



## Grace Kelly SSAATB

Pag.

|     |                                            |
|-----|--------------------------------------------|
| 02  | Full score combo C instrument              |
| 10  | Full score combo Bb instrument             |
| 18  | Full score combo Eb instrument             |
| 26  | Full score combo 4 extra staves            |
| 36  | Full score small combo                     |
| 47  | Full score small combo 2 extra staves      |
| 61  | Full score vocals (SSAATB) piano advanced  |
| 68  | Full score vocals (SSAATB) piano moderated |
| 75  | Vocals (SSAATB)                            |
| 85  | C instrument                               |
| 86  | Bb instrument                              |
| 87  | Eb instrument                              |
| 88  | Piano advanced                             |
| 92  | Piano moderated                            |
| 95  | Synthesizer                                |
| 97  | Guitar                                     |
| 99  | Bassguitar                                 |
| 101 | Drumkit                                    |
| 103 | Percussion                                 |
| 105 | Leadsheet (melody, lyrics, chords)         |
| 110 | Empty paper                                |



*Words and Music by Mika*  
*Arranged by Dirk Kokx*  
*Original Key G Major*

**Light Swing** ♩ = 120

**Intro**

**Verse 1**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

*mf*

*sim.*

*G*

*D*

*Organ*

*mp*

*mf*

on rim

hihat foot

(ride)

*Woodblock*

*mf*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Grace Kelly 3

## SATB Combo C

### Chorus 1

Score for Chorus 1, measures 19 to 24.

**Vocals:**

- Soprano (S):** ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Alto (A):** mezzo ah
- Tenor (T):** I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Bass (B):** I've gone I - den - ti - ty mad! ah

**Instrumental:**

- Piano (P.A.):** Chords: A<sub>m7</sub>, D<sub>7sus4</sub>, G, C, C/d, D<sub>7</sub>. Dynamics: *f*, *mf*.
- Synth:** *mf*
- Guitar (Gtr.):** *distortion*, *f*
- Bass:** *f*
- Drums (D.S.):** *snare full*, *f*
- Percussion (Perc.):** *Beating*, *f*

Score for Chorus 1, measures 25 to 30.

**Vocals:**

- Soprano (S):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! Baby, anger doesn't solve anything.
- Alto (A):** ah
- Tenor (T):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
- Bass (B):** ah Why don't you like me? Why don't you walk out the door!

**Instrumental:**

- Piano (P.A.):** Chords: G, C, C/d, D<sub>7</sub>, G. Dynamics: *mf*.
- Synth:** *mf*
- Guitar (Gtr.):** *mf*
- Bass:** *mf*
- Drums (D.S.):** *mf*
- Percussion (Perc.):** *Woodblock*, *mf*

**Chorus 2**

Soprano (S): *mm* *ha ha ha!* *mezzo* I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto (A): *mm* *alto 1-2* ah

Tenor (T): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt-ful I could be

Bass (B): So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Chorus 2 continues with instrumental accompaniment for Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

**Middle Eight**

Soprano (S): pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk *ah*

Alto (A): *ah* *ah* *ha* *ah* *alto 1-2*

Tenor (T): pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bass (B): *ah* *ah* Why don't you like me? Why don't you walk out the door!

Middle Eight continues with instrumental accompaniment for Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

# Grace Kelly 7

## SATB Combo C

71

**Chorus 4**

soprano Walk out the door! I could be brown I could be blue I could be vi-o-let

mezzo ah

alto 1-2 ah

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more

Why don't you like me? Why don't you like me?

I could be brown I could be blue I could be vi-o-let

Why don't you like me? Why don't you like me?

ah ah

G

Organ w/ vibrato

*mf*

71

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

C *mf* C/d D7 G C *mf*

77

Beatrizing

*f*



*Words and Music by Mika*  
*Arranged by Dirk Kokx*  
*Original Key G Major*

**Intro** **Light Swing** ♩ = 120

**Verse 1**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

*mf*

*sim.*

*G*

*D*

*Organ*

*mp*

*mf*

*hihat foot*

*(ride)*

*on rim*

*Woodblock*

*mf*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Grace Kelly 3

## SATB Combo Bb

### Chorus 1

Score for Chorus 1, measures 19 to 24.

**Vocals:**

- Soprano (S):** ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Alto (A):** mezzo ah (1-2) ah
- Tenor (T):** I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Bass (B):** I've gone I - den - ti - ty mad! ah ah

**Instrumental:**

- Piano (P.A.):** Chords: A<sub>m7</sub>, D<sub>7sus4</sub>, G, C, C/d, D<sub>7</sub>. Dynamics: *f*, *mf*.
- Synthesizer (Synth):** *mf*
- Guitar (Gtr.):** *distortion*, *f*
- Bass:** *f*
- Drums (D.S., Perc.):** *f*, *snare full*, *Beating*

Score for Chorus 1, measures 25 to 30.

**Vocals:**

- Soprano (S):** Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! "Baby, anger doesn't solve anything."
- Alto (A):** ah ah ha
- Tenor (T):** Got-ta be green Got-ta be mean Got-ta be e-v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
- Bass (B):** ah ah Why don't you like me? Why don't you walk out the door!

**Instrumental:**

- Piano (P.A.):** Chords: G, C, C/d, D<sub>7</sub>, G. Dynamics: *mf*.
- Synthesizer (Synth):** *mf*
- Guitar (Gtr.):** *mf*
- Bass:** *mf*
- Drums (D.S., Perc.):** *mf*, *Woodblock*

# Grace Kelly 5

## SATB Combo Bb

**Chorus 2**

S: *mm* ha ha ha! *mezzo* I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A: *mm* *alto 1-2* ah ah

T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Bb: *f* *mf*

P.A: G Dm7 Em7 Am7 D7sus4 G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D. S.: *snare full* *f*

Perc.: *Beating* *f*

**Middle Eight**

S: *soprano + mezzo* pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A: *alto 1-2* ah ah ha ah

T: pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah ah Why don't you like me? Why don't you walk out the door!

Bb: *mf*

P.A: C/d D7 G C C/d D7 C

Synth:

Gtr:

Bass:

D. S.:

Perc.:



# Grace Kelly 7

## SATB Combo Bb

71

**Chorus 4**

soprano Walk out the door! I could be brown I could be blue I could be vi-o-let

mezzo

alto 1-2 ah ah

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Why don't you like me? Why don't you like me? ah ah

Bb

P.A. **G**

Synth **Organ w/ vibrato** **mf**

Gtr. **mf** **f**

Bass **mf** **f**

D. S. **mf** **f**

Perc. **f** **Beating**

77

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

Bb **mf** **C** **C/d** **D7** **G** **C** **mf**

P.A.

Synth

Gtr. 77

Bass

D. S.

Perc.



*Words and Music by Mika*  
*Arranged by Dirk Kokx*  
*Original Key G Major*

**Light Swing** ♩ = 120

*Intro* *Verse 1*

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

*mf* *sim.* *G* *D* *Organ* *mp* *mf* *on rim* *mf* *Woodblock* *mf*

hi-hat foot (ride)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 1

19

S. ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A. mezzo ah

T. I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

B. I've gone I - den - ti - ty mad! ah

Eb.

P.A. A<sub>m7</sub> D<sub>7sus4</sub> G C C/d D<sub>7</sub>

Synth. mf

Gtr. distortion f

Bass. f

D.S. f

Perc. f

mf

25

S. Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A. ah

T. Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B. ah Why don't you like me? Why don't you walk out the door!

Eb.

P.A. G C C/d D<sub>7</sub> G

Synth.

Gtr. 25

Bass.

D.S.

Perc. Woodblock mf

**Chorus 2**

S: *mm* ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A: *mezzo* *alto 1-2* ah ah

T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Eb: *f* *mf*

P.A: G D<sub>m7</sub> E<sub>m7</sub> A<sub>m7</sub> D<sub>7sus4</sub> G C

Synth: *f* *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *snare full* *f*

Perc.: *Bearing* *f*

**Middle Eight**  
soprano + mezzo

S: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A: ah ah ha ah

T: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah ah Why don't you like me? Why don't you walk out the door!

Eb: *mf*

P.A: C/d D<sub>7</sub> G C C/d D<sub>7</sub> C

Synth:

Gtr:

Bass:

D.S.:

Perc.:

Grace Kelly 7  
SATB Combo Eb

**Chorus 4**

**Measures 71-76:**

**Vocal Parts:**

- Soprano:** Walk out the door! I could be brown I could be blue I could be vi-o-let
- Alto:** Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more
- Tenor:** Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let
- Bass:** Why don't you like me? Why don't you like me? ah ah

**Instrumental Parts:**

- Piano (P.A.):** Accompanying chords and melody.
- Guitar (Gtr.):** Accompanying chords and melody.
- Bass:** Accompanying bass line.
- Drums (D.S.):** Accompanying drum pattern.
- Percussion (Perc.):** Accompanying percussion.

**Lyrics:**

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?



Grace Kelly 3  
SATB 4 extra staves

[illegible]

Bridge 2

3/4

Soprano + mezzo

S. *mm* *ah*

A. *mm* *ah*

T. *mm* *ah*

B. *mm* *ah*

Should I bend o-ver? Should I look ol - der just to be put on your shelf?

like me Why don't you like your - self? Should I bend o-ver? Should I look ol - der just to be put on your shelf?

like me Why don't you like your - self? I tried to be like Grace Kel-ly

like me Why don't you like your - self? I tried to be like Grace Kel-ly

But all her looks were too sad But all her looks were too sad

So I tried a little Fred- So I tried a little Fred-

1 2 3 4

C D<sub>7sus4</sub> D<sub>7</sub> G D<sub>m7</sub> A<sub>m</sub> D<sub>7sus4</sub> D<sub>7</sub> G

Warm Pad

Synth

Gtr. *cresc.* *mf*

Bass

D.S.

Perc.



Middle Eight

53

Soprano + mezzo

S more Why don't you like me? Why don't you like me? Why don't you walk

A like me? Why don't you walk

ha

ah

ah

ah

what e - vry-bo - dy else says you should

what e - vry-bo - dy else says you should

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

like me? Why don't you walk out the door!

Say what you want to sa - tis-fy your self hey!

But you only want what e - vry-bo - dy else says you should

B Why don't you like me? Why don't you walk out the door!

Say what you want to sa - tis-fy your self hey!

But you only want what e - vry-bo - dy else says you should

1

2

3

4

C C/D D7 C C<sup>m</sup> G C E<sup>b</sup> F G D/F# E<sup>m</sup> G/D

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Grace Kelly 9  
SATB 4 extra staves

*Chorus 4*

Soprano: Walk out the door! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

Alto 1-2: more ah

Tenor: more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

Bass: Why don't you like me? Why don't you like me? ah

1 2 3 4

P.A. G C C/d D7 G

Synth *mf* Organ w/ vibrato

Gtr. 21

Bass *f*

D.S. *f* *Bearing*

Perc. *f*



SATB small Combo

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Intro Light Swing ♩ = 120

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion

on rim *mf*

Woodblock

hihat foot

*sim.*

*mf*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Grace Kelly 3

SATB small Combo

## Bridge 1

13

S mm ah

A mm ah

T 8 I tried to be like Grace Kel-ly But all her looks were too sad

B I tried to be like Grace Kel-ly But all her looks were too sad

P.A. G D<sub>m7</sub> A<sub>m</sub> D<sub>7sus4</sub> D<sub>7</sub>

Gtr. 13 Electric Guitar: clean mf

Bass

D. S.

Perc. 2

## Chorus 1

17

S mm ha ha ha! I could be brown I could be

A mm mezzo ah

T 8 So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

B So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah

P.A. G D<sub>m7</sub> E<sub>m7</sub> A<sub>m7</sub> D<sub>7sus4</sub> A G

Gtr. 17 distortion f

Bass f

D. S. f

Perc. 2 f Beating

# Grace Kelly 5

## SATB small Combo

*Verse 2*

30

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

alto 1-2

HeHo my ba-by HeHo my ba - by Putting my life on the brink

How can I help it How can I help it How can I help what you think? HeHo my ba-by HeHo my ba - by Putting my life on the brink

How can I help it How can I help it How can I help what you think?

G C D<sub>7sus4</sub> D<sub>7</sub>

*mf*

*mf*

*mf*

*mf*

2

35

S

A

T

B

P.A.

Gtr.

Bass

D.S.

Perc.

Should I bend o-ver? Should I look ol-der just to be put on your shelf?

Why don't you like me Why don't you like me Why don't you like your-self? Should I bend o-ver? Should I look ol-der just to be put on your shelf?

Why don't you like me Why don't you like me Why don't you like your-self?

G C D<sub>7sus4</sub> D<sub>7</sub>

2/4

# Grace Kelly 7

## SATB small Combo

**48**

S blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like \_\_\_\_\_ Got - ta be green Got - ta be

A ah

T blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like \_\_\_\_\_ Got - ta be green Got - ta be

B ah

P.A C C/d D7 G

Gtr.

Bass

D. S.

Perc.

**52**

S mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah ha ah

T mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B ah Why don't you like me? Why don't you walk out the door!

P.A C C/d D7 C

Gtr.

Bass

D. S.

Perc.

**Middle Eight**  
soprano + mezzo

Chorus 3

67

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

I could be brown I could be blue I could be vi - o - let sky

I could be brown I could be blue

*mf*

71

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

soprano

Walk out the door!

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

*mf*

*mf*

Coda

83

S. Oe. 3

A. oe oe

T. Oe. 3 Wow!

B. oe oe

E<sub>m</sub> D C G/b A<sub>m</sub> G F

P.A. 3 3 3 3 3 3 3 3

Gtr. 83 3

Bass 3

D. S. add ghostnotes ad lib. 3 3 3

Perc.



SATB small Combo extra staves

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The score includes an Intro and Verse 1, with lyrics and musical notation. The key signature is G Major (one sharp) and the tempo is 120 beats per minute (♩ = 120). The score is marked with dynamics such as *mf* (mezzo-forte) and *sf* (sforzando). The instrumental parts include Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

**Lyrics:**

Do I at-tract you? Do I re - pulse you with my quea - sy smile? \_\_\_\_ Am I too dir - ty? Am I too fil - ty? Do I like what you like? \_\_\_\_

Do I at-tract you? Do I re - pulse you with my quea - sy smile? \_\_\_\_

# Grace Kelly 3

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Grace Kelly 5  
SATB small Combo extra staves

Verse 2

26

S mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah ————— ha —————

T mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! ———

B ————— ah ————— Why don't you like me? Why don't you walk out the door! ———

How can I help it How can I  
How can I help it How can I

1

2

PA C C/d D7 G G

Gtr. 26

Bass

D. S.

Perc. Woodblock mf

Bridge 2

37

Soprano + mezzo

S

A

T

B

1

2

C

D7sus4

D7

G

Dm7

Am

D7sus4

D7

Gtr.

Bass

D. S.

Perc.

mf

clean

37

Should I bend o-ver? Should I look ol - der just to be put on your shelf?

self? Should I bend o-ver? Should I look ol - der just to be put on your shelf?

self?

I tried to be like Grace Kel-ly

I tried to be like Grace Kel-ly

But all her looks were too sad

But all her looks were too sad

ah

ah

2

2

49

S sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

A

T sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

B

1

2

PA

C C/d D<sub>7</sub> G C

Gtr.

Bass

D. S.

Perc.

Why don't you

Grace Kelly 11  
SATB small Combo extra staves

Chorus 3

61

S - vry-bo - dy else - says you - should - want, - should - want - I could be vi-o-let

A - vry-bo - dy else - says you - should - want, - should - want - I could be brown I could be blue I could be vi-o-let

T - vry-bo - dy else - says you - should - want, - should - want - I could be brown I could be blue

B - vry-bo - dy else - says you - should - want, - should - want -

1

2

PA G D/f# Em G/d A7/C# D 7sus4 mf

Gtr. 61 3 f

Bass

D. S.

Perc.

Chorus 4

75

S I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

A mezzo  
alto 1-2 ah

T I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

B ah ah

1

2

PA G C C/d D7 G

Gtr. 75

Bass f

D.S.

Perc. *Beating* f



SATB Piano advanced

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

*mf*

*sim.*

Do I at-tract you? Do I re-pulse you with my quea-sy smile?\_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?\_

G D

7

S

A

T

B

P.A.

Am I too dir-ty? Am I too flir-ty? Do I like what you like?\_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?\_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy\_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy\_

G D G D7



24

S  
pur-ple I could be a-ny-thing you like \_\_\_\_\_ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

A  
ah ah

T  
pur-ple I could be a-ny-thing you like \_\_\_\_\_ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

B  
ah ah Why don't you

P.A  
C/d D7 G C

Verse 2

28

S  
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

A  
ha

T  
like me? Why don't you walk out the door! \_\_\_\_\_ How can I help it How can I help it How can I help what you

B  
like me? Why don't you walk out the door! \_\_\_\_\_ How can I help it How can I help it How can I help what you

P.A  
C/d D7 G G mf

33

S  
alto 1-2

A  
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink \_\_\_\_\_

T  
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink \_\_\_\_\_ Why don't you like me Why don't you

B  
think? Why don't you like me Why don't you

P.A  
C D7sus4 D7 G

# Grace Kelly 5

SATB Piano advanced

49

S sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

B ah ah

P.A. C C/d D7 G

53

S more Why don't you like me? Why don't you like me? Why don't you walk *Middle Eight* ah

A ha ah

T more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

B Why don't you like me? Why don't you walk out the door! Say what you want to sa-

P.A. C C/d D7 C Cm7

57

S ah what e-v'ry-bo-dy else

A ah what e-v'ry-bo-dy else

T - tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

B - tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

P.A. G C Eb F G D/f#

# Grace Kelly 7

SATB Piano advanced

76

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like \_\_\_\_\_ Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like \_\_\_\_\_ Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

80

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Coda

A ah ha oe

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door! \_\_\_\_\_

B ah ha oe

P.A. C C/d D7 E<sub>m</sub> D<sub>9</sub>

84

S Oe

A oe

T Oe

B oe

P.A. C G/b A<sub>m</sub> G F

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Do I at-tract you? Do I re-pulse you with my quea-sy smile? \_

Do I at-tract you? Do I re-pulse you with my quea-sy smile? \_

S

A

T

B

Am I too dir-ty? Am I too flir-ty? Do I like what you like? \_

Am I too dir-ty? Am I too flir-ty? Do I like what you like? \_

17

S mm ha ha ha!

A mm

T 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

B 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

**Chorus 1**

21

S I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

A mezzo  
alto 1-2  
ah ah

T 8 I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be

B ah ah

24

S pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

A ah ah

T 8 pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e v'ry thing

B ah ah

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like \_\_\_\_\_ your -

Why don't you like me Why don't you like me Why don't you like \_\_\_\_\_ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your \_\_\_\_\_ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your \_\_\_\_\_ shelf?

self?

**Bridge 2**

39

S

A

T

B

soprano + mezzo

mm \_\_\_\_\_ ah \_\_\_\_\_

mm \_\_\_\_\_ ah \_\_\_\_\_

I tried to be like Grace Kel-ly \_\_\_\_\_ But all her looks were too sad

I tried to be like Grace Kel-ly \_\_\_\_\_ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

**Middle Eight**

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

more

more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

Chorus 4

75

Soprano: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

mezzo

alto 1-2: ah

Tenor: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

Bass: ah

78

Soprano: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

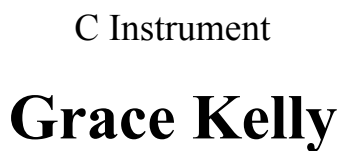
mezzo

alto 1-2: ah

Tenor: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

Bass: ah





*Words and Music by Mika*  
*Arranged by Dirk Kokx*  
*Original Key G Major*

**Light Swing** ♩ = 120

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring various musical notations and dynamics.

**Intro:** The score begins with an 8-measure introduction in G major, 4/4 time. It features a piano melody with a *mf* (mezzo-forte) dynamic.

**Verse 1:** The first verse consists of 8 measures, continuing the piano melody.

**Bridge 1:** The bridge consists of 2 measures, featuring a piano melody with a *mf* dynamic.

**Chorus 1:** The first chorus consists of 2 measures, featuring a piano melody with a *mf* dynamic.

**Verse 2:** The second verse consists of 8 measures, continuing the piano melody.

**Bridge 2:** The second bridge consists of 2 measures, featuring a piano melody with a *mf* dynamic.

**Chorus 2:** The second chorus consists of 2 measures, featuring a piano melody with a *mf* dynamic.

**Middle Eight:** The middle eight consists of 8 measures, featuring a piano melody with a *mf* dynamic.

**Chorus 3:** The third chorus consists of 8 measures, featuring a piano melody with a *mf* dynamic.

**Chorus 4:** The fourth chorus consists of 2 measures, featuring a piano melody with a *mf* dynamic.

**Coda:** The coda consists of 8 measures, featuring a piano melody with a *mf* dynamic.

**Final Chorus:** The final chorus consists of 8 measures, featuring a piano melody with a *mf* dynamic.

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamics (*mf*, *f*). It also includes lyrics for the vocal part, which are not fully transcribed in the image.

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

**Intro**    **Light Swing** ♩ = 120    **Verse 1**    **Bridge 1**

4    8

*mf*

**Chorus 1**

18    *f*    *mf*

**Verse 2**    **Bridge 2**

26    5    8    *mf*

**Chorus 2**

44    *f*    *mf*

**Middle Eight**

53    *mf*    *f*    *mf*

**Chorus 3**    **Chorus 4**

61    8    2

**Coda**

77    *mf*    *mf*

84    *f*



# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

**Intro** Light Swing ♩ = 120

**Verse 1**  
G

The Intro (measures 1-5) is in G major, 4/4 time, with a tempo of 120 beats per minute. It features a light swing feel. The melody is in the right hand, starting with a half note G4, and the bass line is in the left hand, starting with a half note G2. The dynamic is *mf*. The Verse 1 (measures 6-10) continues the melody and bass line, with a *sim.* (simile) marking at measure 8. Chord symbols D, G, D, G, and D7 are indicated above the staff.

**Bridge 1**

Bridge 1 (measures 11-15) continues the melody and bass line. Chord symbols G, G, Dm7, and Am are indicated above the staff. The Bridge 2 (measures 16-20) continues the melody and bass line. Chord symbols D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4 are indicated above the staff. The dynamic *f* is marked at measure 18. The score ends with a double bar line and repeat signs.

# Grace Kelly

Words and Music by Mika

Arranged by Dirk Kokx

Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece begins with a piano (*mf*) dynamic. The right hand plays a series of chords (G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a *sim.* (simile) marking.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece begins with a piano (*mf*) dynamic. The right hand plays a series of chords (G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a *sim.* (simile) marking.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece begins with a piano (*mf*) dynamic. The right hand plays a series of chords (G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a *sim.* (simile) marking.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece begins with a piano (*mf*) dynamic. The right hand plays a series of chords (G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a *sim.* (simile) marking.

Continuation of Chorus 1 musical notation in G major, 4/4 time. The piece begins with a piano (*mf*) dynamic. The right hand plays a series of chords (G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a *sim.* (simile) marking.

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Light Swing ♩ = 120

## Intro

## Verse 1 Organ

The Intro consists of two measures of a 4/4 piano accompaniment. The first measure has a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure has a treble clef with a whole note A4 and a bass clef with a whole note G2. The Verse 1 section begins with a treble clef and a bass clef, both with a whole note G4 and G2 respectively. The tempo is marked 'mp' (mezzo-piano).

## Bridge 1 Warm Pad

Bridge 1 starts at measure 12. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'p' (piano). The bridge continues with a treble clef and a bass clef, both with a whole note G4 and G2 respectively.

## Chorus 1

Chorus 1 starts at measure 21. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'mf' (mezzo-forte). The chorus continues with a treble clef and a bass clef, both with a whole note G4 and G2 respectively.

## Verse 2

## Bridge 2 Warm Pad

Verse 2 starts at measure 29. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'p' (piano). Bridge 2 starts at measure 37. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The bridge continues with a treble clef and a bass clef, both with a whole note G4 and G2 respectively.

# Grace Kelly

*Words and Music by Mika*  
*Arranged by Dirk Kokx*  
*Original Key G Major*

**Light Swing** ♩ = 120

**Bridge 1**

**G** **D<sub>m7</sub>** **A<sub>m</sub>** **D<sub>7sus4</sub>** **D<sub>7</sub>**

**Intro** **Verse 1**

**Electric Guitar: clean** **mf**

**Chorus 1**

**f distortion**

**C** **C/d** **D<sub>7</sub>** **G**

**Bridge 2**

**G** **D<sub>m7</sub>** **A<sub>m</sub>** **D<sub>7sus4</sub>** **D<sub>7</sub>** **G**

**Verse 2**

**clean** **mf**

**Chorus 2**

**D<sub>m7</sub>** **E<sub>m7</sub>** **A<sub>m7</sub>** **D<sub>7sus4</sub>** **G**

**mf distortion**

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

**Intro** Light Swing ♩ = 120



**Verse 1**



**Bridge 1**



**Chorus 1**



**Verse 2**



**Bridge 2**





# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Diagram of a drum set with the following components labeled:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Light Swing ♩ = 120

## Intro

Intro musical notation (measures 1-6). The notation shows a 4/4 time signature. Measure 1 has a bass drum hit on the first beat and a snare rim click on the second beat. Measures 2-6 feature a hi-hat foot pattern (quarter notes) and a snare drum pattern (quarter notes) with triplets. Dynamics include *mf* and *f*.

## Verse 1

(ride)

Verse 1 musical notation (measures 7-12). The notation shows a 4/4 time signature. Measures 7-12 feature a hi-hat foot pattern (quarter notes) and a snare drum pattern (quarter notes) with triplets. Dynamics include *mf* and *f*.

## Bridge 1

Bridge 1 musical notation (measures 13-18). The notation shows a 4/4 time signature. Measures 13-18 feature a snare drum pattern (quarter notes) with triplets. Dynamics include *f*.

## Chorus 1

Chorus 1 musical notation (measures 19-23). The notation shows a 4/4 time signature. Measures 19-23 feature a snare drum pattern (quarter notes) with triplets. Dynamics include *f*.

Chorus 1 musical notation (measures 24-28). The notation shows a 4/4 time signature. Measures 24-28 feature a snare drum pattern (quarter notes) with triplets. Dynamics include *f*.

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- mf**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

## Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 5 starts with a 5-measure rest. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes. Measure 10 ends with a double bar line.

## Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 11 starts with an 11-measure rest. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes. Measure 16 ends with a double bar line.

## Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 17 starts with a 17-measure rest. Measures 18-19 contain eighth notes. Measures 20-21 contain eighth notes. Measures 22-23 contain eighth notes. Measure 24 ends with a double bar line.

Musical notation for Chorus 1 continuation, measures 24 to 29. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 24 starts with a 24-measure rest. Measures 25-26 contain eighth notes. Measures 27-28 contain eighth notes. Measure 29 ends with a double bar line.

## Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 30 starts with a 30-measure rest. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes. Measure 35 ends with a double bar line.

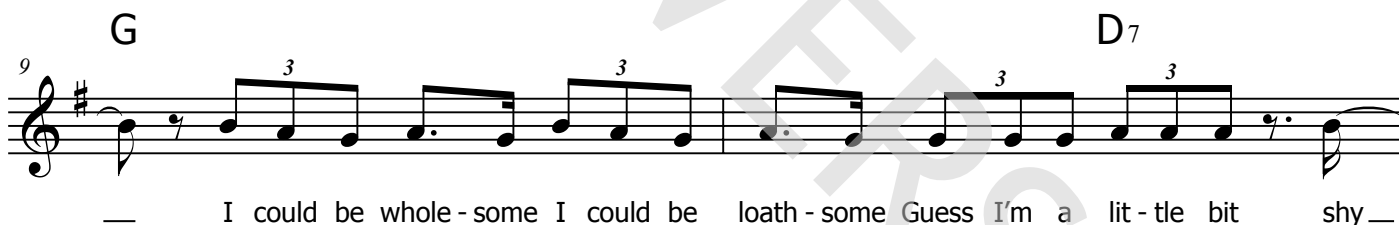
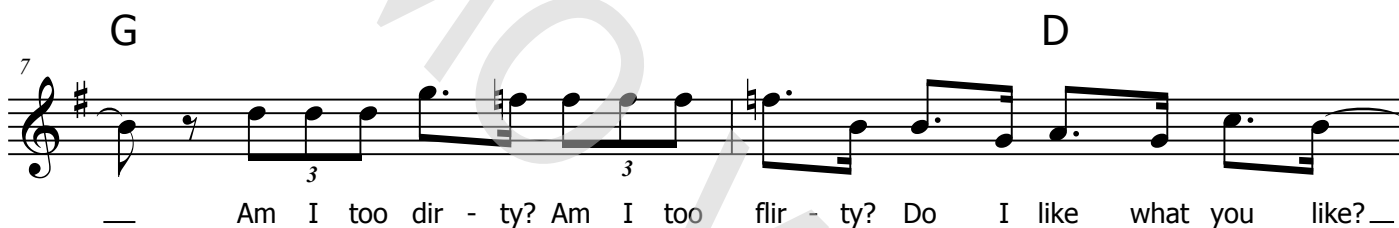
# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G

**Intro** Light Swing ♩ = 120



## Verse 1



## Bridge 1





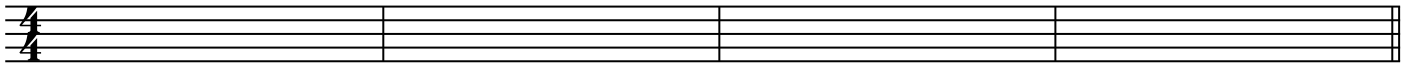
Empty paper

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

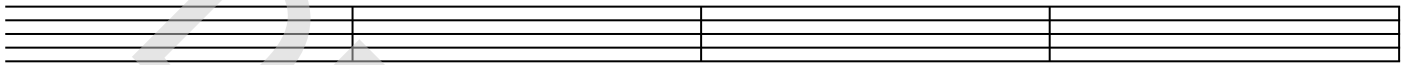
Light Swing ♩ = 120

## Intro

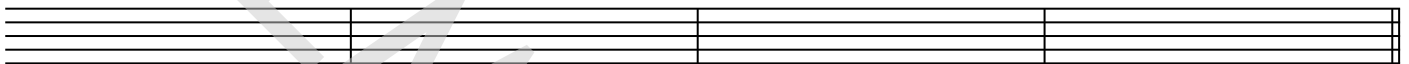


## Verse 1

5

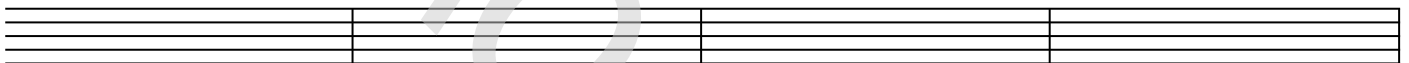


9



## Bridge 1

13

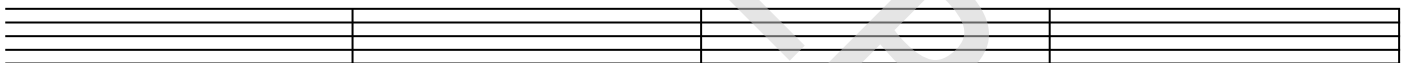


17

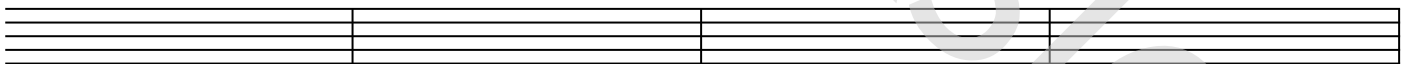


## Chorus 1

21

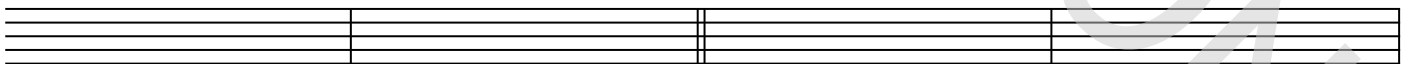


25

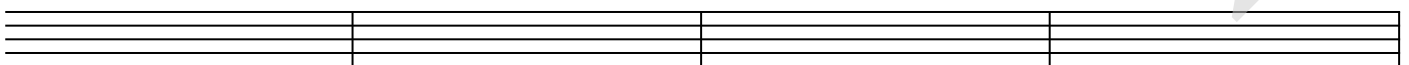


## Verse 2

29



33



## Bridge 2

37

