



Santa Claus is coming to town – Solo-Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Solo-High – Mid - Low) piano advanced
65	Full score vocals (Solo-High – Mid - Low) piano moderated
75	Vocals (Solo-High – Mid - Low)
82	C instrument
84	Bb instrument
86	Eb instrument
88	Piano Combo
92	Piano Solo Advanced
96	Piano Solo Intermediate
99	Synthesizer
102	Guitar
104	Bassguitar
106	Drumkit
109	Percussion
111	Leadsheet (melody, lyrics, chords)
114	Lyrics



Solo-Chorus-LIGHTCombo C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots,Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Glockenspiel 8va

Strings 8va

G D7 G C G D7 G C

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Santa Claus is coming 3

Solo-Chorus-LIGHTCombo C

D

32

H co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

C A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E

40

H co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

C C G C G E^{m7} A^{m7} D⁷ G C G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHTCombo C

G

(talk) - - - - -

Santa Claus is coming 7

Solo-Chorus-LIGHTCombo C

(solo) - - - - -

94

H *yeah. San - ta Claus, San - ta Claus, San - ta Claus, is co-min' to*

M *co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.*

L *co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is co - min' to town.*

C *C G E^{m7} A^{m7} D⁷ G E^{m7} A^{m7} D⁷ B^{m7} E^{m7} A^{m7} D⁷*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

(solo) - - - - -

101

H *town. To town.*

M *To town.*

L *To town.*

C *G C G A^{b7} G⁷*

P.C.

Synth

Gr.

Bass

D. S.

Perc.



Solo-Chorus-LIGHT Combo Bb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Stöckenspiel

Spring

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Santa Claus is coming 3

Solo-Chorus-LIGHT Combo Bb

D

32

H co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Bb

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷ C C^m G

Synth

Gtr.

Bass

D. S.

Perc.

E

40

H co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Bb

P.C. C G C G E^{m7} A^{m7} D⁷ G C G

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-Chorus-LIGHT Combo Bb

(solo) - - - - - **G** Talk to each other like you're in a noisy bar. - - - - -

63

Hr. San - ta Claus, is co-min' to town. Yeah.

M. San - ta Claus is co - min' to town.

L. San - ta Claus is co - min' to town.

Bb.

P.C. G E^m7 A^m7 D⁷ G C GD *Solo* G G⁷ C C^m G G⁷ C C^m

Synth.

Gtr.

Bass.

D. S.

Perc. 2

71 (talk) - - - - -

Hr. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L. Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Bb.

P.C. G C G C G E^m7 A^m7 D⁷ G C

Synth.

Gtr.

Bass.

D. S.

Perc. 2



Solo-Chorus-LIGHT Combo Eb

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Stockenspiel

Strings

G

D⁷

G

C

G

D⁷

G

C

Santa Claus is coming 3

Solo-Chorus-LIGHT Combo Eb

D

32

H co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

Eb

P.C. A m7 D7 G C GD G G7 C C m G G7 C C m G

Synth

Gtr.

Bass

D. S.

Perc.

E

40

H co-min' to town. San - ta Claus is co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. He sees you when you're

L co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town.

Eb

P.C. C G C G E m7 A m7 D7 G C G

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5

Solo-Chorus-LIGHT Combo Eb

(solo) - - - - - **G** Talk to each other like you're in a noisy bar.

63

Hr. San - ta Claus, is co-min' to town. Yeah.

M. San - ta Claus is co - min' to town.

L. San - ta Claus is co - min' to town.

Eb. G E^m7 A^m7 D⁷ G C GD ^{8va} Solo G G⁷ C C^m G G⁷ C C^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2

(talk) - - - - -

71

Hr. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L. Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Eb. G C G C G E^m7 A^m7 D⁷ G C

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2

Santa Claus is coming 7

Solo-Chorus-LIGHT Combo Eb

(solo) ~

93

H. Hey, _____ yeah. San - ta Claus, _____ San - ta Claus, _____ San - ta Claus,

M. San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

L. San - ta Claus is co-min' to town. San - ta Claus is co - min' San - ta Claus is co - min' San - ta Claus is

E♭. G C G E^m7 A^m7 D⁷ G E^m7 A^m7 D⁷ B^m7 E^m7

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc. 2 2 2 2

(solo) ~

100

H. is co-min' to town. To town.

M. co - min' to town. To town.

L. co - min' to town. To town.

E♭. A^m7 D⁷ G C G A⁷ G⁷

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc. 2

Solo-Chorus-LIGHT 4 extra staves

- Mariah Carey -

Words and Music by John Frederick Coats, Haven Gillespie

Arranged by Hans Reintjes
Original Key G Major

A Gently $d = 86$

Santa Claus is coming 3
Solo-Chorus-LIGHT 4 extra staves

30

H co-mi'n' to town. — San - ta Claus is — co - mi'n' to town. — Hey — He's ma-king a list, he's che-ck-ing it twice, he's go-nna find out who's naugh-ty or nice. — San - ta Claus is

M co-mi'n' to town. San - ta Claus is co - mi'n' to town. — He's ma-king a list, he's che-ck-ing it twice, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

L co-mi'n' to town. San - ta Claus is co - mi'n' to town. — Hoh, hoh, hoh, he's go-nna find out who's naugh-ty or nice. San - ta Claus is

1

2

3

4

C G Em7 Am7 D7 G C GD G G7 C Cm G G7 C Cm G

P.C.

Synth

Gtr.

Bass

Perc.

Santa Claus is coming 5

Solo-Chorus-LIGHT 4 extra staves

Solo (soprano's to alto staff)-

F

50

H When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, — you be-ter not pout, I'm te-lling you why.

M wake. He knows — if you've been bad or good, so be good for good - ness sake. Oh, — you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is

L When you're a - wake. Bad or good, so be good for good - ness sake. Oh, — OOH, — OOH, — San - ta Claus is

1

2

3

4

C A D A⁷ D G G⁷ C C^m G G⁷ C C^m G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 7
Solo-Chorus-LIGHT 4 extra staves

70 (alk) - - - - - 1

H San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

M San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. _____

L Hoh, hoh, hoh, hoh! San - ta Claus is co-min' to town. _____

1
2
3
4

C C^m G C G C G Em⁷ Am⁷ D⁷ G C G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 9

Solo-Chorus-LIGHT 4 extra slaves

Solo (soprano's to alto staff)

88

H be - tier not cry, — you be - tier not pout, I'm — te - lling you why, —

M be - tier not cry, you be - tier not pout, I'm te - lling you why.

L — OOH, —

San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

Oh, — yeah, — Hey, — yeah, — San - ta Claus, — San - ta Claus,

1 2 3 4

C Cm G G7 C Cm G C G C G Em7 Am7 D7 G Em7

P.C.

Synth

Ctr.

Bass

D. S.

Perc.



Solo-Chorus-LIGHT small Combo

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots,Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

OOH, _____

OOH, _____

OOH, _____

G D⁷ G C G

Santa Claus is coming 3

Solo-Chorus-LIGHT small Combo

26

H te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

M te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.C. C C^m G C G C G E^{m7}

Gtr.

Bass

D. S.

Perc.

32

H co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M co - min' to town. He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L co - min' to town. Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.C. A^{m7} D⁷ G C GD G G⁷ C C^m G G⁷

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5
Solo-Chorus-LIGHT small Combo

49

H sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh, you

M when you're a - wake. He knows if you've been bad or good, so be good for good - ness sake. Oh, you

L sleep. When you're a - wake. Bad or good, so be good for good - ness sake. Oh,

P.C. G C A D A⁷ D

Gtr.

Bass

D. S.

Perc.

F

55

H be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. Yeah.

M be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

L OOH, OOH, San - ta Claus is co-min' to town.

P.C. G G⁷ C C^m G G⁷ C C^m G C

Gtr.

Bass

D. S.

Perc.

Solo (soprano's to alto staff) - - - - -

Santa Claus is coming 7

Solo-Chorus-LIGHT small Combo

(talk) -----

72

H

San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

M

San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

L

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town. San - ta Claus is co - min' to town.

P.C.

C G C G E^{m7} A^{m7} D⁷ G C

Gtr.

Bass

D. S.

Perc.

H

78

H

Girl and Boy - land. A ju - bi -

M

The kids in Girl and Boy - land, will have a ju - bi - lee. They're

L

Girl and Boy - land. A ju - bi -

P.C.

G G C G C

Gtr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHT small Combo extra staves
Santa Claus is coming to town
- Mariah Carey -

*Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major*

Gently $\text{♩} = 86$ A

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

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Santa Claus is coming 3
Solo-Chorus-LIGHT small Combo extra staves

26

H te-lling you why, San - ta Claus is co-min' to town. — San - ta Claus is co-min' to town. — San - ta Claus is — co - min' to town. — Hey.

M te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

L te-lling you why, San - ta Claus is co-min' to town. San - ta Claus is co - min' to town. —

1

2

P.C. C C^m G C G C G E^m7 A^m7 D⁷ G C

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 5
Solo-Chorus-LIGHT small Combo extra staves

Solo (soprano's to alto staff) -----

E

42

H

co-min' to town. — San - ta Claus, — is co-min' to town. Yeah. —

M

co-min' to town. San - ta Claus is co - min' to town. — He sees you when you're slee - ping. He knows

L

co-min' to town. San - ta Claus is co - min' to town. — When you're a -

1

2

C G E^m7 A^m7 D⁷ G C G G C

P.C.

Bass

Gtr.

D. S.

Perc.

2

Santa Claus is coming 7
Solo-Chorus-LIGHT small Combo extra slaves

Solo (soprano's to alto staff)-----

56

H be-tter not cry, — you be-tter not pout, I'm te-lling you why.

M be-tter not cry, you be-tter not pout, I'm te-lling you why.

L — OOH, —

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Yeah, — Hey, — yeah, — San - ta Claus,

P.C. C C^m G G⁷ C C^m G C C G C G E^m7

Gtr.

Bass

D. S.

Perc.

hoh, hoh, hoh, hoh! San - ta Claus is co-mir' to town.

San - ta Claus is co-mir' to town.

hoh, hoh, hoh, hoh! San - ta Claus is co-mir' to town.

San - ta Claus is co-mir' to town.

Perc.

Santa Claus is coming 11

Solo-Chorus-LIGHT small Combo extra slaves

1

Solo (soprano's to alto staff) -----

85

H round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry,— you be-ter not pout, I'm te-lling you why. Oh, ——— yeah.

M round a Christ - mas tree. So,—you be-ter watch out, you be-ter not cry, you be-ter not pout, I'm te-lling you why. San - ta Claus is co-min' to town.

L round a Christ - mas tree. So,—you OOH, ——— OOH, ——— San - ta Claus is co-min' to town.

1

2

P.C. A⁷ D G G⁷ C C^m G G⁷ C C^m G C

Gtr.

Bass

D. S.

Perc.

Santa Claus is coming 13
Solo-Chorus-LIGHT small Combo extra staves

100 (solo)

H Is co-min' to town. To town.

M co-min' to town. To town.

L co-min' to town. To town.

1

2

P.C. A^m7 D⁷ G C G^b A^b7 G⁷

Gtr.

Bass

D. S.

Perc.

2



Solo-Chorus-LIGHT Piano Solo Advanced

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

G D⁷

Piano Solo
Advanced

8

H

OOH, _____ OOH, _____ OOH, _____ OOH. _____

M

OOH, _____ OOH, _____ OOH, _____ OOH. _____

L

OOH _____ OOH, _____ OOH _____ OOH. _____

P.S.A.

G C G D⁷ G C G D⁷

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Santa Claus is coming 3
Solo-Chorus-LIGHT Piano Solo Advanced

27

H

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

M

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

P.S.A.

G C G C G E^{m7}

32

H

co - min' to town. Hey. He's ma-king a list, he's che-cking it twice, he's

M

co - min' to town. He's ma-king a list, he's che-cking it twice, he's

L

co - min' to town. Hoh, hoh, hoh, hoh, he's

P.S.A.

A^{m7} D⁷ G C G D G G⁷ C C^m

Santa Claus is coming 5
Solo-Chorus-LIGHT Piano Solo Advanced

E

47

H

When you're a - sleep. When you're a - wake.

M

sees you when you're slee - ping. He knows ___ when you're a - wake. He knows ___ if you've been

L

8

When you're a - sleep. When you're a - wake.

P.S.A.

G C G C A

F

52

H

Bad or good, so be good for good-ness sake. Oh, ___ you be-tter watch out, you be-tter not cry, you

M

bad or good, so be good for good-ness sake. Oh, ___ you be-tter watch out, you be-tter not cry, you

L

8

Bad or good, so be good for good-ness sake. Oh, ___ OOH, _____

P.S.A.

D A⁷ D G G⁷ C C^m

Santa Claus is coming 7
Solo-Chorus-LIGHT Piano Solo Advanced

G

Talk to each other like you're in a noisy bar. -----

67

H

M

L

P.S.A.

G G⁷ C C^m G G⁷ C C^m

(talk) -----

71

H

M

L

P.S.A.

G C G C

San - ta Claus is co - min' to town.

San - ta Claus is co - min' to town.

Hoh, hoh, hoh, hoh, hoh! San - ta Claus is co - min' to town.

Santa Claus is coming 9
Solo-Chorus-LIGHT Piano Solo Advanced

I

86

H tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-ling you why.

M tree. So, you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-ling you why.

L tree. So, you OOH, OOH,

P.S.A. D G G⁷ C C^m G G⁷ C C^m

Solo (soprano's to alto staff) -

91

H Oh, yeah. Hey, yeah. San-ta Claus,

M San-ta Claus is co-min' to town. San-ta Claus is co-min' to town. San-ta Claus is

L San-ta Claus is co-min' to town. San-ta Claus is co-min' to town. San-ta Claus is

P.S.A. G C G C G E^{m7}



Solo-Chorus-LIGHT Piano Solo Intermediate

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

Piano Solo Intermediate

8

H

OOH, _____ OOH, _____ OOH, _____ OOH. _____

M

OOH, _____ OOH, _____ OOH, _____ OOH. _____

L

OOH _____ OOH, _____ OOH _____ OOH. _____

P.S.I.

G C G D⁷ G C G D⁷

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Santa Claus is coming 3
Solo-Chorus-LIGHT Piano Solo Intermediate

27

H

San - ta Claus is co-min' to town. ____ San - ta Claus is co-min' to town. ____ San-ta Claus is ____ co - min' to town.

M

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

L

8

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town. San-ta Claus is co - min' to town.

P.S.I.

G C G C G E^{m7} A^{m7} D⁷

D

33

H

____ Hey. ____ He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M

____ He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L

8

Hoh, hoh, hoh, hoh, he's go-nna find out who's

P.S.I.

G C G D G G⁷ C C^m G G⁷

Santa Claus is coming 5
Solo-Chorus-LIGHT Piano Solo Intermediate

48

H

When you're a - sleep. When you're a - wake. Bad or good, so be good for good-ness

M

slee-ping. He knows ___ when you're a - wake. He knows ___ if you've been bad or good, so be good for good-ness

L

8

When you're a - sleep. When you're a - wake. Bad or good, so be good for good-ness

P.S.I.

C G C A D A⁷

54

H

sake. Oh, ___ you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

M

sake. Oh, ___ you be-tter watch out, you be-tter not cry, you be-tter not pout, I'm te-lling you why.

L

8

sake. Oh, ___ OOH, _____ OOH, _____

P.S.I.

D G G⁷ C C^m G G⁷ C C^m

F

Santa Claus is coming 7
Solo-Chorus-LIGHT Piano Solo Intermediate

(talk) - - - - -

69

H

M

L

8

Hoh, hoh, hoh, hoh,

P.S.I.

G G⁷ C C^m G C

73

H

M

L

8

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

P.S.I.

G C G E^{m7} A^{m7} D⁷ G C

Santa Claus is coming 9
Solo-Chorus-LIGHT Piano Solo Intermediate

Solo (soprano's to alto staff) - - - - -

89

H
be-tter not pout, I'm te-lling you why. Oh, yeah. Hey,

M
be-tter not pout, I'm te-lling you why. San - ta Claus is co-min' to town. San - ta Claus is

L
OOH, San - ta Claus is co-min' to town. San - ta Claus is

P.S.I.
G G⁷ C C^m G C G

(solo) - - - - -

94

H
yeah. San - ta Claus,

M
co - min' to town. San - ta Claus is co - min'

L
co - min' to town. San - ta Claus is co - min'

P.S.I.
C G E^{m7} A^{m7} D⁷

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86 **A**

High

Mid

Low

8

OOH, _____

OOH, _____

OOH, _____

OOH _____

OOH, _____

OOH _____

Rock and Roll shuffle ♩ = 143 **B**

14

rit.

H

M

L

OOH. _____

OOH. _____

OOH. _____

D

34

H He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

M He's ma-king a list, he's che-cking it twice, he's go-nna find out who's

L Hoh, hoh, hoh, hoh, he's go-nna find out who's

38

H naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

M naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

L naugh-ty or nice. San - ta Claus is co-min' to town. San - ta Claus is

42

Solo (soprano's to alto staff) - - - - -

H co-min' to town. San - ta Claus, is co-min' to town. Yeah.

M co-min' to town. San - ta Claus is co - min' to town. He

L co-min' to town. San - ta Claus is co - min' to town.

Santa Claus is coming 5

Solo-Chorus-LIGHT

(solo) -----

60

H

Yeah. _____ Hey, _____ yeah. _____ San - ta _____ Claus,

M

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

L

co-min' to town. San - ta Claus is co-min' to town. San - ta Claus is

G

(solo) -----

64

H

_____ is co-min' to town. Yeah. _____

M

co - min' to town. _____

L

co - min' to town. _____ Hoh, hoh, hoh, hoh,

1 Talk to each other like you're in a noisy bar. - - - 1

73

H

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

M

San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

L

hoh! San - ta Claus is co-min' to town. San - ta Claus is co-min' to town.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

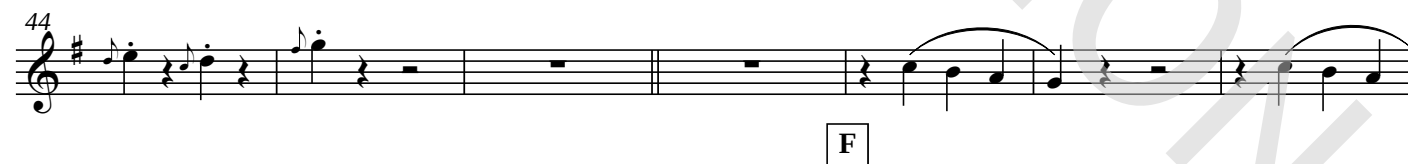
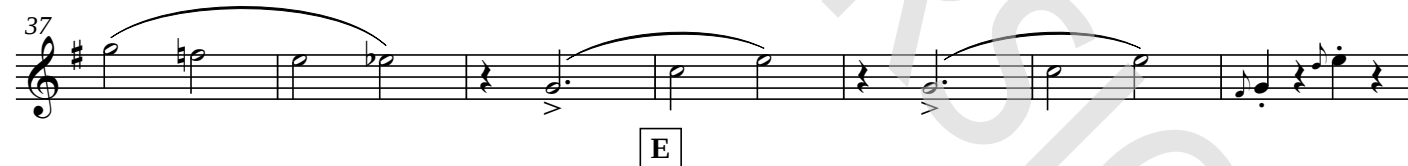
Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**



Rock and Roll shuffle ♩ = 143 **B**



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

Bb Instr.

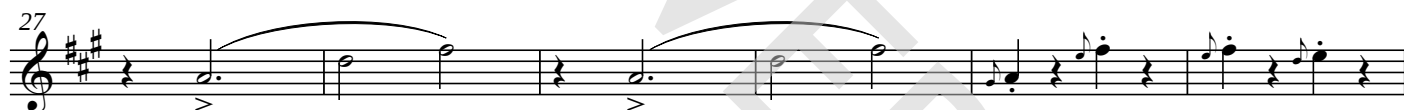


Rock and Roll shuffle ♩ = 143

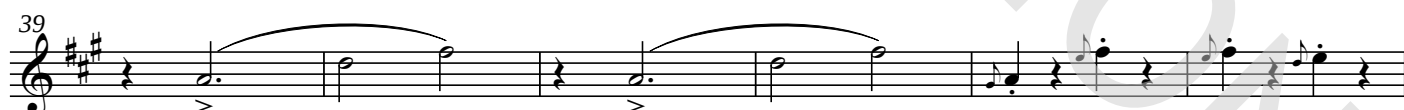


B

C



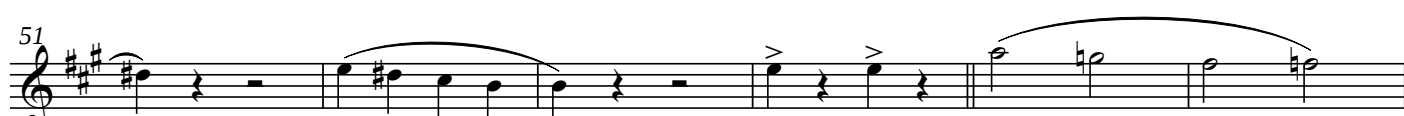
D



E



F



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie
Arranged by Hans Reintjes
Original Key G Major

Gently ♩ = 86

A

E♭ Instr.

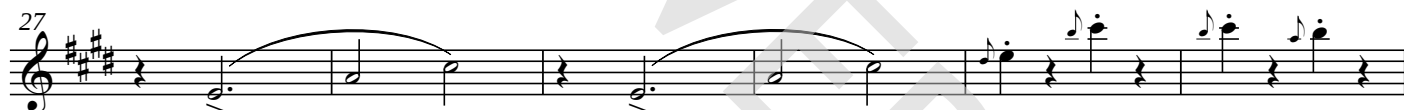


Rock and Roll shuffle ♩ = 143

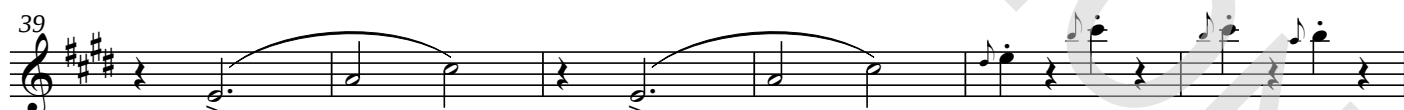


B

C



D



E



F



Santa Claus is coming to town

- Mariah Carey -

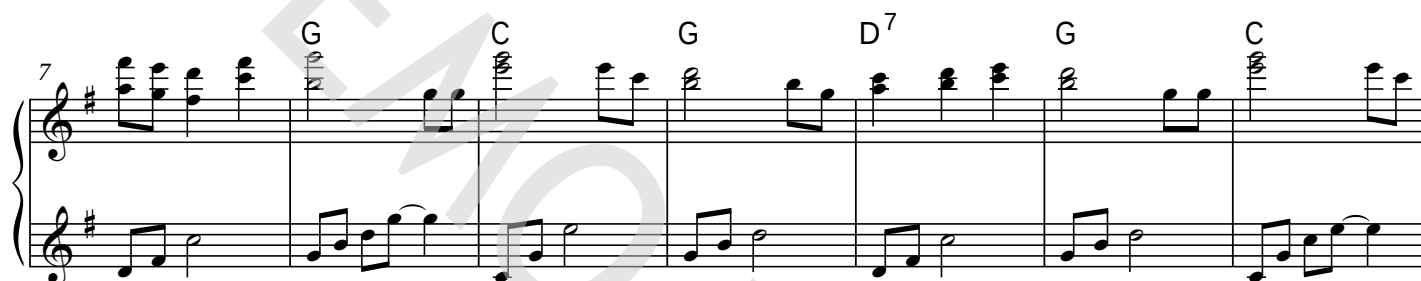
Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

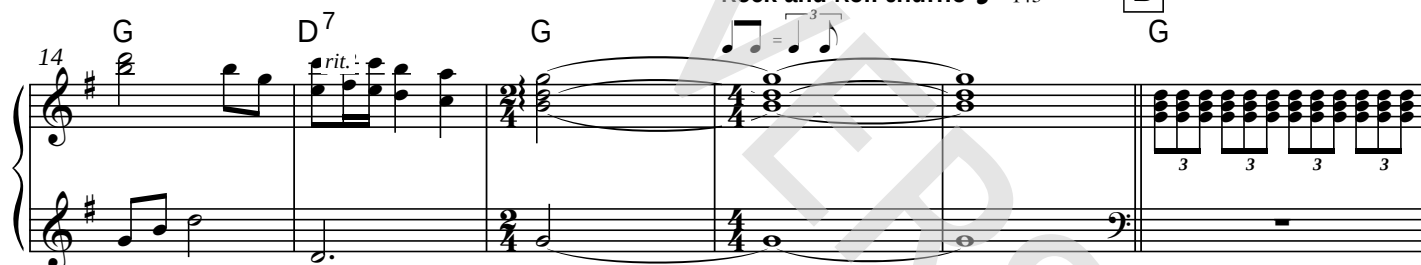
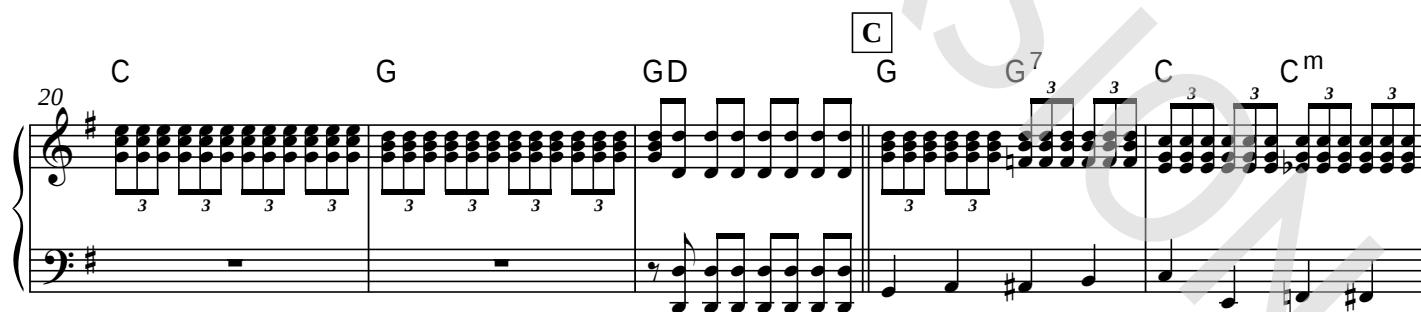
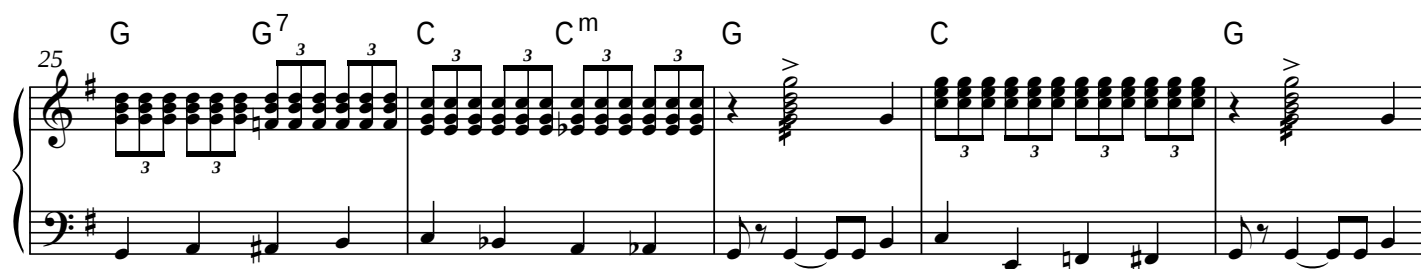
Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86

A

Rock and Roll shuffle ♩ = 143

B

C

D

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Glockenspiel

8^{va}

Rock and Roll shuffle ♩ = 143 **B**



C

Tubular Bells

D

Santa Claus is coming to town

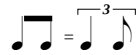
- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Rock and Roll shuffle ♩ = 143



Gently ♩ = 86

A

B

D

Electric Guitar (Jazz)

Guitar

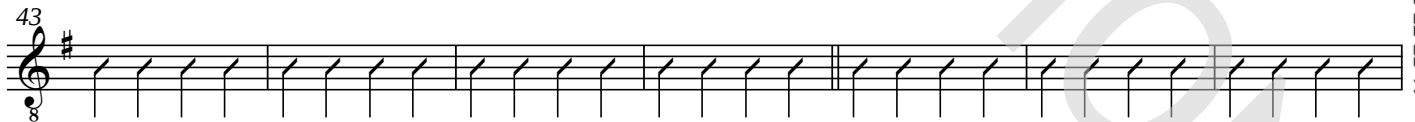
C



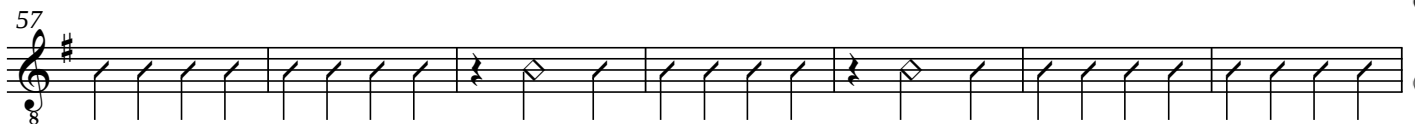
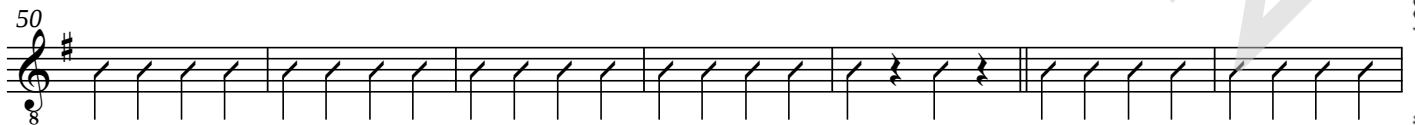
D



E



F



Bass Guitar



Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A

Gently ♩ = 86 G D⁷ G C G

Bass Guitar

B

11 D⁷ G C G D⁷ rit. G Rock and Roll shuffle ♩ = 143 3

C

22 D G G⁷ C C^m G G⁷ C C^m

D

27 G C G C G E^{m7} A^{m7} D⁷

33 G C GD G G⁷ C C^m G G⁷ C C^m

E

39 G C G C G E^{m7} A^{m7} D⁷

45 G C G G C G C

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 A

Rock and Roll shuffle ♩ = 143 B

Drum Set

15

2

2

22

28

34

40

46

52

C

D

E

F

The drum set notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently' at 86 beats per minute, and the 'Rock and Roll shuffle' section is marked at 143 beats per minute. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with a cross for the bass drum. The piece is divided into sections labeled A through F. Section A is the first 15 measures. Section B is the 'Rock and Roll shuffle' section, starting at measure 16. Section C begins at measure 22 and continues through measure 28. Section D starts at measure 29 and continues through measure 34. Section E begins at measure 35 and continues through measure 40. Section F starts at measure 41 and continues through measure 46. The final section, starting at measure 47, continues through measure 52. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also dynamic markings like accents (>) and slurs over groups of notes.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the second space.
- Floor Tom**: Represented by a quarter note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the top line.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a half note on the bottom line.
- Triangle open**: Represented by a half note on the bottom line.
- Shaker (eggs)**: Represented by a half note on the bottom line.
- Claves**: Represented by a half note on the bottom line.
- High Timbale**: Represented by a half note on the bottom line.
- Sleigh Bells**: Represented by a half note on the bottom line.
- Bell Tree**: Represented by a half note on the bottom line.
- Maracas**: Represented by a half note on the bottom line.
- Wind Chimes**: Represented by a half note on the bottom line.
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- Guero**: Represented by a half note on the bottom line.
- Woodblock High**: Represented by a half note on the bottom line.
- Timbale Low**: Represented by a half note on the bottom line.
- Agogo High**: Represented by a half note on the bottom line.
- Cowbell**: Represented by a half note on the bottom line.
- Conga Cabasa**: Represented by a half note on the bottom line.
- Woodblock Low**: Represented by a half note on the bottom line.
- Agogo Low**: Represented by a half note on the bottom line.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

Rock and Roll shuffle ♩ = 143 **B** **C**

Sleigh Bells

Tambourine

D *Sleigh Bells*

E

F

G

H **I**

15 24 39 54 67 79 89

The percussion score is written on a single staff with a treble clef and a 2/4 time signature. It consists of nine measures, each containing a different rhythmic pattern. The patterns are labeled A through I. Measure A is marked 'Gently' with a tempo of 86. Measures B and C are marked 'Rock and Roll shuffle' with a tempo of 143. The score includes various percussion instruments: Sleigh Bells (indicated by a bell icon), Tambourine (indicated by a tambourine icon), and a generic percussion instrument (indicated by a drum icon). The score is divided into sections by lettered boxes A through I. The measures are numbered 15, 24, 39, 54, 67, 79, and 89.

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

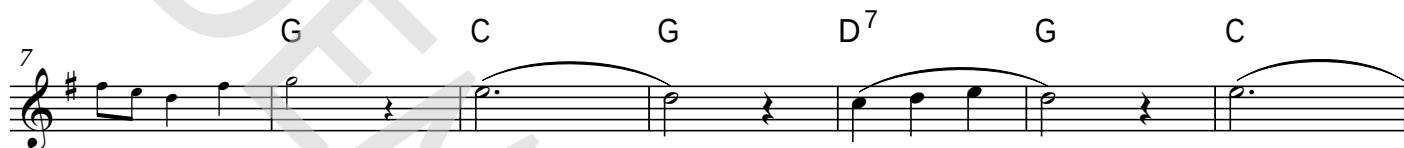
Arranged by Hans Reintjes

Original Key G Major

Gently ♩ = 86 **A**

G

D⁷



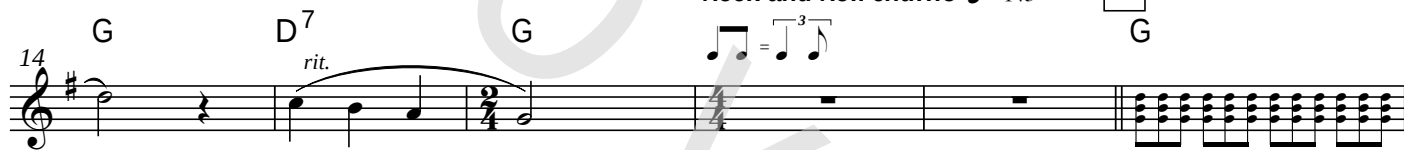
OOH, _____

OOH, _____

OOH, _____

Rock and Roll shuffle ♩ = 143 **B**

G



OOH, _____



Hey, _____

oh. _____

You be-tter watch out,

you be-tter not cry, you



be-tter not pout, I'm te-lling you why.

San - ta Claus is co-min' to town.

San - ta Claus is



co-min' to town.

San-ta Claus is co-min' to town. _____

He's ma-king a list, he's

Santa Claus is coming to town

- Mariah Carey -

Words and Music by John Frederick Coots, Haven Gillespie

Arranged by Hans Reintjes

Original Key G Major

A:

Ooh, ooh, ooh, ooh.

B:

Hey, oh.

C:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

D:

He's making a list, he's checking it twice, he's gonna find out who's naughty or nice

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

E:

He sees you when you're sleeping. He knows when you're awake

He knows if you've been bad or good, so be good for goodness sake. Oh.

F:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town. Santa Claus is comin' to town.

G:

Hoh, hoh, hoh, hoh, hoh! Santa Claus is comin' to town. Santa Claus is comin' to town.

H:

The kids in Girl and Boyland, will have a jubilee.

They're gonna build a Toyland, all around the Christmas tree. So.

I:

You better watch out, you better not cry, you better not pout, I'm telling you why.

Santa Claus is comin' to town. Santa Claus is comin' to town.

Santa Claus is comin'. Santa Claus is comin'. Santa Claus is comin' to town. To town.