



## **Santa Claus is coming to town – Solo-Chorus-LIGHT**

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Solo-Chorus-LIGHTCombo C

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 [A]

The musical score is arranged for a Solo-Chorus-LIGHTCombo C. It features ten staves: High, Mid, and Low vocal parts; C Instr.; Piano Combo (with Glockenspiel 8va and Strings 8va); Synthesizer; Guitar; Bass Guitar; Drum Set; and Percussion. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is marked 'Gently' with a metronome marking of 86. The score includes a large 'DEMO' watermark and a copyright notice on the right side.

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# Santa Claus is coming 3

Solo-Chorus-LIGHTCombo C

D

32

H co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E

40

H co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. Yeah.

M co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

C C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-Chorus-LIGHTCombo C

G

(solo) - ----- Talk to each other like you're in a noisy bar.

64

H  
is co-min' to town. Yeah.

M  
co - min' to town.

L  
co - min' to town.

C  
A<sup>m7</sup> D<sup>7</sup> G C GD <sup>Solo</sup> G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.C.  
[Piano and Bass staves with chords and notes]

Synth  
[Synthesizer staves]

Gr.  
[Guitar staves]

Bass  
[Bass guitar staves]

D. S.  
[Drum set staves]

Perc.  
[Percussion staves]

(talk) - -----

72

H  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

L  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

C  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G

P.C.  
[Piano and Bass staves with chords and notes]

Synth  
[Synthesizer staves]

Gr.  
[Guitar staves]

Bass  
[Bass guitar staves]

D. S.  
[Drum set staves]

Perc.  
[Percussion staves]

# Santa Claus is coming 7

Solo-Chorus-LIGHTCombo C

(solo) -----

94

H *yeah.* San - ta Claus, San - ta Claus, San - ta Claus, is co - min' to

M co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town

L co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town

C C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> B<sup>m7</sup> E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

(solo) -----

101

H town. To town. To town. To town.

M To town. To town.

L To town.

C G C G A<sup>7</sup> G<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2



Solo-Chorus-LIGHT Combo Bb

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

The musical score is arranged for a 3/4 time signature with a tempo of 86 beats per minute. It features a key signature of one sharp (F#). The score includes parts for High, Mid, and Low voices, all with the lyrics "OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_". The instrumental parts include Bb Instr., Piano Combo (with chords G, D7, G, C, G, D7, G, C), Synthesizer (with markings for *Stückenspiel* and *Strings*), Guitar, Bass Guitar, Drum Set, and Percussion. A large "DEMO" watermark is overlaid diagonally across the page.

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# Santa Claus is coming 3

Solo-Chorus-LIGHT Combo Bb

D

32

H  
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C.  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

Synth

Gtr.

Bass

D. S.

Perc.

E

40

H  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Bb

P.C.  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G

Synth

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-Chorus-LIGHT Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

63

H: San - ta Claus, is co-min' to town. Yeah.

M: San - ta Claus is co - min' to town.

L: San - ta Claus is co - min' to town.

Bb: G E m7 A m7 D7 G C GD *Solo* G G7 C C m G G7 C C m

P.C. *Solo*

Synth

Gtr.

Bass

D. S.

Perc.  $\frac{2}{4}$

(talk) -----

71

H: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L: Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb: G C G C G E m7 A m7 D7 G C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.  $\frac{2}{4}$



# Santa Claus is coming 3

Solo-Chorus-LIGHT Combo Eb

D

32

H  
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

E

40

H  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Eb  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



# Santa Claus is coming 7

Solo-Chorus-LIGHT Combo Eb

(solo) -----

93

H Hey, \_\_\_\_\_ yeah. San - ta Claus, \_\_\_\_\_ San - ta Claus, \_\_\_\_\_ San - ta Claus,

M San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

L San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb G C G Em7 Am7 D7 G Em7 Am7 D7 Bm7 Em7

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 2

(solo) -----

100

H \_\_\_\_\_ is co-min' to town. \_\_\_\_\_ To town.

M co - min' to town. \_\_\_\_\_ To town.

L co - min' to town. \_\_\_\_\_ To town.

Eb Am7 D7 G C G A7 G7

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2

Solo-Chorus-LIGHT 4 extra staves

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes  
Original Key G Major

Rock and Roll shuffle ♩ = 143

Gently ♩ = 86

The musical score is arranged for a full band and includes the following parts:

- Vocal Lines:** High, Mid, and Low vocal staves with lyrics "oooh" and a final melodic phrase.
- Piano Combo:** Chordal accompaniment with chords G, D7, G, C, G, D7, G, C, G, D7, G.
- Synthesizer:** Melodic line with a "Synth" effect.
- Guitar:** Rhythmic accompaniment.
- Bass Guitar:** Rhythmic accompaniment.
- Drum Set:** Rhythmic accompaniment.
- Percussion:** Rhythmic accompaniment with a "Snare Roll" section.

# Santa Claus is coming 3

Solo-Chorus-LIGHT 4 extra staves

D

30

H co-min' to town — San - ta Claus is — co - min' to town — Hey — He's making a list, he's checking it twice, he's go-ona find out who's naugh-ty or nice. — San - ta Claus is

M co-min' to town San - ta Claus is co - min' to town — He's making a list, he's checking it twice, he's go-ona find out who's naugh-ty or nice. San - ta Claus is

L co-min' to town San - ta Claus is co - min' to town — Hoh, hoh, hoh, he's go-ona find out who's naugh-ty or nice. San - ta Claus is

1  
2  
3  
4

C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm G

P.C.

Smith

Gtr.

BASS

D. S.

Perc.

# Santa Claus is coming 5

## Solo-Chorus-LIGHT 4 extra staves

*Solo (soprano's to alto staff)*

[ F ]

59

H When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, — you be-ter not pout, I'm te-lling you why.

M wake. He knows — If you've been bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is

L When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — OOH — OOH — OOH — San - ta Claus is

1  
2  
3  
4

P.C. C A D A7 D G G7 C Cm G G7 C Cm G

Smith  
Gtr.  
Bass  
D. S.  
Perc.

Santa Claus is coming 7  
Solo-Chorus-LIGHT 4 extra staves

70 (solo) - - - - -

H  
San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. \_\_\_\_\_  
to town. \_\_\_\_\_

M  
San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. \_\_\_\_\_  
to town. \_\_\_\_\_ The

L  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. \_\_\_\_\_  
to town. \_\_\_\_\_

1  
2  
3  
4

P.C.  
C C<sup>m</sup> G C G C C G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G C G

Dr.  
8

BASS

D. S.

Perc.





Solo-Chorus-LIGHT small Combo

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G

D<sup>7</sup>

F#m G

C

G

OOH, \_\_\_\_\_

OOH, \_\_\_\_\_

OOH \_\_\_\_\_

The musical score is arranged for a small combo. It features vocal lines for High, Mid, and Low voices, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is marked 'Gently' at 86 beats per minute. The score includes a section labeled 'A' with a box around the letter. The piano part includes chord markings: G, D7, F#m G, C, and G. The vocal lines include the lyrics 'OOH, \_\_\_\_\_'.

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# Santa Claus is coming 3

Solo-Chorus-LIGHT small Combo

26

H  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

M  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C.  
C C<sup>m</sup> G C G C G E<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

32

H  
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C.  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5  
Solo-Chorus-LIGHT small Combo

49

H  
sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, \_ you

M  
\_ when you're a - wake. He knows \_ if you've been bad or good, so be good for good - ness sake. Oh, \_ you

L  
sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, \_

P.C.  
G C A D A<sup>7</sup> D

Gtr.

Bass

D. S.

Perc.

F

55

H  
be-tter watch out, you be-tter not cry, \_ you be-tter not pout, I'm te-lling you why. Yeah. \_\_\_\_\_

M  
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

L  
OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ San - ta Claus is co-min' to town.

P.C.  
G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 7

Solo-Chorus-LIGHT small Combo

(talk)-----1

72

H  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

P.C.  
C G C G Em7 Am7 D7 G C

Gtr.

Bass

D. S.

Perc.

H

78

H  
— Girl and Boy - land. A ju - bi -

M  
— The kids in Girl and Boy - land, will have a ju - bi - lee. They're

L  
— Girl and Boy - land. A ju - bi -

P.C.  
G G C G C

Gtr.

Bass

D. S.

Perc.

# Solo-Chorus-LIGHT small Combo extra staves

## Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently  $\text{♩} = 86$  A

The musical score is arranged for a small combo and includes the following parts:

- High:** Vocal line with lyrics "OOH" and a trill mark (*tr.*) at the end.
- Mid:** Vocal line with lyrics "OOH".
- Low:** Vocal line with lyrics "OOH".
- Piano/Combo:** Accompanying piano part with chord diagrams for G, D7, C, and G.
- Guitar:** Rhythmic accompaniment.
- Bass Guitar:** Rhythmic accompaniment.
- Drum Set:** Rhythmic accompaniment.
- Percussion:** Rhythmic accompaniment.

The score is divided into two systems, labeled 1 and 2. The key signature is G Major and the time signature is 4/4. The tempo is marked as Gently with a metronome setting of 86.

Santa Claus is coming 3  
Solo-Chorus-LIGHT small Combo extra staves

26

H  
te-lling you why  
San - ta Claus is co-min' to town. —  
San - ta Claus is co-min' to town. —  
San - ta Claus is — co - min'  
to town. — Hey.

M  
te-lling you why  
San - ta Claus is co-min' to town.  
San - ta Claus is co-min' to town.  
San - ta Claus is  
co - min'

L  
te-lling you why  
San - ta Claus is co-min' to town.  
San - ta Claus is co-min' to town.  
San - ta Claus is  
co - min' to town. —

1  
2

P.C.  
C C<sup>m</sup> G C G C G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G C

Gtr.  
8

Bass  
3

D. S.  
3

Perc.  
2



**Santa Claus is coming 7**  
Solo-Chorus-LIGHT small Combo extra slaves

56

H  
be-tter not cry — you be-tter not pout, I'm te-lling you why.

M  
be-tter not cry. you be-tter not pout, I'm te-lling you why.

L  
OOH, \_\_\_\_\_

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Solo (soprano's to alto staff) -----

Yeah. \_\_\_\_\_ Hey. \_\_\_\_\_ yeah. \_\_\_\_\_ San - ta Claus,

1  
2

C Cm G G7 C Cm G C G C G Em7

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

Santa Claus is coming 9  
Solo-Chorus-LIGHT small Combo extra staves

71 (alk) ----- 1

H  
San - ta Claus is co-min' to town.

M  
San - ta Claus is co-min' to town.

L  
Hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

1  
2

P.C.  
G C G C G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C

Gtr.  
8

Bass  
8

D. S.  
2

Perc.  
2

Santa Claus is coming 11  
Solo-Chorus-LIGHT small Combo extra slaves

*Solo (soprano's to alto staff)*

1

85

H  
round a Christ - mas tree. So, — you be-ter watch out, you be - ter not cry, — you be-ter not pout, I'm te-lling you why. Oh, — yeah.

M  
round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

L  
round a Christ - mas tree. So, — you OOH, — OOH, — San - ta Claus is co-min' to town.

1  
2

P.C.  
A7 D G G7 C Cm G G7 C Cm G C

Gtr.  
Bass  
D. S.  
Perc.





# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

Piano Solo Advanced

H

M

L

P.S.A.

Santa Claus is coming 3  
Solo-Chorus-LIGHT Piano Solo Advanced

27

H  
San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is —

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L  
8  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.  
G C G C G E<sup>m7</sup>

32

H  
co - min' to town. — Hey. — He's ma-king a list, he's che-cking it twice, he's

M  
co - min' to town. — He's ma-king a list, he's che-cking it twice, he's

L  
8  
co - min' to town. — Hoh, hoh, hoh, hoh, he's

P.S.A.  
A<sup>m7</sup> D<sup>7</sup> G C G D G G<sup>7</sup> C C<sup>m</sup>

Santa Claus is coming 5  
Solo-Chorus-LIGHT Piano Solo Advanced

E

47

H  
When you're a - sleep. When you're a - wake.

M  
sees you when you're slee - ping. He knows \_\_\_ when you're a - wake. He knows \_\_\_ if you've been

L  
8  
When you're a - sleep. When you're a - wake.

G C G C A

P.S.A.

F

52

H  
Bad or good, so be good for good-ness sake. Oh, \_\_\_ you be-tter watch out, you be-tter not cry, you

M  
bad or good, so be good for good-ness sake. Oh, \_\_\_ you be-tter watch out, you be-tter not cry, you

L  
8  
Bad or good, so be good for good-ness sake. Oh, \_\_\_ OOH, \_\_\_\_\_

D A<sup>7</sup> D G G<sup>7</sup> C C<sup>m</sup>

P.S.A.

Santa Claus is coming 7  
Solo-Chorus-LIGHT Piano Solo Advanced

G

Talk to each other like you're in a noisy bar. -----

67

H

M

L

P.S.A.

G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

(talk) -----

71

H

M

L

P.S.A.

San - ta Claus is co - min' to town.

San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town.

G C G C

Santa Claus is coming 9  
Solo-Chorus-LIGHT Piano Solo Advanced

I

86

H  
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

M  
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

L  
tree. So, you OOH, OOH,

P.S.A.  
D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

Solo (soprano's to alto staff) -

91

H  
Oh, yeah. Hey, yeah. San - ta Claus,

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.  
G C G C G E<sup>m</sup><sub>7</sub>



Solo-Chorus-LIGHT Piano Solo Intermediate

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

Piano Solo Intermediate

8

H  
OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH. \_\_\_\_\_

M  
OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH. \_\_\_\_\_

L  
OOH \_\_\_\_\_ OOH, \_\_\_\_\_ OOH \_\_\_\_\_ OOH. \_\_\_\_\_

P.S.I.

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# Santa Claus is coming 3

Solo-Chorus-LIGHT Piano Solo Intermediate

27

H  
San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San-ta Claus is — co - min' to town.

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

L  
8  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I.  
G C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>

D

33

H  
— Hey. — He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M  
— He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L  
8  
— Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.S.I.  
G C G D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

# Santa Claus is coming 5

Solo-Chorus-LIGHT Piano Solo Intermediate

48

H  
When you're a - sleep. When you're a - wake. Bad or good, so be good for good-ness

M  
slee-ping. He knows \_\_\_when you're a - wake. He knows \_\_\_ if you've been bad or good, so be good for good-ness

L  
When you're a - sleep. When you're a - wake. Bad or good, so be good for good-ness

C G C A D A<sup>7</sup>

P.S.I.

**F**

54

H  
sake. Oh, \_\_\_ you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

M  
sake. Oh, \_\_\_ you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

L  
sake. Oh, \_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_

D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

P.S.I.

Santa Claus is coming 7  
Solo-Chorus-LIGHT Piano Solo Intermediate

69 (talk) -----

H

M

L

Hoh, hoh, hoh, hoh,

P.S.I.

G G<sup>7</sup> C C<sup>m</sup> G C

73

H

M

L

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

P.S.I.

G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C

# Santa Claus is coming 9

Solo-Chorus-LIGHT Piano Solo Intermediate

Solo (soprano's to alto staff) - - - - -

89

H  
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

M  
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

L  
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.I.  
G G<sup>7</sup> C C<sup>m</sup> G C G

(solo) - - - - -

94

H  
yeah. San - ta Claus,

M  
co - min' to town. San - ta Claus is co - min'

L  
co - min' to town. San - ta Claus is co - min'

P.S.I.  
C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>



Solo-Chorus-LIGHT

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

Rock and Roll shuffle ♩ = 143 **B**

H

M

L

Santa Claus is coming 3  
Solo-Chorus-LIGHT

D

34

H — He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M — He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L — Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

H naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

M naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

L naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

H Solo (soprano's to alto staff) - co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San-ta Claus is co-min' to town. He

L co-min' to town. San-ta Claus is co-min' to town.

Santa Claus is coming 5  
Solo-Chorus-LIGHT

(solo) -----

60

H

Yeah. \_\_\_\_\_ Hey, \_\_\_\_\_ yeah. \_\_\_\_\_ San - ta \_\_\_\_\_ Claus,

M

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) -----

64

H

\_\_\_\_\_ is co-min' to town. Yeah. \_\_\_\_\_

M

co - min' to town. \_\_\_\_\_

L

co - min' to town. \_\_\_\_\_ Hoh, hoh, hoh, hoh,

1 Talk to each other like you're in a noisy bar. --- 1

73

H

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

# Santa Claus is coming to town

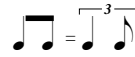
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



**C**



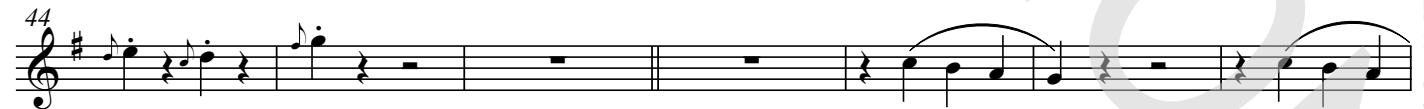
**D**



**E**



**F**





Bb Instrument

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

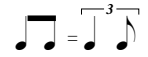
Gently ♩ = 86

A

Bb Instr.

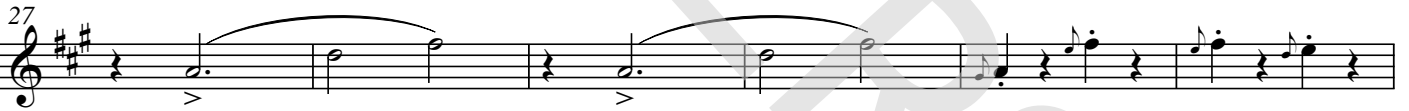


Rock and Roll shuffle ♩ = 143

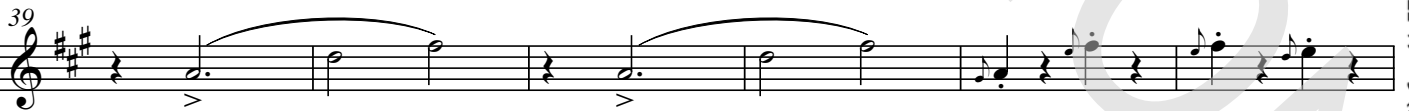


B

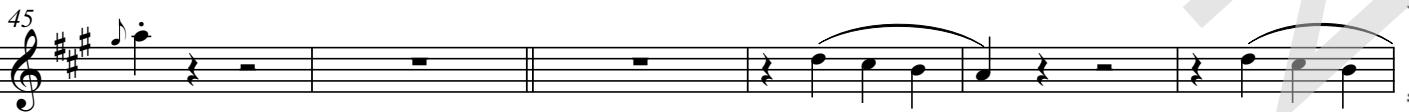
C



D



E



F



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E♭ Instrument

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**

E♭ Instr.

Rock and Roll shuffle ♩ = 143

**B**

**C**

**D**

**E**

**F**

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Piano Combo

chorus<sup>®</sup>  
online

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

**A**

Rock and Roll shuffle ♩ = 143

**B**

**C**

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**

Musical notation for measures 1-6. The piece is in G major and 3/4 time. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The key signature has one sharp (F#). The notation includes a treble and bass clef with a brace between them. Chords G and D7 are indicated above the staff.

Musical notation for measures 7-13. The notation includes a treble and bass clef with a brace between them. Chords G, D7, and C are indicated above the staff.

Rock and Roll shuffle ♩ = 143

**B**

Musical notation for measures 14-19. The tempo changes to 'Rock and Roll shuffle' with a quarter note equal to 143 beats per minute. The time signature changes to 2/4. The notation includes a treble and bass clef with a brace between them. Chords G and D7 are indicated above the staff. A 'rit.' marking is present above measure 15. Measure 16 features a 3/4 time signature change. Measures 17-19 feature a 4/4 time signature change and include triplet markings (3) in the right hand.

Musical notation for measures 20-24. The notation includes a treble and bass clef with a brace between them. Chords C, G, G D, G, G7, C, and C<sup>m</sup> are indicated above the staff. Measures 20-21 feature triplet markings (3) in the right hand.

Musical notation for measures 25-29. The notation includes a treble and bass clef with a brace between them. Chords G, G7, C, C<sup>m</sup>, G, C, G, and C are indicated above the staff. Measures 25-26 feature triplet markings (3) in the right hand. Measures 27-28 feature triplet markings (3) in the right hand.

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**

Musical notation for section A, measures 1-16. Chords: G, D<sup>7</sup>, G, D<sup>7</sup>, G, C, G, D<sup>7</sup>, G, D<sup>7</sup> rit., G.

Rock and Roll shuffle ♩ = 143

**B**

Musical notation for section B, measures 17-22. Chords: G, C, G, GD. Includes triplets in the right hand.

**C**

Musical notation for section C, measures 23-29. Chords: G, G<sup>7</sup>, C, C<sup>m</sup>, G, G<sup>7</sup>, C, C<sup>m</sup>, G, C, G.

**D**

Musical notation for section D, measures 30-36. Chords: C, G, E<sup>m7</sup>, A<sup>m7</sup>, D<sup>7</sup>, G, C, GD, G, G<sup>7</sup>.

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel  
8<sup>va</sup>



Guitar

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Rock and Roll shuffle ♩ = 143

Gently ♩ = 86

**A**

**B**

D

Electric Guitar (Jazz)

Guitar

15 2 3 D

**C**

G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G

23 8

C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup>

30 8

C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G C

36 8

G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G C G

43 8

C A D A<sup>7</sup> D G G<sup>7</sup> C C<sup>m</sup>

50 8

G G<sup>7</sup> C C<sup>m</sup> G C G C G E<sup>m7</sup>

57 8

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Bass Guitar



# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

**A**

Gently ♩ = 86 G

D<sup>7</sup>

G

C

G

Bass Guitar

D<sup>7</sup>

G

C

G

D<sup>7</sup>

G

Rock and Roll shuffle ♩ = 143

**B**

11

**C**

D

G

G<sup>7</sup>

C

C<sup>m</sup>

G

G<sup>7</sup>

C

C<sup>m</sup>

22

G

C

G

C

G

E<sup>m7</sup>

A<sup>m7</sup>

D<sup>7</sup>

27

**D**

G

C

GD

G

G<sup>7</sup>

C

C<sup>m</sup>

G

G<sup>7</sup>

C

C<sup>m</sup>

33

G

C

G

C

G

E<sup>m7</sup>

A<sup>m7</sup>

D<sup>7</sup>

39

**E**

G

C

G

G

C

G

C

45

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Bassdrum (Kick)  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drum Set

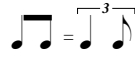
# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**



**B**

Rock and Roll shuffle ♩ = 143

Drum Set

**C**

**D**

**E**

**F**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



Percussion

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

A



Rock and Roll shuffle ♩ = 143

B

C

Sleigh Bells

Tambourine

Percussion

15

D

Sleigh Bells

24

E

39

F

54

G

67

H

I

79

89



Leadsheet

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

**A**  
G

D<sup>7</sup>

G

C

G

D<sup>7</sup>

G

C

OOH, \_\_\_\_\_

OOH, \_\_\_\_\_

OOH, \_\_\_\_\_

Rock and Roll shuffle ♩ = 143

**B**  
G

OOH, \_\_\_\_\_

**C**  
G

Hey, \_\_\_\_\_

oh. \_\_\_\_\_

You be-tter watch out,

you be-tter not cry, you

be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is

co-min' to town.

San-ta Claus is co-min' to town. \_\_\_\_\_

He's ma-king a list, he's

# Santa Claus is coming to town

- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major*

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake  
He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.  
They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town.  
Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.