



Santa Claus is coming to town – Solo-Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-High – Mid - Low) piano advanced
65	Full score vocals (Solo-High – Mid - Low) piano moderated
75	Vocals (Solo-High – Mid - Low)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drumkit
109	Percussion
111	Leadsheet (melody, lyrics, chords)
114	Lyrics



Solo-Chorus-LIGHTCombo C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots,Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G

D⁷

G

C

G

D⁷

G

C

Glockenspiel 8va

Strings 8va

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3

Solo-Chorus-LIGHTCombo C

D

32

H co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E

40

H co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

C C G C G E^{m7} A^{m7} D⁷ G C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHTCombo C

G

(talk) - - - - -

Santa Claus is coming 7

Solo-Chorus-LIGHTCombo C

(solo) -----

94

H *yeah. San - ta Claus, San - ta Claus, San - ta Claus, is co-min' to*

M *co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.*

L *co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.*

C *C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) -----

101

H *town. To town.*

M *To town.*

L *To town.*

C *G C G A^{b7} G⁷*

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Solo-Chorus-LIGHT Combo Bb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Stöckenspiel

Spring

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3

Solo-Chorus-LIGHT Combo Bb

D

32

H co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gtr.

Bass

D. S.

Perc.

E

40

H co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah. Solo (soprano's to alto staff) -

M co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Bb

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-Chorus-LIGHT Combo Bb

(solo) ----- **G** ----- Talk to each other like you're in a noisy bar. -----

63

Hr. San - ta Claus, is co-min' to town. Yeah.

M. San - ta Claus is co - min' to town.

L. San - ta Claus is co - min' to town.

Bb.

P.C. **G E^{m7} A^{m7} D⁷ G C GD Solo G G⁷ C C^m G G⁷ C C^m**

Synth.

Gtr.

Bass.

D. S.

Perc. **2**

71 (talk) -----

Hr. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L. Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb.

P.C. **G C G C G E^{m7} A^{m7} D⁷ G C**

Synth.

Gtr.

Bass.

D. S.

Perc. **2**



Solo-Chorus-LIGHT Combo Eb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Stockenspiel

Strings

G

D⁷

G

C

G

D⁷

G

C

Santa Claus is coming 3

Solo-Chorus-LIGHT Combo Eb

D

32

H co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gtr.

Bass

D. S.

Perc.

E

40

H co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Eb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-Chorus-LIGHT Combo Eb

(solo) - - - - - **G** Talk to each other like you're in a noisy bar.

63

H *San - ta Claus, is co-min' to town. Yeah.*

M *San - ta Claus is co - min' to town.*

L *San - ta Claus is co - min' to town.*

Eb *G E^m7 A^m7 D⁷ G C GD ^{Solo} G G⁷ C C^m G G⁷ C C^m*

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *2*

(talk) - - - - -

71

H *San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.*

M *San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.*

L *Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.*

Eb *G C G C G E^m7 A^m7 D⁷ G C*

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *2*

Santa Claus is coming 7

Solo-Chorus-LIGHT Combo Eb

(solo) ~

93

H. Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

M. San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

L. San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

E♭. G C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7}

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc. 2 2 2 2

(solo) ~

100

H. is co-min' to town. To town.

M. co - min' to town. To town.

L. co - min' to town. To town.

E♭. A^{m7} D⁷ G C G A⁷ G⁷

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc. 2

Solo-Chorus-LIGHT 4 extra staves

- Mariah Carey -

Words and Music by John Frederick Coats, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

A Gently $\bullet = 86$

[illegible]

Solo-Chorus-LIGHT 4 extra staves

30

H co-mir' to town, — San - ta Claus is — co - mir' to town, — Hey — — — — — He's ma-king a list, he's che-ck-ing it twice, he's go-nna find out who's naugh-ty or nice, — San - ta Claus is

M co-mir' to town, San - ta Claus is co - mir' to town, — — — — — He's ma-king a list, he's che-ck-ing it twice, he's go-nna find out who's naugh-ty or nice, San - ta Claus is

L co-mir' to town, San - ta Claus is co - mir' to town, — — — — — Hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

1

2

3

4

C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5
Solo-Chorus-LIGHT 4 extra staves

Solo (soprano's to alto staff)-

F

50

H When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, — you be-ter not pout, I'm te-lling you why.

M wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is

L When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, — San - ta Claus is

1

2

3

4

C A D A⁷ D G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 7

Solo-Chorus-LIGHT 4 extra staves

70 (alk) - - - - - 1

H San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

M San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

L Hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. _____

1
2
3
4

C C^m G C G C G Em⁷ Am⁷ D⁷ G C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 9

Solo-Chorus-LIGHT 4 extra slaves

Solo (soprano's to alto staff)

88

H be - tier not cry, — you be-tier not pout, I'm — te-lling you why, —

M be-tier not cry, you be-tier not pout, I'm te-lling you why.

L — OOH, —

San - ta Claus is co-mir' to town. San - ta Claus is co-mir' to town. San - ta Claus is co - min' San - ta Claus is

Oh, — yeah, — Hey, — yeah, — San - ta Claus, — San - ta Claus,

1 2 3 4

C Cm G G7 C Cm G C G C G Em7 Am7 D7 G Em7

P.C.

Synth

Ctr.

Bass

D. S.

Perc.



Solo-Chorus-LIGHT small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots,Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

OOH, _____

OOH, _____

OOH, _____

G D⁷ G C G

Santa Claus is coming 3

Solo-Chorus-LIGHT small Combo

26

H te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

M te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

H co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5
Solo-Chorus-LIGHT small Combo

49

H sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you

M when you're a - wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you

L sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh,

P.C. G C A D A⁷ D

Gtr.

Bass

D. S.

Perc.

F

55

H be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. Yeah.

M be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

L OOH, OOH, San - ta Claus is co-min' to town.

P.C. G G⁷ C C^m G G⁷ C C^m G C

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) - - - - -

Santa Claus is coming 7

Solo-Chorus-LIGHT small Combo

(talk) -----

72

H

San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

M

San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

L

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

P.C.

C G C G E^{m7} A^{m7} D⁷ G C

Gtr.

Bass

D. S.

Perc.

H

78

H

Girl and Boy - land. A ju - bi -

M

The kids in Girl and Boy - land, will have a ju - bi - lee. They're

L

Girl and Boy - land. A ju - bi -

P.C.

G G C G C

Gtr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHT small Combo extra staves
Santa Claus is coming to town
- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major*

Gently $\text{♩} = 86$ A

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

Copyright © 1934 Toy Town Tunes, Inc. and Haven Gillespie Music Copyright Renewed All Rights on behalf of Toy Town Tunes, Inc. Administered in the United States and Canada by Wixen Music Publishing, Inc. All Rights Reserved Used by Permission

Santa Claus is coming 3

Solo-Chorus-LIGHT small Combo extra staves

26

H te-lling you why, San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey.

M te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

L te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

1

2

P.C. C C^m G C G C G E^m7 A^m7 D⁷ G C

Gtr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHT small Combo extra staves

Solo (soprano's to alto staff)

Santa Claus is coming 7
Solo-Chorus-LIGHT small Combo extra slaves

Solo (soprano's to alto staff)-----

56

H be-tter not cry, — you be-tter not pout, I'm te-lling you why.

M be-tter not cry, you be-tter not pout, I'm te-lling you why.

L — OOH, —

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Yeah, — Hey, — yeah, — San - ta Claus,

P.C. C C^m G G⁷ C C^m G C G C G E^m7

Gtr.

Bass

D. S.

Perc.

San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

hoh, hoh, hoh, hoh! San - ta Claus is co-mir' to town.
San - ta Claus is co-mir' to town.

G E^{m7} A^{m7}

71
(alt)

H San - ta Claus is co-min' to town.

M San - ta Claus is co-min' to town.

L Hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town.
San - ta Claus is co-min' to town.

1

2

G C G C G Em7 Am7 D7 G C

P.C.

Cit.

Bass

D. S.

Perc.

Santa Claus is coming 11

Solo-Chorus-LIGHT small Combo extra slaves

1

Solo (soprano's to alto staff) -----

85

H round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry,— you be-ter not pout, I'm te-lling you why. Oh, ——— yeah.

M round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

L round a Christ - mas tree. So,—you OOH, ——— OOH, ——— San - ta Claus is co-min' to town.

1

2

P.C. A⁷ D G G⁷ C C^m G G⁷ C C^m G C

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 13
Solo-Chorus-LIGHT small Combo extra staves

100 (solo)

H Is co - min' to town. To town.

M co - min' to town. To town.

L co - min' to town. To town.

1

2

P.C. A^m7 D⁷ G C G^b A^b7 G⁷

Gtr.

Bass

D. S.

Perc.

2



Solo-Chorus-LIGHT Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

G D⁷

Piano Solo
Advanced

8

H

OOH, _____ OOH, _____ OOH, _____ OOH. _____

M

OOH, _____ OOH, _____ OOH, _____ OOH. _____

L

OOH _____ OOH, _____ OOH _____ OOH. _____

P.S.A.

G C G D⁷ G C G D⁷

Santa Claus is coming 3
Solo-Chorus-LIGHT Piano Solo Advanced

27

H

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

M

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.

G C G C G E^{m7}

32

H

co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's

M

co - min' to town. He's ma-king a list, he's che-cking it twice, he's

L

co - min' to town. Hoh, hoh, hoh, hoh, he's

P.S.A.

A^{m7} D⁷ G C G D G G⁷ C C^m

Santa Claus is coming 5
Solo-Chorus-LIGHT Piano Solo Advanced

E

47

H

When you're a - sleep. When you're a - wake.

M

sees you when you're slee - ping. He knows ___ when you're a - wake. He knows ___ if you've been

L

8

When you're a - sleep. When you're a - wake.

P.S.A.

G C G C A

F

52

H

Bad or good, so be good for good-ness sake. Oh, ___ you be-tter watch out, you be-tter not cry, you

M

bad or good, so be good for good-ness sake. Oh, ___ you be-tter watch out, you be-tter not cry, you

L

8

Bad or good, so be good for good-ness sake. Oh, ___ OOH, _____

P.S.A.

D A⁷ D G G⁷ C C^m

Santa Claus is coming 7
Solo-Chorus-LIGHT Piano Solo Advanced

G

Talk to each other like you're in a noisy bar. -----

67

H

M

L

P.S.A.

G G⁷ C C^m G G⁷ C C^m

71

(talk) -----

H

M

L

P.S.A.

G C G C

San - ta Claus is co - min' to town.

San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town.

Santa Claus is coming 9
Solo-Chorus-LIGHT Piano Solo Advanced

I

86

H tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-ling you why.

M tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-ling you why.

L tree. So, you OOH, OOH,

P.S.A. D G G⁷ C C^m G G⁷ C C^m

Solo (soprano's to alto staff) -

91

H Oh, yeah. Hey, yeah. San-ta Claus,

M San-ta Claus is co-min' to town. San-ta Claus is co-min' to town. San-ta Claus is

L San-ta Claus is co-min' to town. San-ta Claus is co-min' to town. San-ta Claus is

P.S.A. G C G C G E^{m7}



Solo-Chorus-LIGHT Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

Piano Solo Intermediate

8

H

OOH, _____ OOH, _____ OOH, _____ OOH. _____

M

OOH, _____ OOH, _____ OOH, _____ OOH. _____

L

OOH _____ OOH, _____ OOH _____ OOH. _____

P.S.I.

G C G D⁷ G C G D⁷

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Santa Claus is coming 3
Solo-Chorus-LIGHT Piano Solo Intermediate

27

H

San - ta Claus is co-min' to town. ____ San - ta Claus is co-min' to town. ____ San-ta Claus is ____ co - min' to town.

M

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

L

8

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I.

G C G C G E^{m7} A^{m7} D⁷

D

33

H

____ Hey. ____ He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M

____ He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L

8

Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.S.I.

G C G D G G⁷ C C^m G G⁷

Santa Claus is coming 5
Solo-Chorus-LIGHT Piano Solo Intermediate

48

H

When you're a - sleep. When you're a - wake. Bad or good, so be good for good-ness

M

slee-ping. He knows ___ when you're a - wake. He knows ___ if you've been bad or good, so be good for good-ness

L

8

When you're a - sleep. When you're a - wake. Bad or good, so be good for good-ness

P.S.I.

C G C A D A⁷

54

H

sake. Oh, ___ you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

M

sake. Oh, ___ you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

L

8

sake. Oh, ___ OOH, _____ OOH, _____

P.S.I.

D G G⁷ C C^m G G⁷ C C^m

Santa Claus is coming 7
Solo-Chorus-LIGHT Piano Solo Intermediate

(talk) - - - - -

69

H

M

L

8

Hoh, hoh, hoh, hoh,

P.S.I.

G G⁷ C C^m G C

73

H

M

L

8

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

P.S.I.

G C G E^{m7} A^{m7} D⁷ G C

Santa Claus is coming 9
Solo-Chorus-LIGHT Piano Solo Intermediate

Solo (soprano's to alto staff) - - - - -

89

H
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

M
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

L
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.I.
G G⁷ C C^m G C G

(solo) - - - - -

94

H
yeah. San - ta Claus,

M
co - min' to town. San - ta Claus is co - min'

L
co - min' to town. San - ta Claus is co - min'

P.S.I.
C G E^{m7} A^{m7} D⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

8

OOH, _____

OOH, _____

OOH, _____

OOH _____

OOH, _____

OOH _____

Rock and Roll shuffle ♩ = 143 **B**



14

rit.

H

M

L

OOH. _____

OOH. _____

OOH. _____

Santa Claus is coming 3

Solo-Chorus-LIGHT

D

34

H He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

H naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

M naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

L naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano's to alto staff) - - - - -

H co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San - ta Claus is co - min' to town. He

L co-min' to town. San - ta Claus is co - min' to town.

Santa Claus is coming 5

Solo-Chorus-LIGHT

(solo) -----

60

H

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

M

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) -----

64

H

_____ is co-min' to town. Yeah. _____

M

co - min' to town. _____

L

co - min' to town. _____ Hoh, hoh, hoh, hoh,

Talk to each other like you're in a noisy bar. - - -

73

H

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

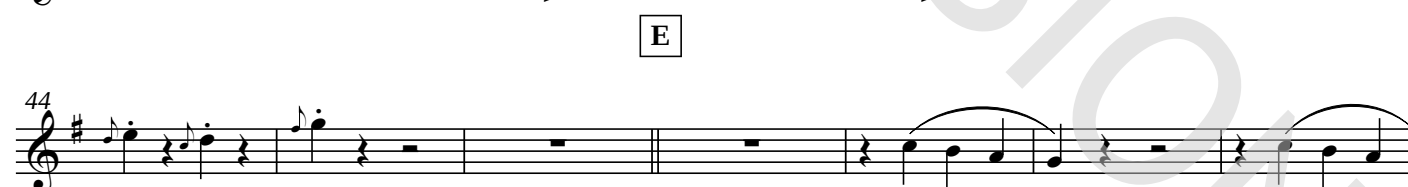
Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Bb Instr.



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.

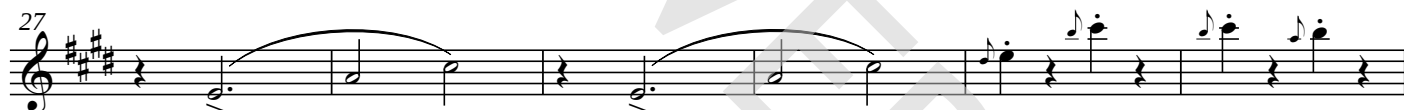


Rock and Roll shuffle ♩ = 143

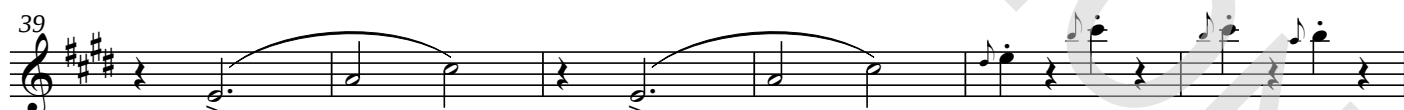


B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

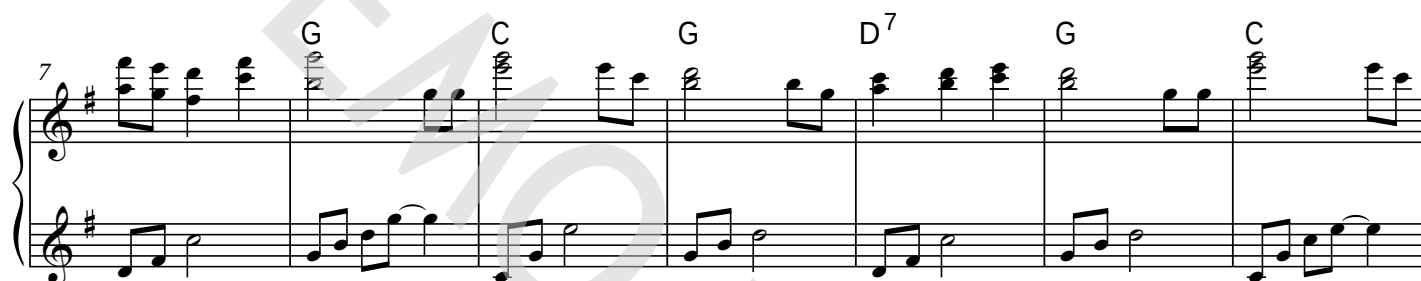
Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

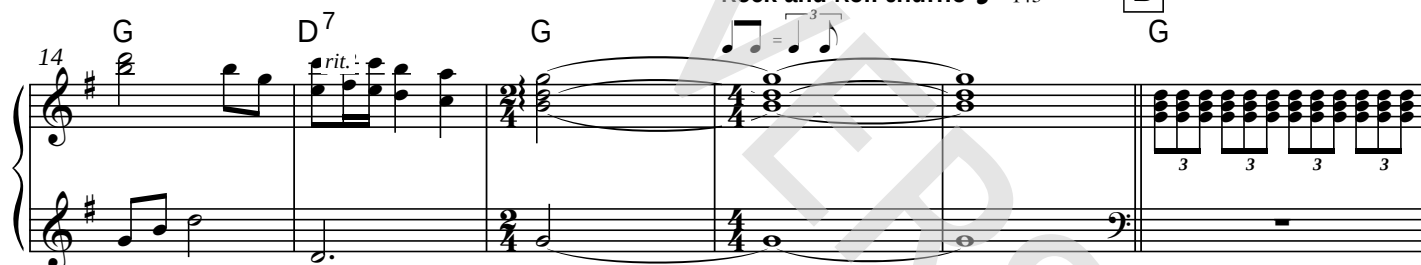
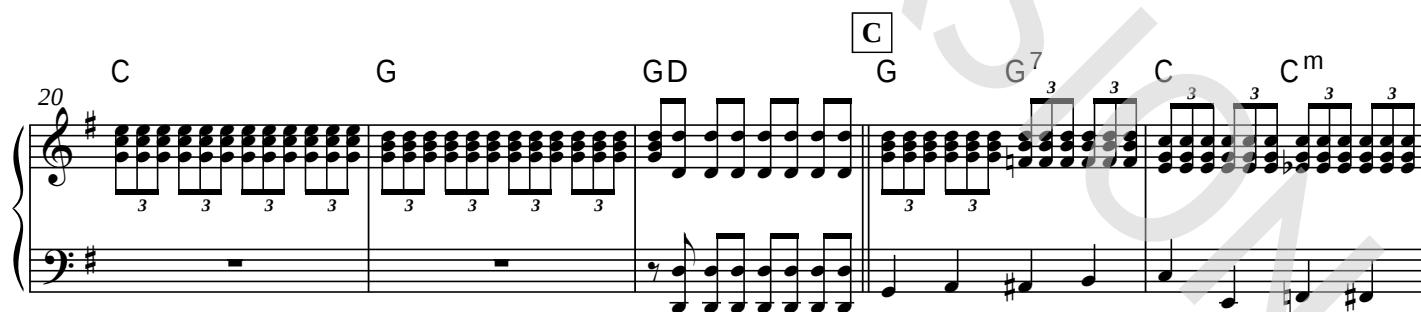
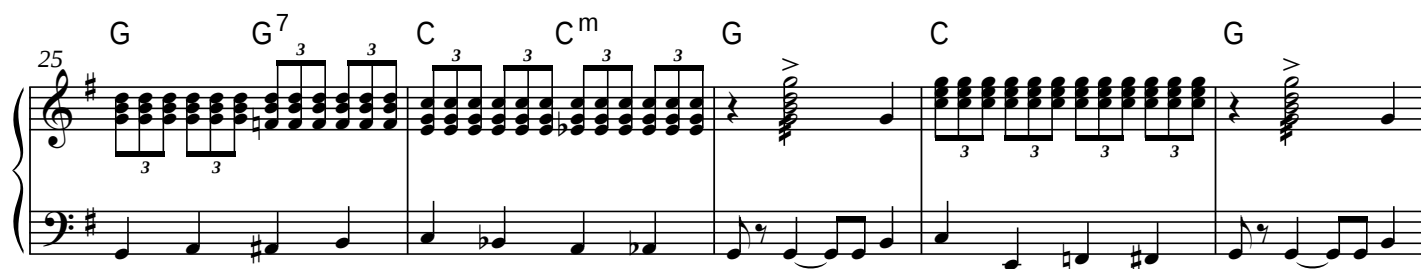
Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

D

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel

8^{va}



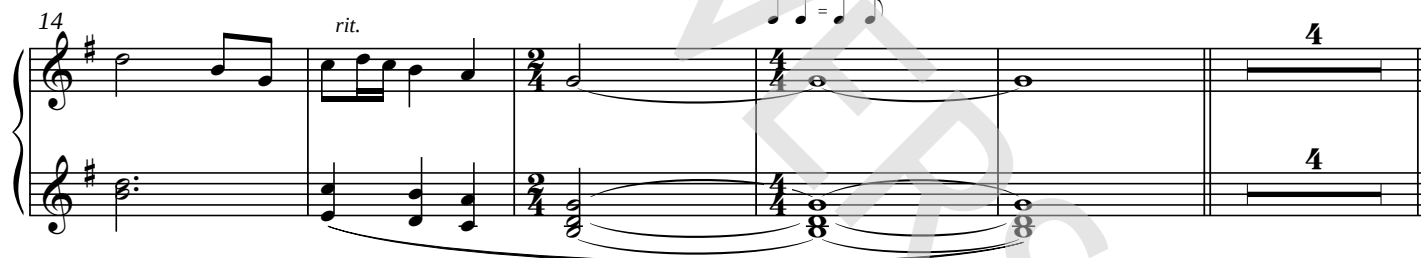
Musical notation for the first system (measures 1-6). The top staff is for Glockenspiel (8^{va}) and the bottom staff is for Strings. The tempo is Gently (♩ = 86). The key signature is G Major (one sharp). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.



Musical notation for the second system (measures 7-13). The notation continues from the first system, featuring the same instruments and tempo.

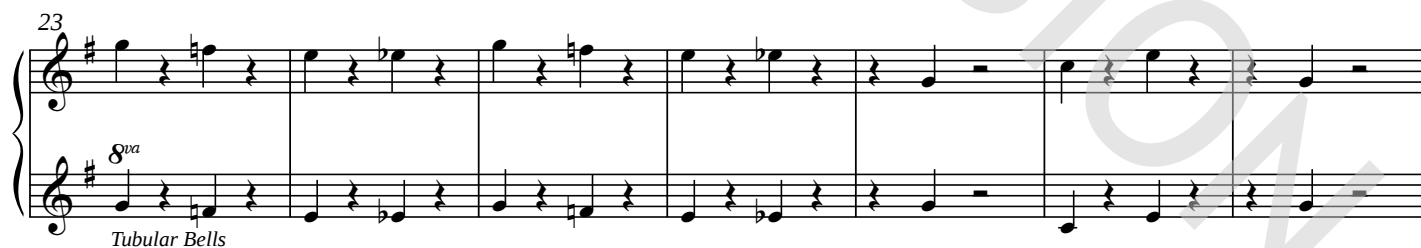
Rock and Roll shuffle ♩ = 143 **B**

♩ = $\overline{\text{3}}$



Musical notation for the third system (measures 14-22). The tempo changes to Rock and Roll shuffle (♩ = 143). The notation includes a 'rit.' (ritardando) marking and a 3/4 time signature change. The bottom staff features a 4/4 time signature change and a 4-measure rest.

C



Musical notation for the fourth system (measures 23-29). The notation continues with the same instruments and tempo. The bottom staff is labeled 'Tubular Bells'.

D



Musical notation for the fifth system (measures 30-36). The notation continues with the same instruments and tempo.

Santa Claus is coming to town

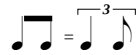
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

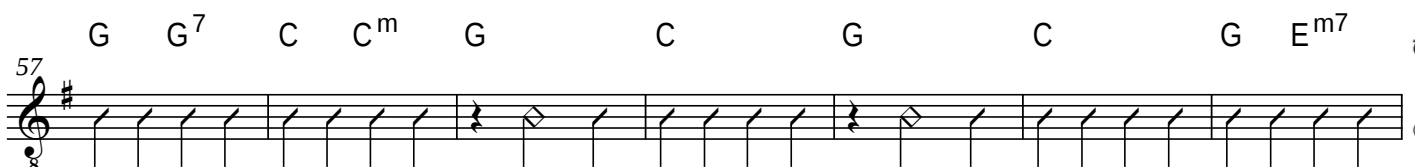
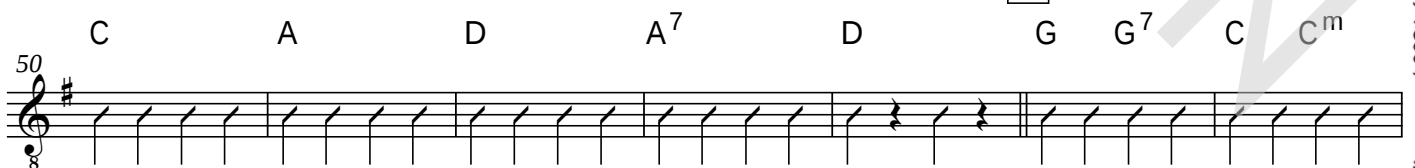
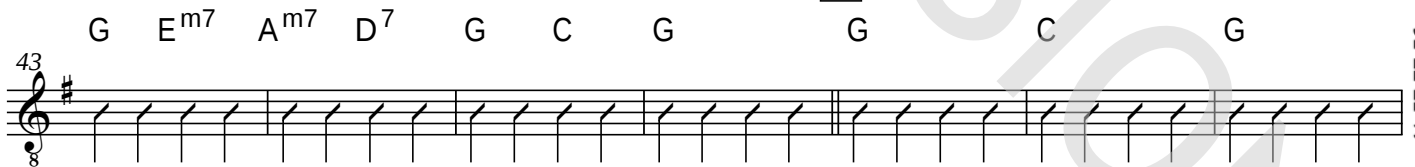
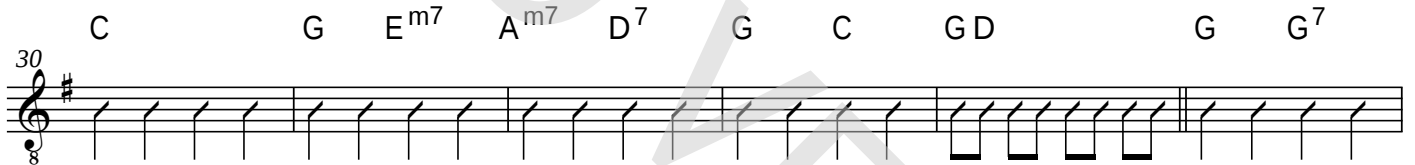
B

D

Electric Guitar (Jazz)

Guitar

C



Bass Guitar



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A

Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B

11 D⁷ G C G D⁷ rit. G Rock and Roll shuffle ♩ = 143 3

C

22 D G G⁷ C C^m G G⁷ C C^m

D

27 G C G C G E^{m7} A^{m7} D⁷

33 G C GD G G⁷ C C^m G G⁷ C C^m

E

39 G C G C G E^{m7} A^{m7} D⁷

45 G C G G C G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B**

Drum Set

15

2

2

C

22

28

D

34

40

E

46

F

52

The drum set notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently' at 86 beats per minute. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle for the bass drum. The piece is divided into sections labeled A through F. Section A is the first measure. Section B is a 'Rock and Roll shuffle' at 143 beats per minute, indicated by a 3/4 time signature and a triplet symbol. Section C starts at measure 22. Section D starts at measure 28. Section E starts at measure 40. Section F starts at measure 46. The notation includes many triplets, indicated by a '3' over a group of notes. The piece ends at measure 52.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells

Tambourine

D *Sleigh Bells*

E

F

G

H **I**

15 24 39 54 67 79 89

The percussion score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 2/4 time signature and a tempo marking of 86. The score is divided into sections A through I, each marked with a box. Section A starts with a 2/4 time signature and a tempo marking of 86. Section B starts with a 4/4 time signature and a tempo marking of 143. Section C starts with a 4/4 time signature and a tempo marking of 143. Section D starts with a 4/4 time signature and a tempo marking of 143. Section E starts with a 4/4 time signature and a tempo marking of 143. Section F starts with a 4/4 time signature and a tempo marking of 143. Section G starts with a 4/4 time signature and a tempo marking of 143. Section H starts with a 4/4 time signature and a tempo marking of 143. Section I starts with a 4/4 time signature and a tempo marking of 143. The score includes various percussion symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' and 'mf'. The score is written for a single percussionist, with the instrument being played indicated by a 'P' at the beginning of the staff.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

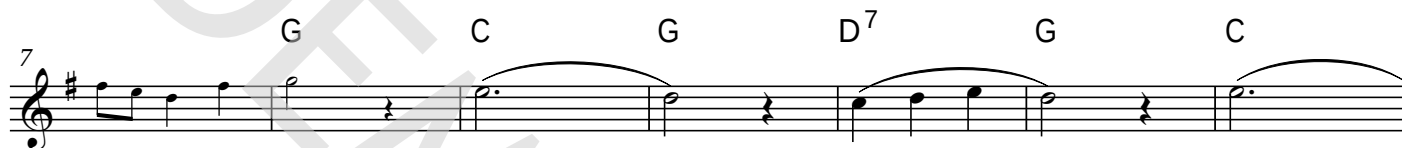
Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

G

D⁷



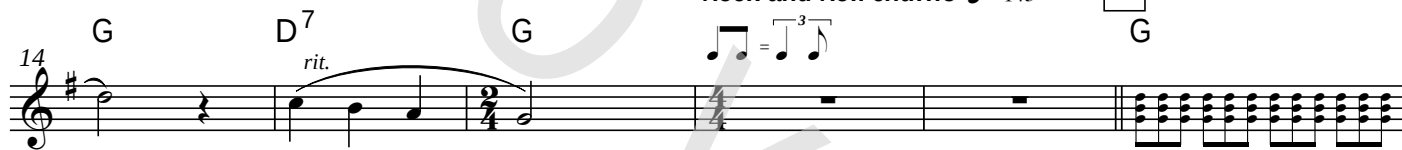
OOH, _____

OOH, _____

OOH, _____

Rock and Roll shuffle ♩ = 143 **B**

G



OOH, _____



Hey, _____

oh. _____

You be-tter watch out,

you be-tter not cry, you



be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is



co-min' to town.

San-ta Claus is co-min' to town. _____

He's ma-king a list, he's

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake

He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.

They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town.

Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.