



Grace Kelly SSAATB

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SATB Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv. *mf*

Synthesizer

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

Do I at-tract you? Do I re-pulse you with my quea-sy smile?...

Do I at-tract you? Do I re-pulse you with my quea-sy smile?...

G D

Organ *mp*

sim.

sim.

hi-hat foot

on rim *mf*

Woodblock

(ride)

Grace Kelly 3

SATB Combo C

Chorus 1

Score for Chorus 1, measures 19 to 24.

Vocals:

- Soprano (S):** ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Alto (A):** mezzo ah
- Tenor (T):** I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Bass (B):** I've gone I - den - ti - ty mad! ah

Instrumental:

- Piano (P.A.):** Chords: A_{m7}, D_{7sus4}, G, C, C/d, D₇. Dynamics: *f*, *mf*.
- Synth:** *mf*
- Guitar (Gtr.):** *distortion*, *f*
- Bass:** *f*
- Drums (D.S.):** *snare full*, *f*
- Percussion (Perc.):** *Beating*, *f*

Score for Chorus 1, measures 25 to 30.

Vocals:

- Soprano (S):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! "Baby, anger doesn't solve anything."
- Alto (A):** ah
- Tenor (T):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
- Bass (B):** ah Why don't you like me? Why don't you walk out the door!

Instrumental:

- Piano (P.A.):** Chords: G, C, C/d, D₇, G. Dynamics: *mf*.
- Synth:** *mf*
- Guitar (Gtr.):** *mf*
- Bass:** *mf*
- Drums (D.S.):** *mf*
- Percussion (Perc.):** *Woodblock*, *mf*

Chorus 2

43

S. *mm* *ha ha ha!* *mezzo* *alto 1-2* *ah* *ah*

A. *mm* *ah* *ah*

T. *So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be*

B. *So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah*

C. *G Dm7 Em7 Am7 D7sus4 G C mf*

P.A. *f*

Synth. *mf*

Gtr. *distortion mf*

Bass. *f*

D.S. *snare full f*

Perc. *Beatring f*

Middle Eight

50

S. *soprano + mezzo* *ah* *ah* *ah* *ah*

A. *ah* *ah* *ah* *ah*

T. *pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!*

B. *ah* *ah* *Why don't you like me? Why don't you walk out the door!*

C. *C/d D7 G C C/d D7 C mf*

P.A. *mf*

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D.S. *mf*

Perc. *mf*

Grace Kelly 7

SATB Combo C

71

Chorus 4

soprano Walk out the door! I could be brown I could be blue I could be vi-o-let

mezzo ah

alto 1-2 ah

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more

Why don't you like me? Why don't you like me?

I could be brown I could be blue I could be vi-o-let

Why don't you like me? Why don't you like me?

ah ah

G

Organ w/ vibrato

mf

71

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

C *mf* C/d D7 G C *mf*

77

Beatrizing

f



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

mf

sim.

G

D

Organ

mp

mf

hihat foot

(ride)

on rim

Woodblock

mf

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Grace Kelly 3

SATB Combo Bb

Chorus 1

Score for Chorus 1, measures 19 to 24.

Vocals:

- Soprano (S):** ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Alto (A):** mezzo *ah* (1-2) *ah*
- Tenor (T):** I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Bass (B):** I've gone I - den - ti - ty mad! *ah* *ah*

Instrumental:

- Piano (P.A.):** Chords: A_{m7}, D_{7sus4}, G, C, C/d, D₇. Dynamics: *f*, *mf*.
- Synth:** *mf*
- Guitar (Gtr.):** *distortion*, *f*
- Bass:** *f*
- Drums (D.S., Perc.):** *f*, *snare full*, *Beating*

Score for Chorus 1, measures 25 to 30.

Vocals:

- Soprano (S):** Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! *'Baby, anger doesn't solve anything.'*
- Alto (A):** *ah* *ah* *ha*
- Tenor (T):** Got-ta be green Got-ta be mean Got-ta be e-v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
- Bass (B):** *ah* *ah* Why don't you like me? Why don't you walk out the door!

Instrumental:

- Piano (P.A.):** Chords: G, C, C/d, D₇, G. Dynamics: *mf*.
- Synth:**
- Guitar (Gtr.):**
- Bass:**
- Drums (D.S., Perc.):** *Woodblock*, *mf*

Chorus 2

S: *mm* ha ha ha! *mezzo* I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A: *mm* *alto 1-2* ah ah

T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Bb: *f* *mf*

P.A: G Dm7 Em7 Am7 D7sus4 G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D. S.: *snare full* *f*

Perc.: *Beating* *f*

Middle Eight

S: *soprano + mezzo* pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A: *alto 1-2* ah ah ha ah

T: pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah ah Why don't you like me? Why don't you walk out the door!

Bb: *mf*

P.A: C/d D7 G C C/d D7 C

Synth:

Gtr:

Bass:

D. S.:

Perc.:

Grace Kelly 7

SATB Combo Bb

71

Chorus 4

soprano Walk out the door! I could be brown I could be blue I could be vi-o-let

mezzo

alto 1-2 ah ah

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Why don't you like me? Why don't you like me? ah ah

Bb

P.A. **G**

Synth **Organ w/ vibrato** **mf**

Gtr. **mf** **f**

Bass **mf** **f**

D. S. **mf** **f**

Perc. **f** **Beating**

77

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

Bb **mf** **C** **C/d** **D7** **G** **C** **mf**

P.A.

Synth

Gtr. 77

Bass

D. S.

Perc.



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro *Verse 1*

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

mf *sim.* *G* *D* *Organ* *mp* *mf* *on rim* *mf* *Woodblock* *mf*

hi-hat foot (ride)

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Chorus 1

19

S. ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A. mezzo ah

T. I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

B. I've gone I - den - ti - ty mad! ah

Eb.

P.A. A_{m7} D_{7sus4} G C C/d D₇

Synth. mf

Gtr. distortion f

Bass. f

D.S. f

Perc. f

25

S. Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A. ah

T. Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B. ah Why don't you like me? Why don't you walk out the door!

Eb.

P.A. G C C/d D₇ G

Synth.

Gtr. 25

Bass.

D.S.

Perc. Woodblock mf

Chorus 2

S: *mm* ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A: *mezzo* *alto 1-2* ah ah

T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Eb: *f* *mf*

P.A: G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *snare full* *f*

Perc.: *Bearing* *f*

Middle Eight

S: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A: *alto 1-2* ah ah ha ah

T: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah ah Why don't you like me? Why don't you walk out the door!

Eb: *mf*

P.A: C/d D₇ G C C/d D₇ C

Synth:

Gtr:

Bass:

D.S.:

Perc.:

Grace Kelly 7
SATB Combo Eb

Chorus 4

Measures 71-76:

Vocal Parts:

- Soprano:** Walk out the door! I could be brown I could be blue I could be vi-o-let
- Alto:** Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more
- Tenor:** Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let
- Bass:** Why don't you like me? Why don't you like me? ah ah

Instrumental Parts:

- P.A. (Piano Accompaniment):** Chords: C, C/d, D7, G, C. Dynamics: *mf*.
- Synth (Synthesizer):** Organ w/ vibrato. Dynamics: *mf*.
- Gtr. (Guitar):** *mf* to *f*.
- Bass:** *mf* to *f*.
- D.S. (Drum Set):** *mf* to *f*.
- Perc. (Percussion):** *f*.

Measures 77-82:

Vocal Parts:

- Soprano:** sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you
- Alto:** ah ah
- Tenor:** sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you
- Bass:** ah ah

Instrumental Parts:

- P.A. (Piano Accompaniment):** Chords: C, C/d, D7, G, C. Dynamics: *mf*.
- Synth (Synthesizer):** Organ w/ vibrato. Dynamics: *mf*.
- Gtr. (Guitar):** *f*.
- Bass:** *f*.
- D.S. (Drum Set):** *f*.
- Perc. (Percussion):** *f*.

Grace Kelly 3
SATB 4 extra staves

Chorus I

S
ha ha hal
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got-ta be green Got-ta be mean Got-ta be e - vry - thing

A
ah
ah
ah

T
mael
I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got-ta be green Got-ta be mean Got-ta be e - vry thing

B
mael
ah
ah
ah

1
2
3
4

D_{7sus4} G C/D D₇ G

P.A.
f *mf*

Synth
mf

Gtr.
distortion

Bass
f *staccato* *beat*

D.S.
f

Perc.
f

Bridge 2

3/4

Soprano + mezzo

S. ————

A. ————

T. ————

B. ————

1. ————

2. ————

3. ————

4. ————

Should I bend o-ver? Should I look ol - der just to be put on your shelf?

like me Why don't you like your - self? Should I bend o-ver? Should I look ol - der just to be put on your shelf?

like me Why don't you like your - self? I tried to be like Grace Kel-ly—

I tried to be like Grace Kel-ly— But all her looks were too sad

So I tried — a little Fred—

ah ————

ah ————

So I tried — a little Fred—

C D7sus4 D7 G Dm7 Am D7sus4 D7 G

Warm Pad

pp

clm

mf

Synth

P.A.

Bass

D.S.

Perc.

2

2

2

Middle Eight

53

Soprano + mezzo

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

1

2

3

4

C C/D D7 C C^m7 G C E^b F G D/F# E^m G/D

53

Chor.

Bass

D.S.

Perc.

Synth

P.A.

what e - vry-bo - dy else... says you... should...
what e - vry-bo - dy else... says you... should...
what e - vry-bo - dy else... says you... should...
what e - vry-bo - dy else... says you... should...

Say what you want... to sa - tis-fy... your - self... hey!
Say what you want... to sa - tis-fy... your - self... hey!
But you only want... what e - vry-bo - dy else... says you... should...
But you only want... what e - vry-bo - dy else... says you... should...

Grace Kelly 9
SATB 4 extra staves

Chorus 4

Soprano: Walk out the door! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

Alto 1-2: more ah

Tenor: more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

Bass: Why don't you like me? Why don't you like me? ah

1 2 3 4

P.A. G C C/d D7 G

Synth Organ w/ vibrato *mf*

Gtr. 21

Bass *f*

D.S. *f*

Perc. *f*

Bearing

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Intro Light Swing ♩ = 120

Soprano

Alto

Tenor

Bass

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set *mf* **on rim** **hihat foot**

Percussion *mf* **Woodblock**

Bridge 1

13

S

A

T

B

I tried to be like Grace Kel-ly But all her looks were too sad

I tried to be like Grace Kel-ly But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

Gtr. Electric Guitar: clean *mf*

Bass

D. S.

Perc.

Chorus 1

17

S

A

T

B

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah

G D_{m7} E_{m7} A_{m7} D_{7sus4} A G

P.A.

Gtr. *distortion* *f*

Bass

D. S.

Perc.

f

snare full

Beating

Grace Kelly 5

SATB small Combo

Verse 2

30

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

alto 1-2

HeHo my ba-by HeHo my ba - by Putting my life on the brink

How can I help it How can I help it How can I help what you think? HeHo my ba-by HeHo my ba - by Putting my life on the brink

How can I help it How can I help it How can I help what you think?

G C D_{7sus4} D₇

mf

mf

mf

2

35

S

A

T

B

P.A.

Gtr.

Bass

D.S.

Perc.

Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?

Why don't you like me Why don't you like me Why don't you like ____ your - self? Should I bend o-ver? Should I look ol - der just to be put on your ____ shelf?

Why don't you like me Why don't you like me Why don't you like ____ your - self?

G C D_{7sus4} D₇

Grace Kelly 7

SATB small Combo

48

S blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

A ah ah

T blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

B ah ah

P.A C C/d D7 G

Gtr.

Bass

D. S.

Perc.

52

S mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah ha ah

T mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B ah Why don't you like me? Why don't you walk out the door!

P.A C C/d D7 C

Gtr.

Bass

D. S.

Perc.

Middle Eight
soprano + mezzo

Chorus 3

67

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

I could be brown I could be blue I could be vi - o - let sky

I could be brown I could be blue

mf

71

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

soprano

Walk out the door!

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

mf

mf

SATB small Combo

Coda

83

S

A

T

B

oe

oe

oe

oe

Wow!

E_m D C G/b A_m G F

P.A

83

Gtr.

Bass

D. S.

add ghostnotes ad lib.

Perc.

SATB small Combo extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The score includes an Intro and Verse 1, with lyrics and musical notation. The key signature is G Major and the tempo is Light Swing (♩ = 120).

Lyrics:

Do I at-tract you? Do I re - pulse you with my quea - sy smile? ____ Am I too dir - ty? Am I too fil - ty? Do I like what you like? ____

Do I at-tract you? Do I re - pulse you with my quea - sy smile? ____

Instrumental parts:

- Piano Adv. (mf, staccato)
- Guitar (mf, staccato)
- Bass Guitar (mf, staccato)
- Drum Set (mf, staccato)
- Percussion (mf, staccato)

Chords: G, D, G, D

Grace Kelly 3

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Grace Kelly 5
SATB small Combo extra staves

Verse 2

26

S mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah ————— ha —————

T mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! ———

B ————— ah ————— Why don't you like me? Why don't you walk out the door! ———

How can I help it How can I
How can I help it How can I

1

2

PA C C/d D7 G G

Gtr. 26

Bass

D. S.

Perc. Woodblock mf

Bridge 2

37

Soprano + mezzo

S

A

T

B

1

2

C

D7sus4

D7

G

Dm7

A m

D7sus4

D7

Gtr.

Bass

D. S.

Perc.

mf

clean

37

Should I bend o-ver? Should I look ol - der just to be put on your shelf?

self? Should I bend o-ver? Should I look ol - der just to be put on your shelf?

self?

I tried to be like Grace Kel-ly

I tried to be like Grace Kel-ly

But all her looks were too sad

But all her looks were too sad

ah

ah

2

2

49

S sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

A ah ah ah

T sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

B ah ah Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Grace Kelly 11
SATB small Combo extra staves

Chorus 3

61

S - vry-bo - dy else - - - - - says you - - - - - should - - - - - want, - - - - - should - - - - - want - - - - - I could be vi-o-let

A - vry-bo - dy else - - - - - says you - - - - - should - - - - - want, - - - - - should - - - - - want - - - - - I could be brown I could be blue I could be vi-o-let

T - vry-bo - dy else - - - - - says you - - - - - should - - - - - want, - - - - - should - - - - - want - - - - - I could be brown I could be blue

B - vry-bo - dy else - - - - - says you - - - - - should - - - - - want, - - - - - should - - - - - want - - - - -

1

2

PA G D/f# E_m G/d A⁷/C# D_{7sus4} *mf*

Gtr. 61 *f*

Bass

D. S.

Perc.

Chorus 4

75

S I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

A mezzo
alto 1-2 ah

T I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

B ah ah

1

2

PA G C C/d D7 G

Gtr. 75

Bass f

D.S.

Perc. *Beating* f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

sim.

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

G D

S

A

T

B

P.A.

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

G D G D7

24

S
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

A
ah ah

T
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

B
ah ah Why don't you

P.A
C/d D7 G C

Verse 2

28

S
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

A
ha

T
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

B
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

S
alto 1-2

A
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

T
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____ Why don't you like me Why don't you

B
think? Why don't you like me Why don't you

P.A
C D7sus4 D7 G

Grace Kelly 5

SATB Piano advanced

49

S sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

B ah ah

P.A. C C/d D7 G

53

S more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

A ha ah

T more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

B Why don't you like me? Why don't you walk out the door! Say what you want to sa-

P.A. C C/d D7 C Cm7

Middle Eight
soprano + mezzo

57

S ah what e-v'ry-bo-dy else

A ah what e-v'ry-bo-dy else

T - tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

B - tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

P.A. G C Eb F G D/f#

Grace Kelly 7

SATB Piano advanced

76

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

80

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Coda

A ah ha oe

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door! _____

B ah ha oe

P.A. C C/d D7 E_m D₉

84

S Oe

A oe

T Oe

B oe

P.A. C G/b A_m G F

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S

A

T

B

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

17

S mm ha ha ha!

A mm

T 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

B 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A mezzo
alto 1-2
ah ah

T 8 I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

B ah ah

24

S pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T 8 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry thing

B ah ah

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like ____ your -

Why don't you like me Why don't you like me Why don't you like ____ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self?

Bridge 2

39

S

A

T

B

soprano + mezzo

mm ____ ah ____

mm ____ ah ____

I tried to be like Grace Kel-ly ____ But all her looks were too sad

I tried to be like Grace Kel-ly ____ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

Middle Eight

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

Alto: more

Tenor: more Why don't you like me? Why don't you like me?

Bass: Why don't you like me? Why don't you like me?

Chorus 4

75

Soprano: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto 1-2: ah

Tenor: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

Bass: ah

78

Soprano: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

Alto: ah

Tenor: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

Bass: ah

Grace Kelly

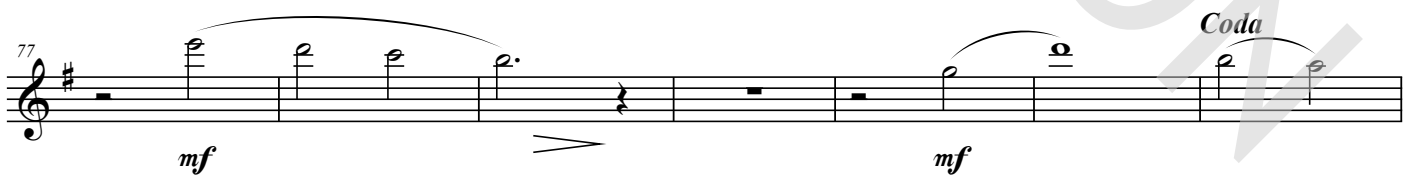
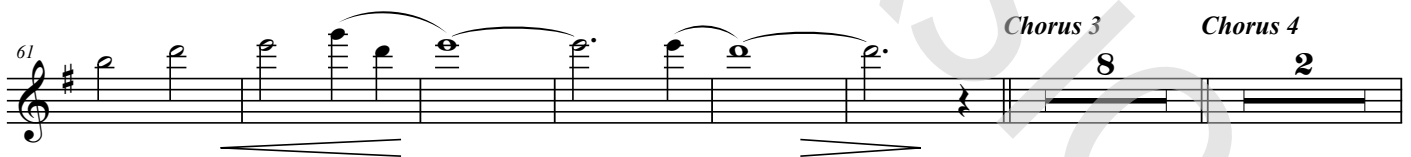
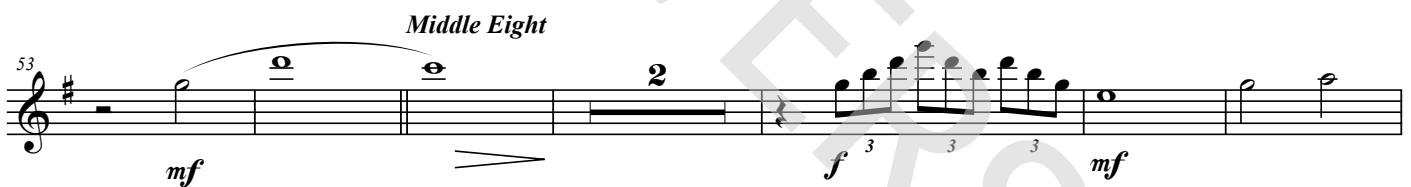
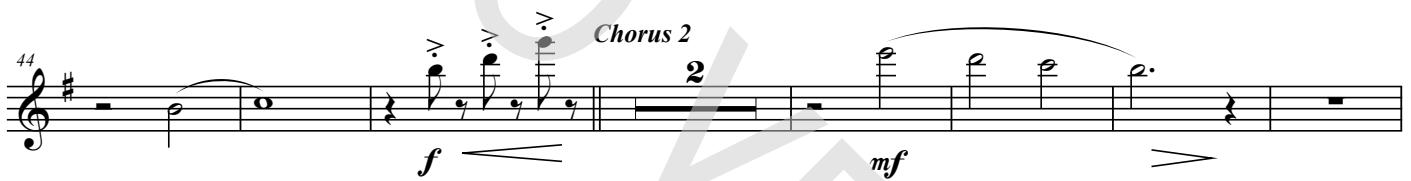
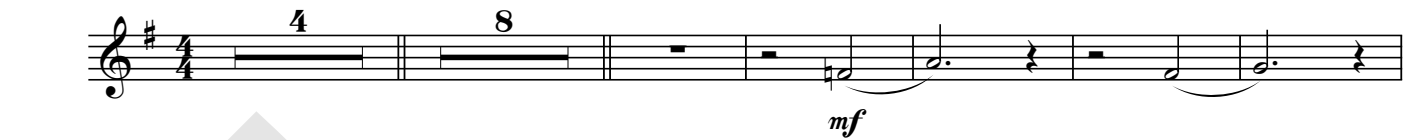
Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro Verse 1 Bridge 1

4 8

mf

Chorus 1

18 2

f mf

Verse 2 Bridge 2

26 5 8

mf

Chorus 2

44 2

f mf

Middle Eight

52 2 3 3 3

mf f mf

Chorus 3 Chorus 4

61 8 2

Coda

77

mf

84

f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The musical score for the Intro and Verse 1 of 'Grace Kelly' is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 120 beats per minute. The Intro (measures 1-5) begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The Verse 1 (measures 6-10) continues with a similar pattern, marked 'sim.' (simile). Chord symbols D, G, D, G, and D7 are placed above the staff for measures 6 through 10.

Bridge 1

The Bridge 1 section (measures 11-15) is marked with a mezzo-forte (mf) dynamic. It features a series of chords and a rhythmic pattern of eighth notes. Chord symbols G, G, Dm7, and Am are placed above the staff for measures 11 through 15. The section concludes with a series of chords D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4. The final measure (measure 16) is marked with a forte (f) dynamic and features a triplet of eighth notes. Chord symbols D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4 are placed above the staff for measures 16 through 21.

Grace Kelly

Words and Music by Mika

Arranged by Dirk Kokx

Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece begins with a piano (p) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece begins with a piano (p) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece begins with a piano (p) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece begins with a piano (p) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.



Synthesizer

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1 Organ

Bridge 1 Warm Pad

Chorus 1

Verse 2

Bridge 2 Warm Pad

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Bridge 1

G **D_{m7}** **A_m** **D_{7sus4}** **D₇**

Intro **Verse 1**

Electric Guitar: clean **mf**

Chorus 1

f distortion

C **C/d** **D₇** **G**

Bridge 2

G **D_{m7}** **A_m** **D_{7sus4}** **D₇** **G**

Verse 2

clean **mf**

Chorus 2

D_{m7} **E_{m7}** **A_m** **D_{7sus4}** **G**

mf distortion

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram of a drum set with the following components labeled:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Light Swing ♩ = 120

Intro

Intro musical notation (measures 1-6). The notation shows a 4/4 time signature. Measure 1 has a bass drum hit on the first beat and a snare rim click on the second beat. Measures 2-6 feature a hi-hat foot pattern (quarter notes) and a snare drum pattern (quarter notes) with triplets. Dynamics include *mf* and *f*.

Verse 1

(ride)

Verse 1 musical notation (measures 7-12). The notation shows a 4/4 time signature. Measures 7-12 feature a hi-hat foot pattern (quarter notes) and a snare drum pattern (quarter notes) with triplets. Dynamics include *mf* and *f*.

Bridge 1

Bridge 1 musical notation (measures 13-18). The notation shows a 4/4 time signature. Measures 13-18 feature a snare drum pattern (quarter notes) with triplets. Dynamics include *f*.

Chorus 1

Chorus 1 musical notation (measures 19-23). The notation shows a 4/4 time signature. Measures 19-23 feature a snare drum pattern (quarter notes) with triplets. Dynamics include *f*.

Chorus 1 musical notation (measures 24-28). The notation shows a 4/4 time signature. Measures 24-28 feature a snare drum pattern (quarter notes) with triplets. Dynamics include *f*.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- mf**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 5 starts with a 5-measure rest. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes. Measure 10 ends with a double bar line.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 11 starts with an 11-measure rest. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes. Measure 16 ends with a double bar line.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 17 starts with a 17-measure rest. Measures 18-19 contain eighth notes. Measures 20-21 contain eighth notes. Measures 22-23 contain eighth notes. Measure 24 ends with a double bar line.

Musical notation for Chorus 1 continuation, measures 24 to 29. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 24 starts with a 24-measure rest. Measures 25-26 contain eighth notes. Measures 27-28 contain eighth notes. Measure 29 ends with a double bar line.

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 30 starts with a 30-measure rest. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes. Measure 35 ends with a double bar line.

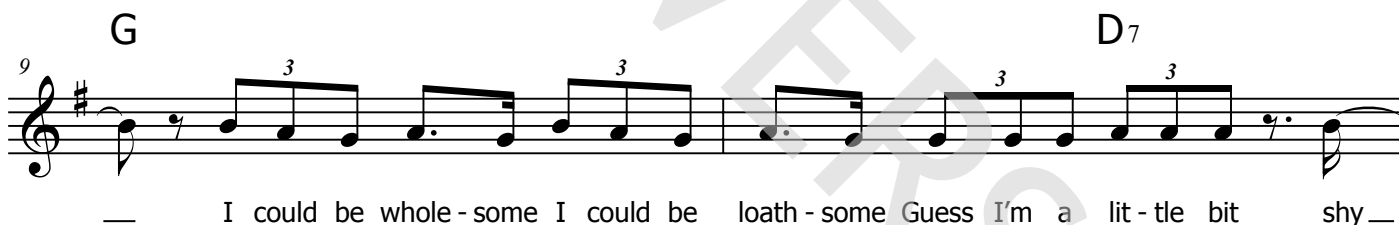
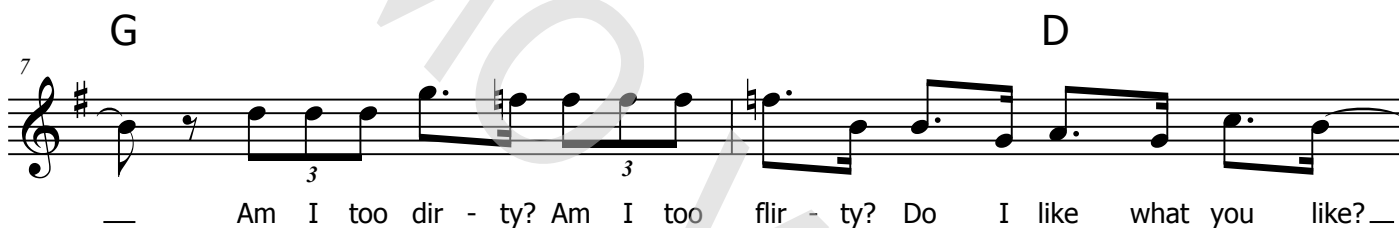
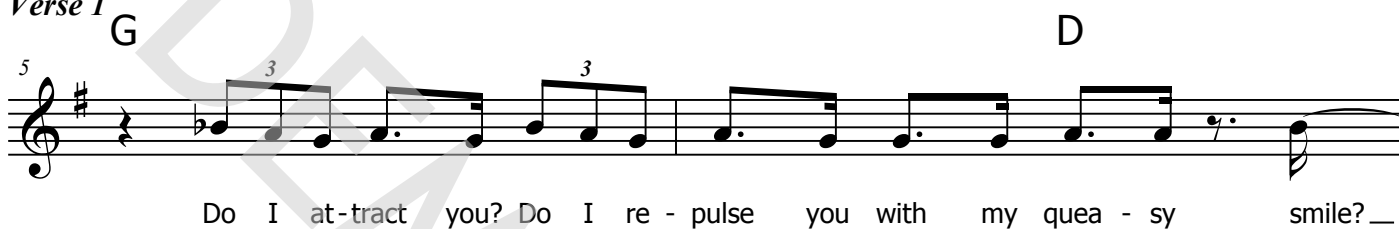
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





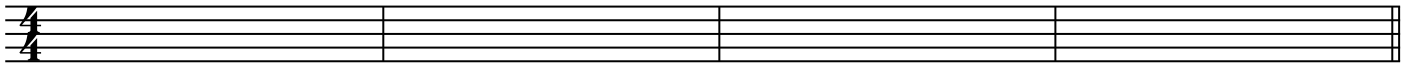
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

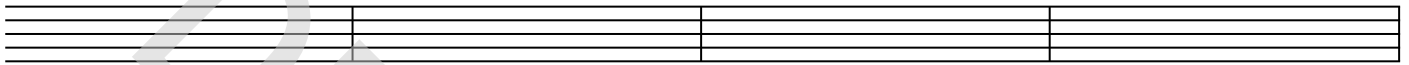
Light Swing ♩ = 120

Intro

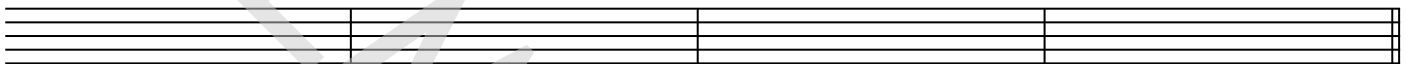


Verse 1

5

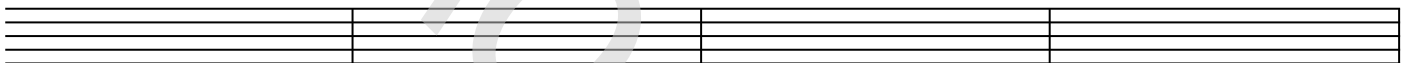


9



Bridge 1

13

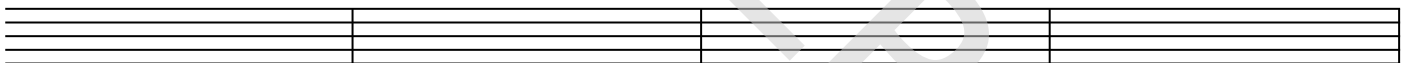


17

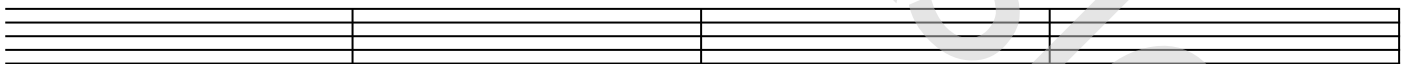


Chorus 1

21

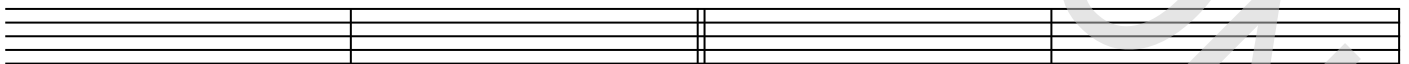


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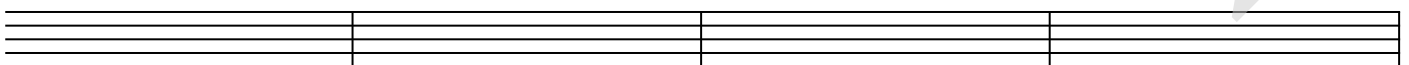


Verse 2

29



33



Bridge 2

37

