

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

Verse 1

The musical score is for four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes lyrics and musical notation with dynamics.

Soprano 1: The first staff shows a whole note rest for 6 measures, followed by a half note G4 (labeled *p*) and a half note A4. The lyrics "Ooh" are written below the staff.

Soprano 2: The second staff shows a whole note rest for 6 measures, followed by a half note G4 (labeled *mp*) and a half note A4. The lyrics "Con - crete streets grab my soul. Pull my feet an' wea-ry me." are written below the staff.

Alto 1: The third staff shows a whole note rest for 6 measures, followed by a half note G4 (labeled *p*) and a half note A4. The lyrics "Ooh" are written below the staff.

Alto 2: The fourth staff shows a whole note rest for 6 measures, followed by a half note G4 (labeled *p*) and a half note A4. The lyrics "Ooh" are written below the staff.

15

S 1

sail _____ the shal - low sea. And let me breeze off to a har -

S 2

sail _____ the shal - low sea. And let me breeze off to a har -

A1

the shal - low sea. And let me breeze off to a har -

A2

the shal - low sea. And let me breeze off to a har -

18

S 1

- bor. soft _____ and sweet. _____ Where I'll breathe.

S 2

- bor. soft _____ and sweet. _____ Where I'll breathe.

A1

- bor. Where the air is soft _____ and sweet. _____ Where I'll breathe.

A2

- bor. Where the air is soft _____ and sweet. _____ Where I'll breathe.

30

S 1 and see what's blin - ding me. _ Blin - ding me. _ So let me

S 2 life back home and see what's blin - ding me. _ Blin - ding me. _ So let me

A1 and see what's blin - ding me. _ Blin - ding me. _

A2 and see what's blin - ding me. _ Blin - ding me. _

Chorus 2

33

S 1 breeze off 'cross the wa - ter. Where I will sail the shal - low

S 2 breeze off 'cross the wa - ter. Where I will sail the shal - low

A1 'cross the wa - ter. the shal - low

A2 'cross the wa - ter. the shal - low

41

S 1

I'll let my heart run ___ free. Where I'll breathe. ___

S 2

I'll let my heart run ___ free. Where I'll breathe. ___

A1

___ run free. Where I'll breathe. ___

A2

___ run free. Where I'll breathe. ___

Bridge

44

S 1

Ooh _____ Ooh _____

S 2

I'll breathe _____ I'll breathe _____

A1

Ooh _____ Ooh _____

A2

Ooh _____ Ooh _____

55

S 1
breeze — off to a har - bor.

S 2
breeze — off to a har - bor.

A1
breeze — off to a har - bor. Where the air is soft —

A2
breeze — off to a har - bor. Where the air is soft —

57

S 1
Where the air is soft. Where the air is sweet

S 2
Where the air is soft. Where the air is sweet

A1
— and sweet. Where the wind sighs through the streets. Where I'll — let my heart

A2
— and sweet. Where the wind sighs through the streets. Where I'll — let my heart