

# Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major

**A** Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

**B**

8

S 1

S 2

A 1

A 2

P.S.A.

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

C D<sup>m</sup>

28

S 1  
ooh, you're ta-king me home. — You wa-nna stay,

S 2  
ooh, you're ta-king me home. — You wa-nna stay,

A 1  
you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a -

A 2  
you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a -

P.S.A.  
D<sup>m</sup>

33

S 1  
ooh, I wa-nna be a-lone. I don't love you, ooh. — 'Cause when we

S 2  
ooh, I wa-nna be a-lone. I don't love you, ooh. — 'Cause when we

A 1  
lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we

A 2  
lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we

P.S.A.  
C D<sup>m</sup> A<sup>m</sup>

50

S 1  
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

S 2  
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A 1  
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A 2  
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

P.S.A.  
C D<sup>7</sup> G

**E**  
56

S 1  
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

S 2  
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

A 1  
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

A 2  
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could-n't de-ny.

P.S.A.  
C D<sup>m</sup>

75

S 1

S 2

A 1

A 2

(solo) -----

D<sup>m</sup> C D<sup>m</sup>

P.S.A.

81

S 1

S 2

A 1

A 2

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

(solo) -----

A<sup>m</sup> F G C

P.S.A.

G



SSAA Piano Solo Intermediate

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DEMO VERSION

**A** Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

C

8<sup>vb</sup>

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22 C *Hand clap*

S 1 ooh, \_\_\_ fi - re. Late at night,

S 2 ooh, \_\_\_ fi - re. Late at night,

A 1 ooh, \_\_\_ fi - re. Late at night, \_\_\_ you're ta-king me

A 2 ooh, \_\_\_ fi - re. Late at night, \_\_\_ you're ta-king me

P.S.I. G C C

29

S 1 ooh, you're ta-king me home. \_\_\_ You wa-nna stay, ooh, I wa-nna be a-

S 2 ooh, you're ta-king me home. \_\_\_ You wa-nna stay, ooh, I wa-nna be a-

A 1 home. You say \_\_\_ you wa-nna stay, I say I wa-nna be a-lone.

A 2 home. You say \_\_\_ you wa-nna stay, I say I wa-nna be a-lone.

P.S.I. D<sup>m</sup> C

47

S 1  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sses they burn,

S 2  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sses they burn, but my heart\_\_ stays

A 1  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sses they burn, but my heart\_\_ stays

A 2  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sses they burn,

G C F C D<sup>7</sup> G

P.S.I.

53

S 1  
Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet,

S 2  
cool. Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet,

A 1  
cool. Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet,

A 2  
Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet,

C

P.S.I.

72 *Hand clap*

S 1

S 2

A 1

A 2

(solo) -----

D<sup>m</sup> C

P.S.I.

79

S 1

S 2

A 1

A 2

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

(solo) -----

D<sup>m</sup> A<sup>m</sup> F G

P.S.I.

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Soprano 1  
I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

Soprano 2  
I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

Alto 1  
I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

Alto 2  
I'm ri-din' in your car, you turn on\_\_ the ra-di - o.

12  
S 1  
You're pu-llin' me close, I just say no. — I say I don't like it,

S 2  
You're pu-llin' me close, I just say no. I say I don't like it,

A 1  
You're pu-llin' me close, I just say no. I say I don't like it,

A 2  
You're pu-llin' me close, I just say no. — I say I don't like it,

33

S 1  
ooh, I wa-nna be a-lone. I don't love you, ooh. —

S 2  
ooh, I wa-nna be a-lone. I don't love you, ooh. —

A 1  
lone. I say — I don't love you, but you know I'm a li - ar.

A 2  
lone. I say — I don't love you, but you know I'm a li - ar.

38 *Hand clap*

S 1  
— 'Cause when we kiss, ooh, — fi - re.

S 2  
— 'Cause when we kiss, ooh, — fi - re.

A 1  
'Cause when we kiss, ooh, — fi - re.

A 2  
'Cause when we kiss, ooh, — fi - re.

**D**

44

S 1  
You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

S 2  
You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A 1  
You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A 2  
You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S 1  
split, but my words they lie. 'Cause when we kiss, ooh, —

S 2  
split, but my words they lie. 'Cause when we kiss, ooh, —

A 1  
split, but my words they lie. — 'Cause when we kiss, ooh, —

A 2  
split, but my words they lie. — 'Cause when we kiss, ooh, —

**F**

70 *Hand clap*

S 1  
fi - re.

S 2  
fi - re.

A 1  
fi - re.

A 2  
fi - re.

77

S 1

S 2

A 1

A 2