



SSAA Piano Solo Advanced

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

Soprano 1

Soprano 2

Alto 1 *Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Alto 2

Piano Solo Advanced

B

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Dancing In The Street 3  
SSAA Piano Solo Advanced

**B**

15

S1

S2

A1

A2

P.S.A.

Call - ing out a - round the world. Are you

B E/b B E/b B E/b B E/b

19

S1

S2

A1

A2

P.S.A.

For

For

Sum - mer's here and the time is right. For

read - y for a brand new beat? Sum - mer's here and the time is right. For

B E/b B E/b B E/b B E/b

Dancing In The Street 5  
SSAA Piano Solo Advanced

**D**

31

S1  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B<sup>7</sup> E

P.S.A.

35

S1  
dooh *p* *f* Danc - ing in the street.

S2  
dooh *p* *f* Danc - ing in the street.

A1  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B<sup>7</sup> E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 7  
SSAA Piano Solo Advanced

F

47

S1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

S2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

A1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

A2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

B E/b B B E/b B

P.S.A.

51

S1  
in - vi - ta - tion a - cross the na - tion, a chance for folks\_\_ to meet. \_\_\_\_\_ They'll be

S2  
in - vi - ta - tion a - cross the na - tion, a chance for folks\_\_ to meet. \_\_\_\_\_ They'll be

A1  
in - vi - ta - tion a - cross the na - tion, a chance for folks\_\_ to meet. \_\_\_\_\_ They'll be

A2  
in - vi - ta - tion a - cross the na - tion, a chance for folks\_\_ to meet. \_\_\_\_\_ They'll be

B E/b B B E/b B

P.S.A.

Dancing In The Street 9  
SSAA Piano Solo Advanced

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. — On the streets of Bra - zil. Back in the U S S R —

A2 Cit - y. — On the streets of Bra - zil. Back in the U S S R —

P.S.A.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 — Don't mat - ter where\_ you are. — All \_ we need \_ is mu -

A2 — Don't mat - ter where\_ you are. — All \_ we need \_ is mu -

P.S.A.

B

Dancing In The Street 11  
SSAA Piano Solo Advanced

I

79

S1 Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2 Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1 it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

A2 it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

E $\flat$  D $\flat$ 6 E $\flat$  D $\flat$ 6 A $\flat$ m G $\flat$ /a $\flat$  A $\flat$ m G $\flat$ /a $\flat$  D $\flat$

P.S.A.

83

S1 Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

S2 Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

A1 ev - 'ry guy, \_\_\_\_\_ grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

A2 ev - 'ry guy, \_\_\_\_\_ grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

G $\flat$ /d $\flat$  D $\flat$  F $\sharp$ 7

P.S.A.

Dancing In The Street 13  
SSAA Piano Solo Advanced

95

S1 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

A1  
me and you. Danc-ing in the street. Don't you know they'll be danc-

A2  
me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A. *8vb*

99

S1 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

A1  
- ing. Danc-ing in the street. Don't you know they'll be danc-

A2  
- ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A. *8vb*

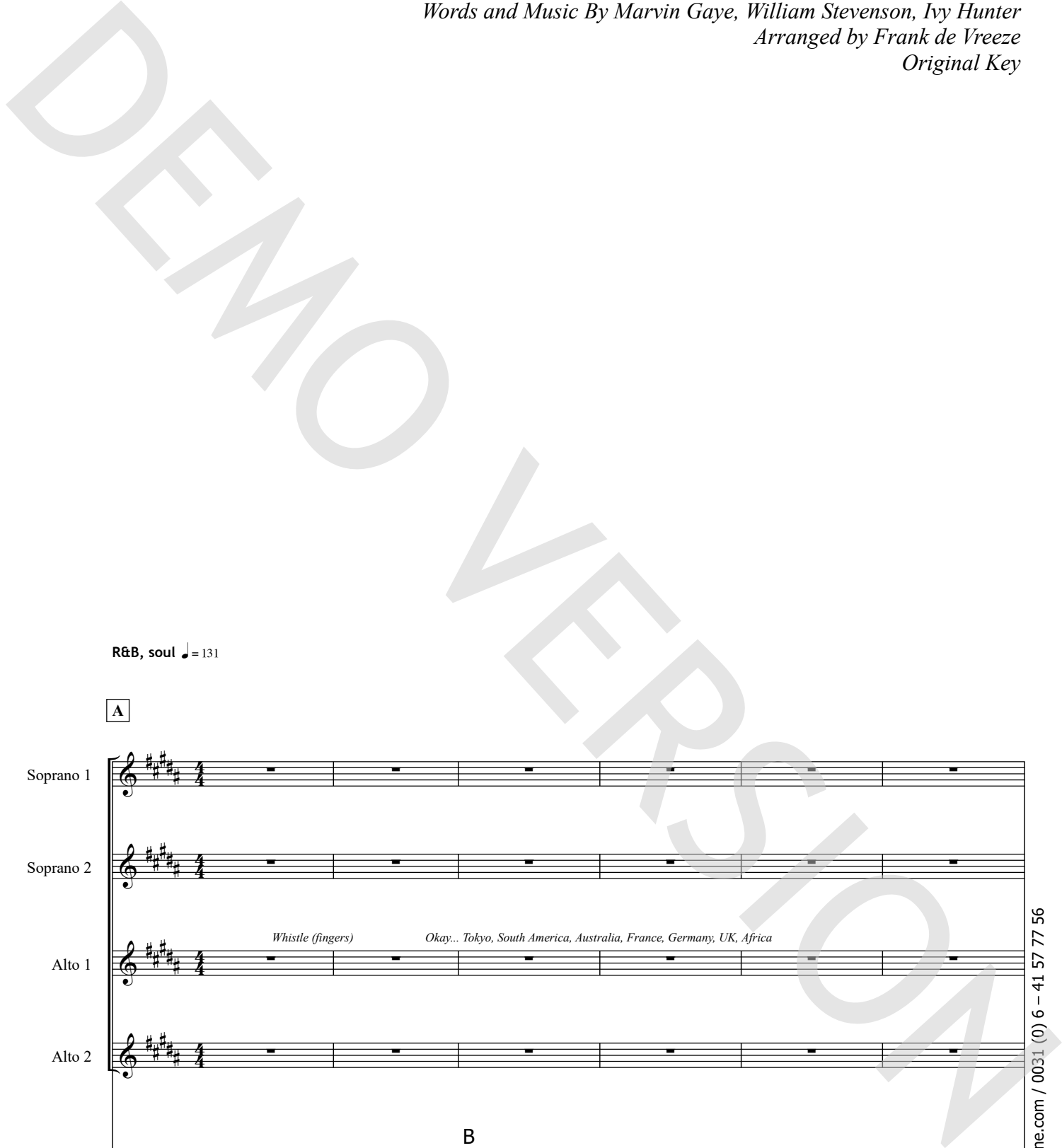


SSAA Piano Solo Intermediate

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R&B, soul ♩ = 131

**A**

Soprano 1

Soprano 2

Alto 1 *Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Alto 2

**B**

Piano Solo Intermediate

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Dancing In The Street 3  
SSAA Piano Solo Intermediate

**B**

15

S1

S2

A1

A2

P.S.I.

Call - ing out a - round the world. Are you

B E/b B E/b B E/b B E/b

19

S1

S2

A1

A2

P.S.I.

For

For

Sum - mer's here and the time is right. For

read - y for a brand new beat? Sum - mer's here and the time is right. For

B E/b B E/b B E/b B E/b

Dancing In The Street 5  
SSAA Piano Solo Intermediate

D

31

S1  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B<sup>7</sup> E

P.S.I.

(8<sup>vb</sup>)

35

S1  
*p* dooh *f* Danc - ing in the street.

S2  
*p* dooh *f* Danc - ing in the street.

A1  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B<sup>7</sup> E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 7  
SSAA Piano Solo Intermediate

F

47

S1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

S2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

A1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

A2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

B E/b B B E/b B

P.S.I.

51

S1  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

S2  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

A1  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

A2  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

B E/b B B E/b B

P.S.I.

Dancing In The Street 9  
SSAA Piano Solo Intermediate

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.I.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat - ter where you are. All we need is mu -

A2 Don't mat - ter where you are. All we need is mu -

P.S.I.

B

Dancing In The Street 11  
SSAA Piano Solo Intermediate

I

79

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

A2  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

P.S.I.  
E $\flat$  D $\flat$ <sup>6</sup> E $\flat$  D $\flat$ <sup>6</sup> A $\flat$ <sup>m</sup> G $\flat$ /a $\flat$  A $\flat$ <sup>m</sup> G $\flat$ /a $\flat$  D $\flat$

83

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

A1  
ev - 'ry guy, grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

A2  
ev - 'ry guy, grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

P.S.I.  
G $\flat$ /d $\flat$  D $\flat$  F $\sharp$ <sup>7</sup>

# Dancing In The Street 13

SSAA Piano Solo Intermediate

95 *p* *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 me and you. Danc-ing in the street. Don't you know they'll be danc-

A2 me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

99 *p* *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 - - ing. Danc-ing in the street. Don't you know they'll be danc-

A2 - - ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.



SSAA

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Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

*Whistle (fingers)*

*Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

3

S1

S2

A1

A2

**14**

**14**

**14**

**14**

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**D**

29

S1  
y. danc-ing in the street                      sweet sweet                      sweet sweet mu - sic.

S2  
y. danc-ing in the street                      sweet sweet                      sweet sweet mu - sic.

A1  
y.                      All \_\_\_ we need \_\_\_ is mu - sic,                      sweet mu - sic. \_\_\_                      There'll be

A2  
y.                      All \_\_\_ we need \_\_\_ is mu - sic,                      sweet mu - sic. \_\_\_                      There'll be

33

S1  
ev' - ry-where. dooh dooh dooh                      *p*                      *f*

S2  
ev' - ry-where. dooh dooh dooh                      *p*                      *f*

A1  
mu-sic ev' - ry-where. \_\_\_                      There'll be swing-ing, sway - ing and re-cords play - ing.

A2  
mu-sic ev' - ry-where. \_\_\_                      There'll be swing-ing, sway - ing and re-cords play - ing.

**E**

37

S1  
Danc-ing in the street. \_\_\_                      Aah \_\_\_

S2  
Danc-ing in the street. \_\_\_                      Aah \_\_\_

A1  
danc-ing in the street. \_\_\_                      Oh. \_\_\_                      it does-n't mat-ter what you wear,                      just as long

A2  
danc-ing in the street. \_\_\_                      Oh. \_\_\_                      it does-n't mat-ter what you wear,                      just as long

53

S1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

S2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

A1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

A2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

G

57

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

A2 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

61

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

A2 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

I

77

S1  
Danc-ing in the street. \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Danc-ing in the street. \_\_\_\_\_ Aah \_\_\_\_\_

A1  
danc-ing in the street. \_\_\_\_\_ Oh. \_\_\_\_\_ it does-n't mat-ter what you wear, just as long

A2  
danc-ing in the street. \_\_\_\_\_ Oh. \_\_\_\_\_ it does-n't mat-ter what you wear, just as long

81

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1  
\_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev-'ry guy, grab a girl.

A2  
\_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev-'ry guy, grab a girl.

J

85

S1  
Aah \_\_\_\_\_ dooh dooh dooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
Aah \_\_\_\_\_ dooh dooh dooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
ev-'ry-where a-round the world. They'll be danc-ing. \_\_\_\_\_ Danc-ing in the street.

A2  
ev-'ry-where a-round the world. They'll be danc-ing. \_\_\_\_\_ Danc-ing in the street.

Dancing In The Street 9  
SSAA

101

S1  
— danc-ing in the street dooh dooh dooh Ooh

S2  
— danc-ing in the street dooh dooh dooh Ooh

A1  
— Don't you know they'll be danc - ing. Danc-ing in the street.

A2  
— Don't you know they'll be danc - ing. Danc-ing in the street.

Detailed description: This block contains the first system of the musical score, measures 101-104. It features four vocal staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for S1 and S2 are "danc-ing in the street dooh dooh dooh Ooh". The lyrics for A1 and A2 are "Don't you know they'll be danc - ing. Danc-ing in the street." Dynamics include piano (p) and forte (f) markings with hairpins.

105

S1  
— danc-ing in the street dooh dooh dooh

S2  
— danc-ing in the street dooh dooh dooh

A1  
— Don't you know they'll be danc - ing.

A2  
— Don't you know they'll be danc - ing.

Detailed description: This block contains the second system of the musical score, measures 105-107. It features the same four vocal staves. The lyrics for S1 and S2 are "danc-ing in the street dooh dooh dooh". The lyrics for A1 and A2 are "Don't you know they'll be danc - ing." Dynamics include piano (p) and forte (f) markings with hairpins.

108

S1  
Ooh danc-ing in the street danc-ing in the street

S2  
Ooh danc-ing in the street danc-ing in the street

A1  
Danc - ing in the street. Danc-ing in the street.

A2  
Danc - ing in the street. Danc-ing in the street.

Detailed description: This block contains the third system of the musical score, measures 108-111. It features the same four vocal staves. The lyrics for S1 and S2 are "Ooh danc-ing in the street danc-ing in the street". The lyrics for A1 and A2 are "Danc - ing in the street. Danc-ing in the street." Dynamics include piano (p) and forte (f) markings with hairpins.

# 2 Dancing In The Street

Piano Solo Advanced

19 B E/b B E/b B E/b B E/b

23 B E/b B E/b B E/b B E/b

C

27 B E/b B E/b B E/b B<sup>7</sup>

D

31 E D/e E D/e E D/e E B<sup>7</sup> E

*8vb*

35 B<sup>7</sup> E/b B E/b B E/b B E/b

E

39 E<sup>b</sup> D<sup>b6</sup> E<sup>b</sup> D<sup>b6</sup> A<sup>b</sup>m G<sup>b/a</sup>

# 4 Dancing In The Street

Piano Solo Advanced

**H**

71 E D/e E D/e E D/e E B<sup>7</sup> E

Musical notation for system H, measures 71-74. Treble clef contains chords and notes, bass clef contains a rhythmic accompaniment. Chords: E, D/e, E, D/e, E, D/e, E, B<sup>7</sup>, E.

75 B<sup>7</sup> E/b B E/b B E/b B E/b

Musical notation for system H, measures 75-78. Treble clef contains chords and notes, bass clef contains a rhythmic accompaniment. Chords: B<sup>7</sup>, E/b, B, E/b, B, E/b, B, E/b.

**I**

79 E<sup>b</sup> D<sup>b</sup>6 E<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>m G<sup>b</sup>/a<sup>b</sup>

Musical notation for system I, measures 79-81. Treble clef contains chords and notes, bass clef contains a rhythmic accompaniment. Chords: E<sup>b</sup>, D<sup>b</sup>6, E<sup>b</sup>, D<sup>b</sup>6, A<sup>b</sup>m, G<sup>b</sup>/a<sup>b</sup>.

82 A<sup>b</sup>m G<sup>b</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/d<sup>b</sup> D<sup>b</sup>

Musical notation for system I, measures 82-84. Treble clef contains chords and notes, bass clef contains a rhythmic accompaniment. Chords: A<sup>b</sup>m, G<sup>b</sup>/a<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>/d<sup>b</sup>, D<sup>b</sup>.

**J**

85 F<sup>#</sup>7 B E/b

Musical notation for system J, measures 85-87. Treble clef contains chords and notes, bass clef contains a rhythmic accompaniment. Chords: F<sup>#</sup>7, B, E/b.

88 B B E/b B B E/b

Musical notation for system J, measures 88-91. Treble clef contains chords and notes, bass clef contains a rhythmic accompaniment. Chords: B, B, E/b, B, B, E/b.