



Grace Kelly SSAATB

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Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verses

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

mf

sim.

G

D

Organ

mp

on rim

hihat foot

(ride)

Woodblock

mf

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Grace Kelly 3

SATB Combo C

Chorus 1

Score for Chorus 1, measures 19 to 24.

Vocals:

- Soprano (S):** ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Alto (A):** mezzo ah
- Tenor (T):** I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Bass (B):** I've gone I - den - ti - ty mad! ah

Instrumental:

- Piano (P.A.):** Chords: A_{m7}, D_{7sus4}, G, C, C/d, D₇. Dynamics: *f*, *mf*.
- Synth:** *mf*
- Guitar (Gtr.):** *distortion*, *f*
- Bass:** *f*
- Drums (D.S.):** *snare full*, *f*
- Percussion (Perc.):** *Beating*, *f*

Score for Chorus 1, measures 25 to 30.

Vocals:

- Soprano (S):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! "Baby, anger doesn't solve anything."
- Alto (A):** ah
- Tenor (T):** Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
- Bass (B):** ah Why don't you like me? Why don't you walk out the door!

Instrumental:

- Piano (P.A.):** Chords: G, C, C/d, D₇, G. Dynamics: *mf*.
- Synth:** *mf*
- Guitar (Gtr.):** *mf*
- Bass:** *mf*
- Drums (D.S.):** *mf*
- Percussion (Perc.):** *Woodblock*, *mf*

Chorus 2

43

S. *mm* *ha ha ha!* *mezzo* *alto 1-2* *ah* *ah*

A. *mm* *ah* *ah*

T. So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

B. So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! *ah* *ah*

C. *G* *Dm7* *Em7* *A7* *D7sus4* *G* *C* *mf*

P.A. *f* *mf*

Synth. *mf*

Gtr. *distortion* *mf*

Bass. *f*

D.S. *snare full* *f*

Perc. *Beating* *f*

Middle Eight

50

S. *soprano + mezzo* *ah* *ah* *ah* *ah*

A. *ah* *ah* *ah* *ah*

T. pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B. *ah* *ah* *ah* *ah*

C. *C/d* *D7* *G* *C* *mf* *C/d* *D7* *C*

P.A. *mf*

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D.S. *mf*

Perc. *mf*

Grace Kelly 7

SATB Combo C

71

Chorus 4

soprano Walk out the door! I could be brown I could be blue I could be vi-o-let

mezzo ah

alto 1-2 ah

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more

Why don't you like me? Why don't you like me?

I could be brown I could be blue I could be vi-o-let

Why don't you like me? Why don't you like me?

ah ah

G

Organ w/ vibrato

mf

71

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

C *mf* C/d D7 G C *mf*

77

Beatrizing

f



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

mf

sim.

G

D

Organ

mp

mf

hi-hat foot

(ride)

on rim

Woodblock

mf

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Grace Kelly 3

SATB Combo Bb

Chorus 1

Score for Chorus 1, measures 19 to 24.

Vocals:

- Soprano (S):** ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Alto (A):** mezzo ah (1-2) ah
- Tenor (T):** I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
- Bass (B):** I've gone I - den - ti - ty mad! ah ah

Instrumental:

- Piano (P.A.):** Chords: A_{m7}, D_{7sus4}, G, C, C/d, D₇. Dynamics: *f*, *mf*.
- Synth:** *mf*
- Guitar (Gtr.):** *distortion*, *f*
- Bass:** *f*
- Drums (D.S., Perc.):** *f*, *snare full*, *Beating*

Score for Chorus 1, measures 25 to 30.

Vocals:

- Soprano (S):** Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! "Baby, anger doesn't solve anything."
- Alto (A):** ah ah ha
- Tenor (T):** Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
- Bass (B):** ah ah Why don't you like me? Why don't you walk out the door!

Instrumental:

- Piano (P.A.):** Chords: G, C, C/d, D₇, G. Dynamics: *mf*.
- Synth:**
- Guitar (Gtr.):**
- Bass:**
- Drums (D.S., Perc.):** *Woodblock*, *mf*

Chorus 2

S: *mm* ha ha ha! *mezzo* I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A: *mm* *alto 1-2* ah ah

T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Bb: *f* *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D. S.: *snare full* *f*

Perc.: *Beating* *f*

Middle Eight

S: *soprano + mezzo* pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A: *alto 1-2* ah ah ha ah

T: pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah ah Why don't you like me? Why don't you walk out the door!

Bb: *mf*

P.A: *C/d* *D7* *G* *C* *C/d* *D7* *C*

Synth: *C/d* *D7* *G* *C* *C/d* *D7* *C*

Gtr: *f*

Bass: *f*

D. S.: *f*

Perc.: *f*

Grace Kelly 7

SATB Combo Bb

71

Chorus 4

soprano Walk out the door! I could be brown I could be blue I could be vi-o-let

mezzo

alto 1-2 ah ah

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more

Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Why don't you like me? Why don't you like me? ah ah

Bb

P.A. **G**

Synth **Organ w/ vibrato** **mf**

Gtr. **mf** **f**

Bass **mf** **f**

D. S. **mf** **f**

Perc. **f** **Beating**

77

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you

ah ah

Bb **mf** **C** **C/d** **D7** **G** **C** **mf**

P.A.

Synth

Gtr. 77

Bass

D. S.

Perc.



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro Verse 1

Soprano
Alto
Tenor
Bass

Do I at - tract you? Do I re - pulse you with my quea - sy smile?
Do I at - tract you? Do I re - pulse you with my quea - sy smile?

E♭ Instr.

Piano Adv.
mf
sim.
G D

Synthesizer
mp
Organ

Guitar

Bass Guitar
mf
sim.

Drum Set
mf
on rim
hihat foot
(ride)

Percussion
mf
Woodblock

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Grace Kelly 3

SATB Combo Eb

Chorus 1

19

S. ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A. mezzo ah

T. I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

B. I've gone I - den - ti - ty mad! ah

Eb. *mf*

P.A. *f* *mf*

Synth. *mf*

Gtr. *distortion* *f*

Bass. *f*

D. S. *f* *snare full*

Perc. *f* *Beating*

25

S. Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! 'Baby, anger doesn't solve anything.'

A. ah

T. Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B. ah Why don't you like me? Why don't you walk out the door!

Eb. *mf*

P.A. *mf*

Synth. *mf*

Gtr. *mf*

Bass. *mf*

D. S. *mf*

Perc. *mf* *Woodblock*

Chorus 2

S: *mm* ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

A: *mezzo* *alto 1-2* ah ah

T: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

B: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

Eb: *f* *mf*

P.A: *G* *Dm7* *Em7* *A7* *D7sus4* *G* *C*

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *snare full* *f*

Perc.: *Bearing* *f*

Middle Eight

S: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

A: *alto 1-2* ah ah ha ah

T: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B: ah ah Why don't you like me? Why don't you walk out the door!

Eb: *mf*

P.A: *C/d* *D7* *G* *C* *C/d* *D7* *C*

Synth:

Gtr:

Bass:

D.S.:

Perc.:

Grace Kelly 7
SATB Combo Eb

Chorus 4

Measures 71-76:

Vocal Parts:

- Soprano:** Walk out the door! I could be brown I could be blue I could be vi-o-let
- Alto:** Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more
- Tenor:** Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me?
- Bass:** Why don't you like me? Why don't you like me?

Instrumental Parts:

- Piano:** Accompanying the vocal parts with chords and melody.
- Guitar:** Accompanying the vocal parts with chords and melody.
- Bass:** Accompanying the vocal parts with a bass line.
- Drums:** Accompanying the vocal parts with a drum pattern.
- Percussion:** Accompanying the vocal parts with a percussion pattern.

Lyrics:

sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

Grace Kelly 3
SATB 4 extra staves

Chorus I

S
ha ha hal
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got-ta be green Got-ta be mean Got-ta be e - vry - thing

A
mezzo
alto 1-2
ah — ah — ah — ah —

T
mael
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got-ta be green Got-ta be mean Got-ta be e - vry - thing

B
mael
ah — ah — ah —

1
2
3
4

D_{7sus4} G C/D D₇ G

P.A.
f *mf*

Synth
mf

Gtr.
distortion

Bass
f *staccato* *beat*

D.S.
f

Perc.
f

Bridge 2

3/4

Soprano + mezzo

S. *ah*

A. *ah*

T. *mm*

B. *mm*

Should I bend o-ver? Should I look ol - der just to be put on your shelf?

like me Why don't you like your - self? Should I bend o-ver? Should I look ol - der just to be put on your shelf?

like me Why don't you like your - self? I tried to be like Grace Kel-ly

I tried to be like Grace Kel-ly But all her looks were too sad

So I tried a little Fred-

1

2

3

4

C D_{7sus4} D₇ G D_{m7} A_m D_{7sus4} D₇ G

P.A.

Synth

Warm Pad

Gtr. *cresc.* *mf*

Bass

D.S.

Perc.

2

2

Middle Eight

53

Soprano + mezzo

S more Why don't you like me? Why don't you like me? Why don't you walk

A ah

alto 1,2

T Say what you want... to sa - tis-fy... your - self... hey!

B Why don't you like me? Why don't you walk out the door!

1

2

3

4

C C/D D7 C C^m G C E^b F G D/F# E^m G/D

P.A.

Synth

Dr.

Bass

D.S.

Perc.

53

what e - vry-bo - dy else... says you... should...

what e - vry-bo - dy else... says you... should...

But you only want... what e - vry-bo - dy else... says you... should...

But you only want... what e - vry-bo - dy else... says you... should...

Chorus 4

23

Soprano: Walk out the door! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

Alto 1-2: more ah

Tenor: more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

Bass: Why don't you like me? Why don't you like me? ah

1 2 3 4

P.A. G C C/d D7 G

Synth: Organ w/ vibrato mf

Gtr. 23

Bass: f

D.S. f

Perc. f

Bearing

SATB small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Soprano
Alto
Tenor
Bass

Piano Adv.
mf

Guitar

Bass Guitar
mf

Drum Set
on rim *mf* hihat foot

Percussion
Woodblock *mf*

The musical score is written for eight parts: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score begins with a four-measure introduction where all vocalists are silent. In the fifth measure, the piano part enters with a melody starting on G4, followed by eighth-note patterns. The bass guitar provides a steady quarter-note accompaniment. The drum set and percussion enter in the fifth measure with specific rhythmic patterns, including rim shots and woodblock sounds. Dynamic markings include *mf* (mezzo-forte) for the piano, bass guitar, and percussion.

Grace Kelly 3

SATB small Combo

Bridge 1

13

S mm ah

A mm ah

T 8 I tried to be like Grace Kel-ly But all her looks were too sad

B I tried to be like Grace Kel-ly But all her looks were too sad

P.A. G D_{m7} A_m D_{7sus4} D₇

Gtr. 13 Electric Guitar: clean mf

Bass

D. S.

Perc. 2

Chorus 1

17

S mm ha ha ha! I could be brown I could be

A mm mezzo ah

T 8 So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

B So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah

P.A. G D_{m7} E_{m7} A_{m7} D_{7sus4} A G

Gtr. 17 distortion f

Bass f

D. S. f

Perc. 2 f Beating

Grace Kelly 5

SATB small Combo

Verse 2

30

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

alto 1-2

HeHo my ba-by HeHo my ba - by Putting my life on the brink

How can I help it How can I help it How can I help what you think? HeHo my ba-by HeHo my ba - by Putting my life on the brink

G C D_{7sus4} D₇

mf

mf

mf

2

35

S

A

T

B

P.A.

Gtr.

Bass

D.S.

Perc.

Should I bend o-ver? Should I look ol - der just to be put on your ___ shelf?

Why don't you like me Why don't you like me Why don't you like ___ your - self? Should I bend o-ver? Should I look ol - der just to be put on your ___ shelf?

Why don't you like me Why don't you like me Why don't you like ___ your - self?

G C D_{7sus4} D₇

2/4

Grace Kelly 7

SATB small Combo

48

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

Gtr.

Bass

D.S.

Perc.

52

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A ah ha ah

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B ah Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 C

Gtr.

Bass

D.S.

Perc.

Middle Eight
soprano + mezzo

Chorus 3

67

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

I could be brown I could be blue I could be vi - o - let sky

I could be brown I could be blue

mf

71

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

soprano

Walk out the door!

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Why don't you like me? Why don't you like me?

mf

mf

Coda

83

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

Oe

oe

Oe

oe

Wow!

E_m D C G/b A_m G F

add ghostnotes ad lib.

SATB small Combo extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The score includes an Intro and Verse 1, with lyrics and musical notation. The key signature is G Major and the tempo is 120 beats per minute.

Lyrics:

Do I at-tract you? Do I re - pulse you with my quea - sy smile? ____ Am I too dir - ty? Am I too fil - ty? Do I like what you like? ____

Do I at-tract you? Do I re - pulse you with my quea - sy smile? ____

Instrumental parts:

- Piano Adv. (mf)
- Guitar (mf)
- Bass Guitar (mf)
- Drum Set (mf)
- Percussion (mf)

Chords: G, D, G, D

Grace Kelly 3

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Grace Kelly 5

verse 2

S
mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

A
ah _____ ha _____

T
mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you walk out the door! _____

B
ah _____ Why don't you like me? Why don't you walk out the door! _____

How can I help it How can I
How can I help it How can I

1
2

P.A.
C C/d D7 G G

26
25
24
23
22
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

Gtr.
Bass
D. S.
perc.
Woodblock
mf

Bridge 2

37

Soprano + mezzo

S

A

T

B

1

2

C

D_{7sus4}

D₇

G

D_{m7}

A_m

D_{7sus4}

D₇

Gtr.

Bass

D. S.

Perc.

mf

cresc.

37

Should I bend o-ver? Should I look ol - der just to be put on your shelf?

self? Should I bend o-ver? Should I look ol - der just to be put on your shelf?

self?

I tried to be like Grace Kel-ly

I tried to be like Grace Kel-ly

But all her looks were too sad

But all her looks were too sad

ah

ah

2

2

49

S sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

A ah ah ah

T sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

B ah ah Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Chorus 3

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Chorus 4

75

S I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

A mezzo
alto 1-2 ah

T I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing

B ah ah

1

2

PA G C C/d D7 G

Gtr. 75

Bass f

D.S.

Perc. *Beating* f



SATB Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

sim.

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

G D

7

S

A

T

B

P.A

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_ I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

G D G D7

24

S
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

A
ah ah

T
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

B
ah ah Why don't you

P.A
C/d D7 G C

28

S
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

A
ha

T
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

B
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

S
alto 1-2

A
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

T
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____ Why don't you like me Why don't you

B
think? Why don't you like me Why don't you

P.A
C D7sus4 D7 G

49

S sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

A ah ah

T sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

B ah ah

P.A. C C/d D7 G

53

S more Why don't you like me? Why don't you like me? Why don't you walk *Middle Eight* ah

A ha ah

T more Why don't you like me? Why don't you like me? Why don't you walk out the door! Say what you want to sa-

B Why don't you like me? Why don't you walk out the door! Say what you want to sa-

P.A. C C/d D7 C Cm7

57

S ah what e-v'ry-bo-dy else

A ah what e-v'ry-bo-dy else

T tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

B tis-fy your-self hey! But you on-ly want what e-v'ry-bo-dy else

P.A. G C Eb F G D/f#

Grace Kelly 7

SATB Piano advanced

76

S blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be

A ah

T blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be

B ah

P.A. C C/d D7 G

80

S mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Coda

A ah ha oe

T mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door! _____

B ah ha oe

P.A. C C/d D7 E_m D₉

84

S Oe

A oe

T Oe

B oe

P.A. C G/b A_m G F

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S

A

T

B

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

17

S mm ha ha ha!

A mm

T 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

B 8 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

A mezzo
alto 1-2
ah ah

T 8 I could be brown I could be blue I could be vi o - let sky I could be hurt - ful I could be

B ah ah

24

S pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

A ah ah

T 8 pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e v'ry thing

B ah ah

35

S

A

T

B

Why don't you like me Why don't you like me Why don't you like ____ your -

Why don't you like me Why don't you like me Why don't you like ____ your -

37

S

A

T

B

Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self? Should I bend o - ver? Should I look ol - der just to be put on your ____ shelf?

self?

Bridge 2

39

S

A

T

B

soprano + mezzo

mm ____ ah ____

mm ____ ah ____

I tried to be like Grace Kel-ly ____ But all her looks were too sad

I tried to be like Grace Kel-ly ____ But all her looks were too sad

53

S more Why don't you like me? Why don't you like me? Why don't you walk

A ha

T more Why don't you like me? Why don't you like me? Why don't you walk out the door!

B Why don't you like me? Why don't you walk out the door!

Middle Eight

soprano + mezzo

55

S ah ah

A ah

T Say what you want to sa - tis - fy your - self hey!

B Say what you want to sa - tis - fy your - self hey!

59

S what e - v'ry-bo - dy else says you should

A what e - v'ry-bo - dy else says you should

T But you on-ly want what e - v'ry-bo - dy else says you should

B But you on-ly want what e - v'ry-bo - dy else says you should

73

Soprano: Walk out the door!

Alto: more

Tenor: more Why don't you like me? Why don't you like me?

Bass: Why don't you like me? Why don't you like me?

Chorus 4

75

Soprano: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Alto: mezzo ah

Tenor: I could be brown I could be blue I could be vi o-let sky I could be hurt-ful I could be

Bass: ah

78

Soprano: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

Alto: ah

Tenor: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e v'ry-thing

Bass: ah

Grace Kelly

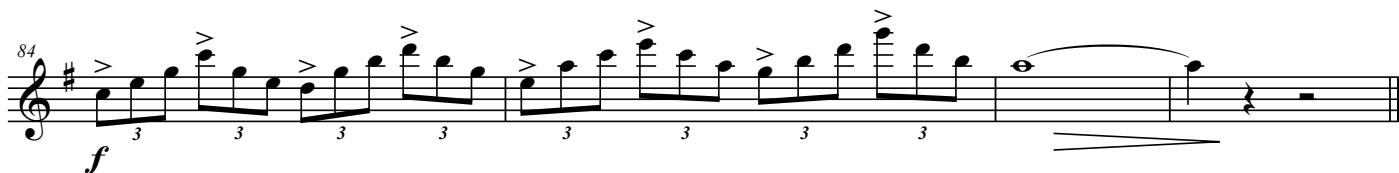
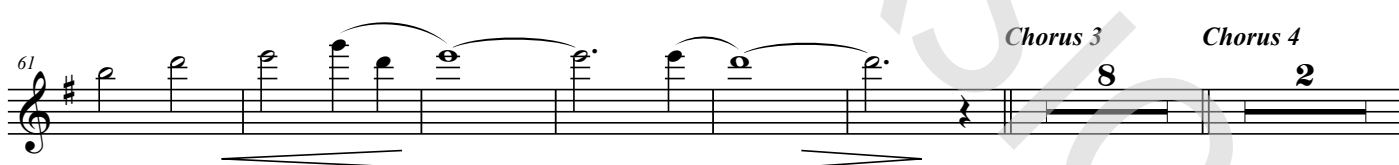
Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 2 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 2 *f* *mf*

Middle Eight

53 2 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 3 3 3 3 3 3 3 *f*



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro Verse 1 Bridge 1

4 8

mf

18 Chorus 1

2

mf

26 Verse 2 Bridge 2

5 8

mf

44 Chorus 2

2

mf

52 Middle Eight

2 3 3 3

mf f mf

61 Chorus 3 Chorus 4

8 2

77 Coda

mf

84

f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The musical score for the Intro and Verse 1 of 'Grace Kelly' is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 120 beats per minute. The Intro (measures 1-5) begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The Verse 1 (measures 6-10) continues with a similar pattern, marked 'sim.' (simile). Chord symbols D, G, D, G, and D7 are placed above the staff for measures 6 through 10.

Bridge 1

The Bridge 1 section (measures 11-16) is written for piano in G major. It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The Bridge 1 (measures 11-16) continues with a similar pattern, marked 'sim.' (simile). Chord symbols G, G, Dm7, Am, D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4 are placed above the staff for measures 11 through 16. The section ends with a forte (f) dynamic and a triplet of eighth notes.

Grace Kelly

Words and Music by Mika

Arranged by Dirk Kokx

Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece begins with a piano (p) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.

Continuation of Chorus 1 musical notation in G major, 4/4 time. The piece begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords (G, D, G, D, G, D, G, D) while the left hand plays a rhythmic pattern of eighth notes. The piece ends with a fermata over a G chord.

Grace Kelly

Words and Music by Mika
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Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1 Organ

The Intro consists of two measures in 4/4 time, each with a whole note chord in the right hand and a whole note bass line in the left hand. The Verse 1 section begins with a dynamic marking of *mp* and continues with a series of chords and bass notes.

Bridge 1 Warm Pad

Bridge 1 starts at measure 12 with a dynamic marking of *p*. It features a warm pad texture with sustained chords in the right hand and a simple bass line in the left hand.

Chorus 1

Chorus 1 begins at measure 21 with a dynamic marking of *mf*. It features a more active melody in the right hand with eighth notes and a steady bass line in the left hand.

Verse 2

Bridge 2 Warm Pad

Verse 2 starts at measure 29 with a dynamic marking of *p*. Bridge 2 follows, continuing the warm pad texture with sustained chords and a simple bass line.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2** **Chorus 2**

Electric Guitar: clean *mf* *f* distortion

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Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

A detailed diagram of a drum set with various components labeled. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine.

Light Swing ♩ = 120

Intro

2

on rim

mf

3 3 3 3 3 3 3 3 3 3

hihat foot

Verse 1

(ride)

3 3 3 3 3 3 3 3 3 3

7

3 3 3 3 3 3 3 3 3 3

Bridge 1

13

3 3 3 3 3 3 3 3 3 3

19

3

snare full

f

> > > > >

3 3

Chorus 1

3 3 3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- mf**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Measure 5 starts with a 5-measure rest. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes. Measure 10 ends with a double bar line.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Measure 11 starts with an 11-measure rest. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes. Measure 16 ends with a double bar line.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Measure 17 starts with a 17-measure rest. Measures 18-19 contain eighth notes. Measures 20-21 contain eighth notes. Measures 22-23 contain eighth notes. Measure 24 ends with a double bar line.

Musical notation for Chorus 1 continuation, measures 24 to 29. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Measure 24 starts with a 24-measure rest. Measures 25-26 contain eighth notes. Measures 27-28 contain eighth notes. Measure 29 ends with a double bar line.

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Measure 30 starts with a 30-measure rest. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes. Measure 35 ends with a double bar line.

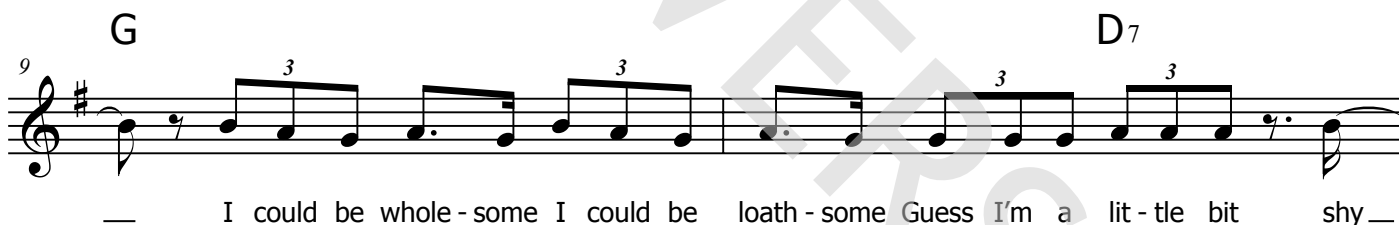
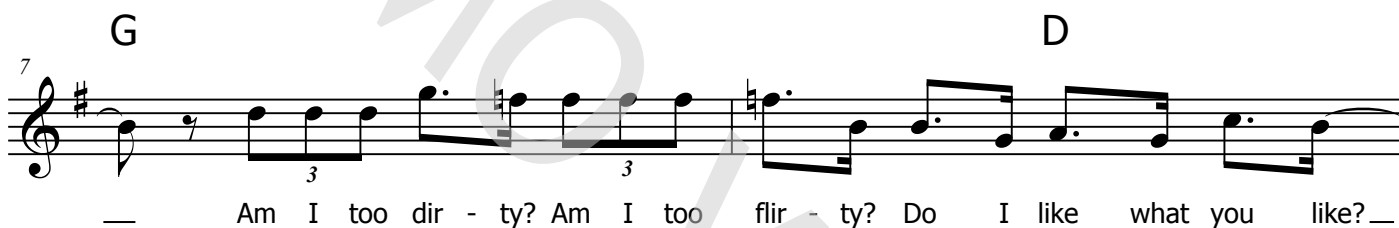
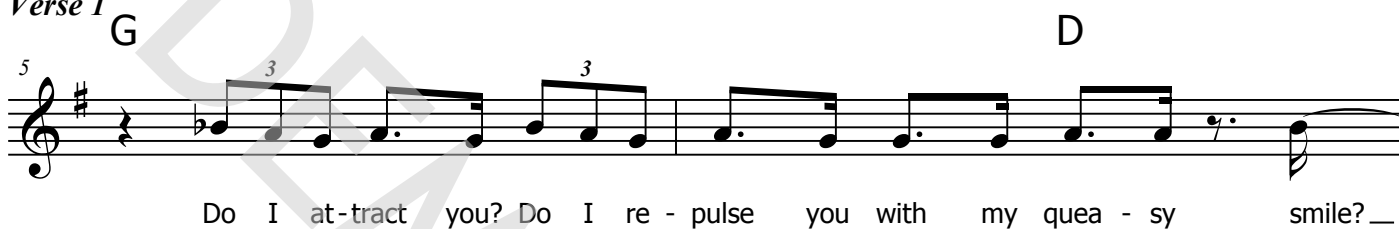
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





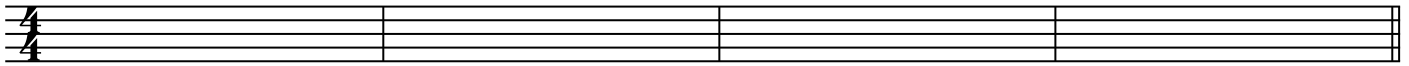
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

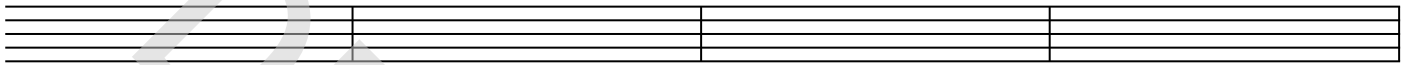
Light Swing ♩ = 120

Intro

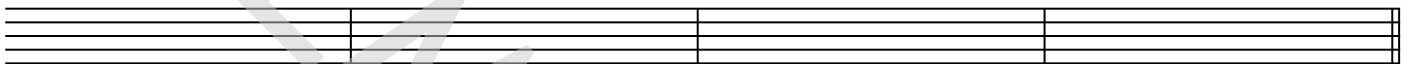


Verse 1

5

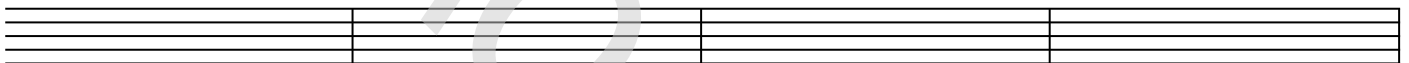


9



Bridge 1

13

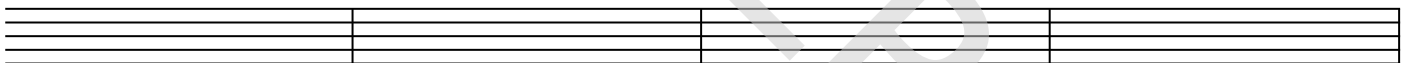


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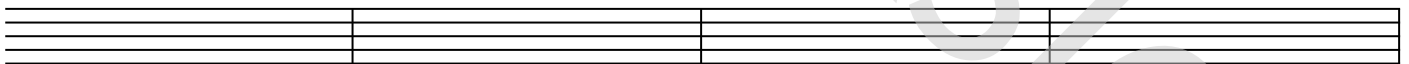


Chorus 1

21

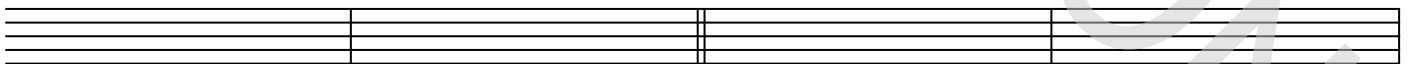


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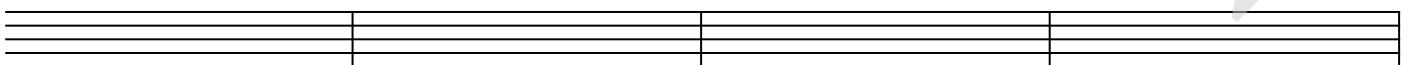


Verse 2

29



33



Bridge 2

37

