



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Human

- Rag'n'Bone Man -

Words and Music by Jamie Hartman
and Rory Graham
Arranged by Stefan Flügel

♩ = 75

A clap on 2+4 (Tenor 1 - Bass 2)

Soloist

Tenor 1 *p* put hands around nose and mouth
I'm on - ly hu - man. I'm on - ly,

Tenor 2 *p* put hands around nose and mouth
I'm on - ly hu - man. I'm on - ly,

Bass 1 *p* put hands around nose and mouth
I'm on - ly hu - man. I'm on - ly,

Bass 2
doo doo doot doo doo doot doo doo doot doo doo doot

3

Sol

T1 *put hands down*
I'm on - ly, I'm on - ly hu - man. hu - man.

T2 *put hands down*
I'm on - ly, I'm on - ly hu - man. hu - man.

B1 *put hands down*
I'm on - ly, I'm on - ly hu - man. hu - man.

B2
doo doo doot doo doo doot doo doo doot doo doo doot

11

Sol me. Don't put the blame on me.

T1 oh

T2 oh

B1 oh

B2 doo doo doot doo doo doot doo doo doot doo doo doot

C 13

Sol Take a look in the mir - ror and what do you see? Do you see clear - rer or are you de - ceived.

T1 hoo hoo

T2 hoo hoo

B1 hoo hoo

B2 doo doo doot doo doo doot doo doo doot doo doo doot

15

Sol in what you be - lieved? 'Cos I'm on - ly hu -

T1 oh

T2 oh

B1 oh

B2 doo doo doot doo doo doot doo doo doot doo doo doot

23

Sol some peo - ple think I can solve them, Lord hea - vens a - bove. I'm on - ly hu -

T1 oh

T2 oh *mf* hu -

B1 oh

B2 doot doo doo dn doo doo doot doo doo dn doo doo doo doo doo

E 25

Sol *mf* man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

T1 dat dat dat dat dat dat dat dat dat dat dat don't put the blame on

T2 *mf* man af - ter all, hu - man af - ter all, dat dat dat

B1 dat dat dat dat dat dat dat dat dat dat dat dat dat

B2 doot doo doo doo dn doot doo doo doo dn doot doo doo doo dn doo ba doo doo dn

27

Sol me. Don't put the blame on me.

T1 me.

T2 doot doo doo dn doo doo doot doo doo dn doo doo doot doo doo dn doo doo doot

B1 doot

B2 doot doo doo dn doo doo doot doo doo dn doo doo doot

35

Sol me. Don't put the blame_ on me. *f*

T1 mmh mmh_ *f* oh

T2 mmh mmh_ *f* oh

B1 mmh mmh_ oh

B2 doo doo doot doo doo doot doo doo doot doo doo doot *put hands down*

G 37

Sol Some peo - ple got the real pro - blems, some peo - ple out of luck, *f*

T1 oh oh

T2 Some peo - ple got oh Some peo - ple out oh

B1 oh Some peo - ple out oh

B2 doot doo doo dn doo doo doot doo doo dn doo doo doot doo doo dn doo doo doot doo doo dn doo doo

39

Sol some peo - ple think I can solve them, Lord hea - vens a - bove... I'm on - ly hu -

T1 — Some peo - ple think oh Lord hea - vens a - bove...

T2 — Some peo - ple think oh Lord hea - vens a - bove... hu -

B1 — Some peo - ple think oh Lord hea - vens a - bove...

B2 doot doo doo dn doo doo doot doo doo dn doo doo doot doo doo dn doo doo doot

47 J

Sol me. Don't put the blame on_ me. 'Cos I'm no pro - phet or mes - si -
decent gospel feeling

T1 me. hoo
decent gospel feeling

T2 me. hoo
decent gospel feeling

B1 me. hoo
decent gospel feeling

B2 me. hoo
decent gospel feeling

doo doo doot doo doo doot doo doo doot doo doo doot hoo

50

Sol ah, you should go look - ing some - where high -

T1 oh hoo oh

T2 oh hoo oh

B1 oh hoo oh

B2 oh hoo oh

doo doo dn doo doo doot doo oh hoo oh

52 K

Sol er. I'm on - ly hu - man af - ter all, I'm on - ly hu -

T1 *stop clap (Tenor 1 - Bass 2)* *p* mmh

T2 *da da da da da da dat* *p* mmh

B1 *da da da da da da dat* *p* mmh

B2 *da da da da da da dat* *p* mmh

da da da da da da dat b* k* b* k*

* exhale b (bassdrum) and inhale "k" (snare)



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle