



You'll never walk alone - SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
37	Full score vocals (SSAA) Piano Solo Advanced
43	Full score vocals (SSAA) Piano Solo Intermediate
49	Vocals (SSAA)
54	C instrument
55	Bb instrument
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57	Piano Combo
60	Piano Solo Advanced
63	Piano Solo Intermediate
66	Synthesizer
68	Guitar
70	Bassguitar
72	Drumkit
75	Percussion
77	Leadsheet (melody, lyrics, chords)
79	Lyrics

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

When you walk, through a storm, head up high, don't

Soprano 2

When you walk, through a storm, hold your head up high, and don't

Alto 1

When you walk, through a storm, hold your head up high, and don't

Alto 2

When you walk, through a storm, head up high, don't

C Instr.

C C G F

Piano Combo

Strings (legato)

Synthesizer

Guitar

clean

Bass Guitar

Drum Set

2 2 2

Percussion

Woodblock

2 2 2

You'll never walk alone 3

SSAA Combo C

41

S1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

C

P.C. C Fm6 C E^m F G

Synth

Gtr.

Bass

D. S. 2 2 2 2 2 2

Perc. 2 2 2 2 2 2

D

53

S1 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

A2 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

C

P.C. C C^{aug} F D C C^{aug} F F[#]

Synth

Gtr.

Bass

D. S. Tambourine 2 2

Perc.

You'll never walk alone 5

SSAA Combo C

89

solo (opt.) *rit.*

S1 lone. You'll ne e - - - ver walk, a - lone.

S2 lone. You'll ne a - lone.

A1 lone. You'll ne OOH, a - lone.

A2 lone. You'll ne OOH, a - lone.

C E^m G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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A

B

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, head up high, don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

You'll never walk alone 3

SSAA Combo Bb

40

S1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

Bb

C Fm6 C Em F G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

52

S1 — Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____

S2 — Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____

A1 — Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____

A2 — Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____

Bb

C C aug F D C C aug F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

SSAA Combo Bb

87

solo (opt.) *rit.*

S1 walk, a lone. You'll ne e - ver walk, a lone.

S2 walk, a lone. You'll ne a lone.

A1 walk, a lone. You'll ne OOH, a lone.

A2 walk, a lone. You'll ne OOH, a lone.

Bb F F# E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

When you walk, through a storm, head up high, don't

Soprano 2

When you walk, through a storm, hold your head up high, and don't

Alto 1

When you walk, through a storm, hold your head up high, and don't

Alto 2

When you walk, through a storm, head up high, don't

Eb Instr.

C C G F

Piano Combo

Strings (legato)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Woodblock

You'll never walk alone 3

SSAA Combo Eb

40

S1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

Eb

C Fm6 C Em F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

52

S1 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - ver _____ walk, _____

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - ver _____ walk, _____

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - ver _____ walk, _____

A2 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - ver _____ walk, _____

Eb

C C aug F D C C aug F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

SSAA Combo Eb

87

solo (opt.) *rit.*

S1 walk, a lone. You'll ne e - ver walk, a lone.

S2 walk, a lone. You'll ne a lone.

A1 walk, a lone. You'll ne OOH, a lone.

A2 walk, a lone. You'll ne OOH, a lone.

E♭ F F# E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

You'll never walk alone

*Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major*

A

B

Soprano 1

When you walk,

thought a storm,

head _____ up high, _____

don't be _____ a - trait,

OOH, _____

Soprano 2

When you _____ walk,

through a storm,

hold your head _____ up high,

and don't _____ be a - trait,

of the dark, _____

At the

Alto 1

When you _____ walk,

through a storm,

hold your head _____ up high,

and don't _____ be a - trait,

of the dark, _____

At the

Alto 2

When you _____ walk,

through a storm,

hold your head _____ up high,

and don't _____ be a - trait,

of the dark, _____

At the

1

When you walk,

thought a storm,

head _____ up high, _____

don't be _____ a - trait,

OOH, _____

2

3

4

C

C

G

F

C

G

G^m

Straps (flauto)

clean

woodlock

Guitar

clean

woodlock

Bass Guitar

clean

woodlock

Drum Set

clean

woodlock

Percussion

clean

woodlock

You'll never walk alone 3

SS/AA 4 extra staves

D

39

S1
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____ walk

S2
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____

A1
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____

A2
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____ walk

1
2
3
4

P.C.
Fdim C Fm6 C Em F G C

Synth

Gtr.
8

Bass

D. S.

Perc.
Tombourne

You'll never walk alone 5
SS/AA 4 extra staves

E

70

S1 ver — walk, Walk — on, walk on, — with hope, — in your heart,

S2 ver walk, a - lone, — solo (opt.) 1 Walk on, — walk on, — walk on, —

A1 ver walk, Walk — on, walk on, — with hope, — in your heart,

A2 ver — walk, OOH, — walk on, —

1 2 3 4

C aug F F/G C G C C aug F D

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc. 2

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Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

When you walk, through a storm, head up

Soprano 2

When you walk, through a storm, hold your head up

Alto 1

When you walk, through a storm, hold your head up

Alto 2

When you walk, through a storm, head up

Piano Combo

C C G

Guitar

clean

Bass Guitar

Drum Set

2

Percussion

Woodblock

2

You'll never walk alone 3

SSAA small Combo

C

31

S1 song, of a lark. Walk on, through the wind.

S2 song, of a lark. Walk on, through the wind.

A1 song, lark. Walk on, through the wind.

A2 song, lark. Walk on, through the wind.

G^m F E C⁷ F F dim

P.C.

Gtr.

Bass

D. S.

Perc.

41

S1 Walk on, through the rain. Though your dreams be tossed, and blown.

S2 Walk on, through the rain. Though your dreams be tossed, and blown.

A1 Walk on, through the rain. Though your dreams be tossed, and blown.

A2 Walk on, through the rain. Though your dreams be tossed, and blown.

C Fm6 C E^m F

P.C.

Gtr.

Bass

D. S.

Perc.

You'll never walk alone 5

SSAA small Combo

E

68

S1 You'll ne - - - ver walk, Walk on,

S2 You'll ne - - - ver walk, a lone. Walk on,

A1 You'll ne - - - ver walk, Walk on,

A2 You'll ne - - - ver walk, OOH,

C C aug F F/G C G C

P.C.

Gtr.

Bass

D. S.

Perc.

78

S1 walk on, with hope, in your heart, and you'll ne - - - ver

S2 walk on, walk on, walk on, and you'll ne - - - ver

A1 walk on, with hope, in your heart, and you'll ne - - - ver

A2 walk on, and you'll ne - - - ver

C aug F D C C aug

P.C.

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and C major. The lyrics are: "When you walk, through a storm, hold your head up high, don't be afraid, of the things that you see, when you walk, through a storm, hold your head up high, don't be afraid, of the things that you see." The piano part includes a "clean" section and a "woodblock" section. The guitar part includes a "woodblock" section. The drum set part includes a "woodblock" section. The percussion part includes a "woodblock" section.

You'll never walk alone 3
SSAA small Combo extra staves

C

30

S1 sil - ver song, of a lark. Walk on, through the wind. Walk on,

S2 sil - ver song, of a lark. Walk on, through the wind. Walk on,

A1 sil - ver song, lark. Walk on, through the wind. Walk on,

A2 sil - ver song, lark. Walk on, through the wind. Walk on,

1

2

P.C. A^m G^m F E C⁷ F F^{dim} C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

You'll never walk alone 5

SSAA small Combo extra staves

55

S1 on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

S2 walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

A1 walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

A2 on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

1

2

P.C. C aug F D C C aug F F# E m

Gtr. 8

Bass

D. S.

Perc. 2 2 2

SSAA small Combo extra staves

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SSAA Piano Solo Advanced

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

When you walk, through a storm,

When you — walk, through a storm, hold your

When you — walk, through a storm, hold your

When you walk, through a storm,

C C

You'll never walk alone 3
SSAA Piano Solo Advanced

27

S1 _____ and the sweet sil - ver song, of a lark. _____

S2 sky, and the sweet sil - ver song, of a lark. _____

A1 sky, sweet sil - ver song, _____ lark. _____

A2 _____ sweet sil - ver song, _____ lark. _____

P.S.A. D^m B^b A^m G^m F E C^7

C

36

S1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

S2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

P.S.A. F F^{dim} C $Fm6$

You'll never walk alone 5
SSAA Piano Solo Advanced

63

S1 walk, a lone. You'll ne - - - ver walk,

S2 walk, a lone. You'll ne - - - ver walk,

A1 walk, a lone. You'll ne - - - ver walk,

A2 walk, a lone. You'll ne - - - ver walk,

F F# E^m G C C^{aug} F

P.S.A.

72

S1 Walk on, walk on, with

S2 *solo (opt.)* a lone. Walk on, walk on,

A1 Walk on, walk on, with

A2 OOH,

F/G C G C C^{aug}

P.S.A.



SSAA Piano Solo Intermediate

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

When you walk, through a storm,

When you — walk, through a storm, hold your

When you — walk, through a storm, hold your

When you walk, through a storm,

C C

You'll never walk alone 3
SSAA Piano Solo Intermediate

27

S1 _____ and the sweet sil - ver song, of a lark. _____

S2 sky, and the sweet sil - ver song, of a lark. _____

A1 sky, sweet sil - ver song, _____ lark. _____

A2 _____ sweet sil - ver song, _____ lark. _____

P.S.I. D^m B^b A^m G^m F E C^7

C

36

S1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

S2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

P.S.I. F F^{dim} C $Fm6$

You'll never walk alone 5
SSAA Piano Solo Intermediate

63

S1 walk, a lone. You'll ne - - - ver walk,

S2 walk, a - lone. You'll ne - - - ver walk,

A1 walk, a - lone. You'll ne - - - ver walk,

A2 walk, a - lone. You'll ne - - - ver walk,

P.S.I. F F# E^m G C C^{aug} F

72

S1 Walk on, walk on, with

S2 *solo (opt.)* a - lone. Walk on, walk on,

A1 Walk on, walk on, with

A2 OOH,

P.S.I. F/G C G C C^{aug}

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
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Original Key C major

60-ties ♩. = 114

A **B**

Soprano 1
When you walk, through a storm, head ____ up

Soprano 2
When you walk, through a storm, hold your head _____ up

Alto 1
When you walk, through a storm, hold your head _____ up

Alto 2
When you walk, through a storm, head ____ up

11

S1
high, _____ don't be, ____ a - fraid,

S2
high, and don't _____ be a-fraid, of the dark. _____

A1
high, and don't _____ be a-fraid, of the dark. _____

A2
high, _____ don't be, ____ a - fraid,

40

S1 Walk on, _____ through the rain. _____ Though your dreams _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____

46

S1 _____ be tossed, and blown. _____

S2 _____ be tossed, and blown. _____

A1 _____ be tossed, and blown. _____

A2 _____ be tossed, and blown. _____

D 53

S1 Walk on, _____ walk on, _____ with hope, _____ in your

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your

A2 Walk on, _____ walk on, _____ with hope, _____ in your

You'll never walk alone 5
SSAA

81

S1 hope, _____ in your heart, and you'll ne - - - ver _____

S2 walk on, _____ walk on, _____ and you'll ne - - - ver

A1 hope, _____ in your heart, and you'll ne - - - ver

A2 _____ walk on, _____ and you'll ne - - - ver _____

87

S1 walk, _____ a lone. _____ You'll

S2 walk, a - lone. _____ You'll

A1 walk, a - lone. _____ You'll

A2 walk, _____ a - lone. _____ You'll

93 *solo (opt.)* - - - - -

S1 ne e - ver walk, a lone. _____

S2 ne a - lone. _____

A1 ne OOH, _____ a - lone.

A2 ne OOH, _____ a - lone.

rit.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B



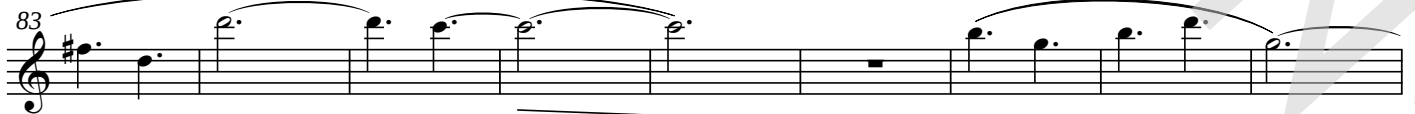
C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

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Original Key C major

60-ties ♩. = 114

A

B

Bb Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩. = 114

A

B

E♭ Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B



7

13

19

25

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

The piano score is written for an advanced soloist in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is C major. The score is marked with measure numbers 1, 7, 13, 19, and 25. Chord symbols are placed above the staff at various points: C (measures 1-4), G (measures 7-10), F (measure 13), C (measures 14-15), G (measures 16-17), G^m (measures 19-20), D^m (measures 21-22), B^b (measures 23-24), F (measures 25-26), D^m (measures 27-28), B^b (measures 29-30), and A^m (measures 31-32). The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also some rests and dynamic markings like 'f' (forte) and 'p' (piano).

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

The piano score is written for an intermediate-level pianist. It features a grand staff with a treble and bass clef. The key signature is C major, and the time signature is 6/8. The score is divided into five systems, each with a key signature change indicated above the staff. The first system (measures 1-6) is marked 'A' and 'C'. The second system (measures 7-12) is marked 'G'. The third system (measures 13-18) is marked 'F', 'C', and 'G'. The fourth system (measures 19-24) is marked 'G^m', 'D^m', and 'B^b'. The fifth system (measures 25-30) is marked 'F', 'D^m', 'B^b', and 'A^m'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'f' (forte). A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

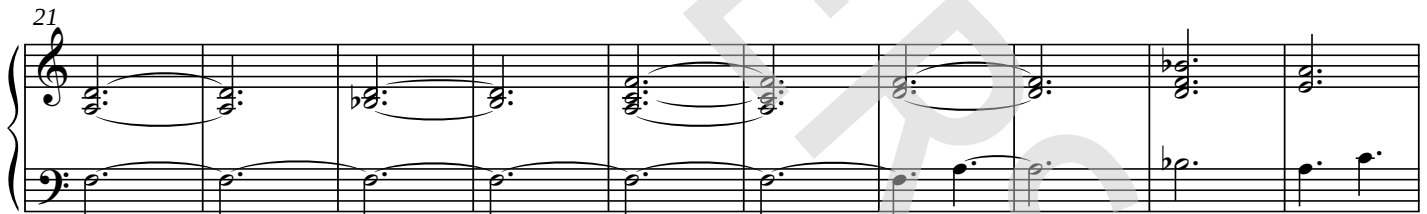
Original Key C major

60-ties ♩ = 114

A

B

Strings (legato)



C



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Guitar

clean 4

C

9 G F

15 C G G^m

21 D^m B^b F

27 D^m B^b A^m G^m F

33 E C⁷ F

39 F^{dim} C F^m6

The sheet music is written for guitar in C major, 4/4 time. It consists of seven staves of music. The first staff starts with a 'clean' pickup and a 4-measure rest. The music is divided into two sections, A and B. Section A covers measures 1-14, and Section B covers measures 15-42. The key signature is one sharp (F#), indicating C major. The tempo is 60 beats per minute, with a quarter note equal to 114. The music features various chords including G, F, C, G, Gm, Dm, Bb, Am, Fm6, and C7. The notation includes eighth notes, quarter notes, and rests. A large 'DEMO' watermark is visible across the page.

Bass Guitar



You'll never walk alone

- from the musical 'Carousel' -

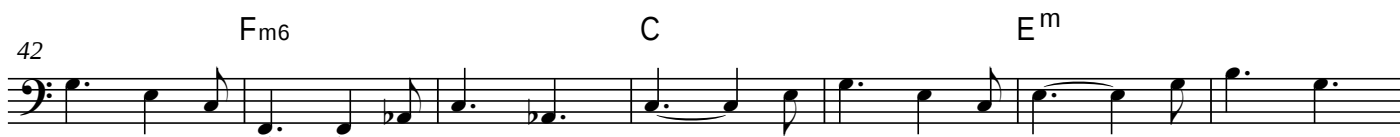
Words and Music by O. Hammerstein II, R. Rodgers
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60-ties ♩. = 114

A

B

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

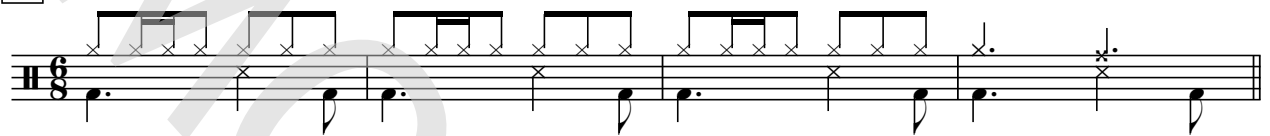
Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

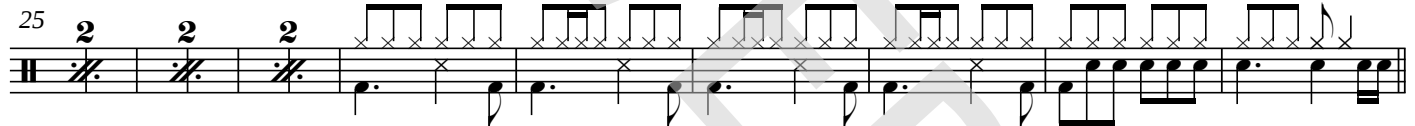
Drum Set



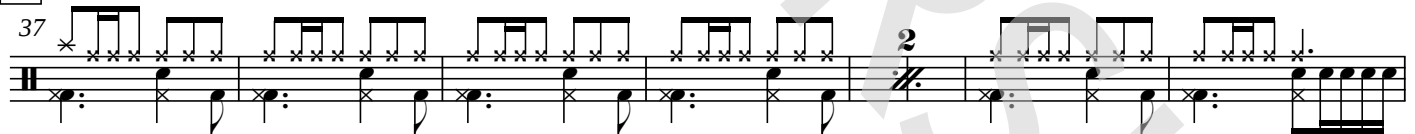
B



25



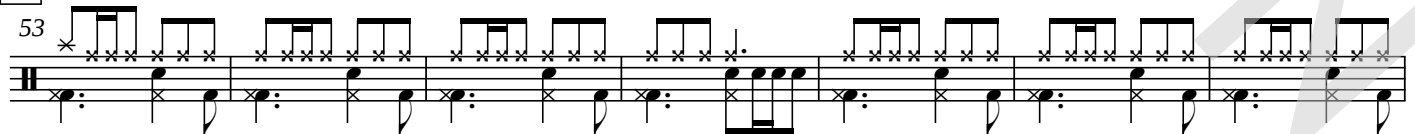
C



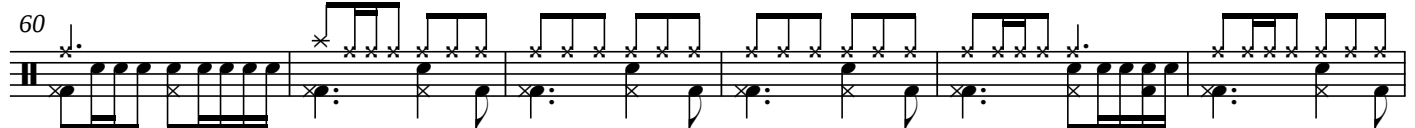
45



D



60



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

You'll never walk alone

- from the musical 'Carousel' -

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A

B

Percussion

4 Woodblock

9

C

37

D

53 Tambourine

63

E

77

93

3 rit.

You'll never walk alone

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A

B

C

When you — walk, through a

7

G F C

storm, hold your head — up high, and don't — be a-fraid,

16

G G^m D^m B^b

of the dark. — At the end — of a storm,

24

F D^m B^b A^m G^m

there's a gol - - - - den sky, and the sweet sil - ver song,

32

F E C⁷ C F F^{dim}

of a lark. — Walk on, — through the wind.

40

C F^{m6} C

Walk on, — through the rain. — Though your dreams — be

You'll never walk alone

- from the musical 'Carousel' -

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Arranged by Hans Reintjes

Original Key C major

A: Intro

B:

When you walk through a storm,
hold your head up high.
And don't be a-fraid of the dark.
At the end of a storm,
there's a gol-den sky.
And the sweet sil-ver song of a lark.

C:

Walk on through the wind.
Walk on through the rain.
Though your dreams be tossed and blown.

D:

Walk on, walk on,
with hope in your heart.
And you'll never walk a-lone.
You'll ne-ver walk alone.

E:

Walk on, walk on,
with hope in your heart.
And you'll ne-ver walk a-lone.
You'll ne-ver walk a-lone.