



Grace Kelly SSAATB

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Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

G D

Organ

sim.

hihat foot

on rim

Woodblock

(ride)

Grace Kelly 3

SATB Combo C

Chorus 1

Score for Chorus 1, measures 19 to 24. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Vocal Lyrics:

S: ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A: mezzo ah

T: I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

B: I've gone I-den-ti-ty mad! ah

Instrumental Details:

- Piano (P.A.):** Chords A_{m7}, D_{7sus4}, G, C, C/d, D₇. Dynamics include *f* and *mf*.
- Synth:** Accompaniment with *mf* dynamic.
- Guitar (Gtr.):** Starts at measure 19 with *distortion* and *f* dynamic.
- Bass:** Accompaniment with *f* dynamic.
- Drums (D.S.):** Includes *snare full* and *Beating* markings.
- Percussion (Perc.):** Includes *f* dynamic.

Score for Chorus 1, measures 25 to 30. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Vocal Lyrics:

S: Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A: ah

T: Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah Why don't you like me? Why don't you walk out the door!

Instrumental Details:

- Piano (P.A.):** Chords G, C, C/d, D₇, G. Dynamics include *mf*.
- Synth:** Accompaniment.
- Guitar (Gtr.):** Continues with *mf* dynamic.
- Bass:** Accompaniment.
- Drums (D.S.):** Includes *Woodblock* marking.
- Percussion (Perc.):** Includes *mf* dynamic.

Chorus 2

S: *mm* *ha ha ha!* *mezzo* *alto 1-2* *ah* *ah*
A: *mm* *ah* *ah*
T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be
B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! *ah* *ah*
C: *f* *mf*

G Dm7 Em7 Am7 D7sus4 G C

P.A. *f* *mf*
Synth *mf*
Gtr. *distortion* *mf*
Bass *f*
D.S. *snare full* *f*
Perc. *Beating* *f*

Middle Eight
S: *soprano + mezzo* *ah* *alto 1-2* *ah* *ha* *ah*
A: *ah* *ah* *ha* *ah*
T: pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
B: *ah* *ah* *Why don't you like me? Why don't you walk out the door!*
C: *mf*

C/d D7 G C C/d D7 C

P.A. *mf*
Synth *mf*
Gtr. *mf*
Bass *mf*
D.S. *mf*
Perc. *mf*

Grace Kelly 7
SATB Combo C

[illegible]

SATB Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro

Light Swing ♩ = 120

Verso 1

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile?
Do I at - tract you? Do I re - pulse you with my quea - sy smile?

mf sim.
G D
Organ mp
sim.
hi hat foot
(ride)
on rim mf
Woodblock
mf

Grace Kelly 3

SATB Combo Bb

Chorus 1

19

S: ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A: mezzo ah

T: I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

B: I've gone I - den - ti - ty mad! ah

Bb: *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *distortion* *f*

Bass: *f*

D.S.: *f* *snare full* *>>>>>>*

Perc.: *Beating* *f*

Chords: A_{m7} D_{7sus4} G C C/d D₇

25

S: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A: ah

T: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah Why don't you like me? Why don't you walk out the door!

Bb: G C C/d D₇ G

P.A: *f*

Synth: *f*

Gtr: *f*

Bass: *f*

D.S.: *f*

Perc.: *Woodblock* *mf*

Chorus 2

Soprano (S): *mm* ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto (A): *mm* *mezzo* ah

Tenor (T): So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bass (B): So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

Piano (P.A.): G Dm7 Em7 Am7 D7sus4 G C *mf*

Synth: *mf*

Guitar (Gtr.): *distortion* *mf*

Bass (Bb): *f*

Drums (D.S.): *f* *snare full*

Percussion (Perc.): *f* *Beating*

Middle Eight

Soprano + mezzo (S): pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

Alto 1-2 (A): ah ah ha ah

Tenor (T): pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bass (B): ah ah Why don't you like me? Why don't you walk out the door!

Piano (P.A.): C/d D7 G C C/d D7 C

Synth:

Guitar (Gtr.): *f*

Bass (Bb): *mf*

Drums (D.S.): *f*

Percussion (Perc.): *f*

Grace Kelly 7

SATB Combo Bb

Chorus 4

Mezzo

Alto 1-2

Organ w/ vibrato

Guitar

Bass

Drums

Percussion

Lyrics:

71 Walk out the door! I could be brown I could be blue I could be vi-o-let

72 Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me?

73 I could be brown I could be blue I could be vi-o-let

74 Why don't you like me? Why don't you like me?

75 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

76 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

77



SATB Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics for the vocal parts and musical notation for the instrumental parts.

Vocal Lyrics:

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Instrumental Parts:

- Piano Adv.:** mf, sim., G, D
- Synthesizer:** Organ, mp
- Guitar:** mf, hihat foot, (ride)
- Bass Guitar:** mf, sim.
- Drum Set:** on rim, mf, Woodblock
- Percussion:** mf

Chorus 1

19

S. ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A. mezzo ah

T. I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

B. I've gone I - den - ti - ty mad! ah

Eb.

P.A. A_{m7} D_{7sus4} G C C/d D₇

Synth. mf

Gtr. 19 distortion f

Bass. f

D.S. f

Perc. Beating f

25

S. Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A. ah

T. Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B. ah Why don't you like me? Why don't you walk out the door!

Eb.

P.A. G C C/d D₇ G

Synth.

Gtr. 25

Bass.

D.S.

Perc. Woodblock mf

Grace Kelly 5

SATB Combo Eb

Chorus 2

43

S: mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A: mm mezzo ah ah

T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt-ful I could be

B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Eb: *f* *mf*

P.A: G Dm7 Em7 A7 D7sus4 G C

Synth: *mf*

Gtr: distortion *mf*

Bass: *f*

D.S.: *f* *mf*

Perc.: *f* *mf*

50

S: pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A: ah ah ha ah

T: pur - ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah ah Why don't you like me? Why don't you walk out the door!

Eb: *mf*

P.A: C/d D7 G C C/d D7 C

Synth:

Gtr:

Bass:

D.S.:

Perc.:

Middle Eight

soprano + mezzo

alto 1-2

Grace Kelly 7

SATB Combo Eb

Chorus 4

Soprano: Walk out the door! I could be brown I could be blue I could be vi-o-let

Alto 1-2: ah

Tenor: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Bass: Why don't you like me? Why don't you like me? ah

Piano: *f* *G*

Synth: *Organ w/ vibrato* *mf*

Guitar: *mf* *f*

Bass: *mf* *f*

Drums: *mf* *f*

Percussion: *Bearing* *f*

Soprano: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

Alto: ah

Tenor: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

Bass: ah

Piano: *mf* *C* *C/d* *D7* *G* *C* *mf*

Synth:

Guitar: *mf*

Bass:

Drums:

Percussion:



SATB 4 extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Am I too dir-ty? Am I too fil-ty? Do I like what you like?
Do I attract you? Do I re - pluse you with my quea-sy smile? Am I too dir-ty? Am I too fil-ty? Do I like what you like?
Do I attract you? Do I re - pluse you with my quea-sy smile? I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy -
I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy -

1 2 3 4

Soprano Alto Tenor Bass Piano Adv. Synthesizer Guitar Bass Guitar Drum Set Percussion

Chorus 1

hal I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean

mezzo
alto 12

ah — ah — ah —

I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean

ah — ah — ah —

G C C/D D₇ G

mf

f

Revering

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Soprano, Alto, and Tenor. The music is in 2/4 time and features a key signature of one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The lyrics are written below the notes. The score includes a large, stylized watermark in the background that reads "Musical Score".

soprano + mezzo

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Grace Kelly 7
SATB 4 extra staves

Middle Eight

more light

S
more Why don't you like me? Why don't you like me? Why don't you walk — ah —
ah —
alto 1, 2

A
— ha — ah —
what e - vry-bo - dy else — says you — should —
what e - vry-bo - dy else — says you — should —

T
more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want — to sa - tis-fy — your - self — hey!
But you only want — what e - vry-bo - dy else — says you — should —

B
Why don't you like me? Why don't you walk out the door! Say what you want — to sa - tis-fy — your - self — hey!
But you only want — what e - vry-bo - dy else — says you — should —

1
2
3
4

C C/D D7 C Cm7 G C Eb F G D/F# Em G/d

Synth
Gtr.
Bass
D.S.
perc.

Chorus 4

Soprano: Walk out the door! I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like Got-ta be green Got-ta be

Alto 1-2: more ah

Mezzo: I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like Got-ta be green Got-ta be

Tenor: more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like Got-ta be green Got-ta be

Bass: Why don't you like me? Why don't you like me? ah

1 2 3 4

P.A. G C C₄/d D₇ G

Synth Organ w/ vibrato *mf*

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

Bearing

SATB small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Soprano

Alto

Tenor

Bass

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion

mf

sim.

sim.

on rim *mf*

hihat foot

Woodblock *mf*

Bridge 1

13

S

A

T

B

I tried to be like Grace Kel-ly But all her looks were too sad

I tried to be like Grace Kel-ly But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

Gtr. Electric Guitar: clean *mf*

Bass

D. S.

Perc.

Chorus 1

17

S

A

T

B

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah

G D_{m7} E_{m7} A_{m7} D_{7sus4} A G

P.A.

Gtr. *distortion* *f*

Bass

D. S.

Perc.

f

snare full

Beating

Verse 2

30

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

How can I help it How can I help it How can I help what you think? HeLo my ba-by HeLo my ba - by Putting my life on the brink

How can I help it How can I help it How can I help what you think?

G C D_{7sus4} D₇

mf

mf

mf

2

35

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?

Why don't you like me Why don't you like me Why don't you like ____ your - self? Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?

Why don't you like me Why don't you like me Why don't you like ____ your - self?

G C D_{7sus4} D₇

mf

mf

mf

2

2

48

S blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

A ah ah

T blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

B ah ah

P.A. C C/d D7 G

Gtr. 48

Bass

D. S.

Perc.

52

S mean Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A ah ha ah

T mean Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B ah Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 C

Gtr. 52

Bass

D. S.

Perc.

Middle Eight
soprano + mezzo
alto 1-2

Chorus 3

67

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like_

I could be brown I could be blue I could be vi - o - let sky

I could be brown I could be blue

mf

71

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

soprano

Walk out the door!

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

mf

Coda

83

S

A

T

B

oe

oe

oe

oe

Wow!

E_m D C G/b A_m G F

P.A.

Gtr.

Bass

D. S.

add ghostnotes ad lib.

Perc.

SATB small Combo extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The score includes an Intro and Verse 1, with lyrics and musical notation. The key signature is G Major (one sharp) and the tempo is 120 beats per minute (♩ = 120). The score is marked with dynamics such as *mf* (mezzo-forte) and *sm* (sostenuto). The instrumental parts include Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are: "Do I at-tract you? Do I re - pulse you with my quea - sy smile? ___ Am I too dir - ty? Am I too fil - ty? Do I like what you like? ___ Do I at-tract you? Do I re - pulse you with my quea - sy smile? ___". The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Grace Kelly 3
SATB small Combo extra staves

14

S ———— mm ————

A ———— mm ————

T ———— mm ————

B ———— mm ————

1 ————

2 ————

PA ————

Gtr. ————

Bass ————

D. S. ————

Perc. ————

14

mm ————

ah ————

ah ————

mm ————

mm ————

3 But all her looks were too sad

3 So I tried ———— a lit-tle Fried - die

3 Kel-ly ———— But all her looks were too sad

3 Kel-ly ———— So I tried ———— a lit-tle Fried - die

3 I've gone I - den - ti - ty

3 I've gone I - den - ti - ty

D_{m7} A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7}

Verse 2

26

S mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah ————— ha —————

T mean Got'ta be e-v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! ———

B ————— ah ————— Why don't you like me? Why don't you walk out the door! ——— How can I help it How can I How can I help it How can I

1

2

PA C C/d D7 G G *mf*

Gtr. 26

Bass

D. S.

Perc. *mf* Woodblock *mf*

SATB small Combo extra staves

Bridge 2

Bridge 2

Soprano + mezzo

A
Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?
mm _____ ah _____

T
Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?
I tried to be like Grace Kel-ly ____
But all her looks were too sad
ah _____

B
self?
I tried to be like Grace Kel-ly ____
But all her looks were too sad

C
D7sus4 D7 G Dm7 Am D7sus4 D7

P.A.
clean

Gtr.
mf

Bass
mf

D.S.

etc.

49

S sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

A ah ah ah

T sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

B ah ah Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Grace Kelly 11

SATB small Combo extra staves

Chorus 3

6/1

S - vry-bo - dy else - says you - should - want, - should - want - I could be vi-o-let

A - vry-bo - dy else - says you - should - want, - should - want - I could be brown I could be blue I could be vi-o-let

T - vry-bo - dy else - says you - should - want, - should - want - I could be brown I could be blue

B - vry-bo - dy else - says you - should - want, - should - want -

1

2

PA G D/f# E_m G/d A⁷/C# D_{7sus4} *mf*

Gtr. 6/1 *f*

Bass

D. S.

Perc.

Chorus 4

75

S
I could be brown I could be blue I could be vi-o-l-et sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

A
mezzo
alto 1-2 ah

T
I could be brown I could be blue I could be vi-o-l-et sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

B
ah ah ah ah

1
2

PA
G C C/d D₇ G

Gtr.
75

Bass
f

D. S.

Perc.
Bearing
f



SATB Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

7

S

A

T

B

P.A

G D G D7

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

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24

S
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

A
ah _____ ah _____

T
8
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

B
ah _____ ah _____ Why don't you

P.A
C/d D7 G C

Verse 2

28

S
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

A
ha _____

T
8
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

B
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

S
alto 1-2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____ Why don't you like me Why don't you

T
8
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____ Why don't you like me Why don't you

B
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____ Why don't you like me Why don't you

P.A
C D7sus4 D7 G

49

S sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

B ah ah

P.A. C C/d D7 G

53

S more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

A ha ah

T more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

B Why don't you like me? Why don't you walk out the door! Say what you want to sa-

P.A. C C/d D7 C Cm7

Middle Eight
soprano + mezzo

57

S ah what e-v'ry-bo-dy else

A ah what e-v'ry-bo-dy else

T tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

B tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

P.A. G C Eb F G D/f#

Grace Kelly 7

SATB Piano advanced

76

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

80

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

A ah ha oe

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!____

B ah ha oe

P.A. C C/d D7 E_m D_{8va}

Coda

84

S Oe

A oe

T Oe

B oe

P.A. C G/b A_m G F

Wow!

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S

A

T

B

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

17

S mm ha ha ha!

A mm

T 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

B So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

A mezzo
alto 1-2
ah ah

T 8 I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be

B ah ah

24

S pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

A ah ah

T 8 pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e v'ry thing

B ah ah

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like ____ your -

Why don't you like me Why don't you like me Why don't you like ____ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self?

Bridge 2

39

S

A

T

B

soprano + mezzo

mm ____ ah ____

mm ____ ah ____

I tried to be like Grace Kel-ly ____ But all her looks were too sad

I tried to be like Grace Kel-ly ____ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

Middle Eight

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

more

more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

Chorus 4

75

S: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

mezzo

alto 1-2 ah ah

T: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

B: ah ah

78

S: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A: ah ah

T: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

B: ah ah

Grace Kelly

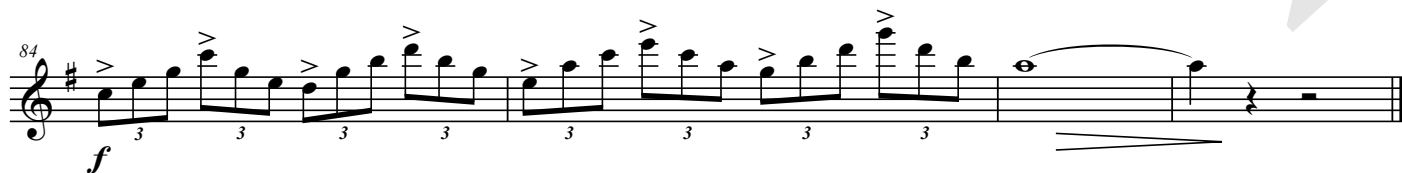
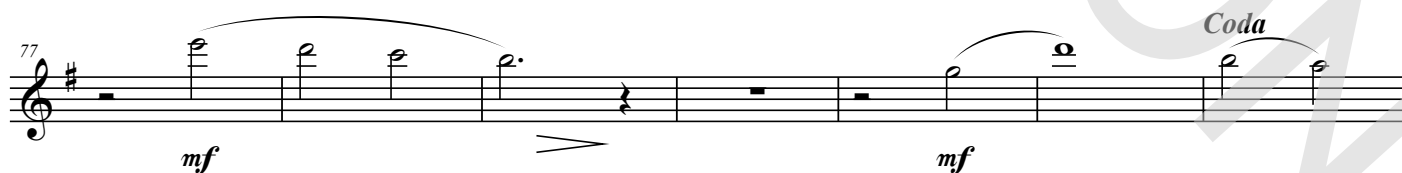
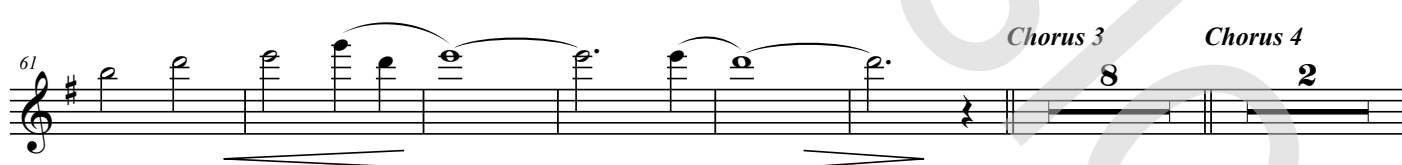
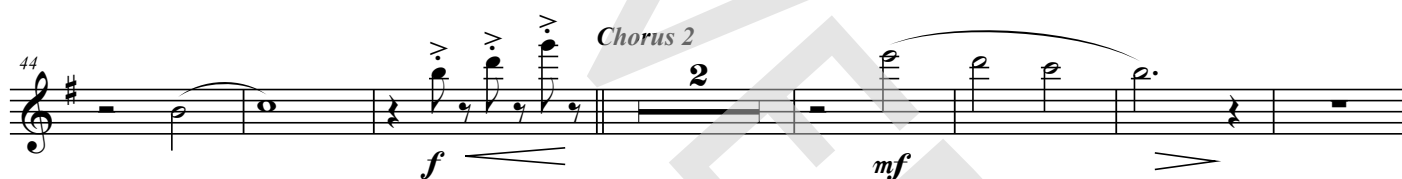
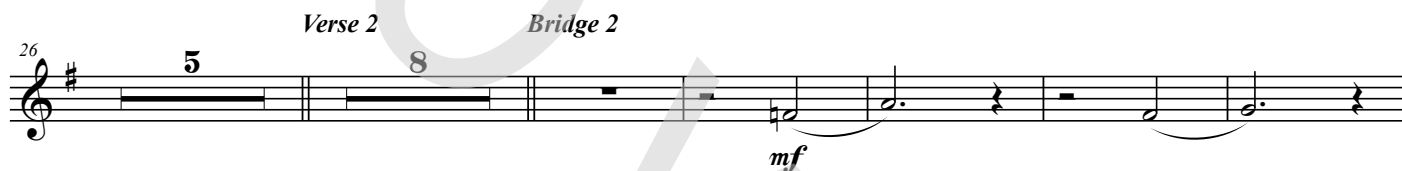
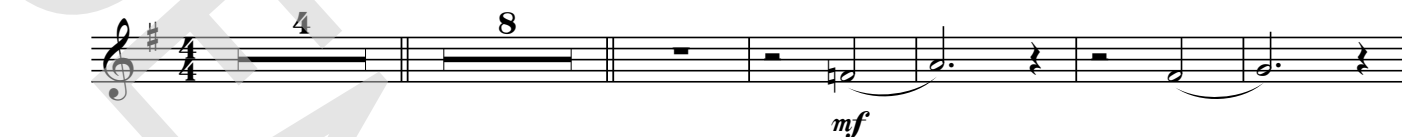
Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Bb Instrument

chorus[®]
online

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*



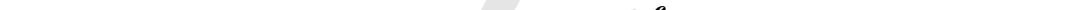
Light Swing ♩ = 120

Verse 1

Bridge 1

Verse 2

Bridge 2

26 

Chorus 2

Middle Eight

[illegible]

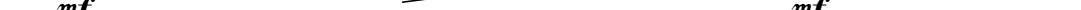
Chorus 3

Chorus 4

61

8 2

Coda

77 

84

f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The Intro section (measures 1-5) is in 4/4 time with a tempo of 120 beats per minute. It features a piano accompaniment starting with a mezzo-forte (mf) dynamic. The melody is introduced in measure 5. The Verse 1 section (measures 6-10) continues the piano accompaniment with a 'sim.' (simile) marking. Chord symbols D, G, D, G, and D7 are indicated above the staff.

Bridge 1

Bridge 1 (measures 11-15) features a piano accompaniment with a melodic line in the right hand. Chord symbols G, G, Dm7, and Am are shown. The section concludes with a final chord of D7sus4. The second system (measures 16-20) continues the piano accompaniment with a forte (f) dynamic. Chord symbols D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4 are indicated. The piece ends with a triplet of eighth notes in the right hand.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
5

Bridge 1

Chorus 1

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

4

Verse 1

Organ

mp

Bridge 1

Warm Pad

12

p

Chorus 1

21

mf

Verse 2

Bridge 2

Warm Pad

29

8

8

p

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro 4 **Verse 1** 8

Bridge 1 G D_{m7} A_m D_{7sus4} D₇

Electric Guitar: clean *mf*

Chorus 1 G

17

Chorus 1 G D_{m7} E_{m7} A_{m7} D_{7sus4}

f distortion

22

C C/d D₇ G

26

C C/d D₇ G

Bridge 2 G D_{m7} A_m D_{7sus4} D₇ G

Verse 2 31 8

clean *mf*

Chorus 2 G

44

D_{m7} E_{m7} A_{m7} D_{7sus4}

mf distortion

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Light Swing ♩ = 120

Intro

2

on rim

mf

hihat foot

3 3 3 3 3 3 3 3 3 3 3 3

Verse 1

(ride)

7

3 3 3 3 3 3 3 3 3 3 3 3

Bridge 1

13

3 3 3 3 3 3 3 3 3 3 3 3

Chorus 1

19

snare full

f

3 3 3 3 3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3 3 3

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- mf**: Dynamic marking.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 5 starts with a 5-measure rest. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes with a 3-measure rest. Measure 10 contains a 2-measure rest.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 11 starts with an 11-measure rest. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes with a 3-measure rest. Measure 16 contains a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 17 starts with a 17-measure rest. Measures 18-19 contain eighth notes. Measures 20-21 contain eighth notes with a 2-measure rest. Measures 22-23 contain eighth notes with a 2-measure rest. The dynamic marking **f** (forte) is indicated.

Musical notation for Woodblock, measures 24 to 29. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measures 24-29 contain eighth notes. The dynamic marking **mf** (mezzo-forte) is indicated.

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 30 starts with a 30-measure rest. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes with a 3-measure rest. Measure 35 contains a 2-measure rest.

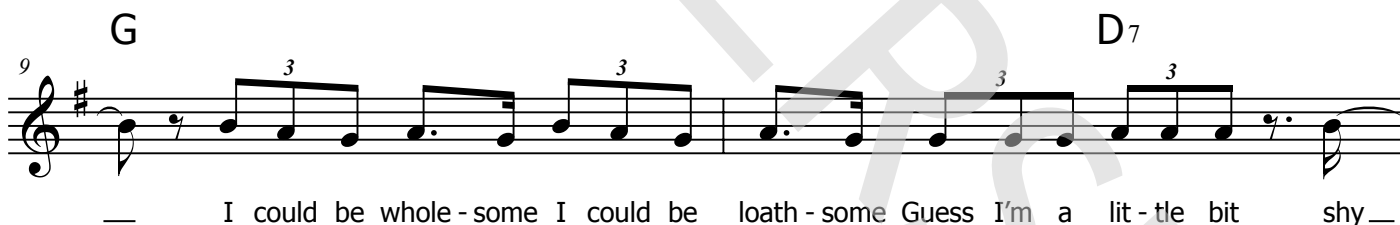
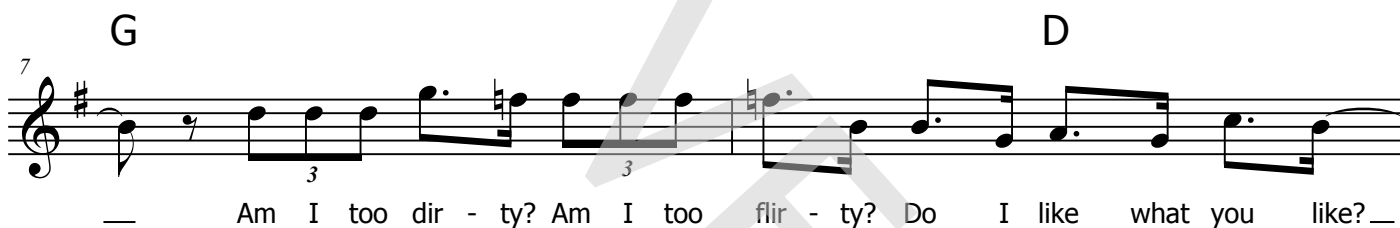
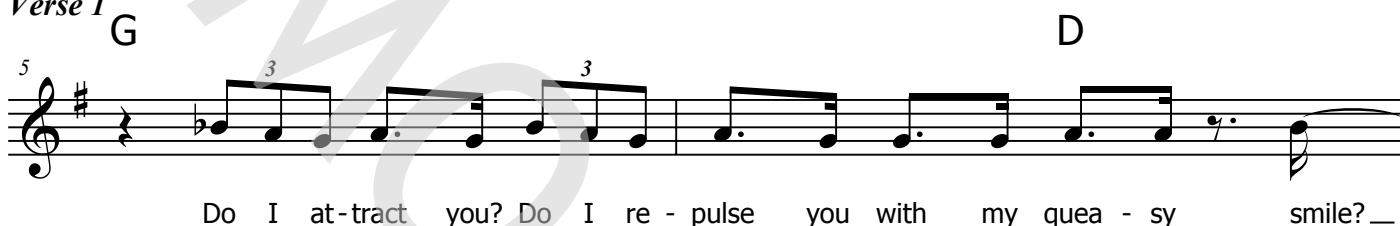
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





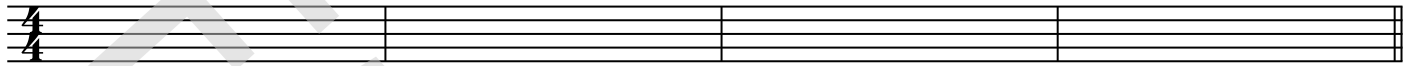
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

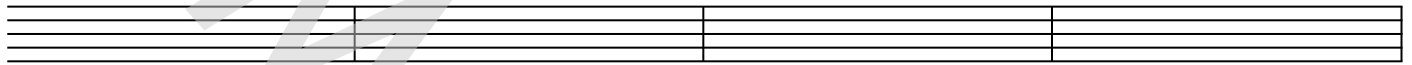
Light Swing ♩ = 120

Intro

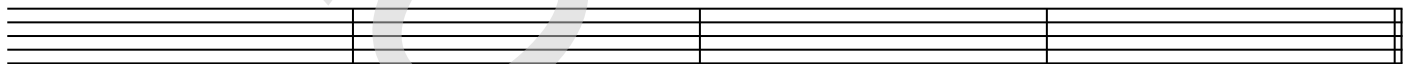


Verse 1

5

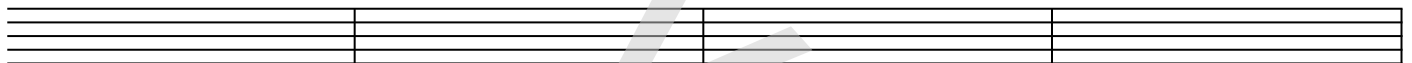


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Bridge 1

13

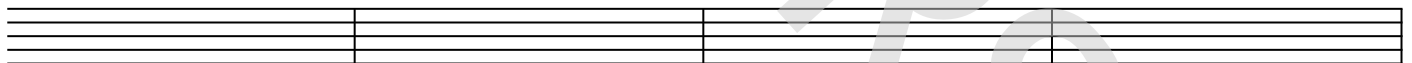


17

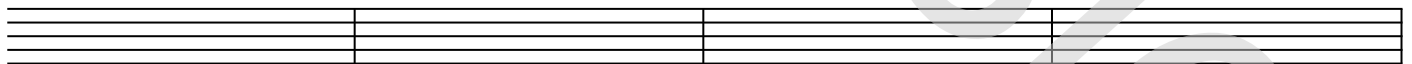


Chorus 1

21

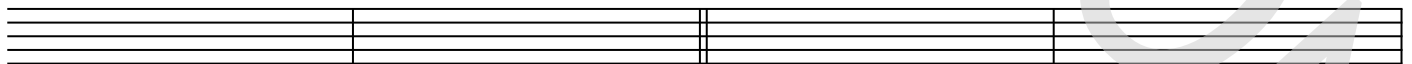


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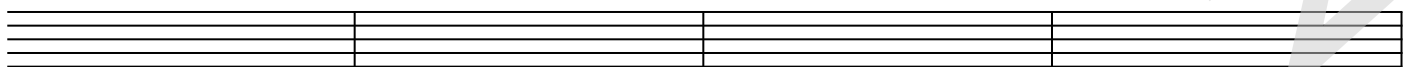


Verse 2

29



33



Bridge 2

37

