



You'll never walk alone - SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
37	Full score vocals (SSAA) Piano Solo Advanced
43	Full score vocals (SSAA) Piano Solo Intermediate
49	Vocals (SSAA)
54	C instrument
55	Bb instrument
56	Eb instrument
57	Piano Combo
60	Piano Solo Advanced
63	Piano Solo Intermediate
66	Synthesizer
68	Guitar
70	Bassguitar
72	Drumkit
75	Percussion
77	Leadsheet (melody, lyrics, chords)
79	Lyrics

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, head up high, don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

You'll never walk alone 3

SSAA Combo C

41

S1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

C

P.C. C Fm6 C E^m F G

Synth

Gtr.

Bass

D. S. 2 2 2 2 2 2

Perc. 2 2 2 2 2 2

D

53

S1 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

A2 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

C

P.C. C C^{aug} F D C C^{aug} F F[#]

Synth

Gtr.

Bass

D. S. Tambourine 2 2

Perc. 2 2

You'll never walk alone 5

SSAA Combo C

89

solo (opt.) *rit.*

S1 lone. You'll ne e - - - ver walk, a - lone.

S2 lone. You'll ne a - lone.

A1 lone. You'll ne OOH, a - lone.

A2 lone. You'll ne OOH, a - lone.

C lone. You'll ne OOH, a - lone.

E^m G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

You'll never walk alone

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60-ties ♩ = 114

A

B

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, head up high, don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

You'll never walk alone 3

SSAA Combo Bb

40

S1 Walk on, through the rain. Though your dreams be tossed, and blown.

S2 Walk on, through the rain. Though your dreams be tossed, and blown.

A1 Walk on, through the rain. Though your dreams be tossed, and blown.

A2 Walk on, through the rain. Though your dreams be tossed, and blown.

Bb

C Fm6 C Em F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

52

S1 Walk on, walk on, with hope, in your heart, and you'll ne - - ver walk,

S2 Walk on, walk on, with hope, with hope, in your heart, your heart, and you'll ne - - ver walk,

A1 Walk on, walk on, with hope, with hope, in your heart, your heart, and you'll ne - - ver walk,

A2 Walk on, walk on, with hope, in your heart, and you'll ne - - ver walk,

Bb

C C aug F D C C aug F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

SSAA Combo Bb

87

solo (opt.) *rit.*

S1 walk, a lone. You'll ne e - ver walk, a lone.

S2 walk, a lone. You'll ne a lone.

A1 walk, a lone. You'll ne OOH, a lone.

A2 walk, a lone. You'll ne OOH, a lone.

Bb F F# E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
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Original Key C major

60-ties ♩ = 114

A

B

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, head up high, don't

C C G F

clean

Woodblock

2 2 2

You'll never walk alone 3

SSAA Combo Eb

40

S1 Walk on, through the rain. Though your dreams be tossed, and blown.

S2 Walk on, through the rain. Though your dreams be tossed, and blown.

A1 Walk on, through the rain. Though your dreams be tossed, and blown.

A2 Walk on, through the rain. Though your dreams be tossed, and blown.

Eb

C Fm6 C Em F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

52

S1 Walk on, walk on, with hope, in your heart, and you'll ne - - ver walk,

S2 Walk on, walk on, with hope, with hope, in your heart, your heart, and you'll ne - - ver walk,

A1 Walk on, walk on, with hope, with hope, in your heart, your heart, and you'll ne - - ver walk,

A2 Walk on, walk on, with hope, in your heart, and you'll ne - - ver walk,

Eb

C C aug F D C C aug F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

SSAA Combo Eb

87

solo (opt.) *rit.*

S1 walk, a lone. You'll ne e - ver walk, a lone.

S2 walk, a lone. You'll ne a lone.

A1 walk, a lone. You'll ne OOH, a lone.

A2 walk, a lone. You'll ne OOH, a lone.

E♭ F F# E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

SSAA 4 extra staves

You'll never walk alone

- from the musical 'Carousel' -

*Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major*

60-ties $\bullet$ = 114

A

B

Sheet music for the song "The Dark" by The Lumineers. The score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "When you walk, through a storm, head up high, don't be a trait, of the dark. At the When you walk, through a storm, hold your head up high, and don't be a trait, of the dark. At the When you walk, through a storm, head up high, don't be a trait, a - trait, of the dark. At the". The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The synthesizer part provides a harmonic accompaniment with sustained chords. The guitar and bass parts are relatively simple, focusing on the rhythm. The drum set and percussion parts provide a steady beat with various accents and fills.

You'll never walk alone 3

SS/AA 4 extra staves

D

39

S1
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____ walk

S2
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____

A1
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____

A2
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____ walk

1
2
3
4

P.C.
Fdim C Fm6 C Em F G C

Synth

Gtr.
8

Bass

D. S.

Perc.
Tombourne

You'll never walk alone 5
SS/AA 4 extra staves

E

70

S1 ver — walk, Walk — on, Walk on, — with hope, — in your heart,

S2 ver walk, a - lone, — Walk on, — walk on, — walk on, —

A1 ver walk, Walk — on, Walk on, — with hope, — in your heart,

A2 ver — walk, OOH, — walk on, —

1

2

3

4

P.C. C aug F F/G C G C C aug F D

Synth

Gtr. 8

Bass

D. S.

Perc. 2

You'll never walk alone

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Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

When you walk, through a storm, head up

Soprano 2

When you walk, through a storm, hold your head up

Alto 1

When you walk, through a storm, hold your head up

Alto 2

When you walk, through a storm, head up

Piano Combo

C C G

Guitar

clean

Bass Guitar

Drum Set

Percussion

Woodblock

You'll never walk alone 3

SSAA small Combo

C

31

S1 song, of a lark. Walk on, through the wind.

S2 song, of a lark. Walk on, through the wind.

A1 song, lark. Walk on, through the wind.

A2 song, lark. Walk on, through the wind.

P.C. G^m F E C⁷ F F dim

Gtr.

Bass

D. S.

Perc.

41

S1 Walk on, through the rain. Though your dreams be tossed, and blown.

S2 Walk on, through the rain. Though your dreams be tossed, and blown.

A1 Walk on, through the rain. Though your dreams be tossed, and blown.

A2 Walk on, through the rain. Though your dreams be tossed, and blown.

P.C. C Fm6 C E^m F

Gtr.

Bass

D. S.

Perc.

You'll never walk alone 5

SSAA small Combo

E

68

S1 You'll ne - - - ver walk, Walk on,

S2 You'll ne - - - ver walk, a lone. Walk on,

A1 You'll ne - - - ver walk, Walk on,

A2 You'll ne - - - ver walk, OOH,

C C aug F F/G C G C

P.C.

Gtr.

Bass

D. S.

Perc.

78

S1 walk on, with hope, in your heart, and you'll ne - - - ver

S2 walk on, walk on, walk on, and you'll ne - - - ver

A1 walk on, with hope, in your heart, and you'll ne - - - ver

A2 walk on, and you'll ne - - - ver

C aug F D C C aug

P.C.

Gtr.

Bass

D. S.

Perc.

60-ties • = 114

A

B

Soprano 1
 When you walk, through a storm, head up high, don't be a - fraid,
 Soprano 2
 When you walk, through a storm, hold your head up high, and don't be a - fraid,
 Alto 1
 When you walk, through a storm, hold your head up high, and don't be a - fraid,
 Alto 2
 When you walk, through a storm, head up high, don't be a - fraid,
 1
 2
 C C G F C
 Piano Combo
 clean
 Guitar
 Bass Guitar
 Drum Set
 Percussion
 Woodblock

You'll never walk alone 3

SSAA small Combo extra staves

C

30

S1 sil - ver song, of a lark. Walk on, through the wind. Walk on,

S2 sil - ver song, of a lark. Walk on, through the wind. Walk on,

A1 sil - ver song, lark. Walk on, through the wind. Walk on,

A2 sil - ver song, lark. Walk on, through the wind. Walk on,

1

2

P.C. A^m G^m F E C⁷ F F^{dim} C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

You'll never walk alone 5

SSAA small Combo extra staves

55

S1 on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

S2 walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

A1 walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

A2 on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

1

2

P.C. C aug F D C C aug F F# E m

Gtr. 8

Bass

D. S.

Perc. 2 2 2

SSAA small Combo extra staves

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SSAA Piano Solo Advanced

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

When you walk, through a storm,

When you — walk, through a storm, hold your

When you — walk, through a storm, hold your

When you walk, through a storm,

C C

You'll never walk alone 3
SSAA Piano Solo Advanced

27

S1 _____ and the sweet sil - ver song, of a lark. _____

S2 sky, and the sweet sil - ver song, of a lark. _____

A1 sky, sweet sil - ver song, _____ lark. _____

A2 _____ sweet sil - ver song, _____ lark. _____

P.S.A. D^m B^b A^m G^m F E C^7

C

36

S1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

S2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

P.S.A. F F^{dim} C $Fm6$

You'll never walk alone 5
SSAA Piano Solo Advanced

63

S1 walk, a lone. You'll ne - - - ver walk,

S2 walk, a lone. You'll ne - - - ver walk,

A1 walk, a lone. You'll ne - - - ver walk,

A2 walk, a lone. You'll ne - - - ver walk,

F F# E^m G C C^{aug} F

P.S.A.

72

S1 Walk on, walk on, with

S2 *solo (opt.)* a lone. Walk on, walk on,

A1 Walk on, walk on, with

A2 OOH,

F/G C G C C^{aug}

P.S.A.



SSAA Piano Solo Intermediate

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

When you walk, through a storm,

When you — walk, through a storm, hold your

When you — walk, through a storm, hold your

When you walk, through a storm,

C C

You'll never walk alone 3
SSAA Piano Solo Intermediate

27

S1 _____ and the sweet sil - ver song, of a lark. _____

S2 sky, and the sweet sil - ver song, of a lark. _____

A1 sky, sweet sil - ver song, _____ lark. _____

A2 _____ sweet sil - ver song, _____ lark. _____

P.S.I. D^m B^b A^m G^m F E C^7

C

36

S1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

S2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

P.S.I. F F^{dim} C $Fm6$

You'll never walk alone 5
SSAA Piano Solo Intermediate

63

S1 walk, a lone. You'll ne - - - ver walk,

S2 walk, a - lone. You'll ne - - - ver walk,

A1 walk, a - lone. You'll ne - - - ver walk,

A2 walk, a - lone. You'll ne - - - ver walk,

P.S.I. F F# E^m G C C^{aug} F

72

S1 Walk on, walk on, with

S2 *solo (opt.)* a - lone. Walk on, walk on,

A1 Walk on, walk on, with

A2 OOH,

P.S.I. F/G C G C C^{aug}

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩. = 114

A **B**

Soprano 1
When you walk, through a storm, head ____ up

Soprano 2
When you walk, through a storm, hold your head _____ up

Alto 1
When you walk, through a storm, hold your head _____ up

Alto 2
When you walk, through a storm, head ____ up

11

S1
high, _____ don't be, ____ a - fraid,

S2
high, and don't _____ be a-fraid, of the dark. _____

A1
high, and don't _____ be a-fraid, of the dark. _____

A2
high, _____ don't be, ____ a - fraid,

40

S1 Walk on, _____ through the rain. _____ Though your dreams _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____

46

S1 _____ be tossed, and blown. _____

S2 _____ be tossed, and blown. _____

A1 _____ be tossed, and blown. _____

A2 _____ be tossed, and blown. _____

D 53

S1 Walk on, _____ walk on, _____ with hope, _____ in your

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your

A2 Walk on, _____ walk on, _____ with hope, _____ in your

81

S1 hope, _____ in your heart, and you'll ne - - - ver _____

S2 walk on, _____ walk on, _____ and you'll ne - - - ver

A1 hope, _____ in your heart, and you'll ne - - - ver

A2 _____ walk on, _____ and you'll ne - - - ver _____

87

S1 walk, _____ a lone. _____ You'll

S2 walk, a - lone. _____ You'll

A1 walk, a - lone. _____ You'll

A2 walk, _____ a - lone. _____ You'll

93 *solo (opt.)* - - - - - *rit.*

S1 ne e - ver walk, a lone. _____

S2 ne a - lone. _____

A1 ne OOH, _____ a - lone.

A2 ne OOH, _____ a - lone.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩. = 114

A

B



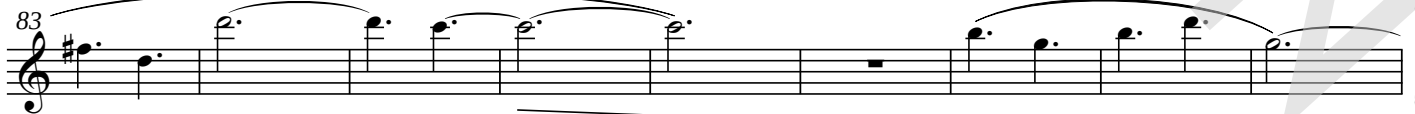
C



D



E



You'll never walk alone

- from the musical 'Carousel' -

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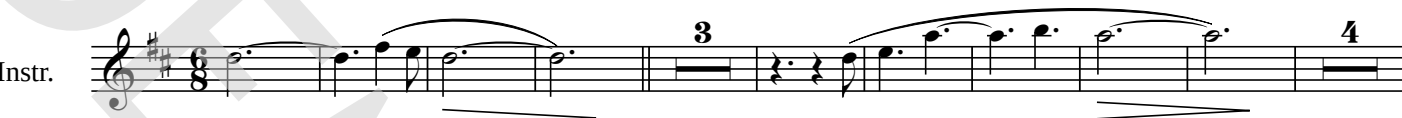
Original Key C major

60-ties ♩. = 114

A

B

Bb Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

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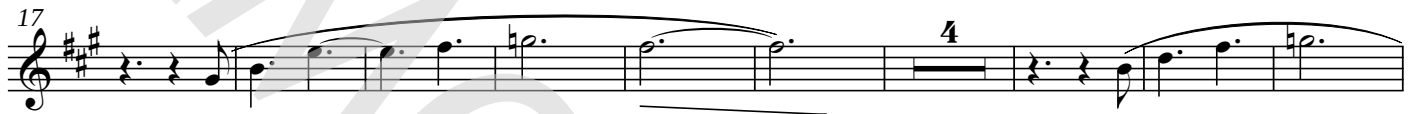
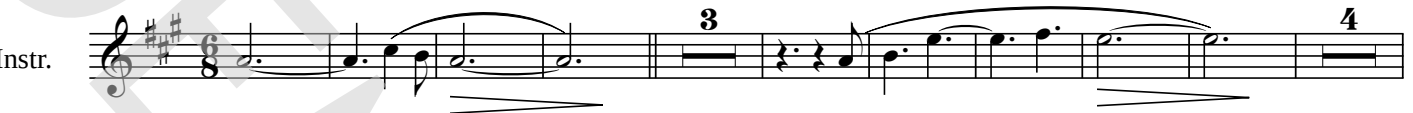
Original Key C major

60-ties ♩. = 114

A

B

E♭ Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

7

13

19

25

C

G

F

C

G

G^m

D^m

B^b

F

D^m

B^b

A^m

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

The piano score is written for piano solo in 6/8 time. It consists of five systems of music. The first system (measures 1-6) is marked with a box 'A' and a key signature of C major. The second system (measures 7-12) is marked with a box 'B' and a key signature of C major. The third system (measures 13-18) is marked with a box 'C' and a key signature of C major. The fourth system (measures 19-24) is marked with a box 'D' and a key signature of C major. The fifth system (measures 25-30) is marked with a box 'E' and a key signature of C major. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

The piano score is written for an intermediate-level pianist. It features a grand staff with a treble and bass clef. The tempo is marked as 60-ties ♩ = 114. The key signature is C major. The score is divided into two main sections, A and B, each with a repeat sign. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. The score includes various chords and melodic lines. The chords are labeled as follows: C, G, F, C, G, G^m, D^m, B^b, F, D^m, B^b, and A^m. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The score is watermarked with 'ORIGINAL DO NOT COPY'.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

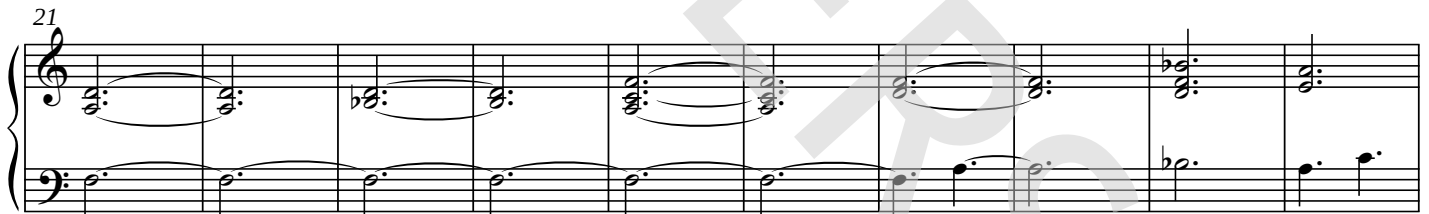
Original Key C major

60-ties ♩ = 114

A

B

Strings (legato)



C



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Guitar

clean 4

C

9 G F

15 C G G^m

21 D^m B^b F

27 D^m B^b A^m G^m F

33 E C⁷ F

39 F^{dim} C F^m6

The sheet music is written for guitar in C major, 4/4 time. It consists of seven staves of music. The first staff starts with a 'clean' pickup and a 4-measure rest. The second staff begins at measure 9 with a G chord. The third staff begins at measure 15 with a C chord. The fourth staff begins at measure 21 with a Dm chord. The fifth staff begins at measure 27 with a Dm chord. The sixth staff begins at measure 33 with an E chord. The seventh staff begins at measure 39 with an Fdim chord. Chord changes are indicated by letters above the staff at the start of each measure. The music is marked with a tempo of 60-ties and a quarter note equals 114 beats.

Bass Guitar



You'll never walk alone

- from the musical 'Carousel' -

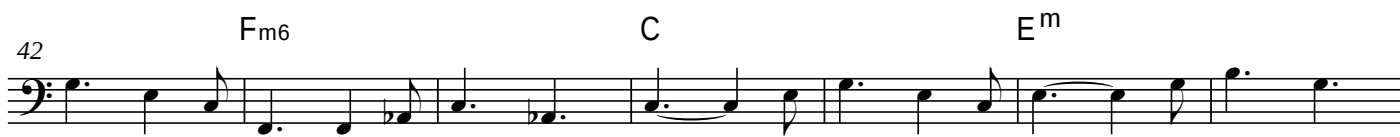
Words and Music by O. Hammerstein II, R. Rodgers
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60-ties ♩. = 114

A

B

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

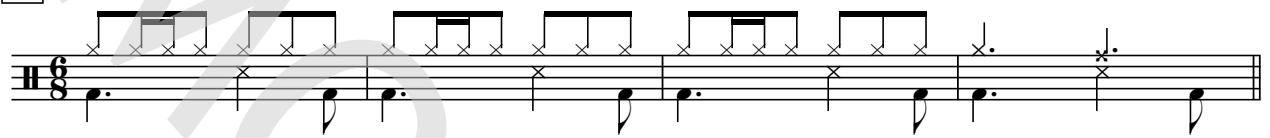
Arranged by Hans Reintjes

Original Key C major

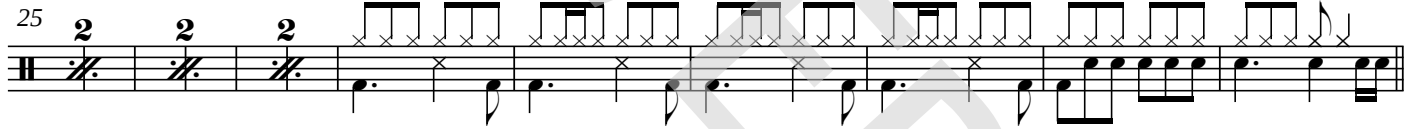
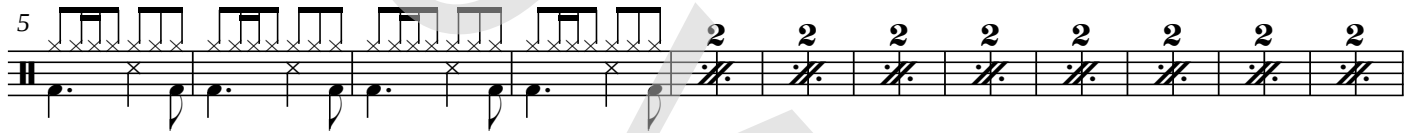
60-ties ♩ = 114

A

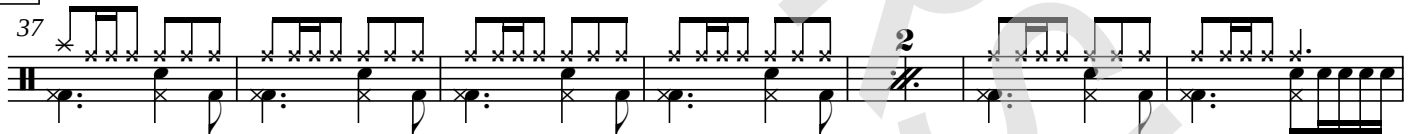
Drum Set



B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B



C

37



D

53 Tambourine



63



E

77



93

3

rit.



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II; R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩. = 114

A

B

C

When you — walk, through a

7

G F C

storm, hold your head — up high, and don't — be a-fraid,

16

G G^m D^m B^b

of the dark. — At the end — of a storm,

24

F D^m B^b A^m G^m

there's a gol - - - den sky, and the sweet sil - ver song,

32

F E C⁷ **C** F F^{dim}

of a lark. — Walk on, — through the wind.

40

C F^m6 C

Walk on, — through the rain. — Though your dreams — be

You'll never walk alone

- from the musical 'Carousel' -

*Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major*

A: Intro

B:

When you walk through a storm,
hold your head up high.
And don't be a-fraid of the dark.
At the end of a storm,
there's a gol-den sky.
And the sweet sil-ver song of a lark.

C:

Walk on through the wind.
Walk on through the rain.
Though your dreams be tossed and blown.

D:

Walk on, walk on,
with hope in your heart.
And you'll never walk a-lone.
You'll ne-ver walk alone.

E:

Walk on, walk on,
with hope in your heart.
And you'll ne-ver walk a-lone.
You'll ne-ver walk a-lone.