

Have it all

- Jason Mraz -

Words and Music by Jason Mraz
Arranged by Roel Griffioen

Swing ♩. = 176

A

Mid-measure hand clap

Score for Soprano 1, Soprano 2, Mezzo 1, Mezzo 2, and Alto.

Measures 1-4:

- Soprano 1: dah. (half note), dah. (half note)
- Soprano 2: too (quarter), too (quarter), too (quarter), doo (quarter), doo (quarter), too (quarter), too (quarter)
- Mezzo 1: too (quarter), too (quarter), too (quarter), doo (quarter), doo (quarter), too (quarter), too (quarter)
- Mezzo 2: (rest)
- Alto: too (quarter), too (quarter), too (quarter), doo (quarter), doo (quarter), too (quarter), too (quarter)

Measures 5-8:

- S1: dah. (half note), dah. (half note)
- S2: too (quarter), doo (quarter), doo (quarter), too (quarter), too (quarter), too (quarter), doo (quarter), doo (quarter)
- M1: too (quarter), doo (quarter), doo (quarter), too (quarter), too (quarter), too (quarter), doo (quarter), doo (quarter)
- M2: (rest)
- A: too (quarter), doo (quarter), doo (quarter), too (quarter), too (quarter), too (quarter), doo (quarter), doo (quarter)

C

16

S1 too doo doo too too too doo doo

S2 too doo doo too too too doo doo

M1 too doo doo too too too doo doo

M2 less May you know the mean - ing of the word hap - pi - ness May you al - ways

A doo

19

S1 too too too doo doo too too

S2 too too too doo doo too too

M1 too too too doo doo too too

M2 lead from the beat - ing in your chest May you be treat - ed like an es - teemed

A doo doo

22

S1 too doo doo too too too And may the

S2 too doo doo too too too Lead And may the

M1 too doo doo too too too tah dah

M2 guest May you get to rest, may you catch your breath tah dah

A doo

34

S1 you're gon - na break Here's to the lives_____ that you're gon - na change

S2 tah tah dah tah tah tah dah

M 1 too too voo doo doo too doo too doo too too voo doo doo

M 2 too too voo doo doo too doo too doo too too voo doo doo

A too too too too too too

37

S1 Here's to the in - fi - nite pos - si - ble ways. to love_____ you_____ I want_____

S2 tah tah dah dah tah tah dah_____ tah tah dah

M 1 too doo too voo doo too voo doo doo too voo doo voo doo

M 2 too doo too voo doo too voo doo doo too voo doo voo doo

A too too too too too ways to love

40

S1 _____ you_____ to have it_____ Here's to the good times we're gon - na have_____ You

S2 tah vah dah dah tah tah tah tah tah dah

M 1 too doo too voo doo doo too doo too doo too too voo doo doo

M 2 too doo too voo doo doo too doo too doo too too voo doo doo

A _____ you_____ too doo doo too too too too

Have it all 7

SSMMA

52

S1 I want you to have it I want you to

S2 — tah dah — tah dah

M1 dah tah dah tah dah tah vah dah tah dah tah dah dah

M2 dah tah dah tah dah tah vah dah tah dah tah dah dah

A too too too too too too

[H]

55

S1 have it all too doo too doo too too doo doo

S2 — — — — — too too doo doo

M1 tah dah tah dah May you be as fas - ci - nat - ing as a slap brace -

M2 tah dah tah dah too doo too doo doo too too doo doo

A too too too too too

58

S1 too too doo doo too too doo doo too too doo doo

S2 too too doo doo too too doo doo too too doo doo

M1 let May you keep the cha - os and the clut - ter off your desk May you have un -

M2 too too doo doo too too doo doo too too doo doo

A too too doo doo too too doo doo too too doo doo

Have it all 9

SSMMA

70 *No hand clap*

S1 too too_ doo doo too too_ doo doo tah dah dah dah

S2 too too_ doo doo too too_ doo doo And may the

M1 dia - monds May you real - ly own it each mo - ment to the_ next And may the

M2 too too_ doo doo too too_ doo doo tah dah_ dah dah

A too too too_ tah dah dah

J 73

S1 dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

S2 best of your to - days be the worst of your to - mor - rows_ Oh!_

M1 best of your to - days be the worst of your to - mor - rows_ Oh!_

M2 dah tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

A dah tah tah vah dah

76

S1 tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

S2 And may the road less paved be the road that you fol - low_

M1 And may the road less paved be the road that you fol - low_

M2 tah vah dah tah dah tah vah dah tah dah tah vah dah tah dah

A tah vah dah tah tah

L

88

S1
dah tah vah dah dah tah tah vah dah tah vah dah dah

S2
— you — to have it — Here's to the good times we're gon - na have... You

M 1
tah dah vah dah vah dah too doo too doo too too voo doo doo

M 2
tah dah vah dah vah dah too doo too doo too too voo doo doo

A
— you — too doo doo too too too too

91

S1
— tah tah vah dah tah vah dah dah — tah tah vah

S2
don't need mon - ey, you got a free pass... Here's to the fact that I'll

M 1
too doo too doo too too voo doo doo too doo I'll

M 2
too doo too doo too too voo doo doo too doo I'll

A
too too too too too too

94

S1
dah sad with - out — you — tah vah dah dah

S2
— be — sad — with - out — you — I want — you — to have it all

M 1
— be sad with - out — you — tah dah vah dah vah dah

M 2
— be sad with - out — you — tah dah vah dah vah dah

A
too too too ways to love — you — too doo

106

S1 Oh Ah

S2 *Lead* All, no

M1 *Lead* all All you can i - ma - gine Ah

M2 want you to have it Oh Ah

A Oh Ah

110

S1 tah dah dah dah dah

S2 mat - ter what your path is If you be - lieve it then an - y - thing can hap - pen

M1 tah dah dah dah dah

M2 tah dah dah dah dah

A tah dah dah dah dah

113

S1 Go, go, go glass - es Go, go, go

S2 Go, go, go raise your glass - es Go, go, go

M1 too doo too voo doo tah dah vah dah vah dah too doo too voo doo

M2 too doo too voo doo tah dah vah dah vah dah too doo too voo doo

A too too too too too too

126

S1 pos - si - ble ways_ to love_ you_ I want_ you_ to have it_

S2 — I want you_ to have it all_

M1 doo too voo doo doo too voo doo voo doo too doo too voo doo doo

M2 doo too voo doo doo too voo doo voo doo too doo too voo doo doo

A too too too ways to love_ you_ too doo

Q 129

S1 Here's to the good times we're gon - na have_ You don't need mon - ey, you got

S2 Ah_ tah dah_

M1 too doo too doo too too voo doo doo too doo too doo

M2 too doo too doo too too voo doo doo too doo too doo

A doo too too too too too

132

S1 a free_ pass_ Here's to the fact that I'll_ be_ sad_ with - out

S2 — tah dah_ I

M1 too too voo doo doo too doo I'll_ be sad with - out

M2 too too voo doo doo too doo I'll_ be sad with - out

A too too too too too

S

Mid-measure hand clap

144 No hand clap

S1 *Lead* Oh! I want you to

S2 *Lead* Here's to the good times we're gon - na have

M1 tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

M2 tah dah dah dah vah dah tah vah dah tah dah tah vah dah dah

A you to have it all too too too

S1 have it all I want you to have it

S2 Here's to you al - ways mak - ing me laugh. Here's to the fact that

M1 tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

M2 tah dah tah vah dah tah dah tah vah dah dah tah dah tah vah dah

A too too too too too too

S1 I want you to have it

S2 I'll be sad with - out you I want you to have it all

M1 tah dah tah vah dah dah tah dah tah vah dah

M2 tah dah tah vah dah dah tah dah tah vah dah

A too too too tah dah