



You'll never walk alone - SSAA

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
37	Full score vocals (SSAA) Piano Solo Advanced
43	Full score vocals (SSAA) Piano Solo Intermediate
49	Vocals (SSAA)
54	C instrument
55	Bb instrument
56	Eb instrument
57	Piano Combo
60	Piano Solo Advanced
63	Piano Solo Intermediate
66	Synthesizer
68	Guitar
70	Bassguitar
72	Drumkit
75	Percussion
77	Leadsheet (melody, lyrics, chords)
79	Lyrics

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, hold your head up high, and don't

When you walk, through a storm, head up high, don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

You'll never walk alone 3

SSAA Combo C

41

S1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

C

P.C. C Fm6 C Em F G

Synth

Gtr.

Bass

D. S. 2 2 2 2 2 2

Perc. 2 2 2 2 2 2

D

53

S1 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

A2 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

C

P.C. C C aug F D C C aug F F#

Synth

Gtr.

Bass

D. S. Tambourine 2 2

Perc.

You'll never walk alone 5

SSAA Combo C

89

solo (opt.) *rit.*

S1 lone. You'll ne e - - - ver walk, a - lone.

S2 lone. You'll ne a - lone.

A1 lone. You'll ne OOH, a - lone.

A2 lone. You'll ne OOH, a - lone.

C E^m G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
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Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

DEMO

Soprano 1

When you walk, through a storm, head up high, don't

Soprano 2

When you walk, through a storm, hold your head up high, and don't

Alto 1

When you walk, through a storm, hold your head up high, and don't

Alto 2

When you walk, through a storm, head up high, don't

Bb Instr.

C C G F

Piano Combo

Strings (legato)

Synthesizer

Guitar

clean

Bass Guitar

Drum Set

2 2 2

Percussion

Woodblock

2 2 2

You'll never walk alone 3

SSAA Combo Bb

40

S1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

Bb

C Fm6 C Em F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

52

S1 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____

A2 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____

Bb

C C aug F D C C aug F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

SSAA Combo Bb

87

solo (opt.) *rit.*

S1 walk, a lone. You'll ne e - ver walk, a lone.

S2 walk, a lone. You'll ne a lone.

A1 walk, a lone. You'll ne OOH, a lone.

A2 walk, a lone. You'll ne OOH, a lone.

Bb F F# E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

DEMO

Soprano 1

When you walk, through a storm, head up high, don't

Soprano 2

When you walk, through a storm, hold your head up high, and don't

Alto 1

When you walk, through a storm, hold your head up high, and don't

Alto 2

When you walk, through a storm, head up high, don't

E♭ Instr.

C C G F

Piano Combo

Strings (legato)

Synthesizer

Guitar

clean

Bass Guitar

Drum Set

2 2 2

Percussion

Woodblock

2 2 2

You'll never walk alone 3

SSAA Combo Eb

40

S1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

Eb

C Fm6 C Em F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

52

S1 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____

A2 Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____

Eb

C C aug F D C C aug F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

SSAA Combo Eb

87

solo (opt.) *rit.*

S1 walk, a lone. You'll ne e - ver walk, a lone.

S2 walk, a lone. You'll ne a lone.

A1 walk, a lone. You'll ne OOH, a lone.

A2 walk, a lone. You'll ne OOH, a lone.

Eb F F# E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2

SSAA 4 extra staves

You'll never walk alone

- from the musical 'Carousel' -

60-ties ♩ = 14

A

B

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the song "You'll never walk alone" from the musical "Carousel".

Lyrics:

When you walk, thought a storm, head up high, don't be a trail, a trail, of the dark, At the
When you walk, through a storm, hold your head up high, and don't be a trail, be a trail, of the dark, At the
When you walk, through a storm, hold your head up high, and don't be a trail, be a trail, of the dark, At the

Chords: C, G, F, C, G, Gm

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Tempo: 60-ties ♩ = 14

You'll never walk alone 3

SS/AA 4 extra staves

[D]

39

S1
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____ walk

S2
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____

A1
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____

A2
wind. Walk on, _____ through the rain, _____ Though your dreams _____ be tossed, and blown, _____ Walk on, _____ walk

1
2
3
4

P.C.
Fdim C Fm6 C Em F G C

Synth

Gtr.
8

Bass

D. S.

Perc.
Tombourne

You'll never walk alone 5
SS/AA 4 extra staves

E

70

S1 ver — walk, Walk — on, Walk on, — with hope, — in your heart,

S2 ver walk, a - lone, — solo (opt.) 1 Walk on, — walk on, — walk on, —

A1 ver walk, Walk — on, walk on, — with hope, — in your heart,

A2 ver — walk, OOH, — walk on, —

1

2

3

4

P.C. C aug F F/G C G C C aug F D

Synth

Gtr. 8

Bass

D. S.

Perc. 2

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

When you walk, through a storm, head _____ up

Soprano 2

When you walk, through a storm, hold your head _____ up

Alto 1

When you walk, through a storm, hold your head _____ up

Alto 2

When you walk, through a storm, head _____ up

Piano Combo

C C G

Guitar

clean

Bass Guitar

Drum Set

2

Percussion

Woodblock

2

You'll never walk alone 3

SSAA small Combo

C

31

S1 song, of a lark. Walk on, through the wind.

S2 song, of a lark. Walk on, through the wind.

A1 song, lark. Walk on, through the wind.

A2 song, lark. Walk on, through the wind.

P.C. G^m F E C⁷ F F dim

Gtr.

Bass

D. S.

Perc.

41

S1 Walk on, through the rain. Though your dreams be tossed, and blown.

S2 Walk on, through the rain. Though your dreams be tossed, and blown.

A1 Walk on, through the rain. Though your dreams be tossed, and blown.

A2 Walk on, through the rain. Though your dreams be tossed, and blown.

P.C. C Fm6 C E^m F

Gtr.

Bass

D. S.

Perc.

You'll never walk alone 5

SSAA small Combo

E

68

S1 You'll ne - - - ver walk, Walk on,

S2 You'll ne - - - ver walk, a lone. Walk on,

A1 You'll ne - - - ver walk, Walk on,

A2 You'll ne - - - ver walk, OOH,

C C aug F F/G C G C

P.C.

Gtr.

Bass

D. S.

Perc.

78

S1 walk on, with hope, in your heart, and you'll ne - - - ver

S2 walk on, walk on, walk on, and you'll ne - - - ver

A1 walk on, with hope, in your heart, and you'll ne - - - ver

A2 walk on, and you'll ne - - - ver

C aug F D C C aug

P.C.

Gtr.

Bass

D. S.

Perc.



SSAA small Combo extra staves

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties $\text{♩} = 114$

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in C major, 4/4 time, and includes lyrics: "When you walk, through a storm, hold your head up high, don't be afraid, of the things that seem to frighten you today; when you walk, through a storm, hold your head up high, don't be afraid, of the things that seem to frighten you today." The piano part includes chords C, G, F, and C. The guitar part includes chords C, G, F, and C. The drum set part includes a woodblock.

You'll never walk alone 3
SSAA small Combo extra staves

C

30

S1 sil - ver song, of a lark. Walk on, through the wind Walk on, _____

S2 sil - ver song, of a lark. Walk on, through the wind. Walk on, _____

A1 sil - ver song, lark. Walk on, through the wind. Walk on, _____

A2 sil - ver song, lark. Walk on, through the wind. Walk on, _____

1

2

P.C. A^m G^m F E C⁷ F F^{dim} C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

You'll never walk alone 5

SSAA small Combo extra staves

55

S1 on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

S2 walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

A1 walk on, _____ with hope, with hope, _____ in your heart, your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

A2 on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a _____ lone. _____

1

2

P.C. C aug F D C C aug F F# E m

Gtr. 8

Bass

D. S.

Perc. 2 2 2

You'll never walk alone 7

SSAA small Combo extra staves

80

S1
— with hope, — in your heart, and you'll ne - - ver — walk, — a — lone, —

S2
— walk on, — walk on, — and you'll ne - - ver walk, a - lone, —

A1
— with hope, — in your heart, and you'll ne - - ver walk, a - lone, —

A2
— walk on, — and you'll ne - - ver walk, — a - lone, —

1
2

P.C.
F D C C aug F F# E m G

Gtr.
8

Bass

D. S.

Perc.
2

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

When you walk, through a storm, hold your head above the crowd,
When you feel the evil winds that rage, may you do not lose your faith and love,
When you walk, through a storm, hold your head above the crowd,
When you feel the evil winds that rage, may you do not lose your faith and love.

You'll never walk alone 3
SSAA Piano Solo Advanced

27

S1 _____ and the sweet sil - ver song, of a lark. _____

S2 sky, and the sweet sil - ver song, of a lark. _____

A1 sky, sweet sil - ver song, _____ lark. _____

A2 _____ sweet sil - ver song, _____ lark. _____

P.S.A. D^m B^b A^m G^m F E C^7

C

36

S1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

S2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

P.S.A. F F^{dim} C $Fm6$

You'll never walk alone 5
SSAA Piano Solo Advanced

63

S1 walk, _____ a lone. _____ You'll ne - - - ver _____ walk,

S2 walk, a - lone. _____ You'll ne - - - ver walk,

A1 walk, _____ a - lone. _____ You'll ne - - - ver walk,

A2 walk, a - lone. _____ You'll ne - - - ver _____ walk,

F F# E^m G C C^{aug} F

P.S.A.

72

S1 Walk on, walk on, _____ with

S2 *solo (opt.)* a - lone. _____ Walk on, _____ walk on, _____

A1 Walk on, walk on, _____ with

A2 OOH, _____

F/G C G C C^{aug}

P.S.A.

You'll never walk alone 3
SSAA Piano Solo Intermediate

27

S1 _____ and the sweet sil - ver song, of a lark. _____

S2 sky, and the sweet sil - ver song, of a lark. _____

A1 sky, sweet sil - ver song, _____ lark. _____

A2 _____ sweet sil - ver song, _____ lark. _____

P.S.I. D^m B^b A^m G^m F E C^7

C

36

S1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

S2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A1 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

A2 Walk on, _____ through the wind. Walk on, _____ through the rain. _____ Though your

P.S.I. F F^{dim} C $Fm6$

You'll never walk alone 5
SSAA Piano Solo Intermediate

63

S1 walk, _____ a lone. _____ You'll ne - - - ver _____ walk,

S2 walk, a - lone. _____ You'll ne - - - ver walk,

A1 walk, _____ a - lone. _____ You'll ne - - - ver walk,

A2 walk, a - lone. _____ You'll ne - - - ver _____ walk,

P.S.I. F F# E^m G C C^{aug} F

72

S1 Walk on, walk on, _____ with

S2 *solo (opt.)* a - lone. _____ Walk on, _____ walk on, _____

A1 Walk on, walk on, _____ with

A2 OOH, _____

P.S.I. F/G C G C C^{aug}

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

When you walk, through a storm, head up

When you walk, through a storm, hold your head up

When you walk, through a storm, hold your head up

When you walk, through a storm, head up

high, don't be a-fraid, of the dark.

high, and don't be a-fraid, of the dark.

high, and don't be a-fraid, of the dark.

high, don't be a-fraid, of the dark.

40

S1 Walk on, _____ through the rain. _____ Though your dreams _____

S2 Walk on, _____ through the rain. _____ Though your dreams _____

A1 Walk on, _____ through the rain. _____ Though your dreams _____

A2 Walk on, _____ through the rain. _____ Though your dreams _____

46

S1 _____ be tossed, and blown. _____

S2 _____ be tossed, and blown. _____

A1 _____ be tossed, and blown. _____

A2 _____ be tossed, and blown. _____

D 53

S1 Walk on, _____ walk on, _____ with hope, _____ in your

S2 Walk on, _____ walk on, _____ with hope, with hope, _____ in your

A1 Walk on, _____ walk on, _____ with hope, with hope, _____ in your

A2 Walk on, _____ walk on, _____ with hope, _____ in your

81

S1 hope, _____ in your heart, and you'll ne - - - ver _____

S2 walk on, _____ walk on, _____ and you'll ne - - - ver

A1 hope, _____ in your heart, and you'll ne - - - ver

A2 _____ walk on, _____ and you'll ne - - - ver _____

87

S1 walk, _____ a lone. _____ You'll

S2 walk, a - lone. _____ You'll

A1 walk, a - lone. _____ You'll

A2 walk, _____ a - lone. _____ You'll

93 *solo (opt.)* - - - - - *rit.*

S1 ne e - ver walk, a lone. _____

S2 ne a - lone. _____

A1 ne OOH, _____ a - lone.

A2 ne OOH, _____ a - lone.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

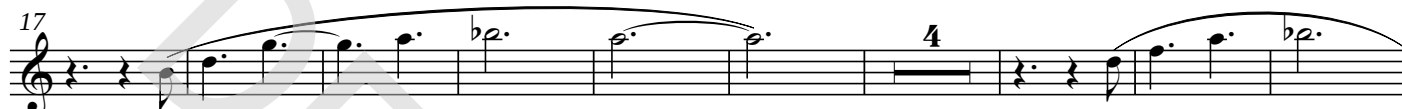
Original Key C major

60-ties ♩ = 114

A

B

C Instr.



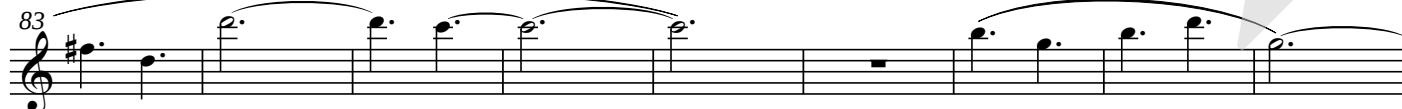
C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

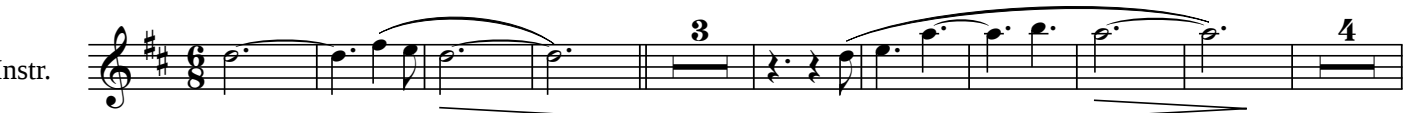
Original Key C major

60-ties ♩ = 114

A

B

Bb Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

E♭ Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114



The musical score is written for piano and voice. It consists of five systems of music. The first system includes a key signature change to C major and a tempo marking of 60-ties ♩ = 114. The score is divided into two main sections, A and B, each marked with a box. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal line is written in the treble clef. Chord markings are placed above the staff to indicate the harmonic structure. The score includes a large, faint watermark reading 'ORIGINAL DO NOT COPY' diagonally across the page.

Section A: Measures 1-6. Chords: C, C, C, C, C, C.

Section B: Measures 7-12. Chords: G, G, G, G, G, G.

Section C: Measures 13-18. Chords: F, C, G, G, G, G.

Section D: Measures 19-24. Chords: G^m, D^m, B^b, B^b, B^b, B^b.

Section E: Measures 25-30. Chords: F, D^m, B^b, A^m, A^m, A^m.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

The piano score is written for a solo piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is C major. The score is divided into two main sections, A and B, marked with boxed letters. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. The score includes various chords and melodic lines. The chords are labeled as follows: C (measures 1-4), G (measures 5-6), F (measures 7-8), C (measures 9-10), G (measures 11-12), G^m (measures 13-14), D^m (measures 15-16), B^b (measures 17-18), F (measures 19-20), D^m (measures 21-22), B^b (measures 23-24), and A^m (measures 25-26). The score is marked with a large 'A' and 'B' in the background.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A **B**

C C

7 G

13 F C G

19 G^m D^m B^b

25 F D^m B^b A^m

The image shows a piano score for the song 'You'll never walk alone' from the musical 'Carousel'. The score is written for piano solo in intermediate level. It features a grand staff with a treble and bass clef. The key signature is C major. The tempo is marked as 60-ties ♩ = 114. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. The score includes various chords and melodic lines. A large watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Strings (legato)



C



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Guitar

clean 4

8

9 G F

15 C G G^m

21 D^m B^b F

27 D^m B^b A^m G^m F

33 E C⁷ F

39 F^{dim} C F^m6

The sheet music is written for guitar in C major, 8/8 time. It consists of seven staves of music. The first staff starts with a 'clean' pickup and a 4-measure rest. The music is divided into two sections, A and B. Section A covers measures 1 to 20, and Section B covers measures 21 to 39. The key signature is one sharp (F#), indicating C major. The tempo is marked as 60-ties ♩ = 114. The music features various chords including G, F, C, G, Gm, Dm, Bb, Am, F, E, C7, Fdim, and Fm6. The notation includes eighth notes, quarter notes, and rests. A large 'DEMO' watermark is visible across the center of the page.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

Bass Guitar

A C

B C

7 G F

14 C G G^m

21 D^m B^b F D^m

28 B^b A^m G^m F E

35 C⁷ C F F^{dim} C

42 F^{m6} C E^m



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

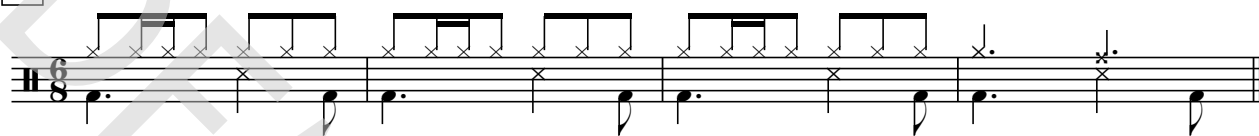
Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

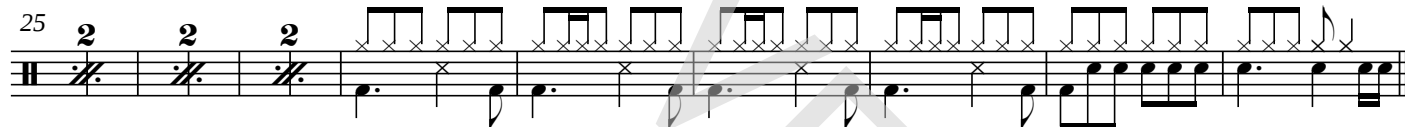
Drum Set



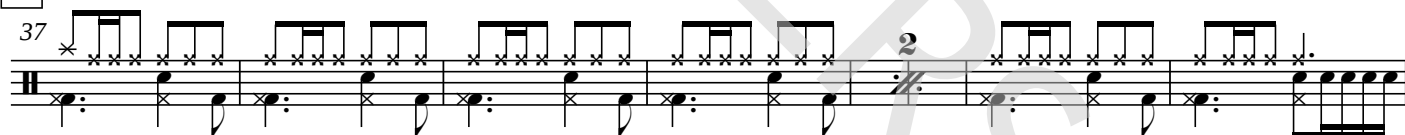
B



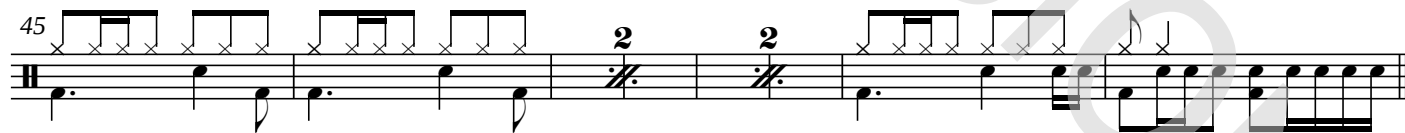
25



C



45



D



60



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (o note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Woodblock

Percussion



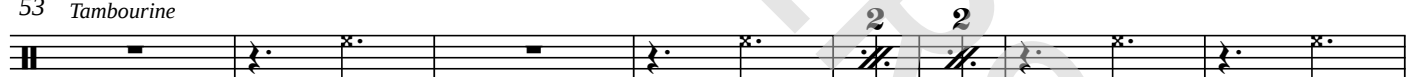
C

37



D

53 Tambourine



63



E

77



93

3

rit.



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II; R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩. = 114

A

C



When you — walk, through a

B

C



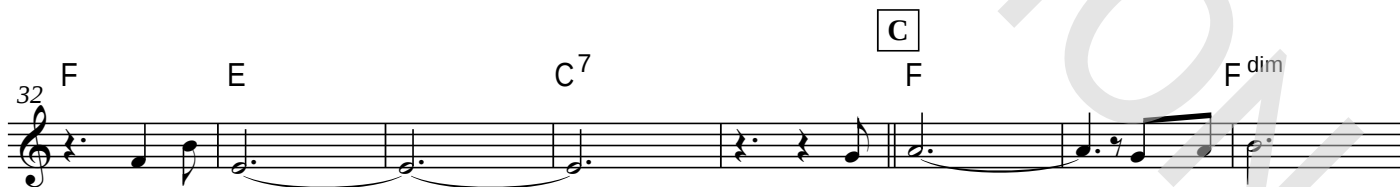
storm, hold your head — up high, and don't — be a-fraid,



of the dark. — At the end — of a storm,



there's a gol - - - den sky, and the sweet sil - ver song,



of a lark. — Walk on, — through the wind.



Walk on, — through the rain. — Though your dreams — be

You'll never walk alone

- from the musical 'Carousel' -

*Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major*

A: Intro

B:

When you walk through a storm,
hold your head up high.
And don't be a-fraid of the dark.
At the end of a storm,
there's a gol-den sky.
And the sweet sil-ver song of a lark.

C:

Walk on through the wind.
Walk on through the rain.
Though your dreams be tossed and blown.

D:

Walk on, walk on,
with hope in your heart.
And you'll never walk a-lone.
You'll ne-ver walk alone.

E:

Walk on, walk on,
with hope in your heart.
And you'll ne-ver walk a-lone.
You'll ne-ver walk a-lone.