



SSAA Piano Solo Advanced

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

Soprano 1

Soprano 2

Alto 1 *Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Alto 2

Piano Solo Advanced

B

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Dancing In The Street 3  
SSAA Piano Solo Advanced

**B**

15

S1

S2

A1

A2

P.S.A.

Call - ing out a - round the world. Are you

B E/b B E/b B E/b B E/b

19

S1

S2

A1

A2

P.S.A.

For

For

Sum - mer's here and the time is right. For

read - y for a brand new beat? Sum - mer's here and the time is right. For

B E/b B E/b B E/b B E/b

Dancing In The Street 5  
SSAA Piano Solo Advanced

D

31

S1  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B<sup>7</sup> E

P.S.A.

35

S1  
dooh *p* *f* Danc - ing in the street.

S2  
dooh *p* *f* Danc - ing in the street.

A1  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B<sup>7</sup> E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 7  
SSAA Piano Solo Advanced

F

47

S1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

S2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

A1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

A2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

B E/b B B E/b B

P.S.A.

51

S1  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

S2  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

A1  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

A2  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

B E/b B B E/b B

P.S.A.

Dancing In The Street 9  
SSAA Piano Solo Advanced

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.A.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat-ter where you are. All we need is mu-

A2 Don't mat-ter where you are. All we need is mu-

P.S.A.

B

Dancing In The Street 11  
SSAA Piano Solo Advanced

I

79

S1 Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2 Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1 it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

A2 it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

E $\flat$  D $\flat$ 6 E $\flat$  D $\flat$ 6 A $\flat$ m G $\flat$ /a $\flat$  A $\flat$ m G $\flat$ /a $\flat$  D $\flat$

P.S.A.

83

S1 Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

S2 Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

A1 ev - 'ry guy, \_\_\_\_\_ grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

A2 ev - 'ry guy, \_\_\_\_\_ grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

G $\flat$ /d $\flat$  D $\flat$  F $\sharp$ 7

P.S.A.

# Dancing In The Street 13

SSAA Piano Solo Advanced

95

S1 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

A1  
me and you. Danc-ing in the street. Don't you know they'll be danc-

A2  
me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.

99

S1 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

A1  
- ing. Danc-ing in the street. Don't you know they'll be danc-

A2  
- ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.

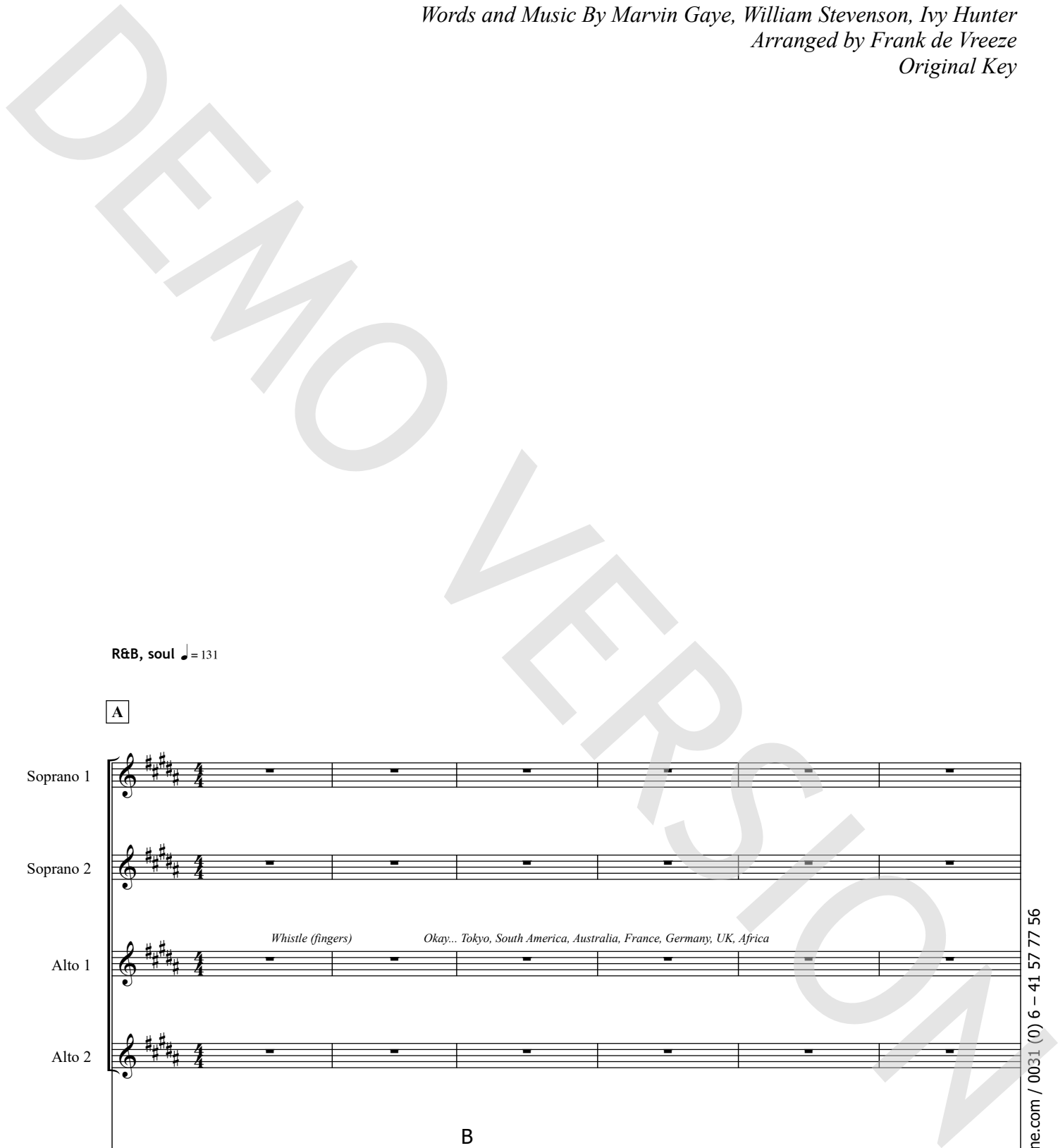


SSAA Piano Solo Intermediate

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R&B, soul ♩ = 131

**A**

Soprano 1

Soprano 2

Alto 1 *Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Alto 2

**B**

Piano Solo Intermediate

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Dancing In The Street 3  
SSAA Piano Solo Intermediate

**B**

15

S1

S2

A1

A2

Call - ing out a - round the world. Are you

B E/b B E/b B E/b B E/b

P.S.I.

19

S1

S2

A1

A2

For

For

Sum - mer's here and the time is right. For

read - y for a brand new beat? Sum - mer's here and the time is right. For

B E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 5  
SSAA Piano Solo Intermediate

D

31

S1  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B<sup>7</sup> E

P.S.I.

(8<sup>vb</sup>)

35

S1  
*p* dooh *f* Danc - ing in the street.

S2  
*p* dooh *f* Danc - ing in the street.

A1  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B<sup>7</sup> E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 7  
SSAA Piano Solo Intermediate

F

47

S1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

S2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

A1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

A2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

B E/b B B E/b B

P.S.I.

51

S1  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

S2  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

A1  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

A2  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

B E/b B B E/b B

P.S.I.

Dancing In The Street 9  
SSAA Piano Solo Intermediate

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.I.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat - ter where you are. All we need is mu -

A2 Don't mat - ter where you are. All we need is mu -

P.S.I.

B

Dancing In The Street 11  
SSAA Piano Solo Intermediate

I

79

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

A2  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

P.S.I.  
E $\flat$  D $\flat$ <sup>6</sup> E $\flat$  D $\flat$ <sup>6</sup> A $\flat$ <sup>m</sup> G $\flat$ /a $\flat$  A $\flat$ <sup>m</sup> G $\flat$ /a $\flat$  D $\flat$

83

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

A1  
ev - 'ry guy, grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

A2  
ev - 'ry guy, grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

P.S.I.  
G $\flat$ /d $\flat$  D $\flat$  F $\sharp$ <sup>7</sup>

Dancing In The Street 13  
SSAA Piano Solo Intermediate

95 *p* *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 me and you. Danc-ing in the street. Don't you know they'll be danc-

A2 me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

99 *p* *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 - - ing. Danc-ing in the street. Don't you know they'll be danc-

A2 - - ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.



SSAA

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Original Key

R&B, soul ♩ = 131

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

*Whistle (fingers)*

*Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

3

S1

S2

A1

A2

**14**

**14**

**14**

**14**

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**D**

29

S1  
y. danc-ing in the street                      sweet sweet                      sweet sweet mu - sic.

S2  
y. danc-ing in the street                      sweet sweet                      sweet sweet mu - sic.

A1  
y.                      All \_\_\_ we need \_\_\_ is mu - sic,                      sweet mu - sic. \_\_\_                      There'll be

A2  
y.                      All \_\_\_ we need \_\_\_ is mu - sic,                      sweet mu - sic. \_\_\_                      There'll be

33

S1  
ev' - ry-where. dooh dooh dooh                      *p*                      *f*

S2  
ev' - ry-where. dooh dooh dooh                      *p*                      *f*

A1  
mu-sic ev' - ry-where. \_\_\_                      There'll be swing-ing, sway - ing and re-cords play - ing.

A2  
mu-sic ev' - ry-where. \_\_\_                      There'll be swing-ing, sway - ing and re-cords play - ing.

**E**

37

S1  
Danc-ing in the street. \_\_\_                      Aah \_\_\_

S2  
Danc-ing in the street. \_\_\_                      Aah \_\_\_

A1  
danc-ing in the street. \_\_\_                      Oh. \_\_\_                      it does-n't mat-ter what you wear,                      just as long

A2  
danc-ing in the street. \_\_\_                      Oh. \_\_\_                      it does-n't mat-ter what you wear,                      just as long

53

S1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

S2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

A1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

A2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

G

57

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

A2 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

61

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

A2 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

I

77

S1  
Danc-ing in the street. \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Danc-ing in the street. \_\_\_\_\_ Aah \_\_\_\_\_

A1  
danc-ing in the street. \_\_\_\_\_ Oh. \_\_\_\_\_ it does-n't mat-ter what you wear, just as long

A2  
danc-ing in the street. \_\_\_\_\_ Oh. \_\_\_\_\_ it does-n't mat-ter what you wear, just as long

81

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1  
\_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev-'ry guy, grab a girl.

A2  
\_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev-'ry guy, grab a girl.

J

85

S1  
Aah \_\_\_\_\_ dooh dooh dooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
Aah \_\_\_\_\_ dooh dooh dooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
ev-'ry-where a-round the world. They'll be danc-ing. \_\_\_\_\_ Danc-ing in the street.

A2  
ev-'ry-where a-round the world. They'll be danc-ing. \_\_\_\_\_ Danc-ing in the street.

Dancing In The Street 9  
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101

S1  
— danc-ing in the street dooh dooh dooh Ooh

S2  
— danc-ing in the street dooh dooh dooh Ooh

A1  
— Don't you know they'll be danc - ing. Danc-ing in the street.

A2  
— Don't you know they'll be danc - ing. Danc-ing in the street.

Detailed description: This block contains the musical score for measures 101 to 104. It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include piano (p) and forte (f). The lyrics for S1 and S2 are "danc-ing in the street dooh dooh dooh Ooh". The lyrics for A1 and A2 are "Don't you know they'll be danc - ing. Danc-ing in the street."

105

S1  
— danc-ing in the street dooh dooh dooh

S2  
— danc-ing in the street dooh dooh dooh

A1  
— Don't you know they'll be danc - ing.

A2  
— Don't you know they'll be danc - ing.

Detailed description: This block contains the musical score for measures 105 to 107. It features the same four vocal parts. Dynamics include piano (p) and forte (f). The lyrics for S1 and S2 are "danc-ing in the street dooh dooh dooh". The lyrics for A1 and A2 are "Don't you know they'll be danc - ing."

108

S1  
Ooh — danc-ing in the street danc-ing in the street

S2  
Ooh — danc-ing in the street danc-ing in the street

A1  
Danc - ing in the street. — Danc-ing in the street.

A2  
Danc - ing in the street. — Danc-ing in the street.

Detailed description: This block contains the musical score for measures 108 to 111. It features the same four vocal parts. The lyrics for S1 and S2 are "Ooh — danc-ing in the street danc-ing in the street". The lyrics for A1 and A2 are "Danc - ing in the street. — Danc-ing in the street."

# 2 Dancing In The Street

Piano Solo Advanced

19 B E/b B E/b B E/b B E/b

23 B E/b B E/b B E/b B E/b

C

27 B E/b B E/b B E/b B<sup>7</sup>

D

31 E D/e E D/e E D/e E B<sup>7</sup> E

8vb

35 B<sup>7</sup> E/b B E/b B E/b B E/b

E

39 E<sup>b</sup> D<sup>b6</sup> E<sup>b</sup> D<sup>b6</sup> A<sup>b</sup>m G<sup>b/a</sup>

# 4 Dancing In The Street

Piano Solo Advanced

**H**

71 E D/e E D/e E D/e E B<sup>7</sup> E

Musical notation for system H, measures 71-74. Treble and bass staves with chords and notes.

75 B<sup>7</sup> E/b B E/b B E/b B E/b

Musical notation for system H, measures 75-78. Treble and bass staves with chords and notes.

**I**

79 E<sup>b</sup> D<sup>b</sup>6 E<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>m G<sup>b</sup>/a<sup>b</sup>

Musical notation for system I, measures 79-81. Treble and bass staves with chords and notes.

82 A<sup>b</sup>m G<sup>b</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/d<sup>b</sup> D<sup>b</sup>

Musical notation for system I, measures 82-84. Treble and bass staves with chords and notes.

**J**

85 F<sup>#</sup>7 B E/b

Musical notation for system J, measures 85-87. Treble and bass staves with chords and notes.

88 B B E/b B B E/b

Musical notation for system J, measures 88-91. Treble and bass staves with chords and notes.