Middle Eight

S ⁵³ more Why don't you like me? Why don't you like me? Why don't you walk ^{soprano + mezzo} ah ————— ah ————— what e - v'y-bo - dy dise ————— says you ————— should —————
 A ⁵³ ————— ha ————— ah ————— ah ————— what e - v'y-bo - dy dise ————— says you ————— should —————
 T ⁵³ more Why don't you like me? Why don't you like me? Why don't you walk out the door! ^{alto 1-2} Say what you want ————— to sa - tis-ty ————— your - self ————— hey! But you only want ————— what e - v'y-bo - dy dise ————— says you ————— should —————
 B ⁵³ ————— Why don't you like me? Why don't you walk out the door! Say what you want ————— to sa - tis-ty ————— your - self ————— hey! But you only want ————— what e - v'y-bo - dy dise ————— says you ————— should —————
 1
 2
 3
 4
 C C/D D7 C Cm7 G C E_b F G D/F# E_m G/D
 Synth
 Gtr ⁵³
 Bass
 D.S.
 Perc.

Chorus 4

73

S soprano Walk out the door! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

A more mezzo ah alto 1-2 ah ah ah

T more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

B Why don't you like me? Why don't you like me? ah ah ah

1

2

3

4

P.A. G C C/d D7 G

Synth Organ w/ vibrato mf

Gtr. 73

Bass f

D.S. f

Perc. f

Bearing

SATB small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Soprano

Alto

Tenor

Bass

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion

mf

sim.

sim.

on rim *mf*

hihat foot

Woodblock *mf*

3 3 3

Bridge 1

13

S

A

T

B

I tried to be like Grace Kel-ly But all her looks were too sad

I tried to be like Grace Kel-ly But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

Gtr. Electric Guitar: clean *mf*

Bass

D. S.

Perc.

Chorus 1

17

S

A

T

B

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah

G D_{m7} E_{m7} A_{m7} D_{7sus4} A G

P.A.

Gtr. *distortion* *f*

Bass

D. S.

Perc.

f

snare full

Beating

Verse 2

30

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

How can I help it How can I help it How can I help what you think? HeLo my ba-by HeLo my ba - by Putting my life on the brink

How can I help it How can I help it How can I help what you think?

G C D_{7sus4} D₇

mf

mf

mf

2

35

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?

Why don't you like me Why don't you like me Why don't you like ____ your - self? Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?

Why don't you like me Why don't you like me Why don't you like ____ your - self?

G C D_{7sus4} D₇

mf

mf

mf

2

2

Grace Kelly 7

SATB small Combo

48

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

Gtr.

Bass

D.S.

Perc.

52

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B ah

P.A. C C/d D7 C

Gtr.

Bass

D.S.

Perc.

Middle Eight
soprano + mezzo

Chorus 3

67

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like_

I could be brown I could be blue I could be vi - o - let sky

I could be brown I could be blue

mf

71

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

soprano

Walk out the door!

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

mf

mf

Coda

83

S
A
T
B

oe
oe
oe
oe

Wow!

E_m D C G/b A_m G F

P.A.

Gtr.

Bass

D. S.

Perc.

add ghostnotes ad lib.

SATB small Combo extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Score for SATB small Combo extra staves, featuring Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro and Verse 1, with lyrics and musical notation for Soprano, Alto, Tenor, and Bass parts. The key signature is G Major (one sharp) and the tempo is 120 beats per minute (♩ = 120). The score is marked with dynamics such as *mf* (mezzo-forte) and *sm* (sostenuto).

Lyrics:

Do I at-tract you? Do I re - pulse you with my quea - sy smile? ____
Am I too dir - ty? Am I too fil - ty? Do I like what you like? ____
Do I at-tract you? Do I re - pulse you with my quea - sy smile? ____
Am I too dir - ty? Am I too fil - ty? Do I like what you like? ____

Instrumental parts:

- Piano Adv.:** *mf* (mezzo-forte), *sm* (sostenuto)
- Guitar:** *mf* (mezzo-forte), *sm* (sostenuto)
- Bass Guitar:** *mf* (mezzo-forte), *sm* (sostenuto)
- Drum Set:** *mf* (mezzo-forte), *sm* (sostenuto)
- Percussion:** *mf* (mezzo-forte), *sm* (sostenuto)

Chords: G, D, G, D

Grace Kelly 3
SATB small Combo extra staves

14

S ———— mm ———— ah ———— mm ————

A ———— mm ———— ah ———— mm ————

T ———— 3 But all her looks were too sad So I tried ———— a lit-tle Fried - die I've gone I - den - ti - ty

B ———— 3 Kel-ly ———— But all her looks were too sad So I tried ———— a lit-tle Fried - die I've gone I - den - ti - ty

1

2

PA ———— 18 D_{m7} A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7}

Gtr. 14

Bass

D. S.

Perc. 2 2

Vers 2

26

S mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah _____ ha _____

T mean Got'ta be e-v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! —

B — ah _____ Why don't you like me? Why don't you walk out the door! — How can I help it How can I How can I help it How can I

1

2

PA C C/d D7 G G *mf*

Gtr. 26

Bass

D. S.

Perc. *mf* Woodblock *mf*

SATB small Combo extra staves

Bridge 2

[illegible]

Grace Kelly 9
SATB small Combo extra staves

49

S sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

A ah ah ah

T sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

B ah ah Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Grace Kelly 11
SATB small Combo extra staves

Chorus 3

6/1

S - vry-bo - dy else - says you - should - want, - should - want - I could be vi-o-let

A - vry-bo - dy else - says you - should - want, - should - want - I could be brown I could be blue I could be vi-o-let

T - vry-bo - dy else - says you - should - want, - should - want - I could be brown I could be blue

B - vry-bo - dy else - says you - should - want, - should - want -

1

2

PA G D/f# E_m G/d A⁷/C# D_{7sus4} *mf*

Gtr. 6/1 *f*

Bass

D. S.

Perc.

Chorus 4

75

S I could be brown I could be blue I could be vi-o-l-et sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

A mezzo
alto 1-2 ah

T I could be brown I could be blue I could be vi-o-l-et sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

B ah ah

1

2

PA G C C/d D₇ G

Gtr. 75

Bass f

D.S.

Perc. *Beating* f



SATB Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

7

S

A

T

B

P.A

G D G D₇

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

24

S
pur-ple I could be a-ny-thing you like ____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

A
ah ah

T
8
pur-ple I could be a-ny-thing you like ____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

B
ah ah Why don't you

P.A
C/d D7 G C

Verse 2

28

S
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

A
ha

T
8
like me? Why don't you walk out the door! ____ How can I help it How can I help it How can I help what you

B
like me? Why don't you walk out the door! ____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

S
alto 1-2

A
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink ____

T
8
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink ____ Why don't you like me Why don't you

B
think? Why don't you like me Why don't you

P.A
C D7sus4 D7 G

49

S sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

B ah ah

P.A. C C/d D7 G

53

S more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa -

A ha ah

T more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa -

B Why don't you like me? Why don't you walk out the door! Say what you want to sa -

P.A. C C/d D7 C Cm7

Middle Eight
soprano + mezzo

57

S ah what e-v'ry-bo-dy else

A ah what e-v'ry-bo-dy else

T - tis - fy your - self hey! But you on-ly want what e-v'ry-bo-dy else

B - tis - fy your - self hey! But you on-ly want what e-v'ry-bo-dy else

P.A. G C Eb F G D/f#

Grace Kelly 7

SATB Piano advanced

76

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

80

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

A ah ha oe

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!____

B ah ha oe

P.A. C C/d D7 E_m D_{8va}

Coda

84

S Oe

A oe

T Oe

B oe

P.A. C G/b A_m G F

Wow!

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S

A

T

B

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S mm ha ha ha!

A mm

T 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

B So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

A mezzo
alto 1-2
ah ah

T 8 I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be

B ah ah

24

S pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

A ah ah

T 8 pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e v'ry thing

B ah ah

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like ____ your -

Why don't you like me Why don't you like me Why don't you like ____ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self?

Bridge 2

39

S

A

T

B

soprano + mezzo

mm ____ ah ____

mm ____ ah ____

I tried to be like Grace Kel-ly ____ But all her looks were too sad

I tried to be like Grace Kel-ly ____ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

Middle Eight

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

more

more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

Chorus 4

75

S: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

mezzo

alto 1-2 ah

T: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

B: ah

78

S: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A: ah

T: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

B: ah

Grace Kelly

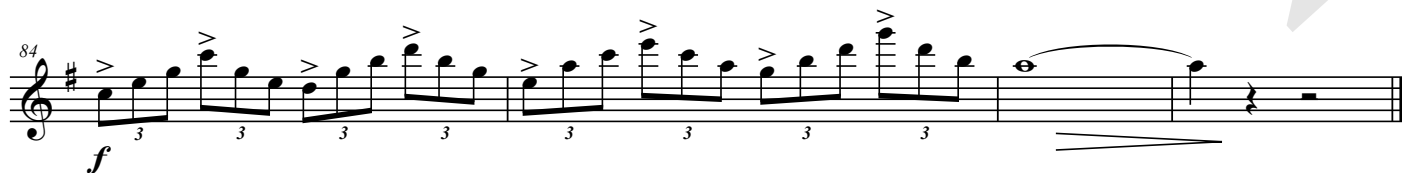
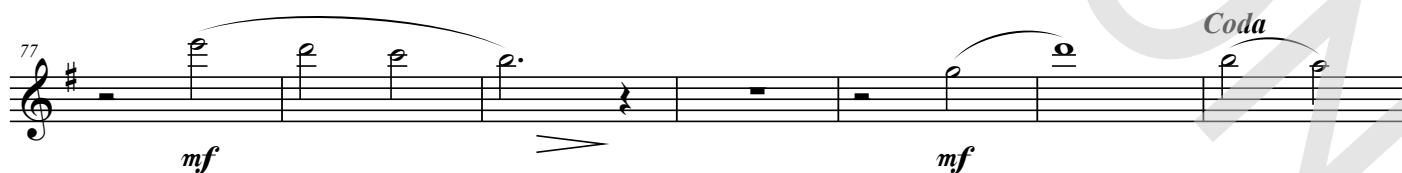
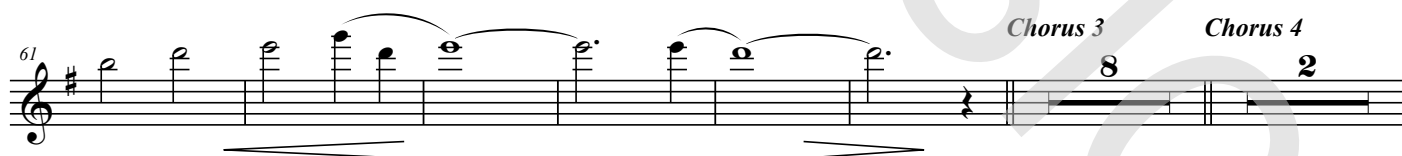
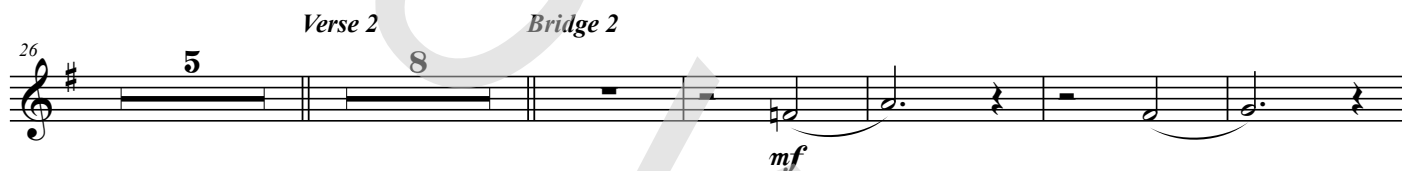
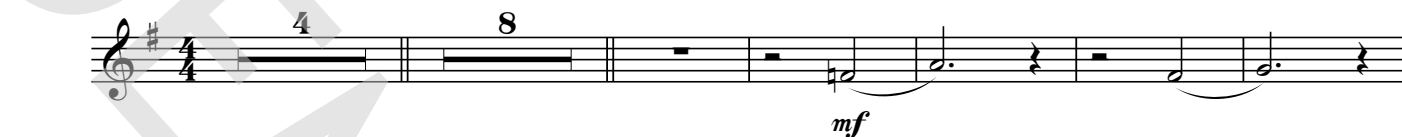
Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Bb Instrument

chorus[®]
online

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8 *mf*

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*



Light Swing ♩ = 120

Intro

Verse 1

Bridge 1

Chorus 1

Verse 2

Bridge 2

Chorus 2

Middle Eight

Chorus 3

Chorus 4

Coda

The musical score is written for piano and guitar in 4/4 time, with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into several sections: Intro, Verse 1, Bridge 1, Chorus 1, Verse 2, Bridge 2, Chorus 2, Middle Eight, Chorus 3, Chorus 4, and Coda. The piano part is written in a treble clef, and the guitar part is written in a bass clef. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings (mf, f, mf). The piano part features a mix of eighth and sixteenth notes, often beamed together, and the guitar part features a mix of eighth and sixteenth notes, often beamed together. The score is a single system, with the piano and guitar parts written on the same staff.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The musical score for the Intro and Verse 1 of 'Grace Kelly' is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 120 beats per minute. The Intro (measures 1-5) begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The Verse 1 (measures 6-10) continues with a similar pattern, marked 'sim.' (simile). Chord symbols D, G, D, G, and D7 are placed above the measures.

Bridge 1

The musical score for Bridge 1 of 'Grace Kelly' is written for piano in G major (one sharp) and 4/4 time. It begins at measure 11. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The bridge consists of measures 11-15. Chord symbols G, G, Dm7, and Am are placed above the measures. The score continues with measures 16-20, with chord symbols D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4. The final measure (20) features a forte (f) dynamic and a triplet of eighth notes.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

The introduction is in 4/4 time, G major, and Light Swing tempo (120 bpm). It features a piano (p) dynamic. The right hand has a whole rest for the first four measures, followed by a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece ends with a fermata on the final G4 note.

Verse 1
5

Verse 1 consists of six measures. The right hand plays sustained chords: G major (measures 1-2), D major (measures 3-4), G major (measures 5-6). The left hand plays a steady eighth-note bass line. Chord symbols G, D, G, D, G, D7 are written above the staff.

Bridge 1

Bridge 1 consists of six measures. The right hand plays sustained chords: G major (measures 1-2), G major (measures 3-4), D minor 7 (measures 5-6). The left hand plays a steady eighth-note bass line. Chord symbols G, G, Dm7, Am, D7sus4, D7 are written above the staff.

Chorus 1

Chorus 1 consists of six measures. The right hand plays sustained chords: G major (measures 1-2), D minor 7 (measures 3-4), E minor 7 (measures 5-6), A minor 7 (measures 7-8), D7sus4 (measures 9-10), G major (measures 11-12). The left hand plays a steady eighth-note bass line. Chord symbols G, Dm7, Em7, Am7, D7sus4, G are written above the staff. A forte (f) dynamic is marked at measure 9.

The final section consists of six measures. The right hand plays sustained chords: C major (measures 1-2), C/d (measures 3-4), D7 (measures 5-6), G major (measures 7-8), C major (measures 9-10), C/d (measures 11-12), D7 (measures 13-14). The left hand plays a steady eighth-note bass line. Chord symbols C, C/d, D7, G, C, C/d, D7 are written above the staff.



Synthesizer

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Organ

Bridge 1

Warm Pad

Chorus 1

Verse 2

Bridge 2

Warm Pad

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro 4 **Verse 1** 8

Bridge 1

Chorus 1

Verse 2 8 **Bridge 2**

Chorus 2

Electric Guitar: clean *mf* *f* distortion

3fr.

3

mf distortion

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Light Swing ♩ = 120

Intro

2

on rim

mf

hihat foot

3 3 3 3 3 3 3 3 3 3 3 3

Verse 1

(ride)

7

3 3 3 3 3 3 3 3 3 3 3 3

Bridge 1

13

3 3 3 3 3 3 3 3 3 3 3 3

Chorus 1

19

snare full

f

3 3 3 3 3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3 3 3

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- mf**: Dynamic marking.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 5 starts with a 5-measure rest. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes with a 3-measure rest. Measure 10 contains a 2-measure rest.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 11 starts with an 11-measure rest. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes with a 3-measure rest. Measure 16 contains a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 17 starts with a 17-measure rest. Measures 18-19 contain eighth notes. Measures 20-21 contain eighth notes with a 2-measure rest. Measures 22-23 contain eighth notes with a 2-measure rest. The dynamic marking **f** (forte) is indicated.

Musical notation for Woodblock, measures 24 to 29. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measures 24-29 contain eighth notes with a 2-measure rest. The dynamic marking **mf** (mezzo-forte) is indicated.

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 30 starts with a 30-measure rest. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes with a 3-measure rest. Measure 35 contains a 2-measure rest.

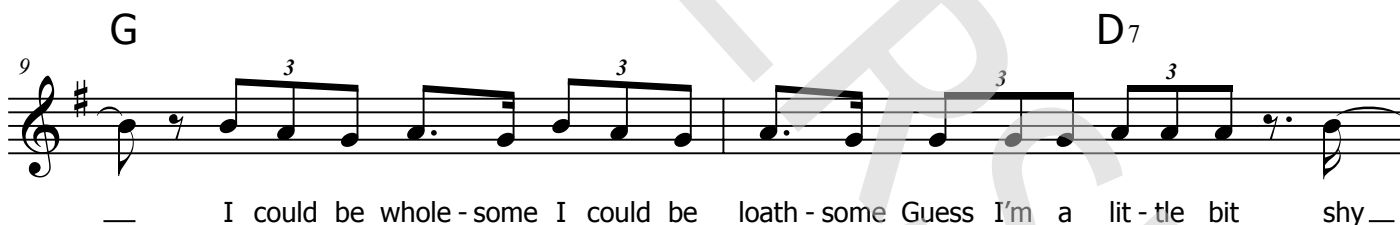
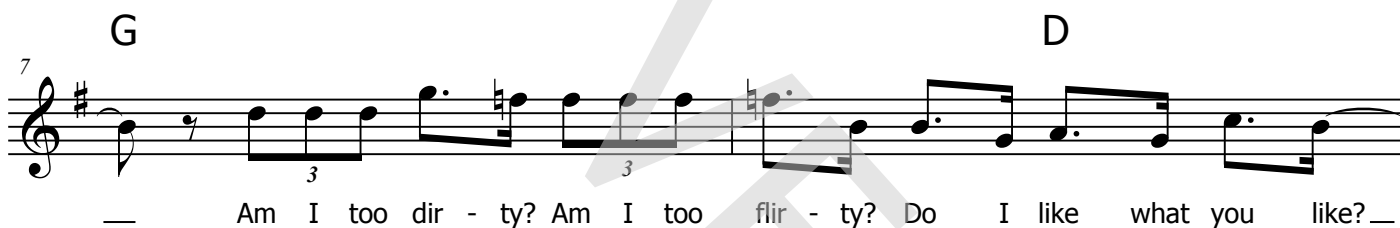
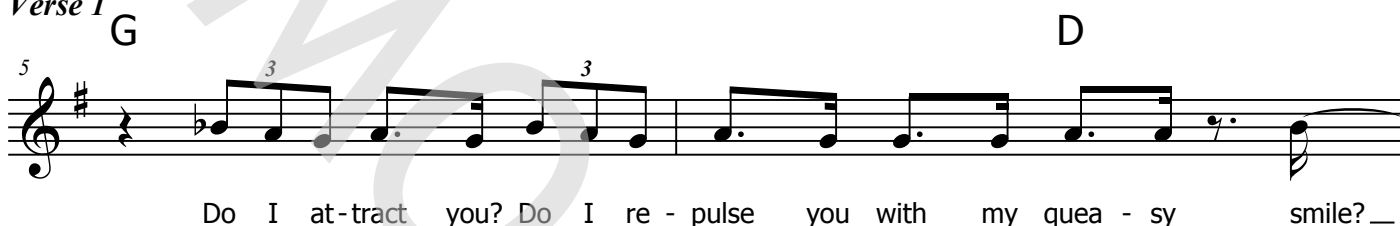
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





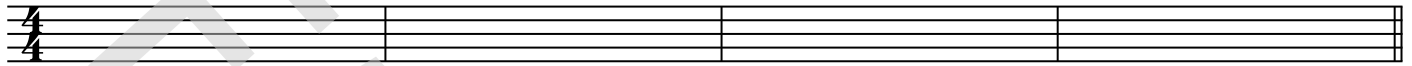
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

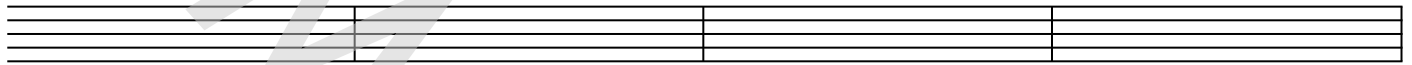
Light Swing ♩ = 120

Intro

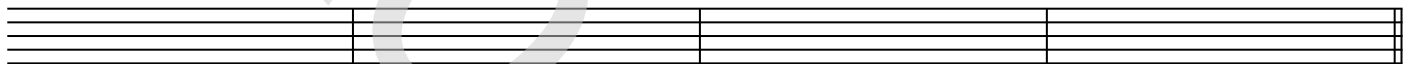


Verse 1

5

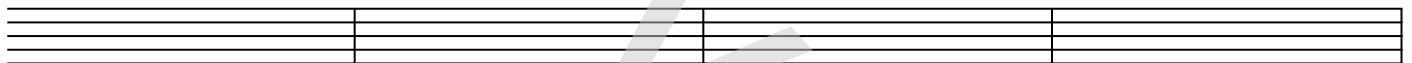


9



Bridge 1

13

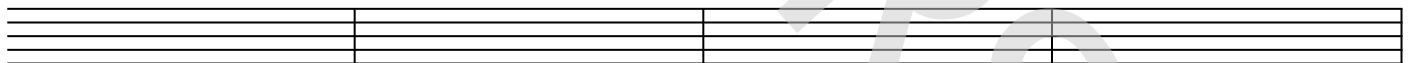


17

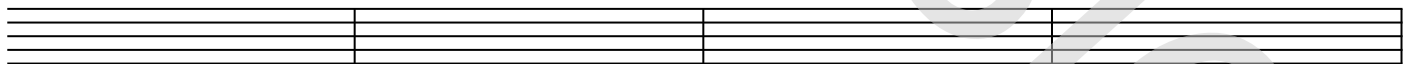


Chorus 1

21

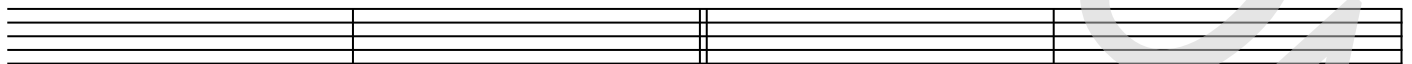


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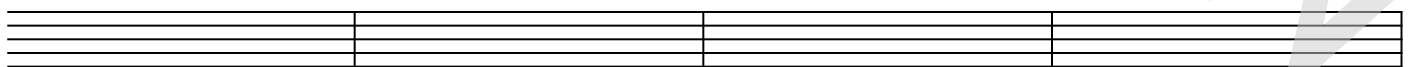


Verse 2

29



33



Bridge 2

37

