

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

B

Dancing In The Street 3
SSAA Piano Solo Advanced

B

15

S1

S2

A1

A2

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

P.S.A.

19

S1

S2

A1

A2

For

For

Sum - mer's here ____ and the time is right. ____ For

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 5

SSAA Piano Solo Advanced

D

31

S1
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.A.

8vb

35

S1
dooh Danc - ing in the street.

S2
dooh Danc - ing in the street.

A1
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 7

SSAA Piano Solo Advanced

F

47

S1 danc - ing. _____ Danc - ing in the street. _____ danc-ing in the street It's an

S2 danc - ing. _____ Danc - ing in the street. _____ danc-ing in the street It's an

A1 danc - ing. _____ Danc - ing in the street. _____ It's an

A2 danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

P.S.A.

51

S1 in - vi - ta - tion a - cross the na - tion, a chance for folks _____ to meet. _____ They'll be

S2 in - vi - ta - tion a - cross the na - tion, a chance for folks _____ to meet. _____ They'll be

A1 in - vi - ta - tion a - cross the na - tion, a chance for folks _____ to meet. _____ They'll be

A2 in - vi - ta - tion a - cross the na - tion, a chance for folks _____ to meet. _____ They'll be

B E/b B B E/b B

P.S.A.

Dancing In The Street 9
SSAA Piano Solo Advanced

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.A.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat-ter where you are. All we need is mu-

A2 Don't mat-ter where you are. All we need is mu-

B

P.S.A.

I

79

S1 Aah Aah

S2 Aah Aah

A1 it does-n't mat - ter what you wear, just as long as you are there . so come on, _

A2 it does-n't mat - ter what you wear, just as long as you are there . so come on, _

E^b D^{b6} E^b D^{b6} A^bm G^{b/a} A^bm G^{b/a} D^b

P.S.A.

83

S1 Aah Aah dooh dooh

S2 Aah Aah dooh dooh

A1 ev - 'ry guy, _ grab a girl. ev - 'ry - where a - round the world. They'll be

A2 ev - 'ry guy, _ grab a girl. ev - 'ry - where a - round the world. They'll be

G^{b/d} D^b F^{#7}

P.S.A.

Dancing In The Street 13
SSAA Piano Solo Advanced

95

S1 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

A1
me and you. Danc-ing in the street. Don't you know they'll be danc-

A2
me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.

99

S1 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

A1
- ing. Danc-ing in the street. Don't you know they'll be danc-

A2
- ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.

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Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Whistle (fingers) *Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

B

Dancing In The Street 3
SSAA Piano Solo Intermediate

B

15

S1

S2

A1

A2

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

P.S.I.

19

S1

S2

A1

A2

Sum - mer's here ____ and the time is right. ____ For

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 5

SSAA Piano Solo Intermediate

D

31

S1
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.I.

(8^{vb})

35

S1
dooh Danc - ing in the street. *p* *f*

S2
dooh Danc - ing in the street. *p* *f*

A1
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 7

SSAA Piano Solo Intermediate

F

47

S1 danc - ing. _____ Danc - ing in the street. _____ danc-ing in the street It's an

S2 danc - ing. _____ Danc - ing in the street. _____ danc-ing in the street It's an

A1 danc - ing. _____ Danc - ing in the street. _____ It's an

A2 danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

P.S.I.

51

S1 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

S2 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

A1 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

A2 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B E/b B B E/b B

P.S.I.

Dancing In The Street 9
SSAA Piano Solo Intermediate

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.I.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat-ter where you are. All we need is mu-

A2 Don't mat-ter where you are. All we need is mu-

P.S.I.

B

Dancing In The Street 11

SSAA Piano Solo Intermediate

I

79

S1 Aah Aah

S2 Aah Aah

A1 it does-n't mat - ter what you wear, just as long as you are there . so come on, _

A2 it does-n't mat - ter what you wear, just as long as you are there . so come on, _

P.S.I. E^b D^b6 E^b D^b6 A^bm G^b/a^b A^bm G^b/a^b D^b

83

S1 Aah Aah dooh dooh

S2 Aah Aah dooh dooh

A1 ev - 'ry guy, grab a girl. ev - 'ry - where a - round the world. They'll be

A2 ev - 'ry guy, grab a girl. ev - 'ry - where a - round the world. They'll be

P.S.I. G^b/d^b D^b $F^{\#7}$

Dancing In The Street 13

SSAA Piano Solo Intermediate

95

p *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 me and you. Danc-ing in the street. Don't you know they'll be danc-

A2 me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

99

p *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 - ing. Danc-ing in the street. Don't you know they'll be danc-

A2 - ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

3

S1

S2

A1

A2

14

14

14

14

D

29

S1 y. danc-ing in the street sweet sweet sweet sweet mu - sic.

S2 y. danc-ing in the street sweet sweet sweet sweet mu - sic.

A1 y. All ___ we need ___ is mu - sic, sweet mu - sic. There'll be

A2 y. All ___ we need ___ is mu - sic, sweet mu - sic. There'll be

33

S1 ev' - ry-where. dooh dooh dooh *p* *f*

S2 ev' - ry-where. dooh dooh dooh *p* *f*

A1 mu-sic ev' - ry-where. There'll be swing-ing, sway - ing and re-cords play - ing.

A2 mu-sic ev' - ry-where. There'll be swing-ing, sway - ing and re-cords play - ing.

E

37

S1 Danc-ing in the street. Aah

S2 Danc-ing in the street. Aah

A1 danc-ing in the street. Oh. it does-n't mat-ter what you wear, just as long

A2 danc-ing in the street. Oh. it does-n't mat-ter what you wear, just as long

53

S1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing-ing.

S2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing-ing.

A1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing-ing.

A2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing-ing.

[G]

57

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

A2 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

61

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

A2 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

I

77

S1 Danc-ing in the street. ____ Aah ____

S2 Danc-ing in the street. ____ Aah ____

A1 danc-ing in the street. ____ Oh. ____ it does-n't mat-ter what you wear, just as long

A2 danc-ing in the street. ____ Oh. ____ it does-n't mat-ter what you wear, just as long

81

S1 Aah ____ Aah ____

S2 Aah ____ Aah ____

A1 ____ as you are there . ____ so come on, ____ ev -'ry guy, grab a girl.

A2 ____ as you are there . ____ so come on, ____ ev -'ry guy, grab a girl.

J

85

S1 Aah ____ dooh dooh dooh Ooh ____

S2 Aah ____ dooh dooh dooh Ooh ____

A1 ev - 'ry-where a - round the world. They'll be danc-ing. ____ Danc-ing in the street.

A2 ev - 'ry-where a - round the world. They'll be danc-ing. ____ Danc-ing in the street.

101

S1 — danc-ing in the street dooh dooh dooh Ooh

S2 — danc-ing in the street dooh dooh dooh Ooh

A1 — Don't you know they'll be danc - ing. Danc-ing in the street.

A2 — Don't you know they'll be danc - ing. Danc-ing in the street.

p *f*

105

S1 — danc-ing in the street dooh dooh dooh

S2 — danc-ing in the street dooh dooh dooh

A1 — Don't you know they'll be danc - ing.

A2 — Don't you know they'll be danc - ing.

p *f*

108

S1 Ooh — danc-ing in the street danc-ing in the street

S2 Ooh — danc-ing in the street danc-ing in the street

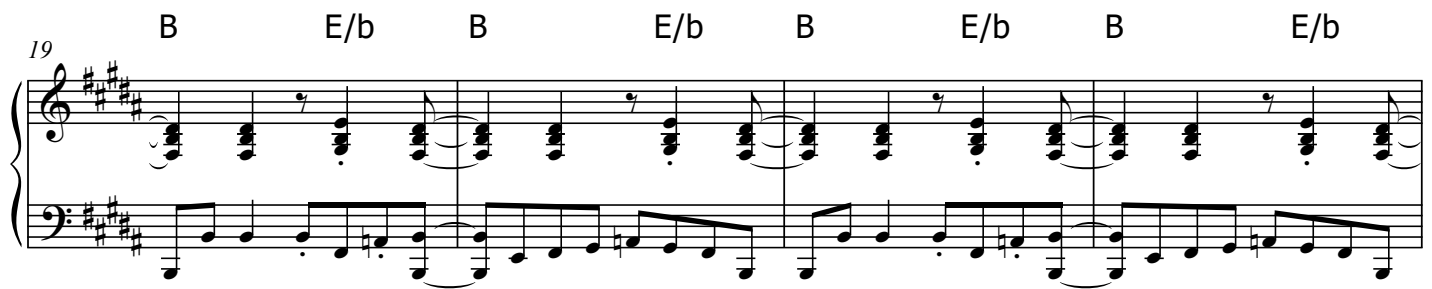
A1 Danc-ing in the street. — Danc-ing in the street.

A2 Danc-ing in the street. — Danc-ing in the street.

2 Dancing In The Street

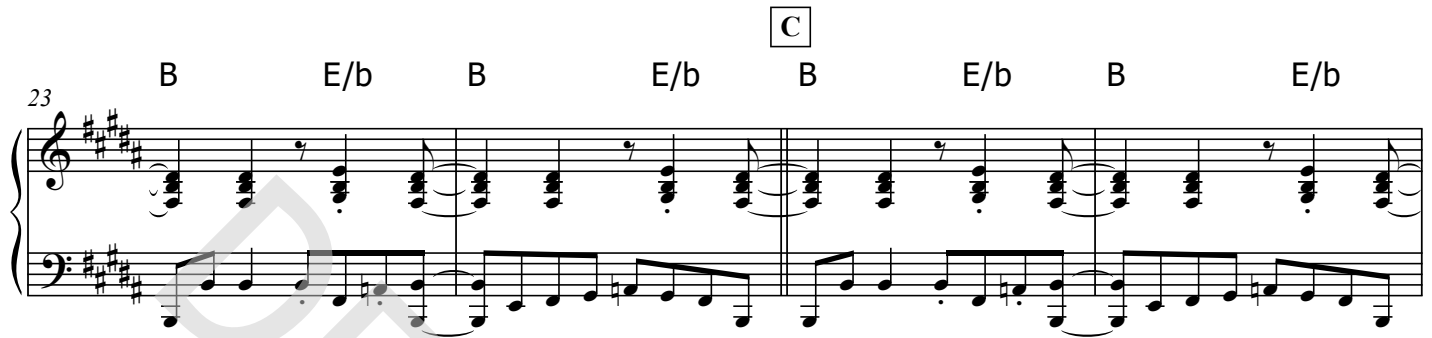
Piano Solo Advanced

19 B E/b B E/b B E/b B E/b



23 B E/b B E/b B E/b B E/b

C

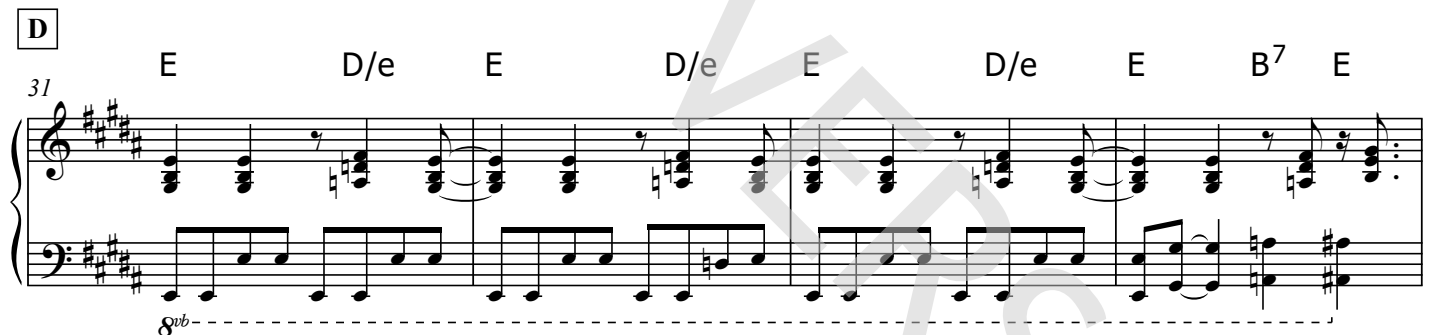


27 B E/b B E/b B E/b B⁷



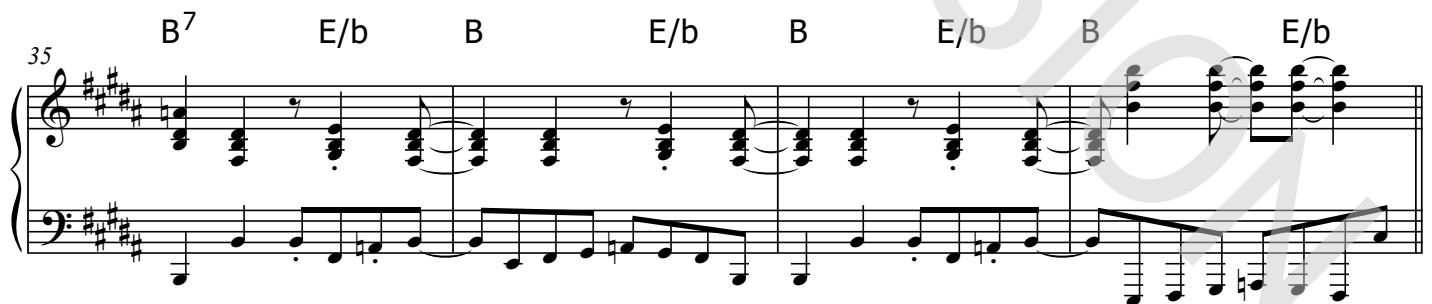
D

31 E D/e E D/e E D/e E B⁷ E



8vb -

35 B⁷ E/b B E/b B E/b B E/b



E

39 E^b D^b6 E^b D^b6 A^bm G^b/a^b



4 Dancing In The Street

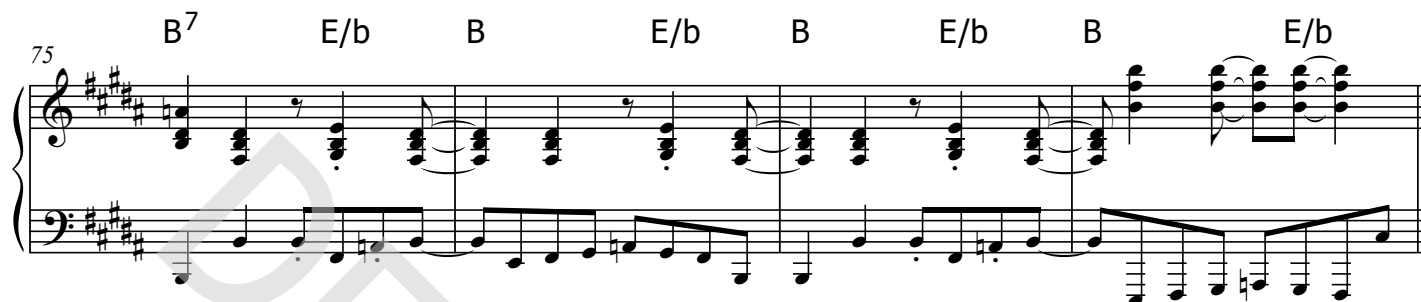
Piano Solo Advanced

H

71 E D/e E D/e E D/e E B⁷ E



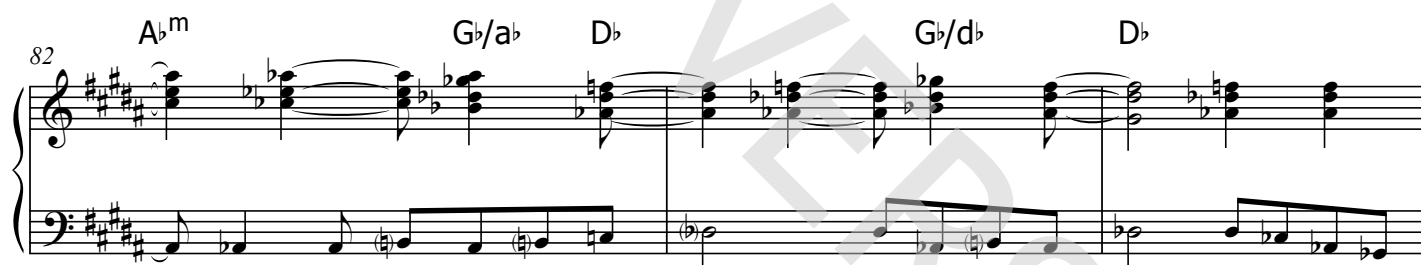
75 B⁷ E/b B E/b B E/b B E/b



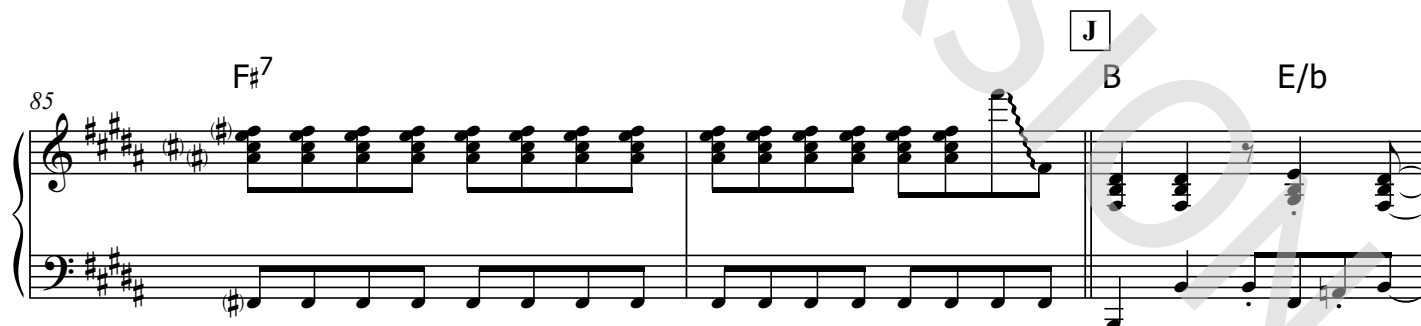
I
79 E^b D^b6 E^b D^b6 A^bm G^b/a^b



82 A^bm G^b/a^b D^b G^b/d^b D^b



J
85 F[#]7 B E/b



88 B B E/b B B E/b

