



## **Santa Claus is coming to town – Solo-Chorus-LIGHT**

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Solo-Chorus-LIGHTCombo C

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 [A]

The musical score is arranged for a Solo-Chorus-LIGHTCombo C. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Gently' with a metronome marking of 86. The score includes parts for High, Mid, and Low voices, C Instrument, Piano Combo (with Glockenspiel 8va and Strings 8va), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts have lyrics 'OOH, OOH, OOH' written below the notes. The piano part includes chord markings: G, D7, G, C, G, D7, G, C. A large 'DEMO' watermark is visible across the score.

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# Santa Claus is coming 3

Solo-Chorus-LIGHTCombo C

D

32

H  
co - min' to town. Hey He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.C.  
[Piano accompaniment with chords and triplets]

Synth  
[Synthesizer accompaniment]

Gr.  
[Guitar accompaniment]

Bass  
[Bass line]

D. S.  
[Drum set accompaniment]

Perc.  
[Percussion accompaniment]

E

40

H  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. Yeah. He sees you when you're

M  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

C  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G

P.C.  
[Piano accompaniment with chords and triplets]

Synth  
[Synthesizer accompaniment]

Gr.  
[Guitar accompaniment]

Bass  
[Bass line]

D. S.  
[Drum set accompaniment]

Perc.  
[Percussion accompaniment]

# Santa Claus is coming 5

Solo-Chorus-LIGHTCombo C

G

(solo) - ----- Talk to each other like you're in a noisy bar.

64

H  
is co-min' to town. Yeah.

M  
co - min' to town.

L  
co - min' to town.

C  
A<sup>m7</sup> D<sup>7</sup> G C GD <sup>Solo</sup> G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.C.  
[Piano and Bass staves]

Synth  
[Synthesizer staves]

Gr.  
[Guitar staves]

Bass  
[Bass staves]

D. S.  
[Drum set staves]

Perc.  
[Percussion staves]

(talk) - -----

72

H  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. The

L  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

C  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G

P.C.  
[Piano and Bass staves]

Synth  
[Synthesizer staves]

Gr.  
[Guitar staves]

Bass  
[Bass staves]

D. S.  
[Drum set staves]

Perc.  
[Percussion staves]

# Santa Claus is coming 7

Solo-Chorus-LIGHTCombo C

(solo) -----

94

H *yeah.* San - ta Claus, San - ta Claus, San - ta Claus, is co - min' to

M co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town

L co - min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town

C C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> B<sup>m7</sup> E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

(solo) -----

101

H town. To town.

M To town.

L To town.

C G C G A<sup>7</sup> G<sup>7</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2



Solo-Chorus-LIGHT Combo Bb

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

OOH, OOH, OOH,

OOH, OOH, OOH,

OOH, OOH, OOH,

G D<sup>7</sup> G C G D<sup>7</sup> G C

Stückenspiel

Strings

The musical score is arranged for a 3/4 time signature with a tempo of 86 beats per minute. It features a key signature of one sharp (F#). The score includes parts for High, Mid, and Low voices, Bb Instrument, Piano Combo (with guitar and keyboard), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal lines consist of a simple melody with 'OOH' vocalizations. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The synthesizer part includes a 'Stückenspiel' (string ensemble) and 'Strings' section. The guitar and bass parts provide harmonic support. The drum set and percussion parts provide a steady beat.

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# Santa Claus is coming 3

Solo-Chorus-LIGHT Combo Bb

D

32

H  
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C.  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

Synth

Gtr.

Bass

D. S.

Perc.

E

40

H  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Bb

P.C.  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G

Synth

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 5

Solo-Chorus-LIGHT Combo Bb

G

Talk to each other like you're in a noisy bar.

63 (solo) -----

H: San - ta Claus, is co-min' to town. Yeah.

M: San - ta Claus is co - min' to town.

L: San - ta Claus is co - min' to town.

Bb: G E m7 A m7 D7 G C GD G G7 C C m G G7 C C m

P.C. (Piano/Keyboard)

Synth

Gtr. (Guitar)

Bass

D. S. (Drum Set)

Perc. (Percussion)

71 (talk) -----

H: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L: Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb: G C G C G E m7 A m7 D7 G C

P.C. (Piano/Keyboard)

Synth

Gtr. (Guitar)

Bass

D. S. (Drum Set)

Perc. (Percussion)



# Santa Claus is coming 3

Solo-Chorus-LIGHT Combo Eb

D

32

H  
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

E

40

H  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L  
co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Eb  
C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# Santa Claus is coming 5

Solo-Chorus-LIGHT Combo Eb

G

(solo)

Talk to each other like you're in a noisy bar.

63

H: San - ta Claus, is co-min' to town. Yeah.

M: San - ta Claus is co - min' to town.

L: San - ta Claus is co - min' to town.

Eb: G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C GD <sup>8<sup>va</sup> Solo</sup> G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

P.C. Synth. Gtr. Bass. D. S. Perc. 2

(talk)

71

H: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M: San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L: Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Eb: G C G C G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>7</sup> G C

P.C. Synth. Gtr. Bass. D. S. Perc. 2

# Santa Claus is coming 7

Solo-Chorus-LIGHT Combo Eb

(solo) -----

93

H Hey, \_\_\_\_\_ yeah. San - ta Claus, \_\_\_\_\_ San - ta Claus, \_\_\_\_\_ San - ta Claus,

M San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

L San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

Eb G C G Em7 Am7 D7 G Em7 Am7 D7 Bm7 Em7

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 2

(solo) -----

100

H \_\_\_\_\_ is co-min' to town. \_\_\_\_\_ To town.

M co - min' to town. \_\_\_\_\_ To town.

L co - min' to town. \_\_\_\_\_ To town.

Eb Am7 D7 G C G A7 G7

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2





# Santa Claus is coming 5

## Solo-Chorus-LIGHT 4 extra staves

*Solo (soprano's to alto staff)*

[ F ]

59

H When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be-tter watch out, you be-tter not cry, — you be-tter not pout, I'm te-lling you why.

M wake. He knows — If you've been bad or good, so be good for good - ness sake. Oh, — you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is

L When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — OOH — OOH — San - ta Claus is

1  
2  
3  
4

P.C. C A D A7 D G G7 C Cm G G7 C Cm G

Smith

Gitr.

Bass

D. S.

Perc.

Santa Claus is coming 7  
Solo-Chorus-LIGHT 4 extra staves

70 (solo) - - - - -

H San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. \_\_\_\_\_ to town. \_\_\_\_\_

M San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. \_\_\_\_\_ to town. \_\_\_\_\_ The

L Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. \_\_\_\_\_ to town. \_\_\_\_\_

1  
2  
3  
4

C C<sup>m</sup> G C G C C G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G C G

P.C.

Smith

Chr.

BASS

D. S.

Perc.





Solo-Chorus-LIGHT small Combo

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

G

D<sup>7</sup>

F#m G

C

G

OOH, \_\_\_\_\_

OOH, \_\_\_\_\_

OOH \_\_\_\_\_

The musical score is arranged for a small combo. It features vocal lines for High, Mid, and Low voices, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G Major (one sharp) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 86 beats per minute. The score includes a section labeled 'A' and contains the lyrics 'OOH, \_\_\_\_\_' for the vocal parts. Chord symbols G, D7, F#m G, C, and G are indicated above the piano and guitar parts.

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# Santa Claus is coming 3

Solo-Chorus-LIGHT small Combo

26

H  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

M  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L  
te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C.  
C C<sup>m</sup> G C G C G E<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

32

H  
co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M  
co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L  
co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C.  
A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5  
Solo-Chorus-LIGHT small Combo

49

H  
sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you

M  
— when you're a - wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh, you

L  
sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, —

P.C.  
G C A D A<sup>7</sup> D

Gtr.

Bass

D. S.

Perc.

F

55

H  
be-tter watch out, you be-tter not cry, — you be-tter not pout, I'm te-lling you why. Yeah. —

M  
be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

L  
OOH, — OOH, — San - ta Claus is co-min' to town.

P.C.  
G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C

Gtr.

Bass

D. S.

Perc.

# Santa Claus is coming 7

Solo-Chorus-LIGHT small Combo

(talk)-----1

72

H  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L  
Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

P.C.  
C G C G Em7 Am7 D7 G C

Gtr.

Bass

D. S.

Perc.

H

78

H  
— Girl and Boy - land. A ju - bi -

M  
— The kids in Girl and Boy - land, will have a ju - bi - lee. They're

L  
— Girl and Boy - land. A ju - bi -

P.C.  
G G C G C

Gtr.

Bass

D. S.

Perc.

# Solo-Chorus-LIGHT small Combo extra staves

## Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently  $\text{♩} = 86$  A

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics "OOH" are written below the notes in the vocal staves.
- Instrumental Staves:**
  - Piano Combo:** Features a melodic line and chord accompaniment with diagrams for G, D7, C, and G.
  - Guitar:** Provides harmonic support with chords G, D7, C, and G.
  - Bass Guitar:** Provides a steady bass line.
  - Drum Set:** Features a simple 4/4 drum pattern.
  - Percussion:** Provides additional rhythmic texture.

The score is divided into two systems, labeled 1 and 2. The key signature is G Major and the time signature is 4/4. The tempo is marked as Gently with a quarter note equal to 86 beats per minute.

Santa Claus is coming 3  
Solo-Chorus-LIGHT small Combo extra staves

26

H  
te-lling you why  
San - ta Claus is co-min' to town. —  
San - ta Claus is co-min' to town. —  
San - ta Claus is — co - min' to town. —  
San - ta Claus is — co - min' to town. —  
Hey.

M  
te-lling you why  
San - ta Claus is co-min' to town.  
San - ta Claus is co-min' to town.  
San - ta Claus is co - min' to town. —

L  
te-lling you why  
San - ta Claus is co-min' to town.  
San - ta Claus is co-min' to town.  
San - ta Claus is co - min' to town. —

1  
2

P.C.  
C C<sup>m</sup> G C G C G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G C

Gtr.  
8

Bass  
3

D. S.  
3

Perc.  
2



**Santa Claus is coming 7**  
Solo-Chorus-LIGHT small Combo extra slaves

56

H  
be-tter not cry — you be-tter not pout, I'm te-lling you why.

M  
be-tter not cry. you be-tter not pout, I'm te-lling you why.

L  
OOH, \_\_\_\_\_

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Solo (soprano's to alto staff) -----

Yeah. \_\_\_\_\_ Hey. \_\_\_\_\_ yeah. \_\_\_\_\_ San - ta Claus,

1  
2

C Cm G G7 C Cm G C G C G Em7

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

**Santa Claus is coming 9**  
Solo-Chorus-LIGHT small Combo extra staves

71 (alk) ----- 1

H  
San - ta Claus is co-min' to town.

M  
San - ta Claus is co-min' to town.

L  
Hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.

1  
2

P.C.  
G C G C G Em7 Am7 D7 G C

Gtr.  
8

Bass  
8

D. S.  
2

Perc.  
2

Santa Claus is coming 11  
Solo-Chorus-LIGHT small Combo extra slaves

*Solo (soprano's to alto staff)*

1

85

H  
round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, — you be-ter not pout, I'm te-lling you why. Oh, — yeah.

M  
round a Christ - mas tree. So, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

L  
round a Christ - mas tree. So, — you OOH, — OOH, — San - ta Claus is co-min' to town.

1  
2

P.C.  
A7 D G G7 C Cm G G7 C Cm G C

Gtr.  
Bass  
D. S.  
Perc.

100 (solo)

H \_\_\_\_\_ is co-min' to town. \_\_\_\_\_ To town.

M co - min' to town. \_\_\_\_\_ To town.

L co - min' to town. \_\_\_\_\_ To town.

1

2

P.C. A m7 D7 G C G<sup>b</sup> A<sup>b</sup>7 G7

Gtr.

Bass

D. S.

Perc.



# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

Piano Solo Advanced

8

H

OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH. \_\_\_\_\_

M

OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH. \_\_\_\_\_

L

OOH \_\_\_\_\_ OOH, \_\_\_\_\_ OOH \_\_\_\_\_ OOH. \_\_\_\_\_

P.S.A.

Santa Claus is coming 3  
Solo-Chorus-LIGHT Piano Solo Advanced

27

H  
San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is —

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L  
8  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.  
G C G C G Em7

32

H  
co - min' to town. — Hey. — He's ma-king a list, he's che-cking it twice, he's

M  
co - min' to town. — He's ma-king a list, he's che-cking it twice, he's

L  
8  
co - min' to town. — Hoh, hoh, hoh, hoh, he's

P.S.A.  
Am7 D7 G C G D G G7 C Cm

Santa Claus is coming 5  
Solo-Chorus-LIGHT Piano Solo Advanced

E

47

H  
When you're a - sleep. When you're a - wake.

M  
sees you when you're slee - ping. He knows \_\_\_ when you're a - wake. He knows \_\_\_ if you've been

L  
When you're a - sleep. When you're a - wake.

P.S.A.  
G C G C A

F

52

H  
Bad or good, so be good for good-ness sake. Oh, \_\_\_ you be-tter watch out, you be-tter not cry, you

M  
bad or good, so be good for good-ness sake. Oh, \_\_\_ you be-tter watch out, you be-tter not cry, you

L  
Bad or good, so be good for good-ness sake. Oh, \_\_\_ OOH, \_\_\_\_\_

P.S.A.  
D A<sup>7</sup> D G G<sup>7</sup> C C<sup>m</sup>

Santa Claus is coming 7  
Solo-Chorus-LIGHT Piano Solo Advanced

G

Talk to each other like you're in a noisy bar. -----

67

H

M

L

P.S.A.

G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

(talk) -----

71

H

M

L

P.S.A.

San - ta Claus is co - min' to town.

San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town.

G C G C

Santa Claus is coming 9  
Solo-Chorus-LIGHT Piano Solo Advanced

I

86

H  
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

M  
tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

L  
tree. So, you OOH, OOH,

P.S.A.  
D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

Solo (soprano's to alto staff) -

91

H  
Oh, yeah. Hey, yeah. San - ta Claus,

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.  
G C G C G E<sup>m7</sup>



Solo-Chorus-LIGHT Piano Solo Intermediate

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

Piano Solo Intermediate

8

H  
OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH. \_\_\_\_\_

M  
OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_ OOH. \_\_\_\_\_

L  
OOH \_\_\_\_\_ OOH, \_\_\_\_\_ OOH \_\_\_\_\_ OOH. \_\_\_\_\_

P.S.I.

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# Santa Claus is coming 3

Solo-Chorus-LIGHT Piano Solo Intermediate

27

H  
San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San-ta Claus is — co - min' to town.

M  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

L  
8  
San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I.  
G C G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>

D

33

H  
— Hey. — He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M  
— He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L  
8  
— Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.S.I.  
G C G D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup>

# Santa Claus is coming 5

Solo-Chorus-LIGHT Piano Solo Intermediate

48

H  
When you're a - sleep. When you're a - wake. Bad or good, so be good for good-ness

M  
slee-ping. He knows \_\_\_ when you're a - wake. He knows \_\_\_ if you've been bad or good, so be good for good-ness

L  
When you're a - sleep. When you're a - wake. Bad or good, so be good for good-ness

P.S.I.  
C G C A D A<sup>7</sup>

**F**

54

H  
sake. Oh, \_\_\_ you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

M  
sake. Oh, \_\_\_ you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

L  
sake. Oh, \_\_\_ OOH, \_\_\_\_\_ OOH, \_\_\_\_\_

P.S.I.  
D G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup>

Santa Claus is coming 7  
Solo-Chorus-LIGHT Piano Solo Intermediate

69 (talk) -----

H

M

L

P.S.I.

Hoh, hoh, hoh, hoh,

G G<sup>7</sup> C C<sup>m</sup> G C

73

H

M

L

P.S.I.

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

G C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C

# Santa Claus is coming 9

Solo-Chorus-LIGHT Piano Solo Intermediate

Solo (soprano's to alto staff) - - - - -

89

H  
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

M  
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

L  
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.I.  
G G<sup>7</sup> C C<sup>m</sup> G C G

(solo) - - - - -

94

H  
yeah. San - ta Claus,

M  
co - min' to town. San - ta Claus is co - min'

L  
co - min' to town. San - ta Claus is co - min'

P.S.I.  
C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup>



Solo-Chorus-LIGHT

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

OOH, \_\_\_\_\_

OOH, \_\_\_\_\_

OOH, \_\_\_\_\_

Rock and Roll shuffle ♩ = 143 **B**

H

M

L

rit.

OOH. \_\_\_\_\_

OOH. \_\_\_\_\_

OOH. \_\_\_\_\_

Santa Claus is coming 3  
Solo-Chorus-LIGHT

D

34

H — He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M — He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L — Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

H naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

M naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

L naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

H Solo (soprano's to alto staff) - co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San-ta Claus is co-min' to town. He

L co-min' to town. San-ta Claus is co-min' to town.

Santa Claus is coming 5  
Solo-Chorus-LIGHT

(solo) -----

60

H

Yeah. \_\_\_\_\_ Hey, \_\_\_\_\_ yeah. \_\_\_\_\_ San - ta \_\_\_\_\_ Claus,

M

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

**G**

(solo) -----

64

H

\_\_\_\_\_ is co-min' to town. Yeah. \_\_\_\_\_

M

co - min' to town. \_\_\_\_\_

L

co - min' to town. \_\_\_\_\_ Hoh, hoh, hoh, hoh,

1 Talk to each other like you're in a noisy bar. --- 1

73

H

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

# Santa Claus is coming to town

- Mariah Carey -


Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86 **A**

C Instr.



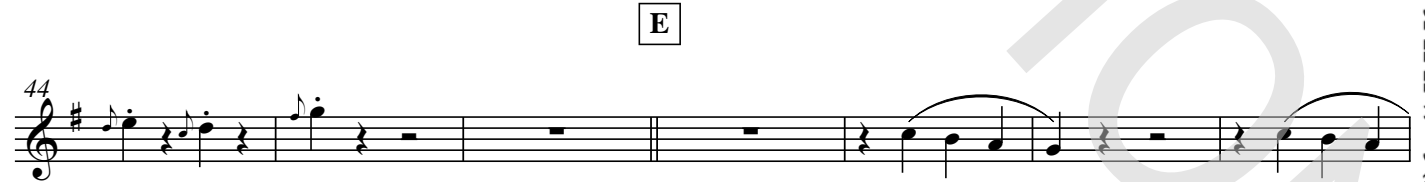
Rock and Roll shuffle ♩ = 143 **B**




**C**



**D**



**E**



**F**





Bb Instrument

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

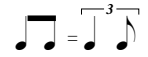
Gently ♩ = 86

A

Bb Instr.

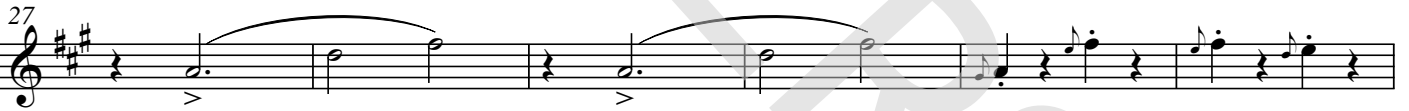


Rock and Roll shuffle ♩ = 143

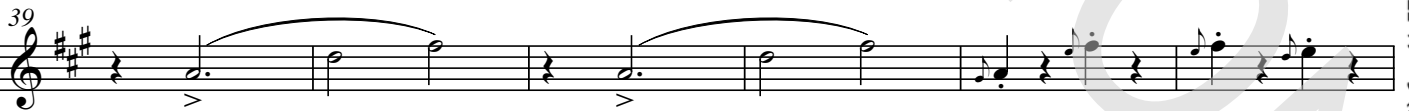


B

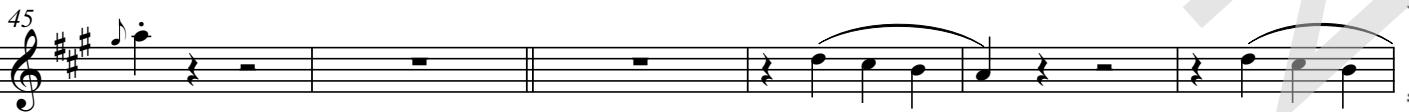
C



D



E



F



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E♭ Instrument

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.



Rock and Roll shuffle ♩ = 143

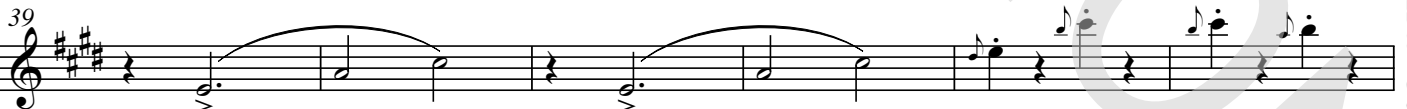


B

C



D



E



F



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Piano Combo

chorus<sup>®</sup>  
online

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

**A**

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D7.

Musical notation for measures 7-13. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, C, G, D7, G, C.

Rock and Roll shuffle ♩ = 143

**B**

Musical notation for measures 14-19. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D7, G. Includes a 'rit.' marking and a 3/4 time signature change. Measure 19 features a triplet of eighth notes in the bass line.

**C**

Musical notation for measures 20-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: C, G, GD, G, G7, C, Cm. Features dense chordal textures with triplets in both hands.

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, G7, C, Cm, G, C, G. Features dense chordal textures with triplets in both hands.

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**

Musical notation for measures 1-6. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7.

Musical notation for measures 7-13. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7, C, G, D7, G, C.

Rock and Roll shuffle ♩ = 143

**B**

Musical notation for measures 14-19. Treble clef, G major key signature, 3/4 time signature. Chords: G, D7, G, G. Includes a 'rit.' marking and a 3/4 time signature change. Measure 19 features a triplet of eighth notes.

**C**

Musical notation for measures 20-24. Treble clef, G major key signature, 3/4 time signature. Chords: C, G, G D, G, G7, C, Cm. Measures 20-21 feature triplets of eighth notes.

Musical notation for measures 25-29. Treble clef, G major key signature, 3/4 time signature. Chords: G, G7, C, Cm, G, C, G, C. Measures 25-26 feature triplets of eighth notes.

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**

8

Rock and Roll shuffle ♩ = 143

**B**

17

**C**

23

**D**

30





Guitar

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Rock and Roll shuffle ♩ = 143

Gently ♩ = 86

**A**

**B**

D

Electric Guitar (Jazz)

Guitar

**C**

G G<sup>7</sup> C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G

C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup>

C C<sup>m</sup> G G<sup>7</sup> C C<sup>m</sup> G C G C

G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C G G C G

C A D A<sup>7</sup> D G G<sup>7</sup> C C<sup>m</sup>

G G<sup>7</sup> C C<sup>m</sup> G C G C G E<sup>m7</sup>

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Bass Guitar



# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

**A**

Gently ♩ = 86 G

D<sup>7</sup>

G

C

G

Bass Guitar

D<sup>7</sup>

G

C

G

D<sup>7</sup>

G

Rock and Roll shuffle ♩ = 143

**B**

11

**C**

D

G

G<sup>7</sup>

C

C<sup>m</sup>

G

G<sup>7</sup>

C

C<sup>m</sup>

22

G

C

G

C

G

E<sup>m7</sup>

A<sup>m7</sup>

D<sup>7</sup>

27

**D**

G

C

GD

G

G<sup>7</sup>

C

C<sup>m</sup>

G

G<sup>7</sup>

C

C<sup>m</sup>

33

G

C

G

C

G

E<sup>m7</sup>

A<sup>m7</sup>

D<sup>7</sup>

39

**E**

G

C

G

G

C

G

C

45

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drum Set

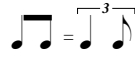
# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

**A**



**B**

Rock and Roll shuffle ♩ = 143

Drum Set

**C**

**D**

**E**

**F**

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



Percussion

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major

Gently ♩ = 86

A



Rock and Roll shuffle ♩ = 143

B

C

Sleigh Bells

Tambourine

Percussion

15

D

Sleigh Bells

24

E

39

F

54

G

67

H

I

79

89

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Leadsheet

# Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**  
G

D<sup>7</sup>

7 G C G D<sup>7</sup> G C

OOH, OOH, OOH,

Rock and Roll shuffle ♩ = 143 **B**

G

14 G D<sup>7</sup> G

OOH,

**C**

20 C G G D G G<sup>7</sup> C C<sup>m</sup>

Hey, oh. You be-tter watch out, you be-tter not cry, you

25 G G<sup>7</sup> C C<sup>m</sup> G C G

be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

**D**

30 C G E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G C GD G G<sup>7</sup>

co-min' to town. San-ta Claus is co-min' to town. He's ma-king a list, he's

# Santa Claus is coming to town

- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie  
Arranged by Hans Reintjes  
Original Key G Major*

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake  
He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.  
They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.  
Santa Claus is comin' to town. Santa Claus is comin' to town.  
Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.