



Make You Feel My Love SSAA

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score vocals (SSAA) piano advanced
37	Full score vocals (SSAA) piano moderated
46	Vocals (SSAA)
55	C instrument
56	Bb instrument
57	Eb instrument
58	Piano advanced
63	Piano moderated
67	Synthesizer
69	Leadsheet (melody, lyrics, chords)
72	Empty paper
75	Lyrics

Make you feel my love

- Adele -

*Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key*

with love ♩ = 76

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Warm Strings

Make you feel my love 3

19

S 1 no - - - - one there to dry__ your tears, I for a mil - lion years, to make you feel my love. __ *mp*

S 2 no - - - - one there to dry__ your tears, I for a mil - lion years, to make you feel my love. __ I

A 1 and there is no - one there to dry__ your tears, I could hold you for a mil - lion years, to make you feel my love. __

A 2 and there is no - one there to dry__ your tears, I could hold you for a mil - lion years, to make you feel my love. __ I *mp*

C

P.A. A^b E^b E^b_{min} B^b $C7$ E^b/F B^b

Synth

Interlude 1

25 *mf*

S 1 I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong. __ I've known it from the mo - ment that we met,

S 2 know __ I know I know __

A 1 *mf* I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong. __ I've known it from the mo - ment that we met,

A 2 know __ I know I know __

C

P.A. E^b B^b/F $D^7/F\sharp$ E^b/G B^b E^b B^b

Synth

Make you feel my love 5

01 SSAA Combo C

Interlude 2

43

S1 *mf* The storms are rag - ging on the

S2 *mp* The storm

A1 *mf* The storms are rag - ging on the

A2 *mp* The storm

C

P.A. *A♭* *E♭* *E♭min* *B♭* *C7* *E♭/F* *B♭* *E♭*

Synth *p*

50

S1 *mp* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

S2 *mp* the wind the wind you ain't seen noth - ing like me yet.

A1 *p* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

A2 *p* the wind the wind you ain't seen noth - ing like me yet.

C

P.A. *B♭/F* *D7/F#* *E♭/G* *B♭* *E♭* *B♭* *Cm7*

Synth

Make you feel my love

- Adele -

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Original Key

with love ♩ = 76

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., and Synthesizer. The music is in 4/4 time, key of Bb major, and tempo 76. The score includes an Intro section. The Bb Instr. part features a melodic line with a *mf* dynamic. The Piano Adv. part includes chords: B^b, F/A, A^b, E^b, E^bmin, and B^b. The Synthesizer part is labeled "Warm Strings".

Make you feel my love 3

19

S 1 no - - - - one there to dry__ your tears, I for a mil - lion years, to make you feel my love. __

S 2 no - - - - one there to dry__ your tears, I for a mil - lion years, to make you feel my love. __ *mp*

A 1 and there is no - one there to dry__ your tears, I could hold you for a mil - lion years, to make you feel my love. __

A 2 and there is no - one there to dry__ your tears, I could hold you for a mil - lion years, to make you feel my love. __ *mp*

Bb

P.A. *A♭* *E♭* *E♭min* *B♭* *C7* *E♭/F* *B♭*

Synth

Interlude 1

25 *mf*

S 1 I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong. __ I've known it from the mo - ment that we met,

S 2 know __ I know I know __

A 1 *mf* I know you have - n't made your mind up yet, __ but I would ne - ver do__ you wrong. __ I've known it from the mo - ment that we met,

A 2 know __ I know I know __

Bb

P.A. *E♭* *B♭/F* *D7/F#* *E♭/G* *B♭* *E♭* *B♭*

Synth

Make you feel my love 5

02 SSAA Combo Bb

43

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

mp

The

mp

The

A^b E^b E^b_{min} B^b C⁷ E^b/F B^b

Interlude 2

49

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

mf

mp

The storms are rag-ging on the rol-ling sea, and on the high - way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

mf

p

The storms are rag-ging on the rol-ling sea, and on the high - way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

E^b B^b/F D⁷/F[#] E^b/G B^b E^b B^b C^{m7}

p

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Original Key

with love ♩ = 76

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Warm Strings

Synthesizer

Make you feel my love 3

19

S 1 no - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love.____

S 2 no - - - - one there to dry__ your tears, I for a mil-lion years, to make you feel my love.____ *mp*

A 1 and there is no - one there to dry__ your tears, I could hold you for a mil-lion years, to make you feel my love.____

A 2 and there is no - one there to dry__ your tears, I could hold you for a mil-lion years, to make you feel my love.____ *mp*

E♭

P.A. A♭ E♭ E♭min B♭ C7 E♭/F B♭

Synth

Interlude 1

25 *mf*

S 1 I know you have - n't made your mind up yet,____ but I would ne - ver do__ you wrong.____ I've known it from the mo - ment that we met,

S 2 know____ I know I know____

A 1 *mf* I know you have - n't made your mind up yet,____ but I would ne - ver do__ you wrong.____ I've known it from the mo - ment that we met,

A 2 know____ I know I know____

E♭

P.A. E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭

Synth

Make you feel my love 5

03 SSAA Combo Eb

43

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

mp

The

mp

The

A♭ E♭ E♭min B♭ C7 E♭/F B♭

Interlude 2

49

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

mf

mp

The storms are rag-ging on the rol-ling sea, and on the high - way of re-gret. ____ The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm ____ the wind the wind ____ you ain't seen noth-ing like me yet.

mf

p

The storms are rag-ging on the rol-ling sea, ____ and on the high - way of re-gret. ____ The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm ____ the wind the wind ____ you ain't seen noth-ing like me yet.

E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭ Cm7

p

04 SSAA 4 extra staves

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkuijsen
Original Key

with love ♩ = 76
Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano A/Bx, and Synthesizer. The music is in 4/4 time, key of Bb, and includes a tempo marking of 76 beats per minute. The score is marked with a large 'DRAFT' watermark.

Chords: Bb, F/A, Ab, Eb, E/min, Bb, C-, E/F, Bb

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano A/Bx, Synthesizer, Warm Strings

Make you feel my love 3

Verse 2

17 *p*

S 1 When and the stars ap - pear, no - - - one there to dry — your tears, I for a mil - lion years, to make you feel my love, — *mp*

S 2 *p* When and the stars ap - pear, no - - - one there to dry — your tears, I for a mil - lion years, to make you feel my love, — *mp*

A 1 *mf* When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love, —

A 2 *mp* When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love, — *mp*

1
2
3
4

B $\flat$ F/A A $\flat$ E $\flat$ E $\flat$ min B $\flat$ C $\flat$ E $\flat$ /F B $\flat$

p.a. *p*

Synth

Make you feel my love 5

04 SS/AA 4 extra staves

Verse 3

33

S 1 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do - to make you feel my love, -

S 2 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, - know there's noth - ing that I would - n't do - to make you feel my love, -

A 1 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, - know there's noth - ing that I would - n't do - to make you feel my love, -

A 2 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, know there's noth - ing that I would - n't do - to make you feel my love, -

1
2
3
4

p.a. *p* B $\flat$ F/A A $\flat$ E $\flat$ E $\flat$ h $\flat$ B $\flat$ C $\flat$ E $\flat$ /F B $\flat$

Synth

Make you feel my love 7

04 SS/AA 4 extra slaves

Verse 4

50

S 1 *mp* roll-ing sea, and on the high - way of re-gret. — The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet. — *mf* I could make you hap-py make your dreams come true,

S 2 — the wind the wind — *mp* you ain't seen noth-ing like me yet. — *mf* I could make you hap-py make your dreams come true,

A 1 *p* roll-ing sea, and on the high - way of re-gret. — The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet. — *mf* I could make you hap-py make your dreams come true,

A 2 — the wind the wind — *p* you ain't seen noth-ing like me yet. — *mf* I could make you hap-py make your dreams come true,

1
2
3
4

B $\flat$ /F D 7 /F $\sharp$ E $\flat$ /G B $\flat$ E $\flat$ B $\flat$ C m 7 F B $\flat$ F/A

Synth



05 SSAA Piano Advanced

Make you feel my love

- Adele -

Words and Music by Bob Dylan
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Original Key

with love ♩ = 76

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

B^b F/A A^b E^b

mf

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Make you feel my love 3

13

S 1

S 2

A 1

A 2

P.A

E^bmin *B^b* *C7* *E^b/F* *B^b*

I could of - fer you a warm em - brace, to make you feel my love. ____

I could of - fer you a warm em - brace, to make you feel my love. ____

Verse 2

17

S 1

S 2

A 1

A 2

P.A

p *p* *mf* *mp*

When and the stars ap - pear, no - - - - one there to dry ____ your tears,

When and the stars ap - pear, no - - - - one there to dry ____ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry ____ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry ____ your tears,

B^b *F/A* *A^b* *E^b*

29

S 1 *mp*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

S 2 *mp*
know — no doubt in my mind where you be-long. —

A 1 *p*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

A 2 *p*
know — no doubt in my mind where you be-long. —

E $\flat$ B $\flat$ C $\flat$ F

P.A.

Verse 3

33 *mf*

S 1 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

S 2 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 1 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 2 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

B $\flat$ F/A A $\flat$ E $\flat$

P.A.

Make you feel my love 7
05 SSAA Piano Advanced

45

S 1

S 2

A 1

A 2

P.A.

mp

The

mp

The

E $\flat$ min B $\flat$ C7 E $\flat$ /F B $\flat$

Interlude 2

49

S 1

S 2

A 1

A 2

P.A.

mf

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. —

storm — the wind the

mf

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. —

storm — the wind the

E $\flat$ B $\flat$ /F D 7 /F $\sharp$ E $\flat$ /G B $\flat$

Make you feel my love 9
05 SSAA Piano Advanced

61

S 1 go to the ends of the earth for you, to make you feel my love. ____

S 2 go to the ends of the earth for you, to make you feel my love. ____

A 1 go to the ends of the earth for you, to make you feel my love. ____

A 2 go to the ends of the earth for you, to make you feel my love. ____

P.A. $E^{\flat}min$ $B^{\flat}$ $C7$ $E^{\flat}/F$ $B^{\flat}$

65

S 1 to make you feel my love, ____ *p* rit. to make you feel my love. ____

S 2 to make you feel my love, ____ *p* to make you feel my love. ____

A 1 to make you feel my love, ____ *p* to make you feel my love. ____

A 2 to make you feel my love, ____ *p* to make you feel my love. ____

P.A. $C7$ $E^{\flat}/F$ $B^{\flat}$ $C7$ $E^{\flat}/F$ $B^{\flat}$



06 SSAA Piano Moderated

Make you feel my love

- Adele -

Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

B $\flat$ *mf* F/A A $\flat$ E $\flat$ /G

Make you feel my love 3

13

S 1

S 2

A 1

A 2

P. M

E^bm/G^b *B^b* *C7* *E^b/F* *B^b*

I could of - fer you a warm em - brace, to make you feel my love. ____

I could of - fer you a warm em - brace, to make you feel my love. ____

Verse 2

17

S 1

S 2

A 1

A 2

P. M

p *p* *mf* *mp*

When and the stars ap - pear, no - - - one there to dry ____ your tears,

When and the stars ap - pear, no - - - one there to dry ____ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry ____ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry ____ your tears,

B^b *F/A* *A^b* *E^b/G*

Make you feel my love 5
06 SSAA Piano Moderated

29

S 1 *mp*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

S 2 *mp*
know — no doubt in my mind where you be-long. —

A 1 *p*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

A 2 *p*
know — no doubt in my mind where you be-long. —

P. M. *E♭ B♭ C7 F*

Verse 3

33 *mf*

S 1 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

S 2 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 1 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 2 *mf*
I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

P. M. *B♭ F/A A♭ E♭/G*

Make you feel my love 7
06 SSAA Piano Moderated

45

S 1

S 2

A 1

A 2

P. M

mp

The

mp

The

$E^b m/G^b$ B^b $C7$ E^b/F B^b

Interlude 2

49

mf

S 1

S 2

A 1

A 2

P. M

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. ____

storm ____ the wind the

mf

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. ____

storm ____ the wind the

E^b B^b/F $D^7/F^\sharp$ E^b/G B^b

Make you feel my love

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Original Key

with love ♩ = 76

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

8

mf

When the rain is blow - ing in your face,

When the rain is blow - ing in your face,

Verse 2

17 *p*

S 1 When and the stars ap-pear, no - - - one there to dry

S 2 *p* When and the stars ap-pear, no - - - one there to dry

A 1 *mf* When the eve-ning sha-dows and the stars ap-pear, and there is no - one there to dry

A 2 *mp* When the eve-ning sha-dows and the stars ap-pear, and there is no - one there to dry

20

S 1 — your tears, I for a mil-lion years,

S 2 — your tears, I for a mil-lion years,

A 1 — your tears, I could hold you for a mil-lion years,

A 2 — your tears, I could hold you for a mil-lion years,

29

S 1 *mp*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long.

S 2 *mp*
know _____ no doubt in my mind where you be-long.

A 1 *p*
I've known it from the mo-ment that we met, no doubt in my mind where you be-long.

A 2 *p*
know _____ no doubt in my mind where you be-long.

Verse 3

32

S 1 *mf*
— I'd go hun - gry I'd go black and blue,

S 2 *mf*
— I'd go hun - gry I'd go — black and blue,

A 1 *mf*
— I'd go hun - gry I'd go — black and blue,

A 2 *mf*
— I'd go hun - gry I'd go black and blue,

Instr. Solo

Interlude 2

41 *mf*

S 1 The storms are rag-ging on the rol-ling sea,

S 2 *mp* The storm _____

A 1 *mf* The storms are rag-ging on the rol-ling sea,

A 2 *mp* The storm _____

51

S 1 and on the high-way of re-gret. _____ The winds of change are blow-ing

S 2 the wind the wind _____

A 1 and on the high-way of re-gret. _____ The winds of change are blow-ing

A 2 the wind the wind _____

60

S 1

would-n't do, — go to the ends of the earth for you, to make you feel my love.

S 2

would-n't do, — go to the ends of the earth for you, to make you feel my love.

A 1

would-n't do, — go to the ends of the earth for you, to make you feel my love.

A 2

would-n't do, — go to the ends of the earth for you, to make you feel my love.

64

S 1

— to make you feel my love, — *p* to make you feel my love. — *rit.*

S 2

— to make you feel my love, — *p* to make you feel my love. —

A 1

— to make you feel my love, — *p* to make you feel my love. —

A 2

— to make you feel my love, — *p* to make you feel my love. —

- Adele -

with love ♪ = 76

7

8

17

8 8 8

[illegible]

44

Musical notation for measure 44, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some beamed eighth notes and a final quarter rest.

47

8

12

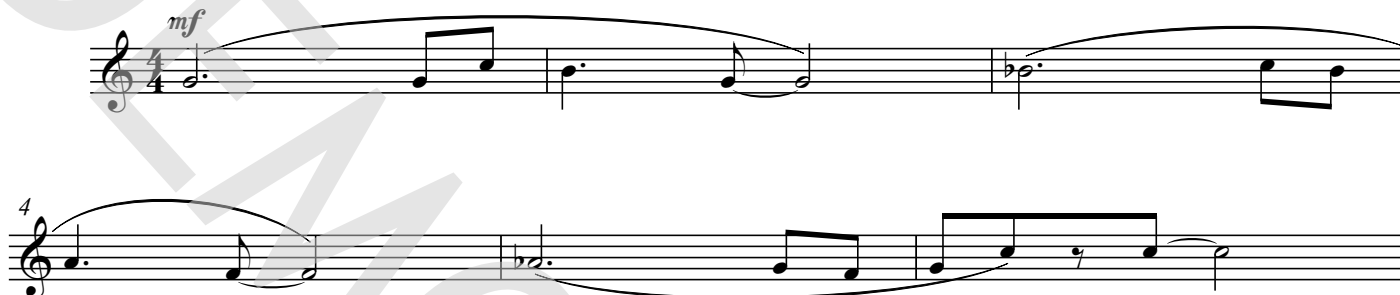
Make you feel my love

- Adele -

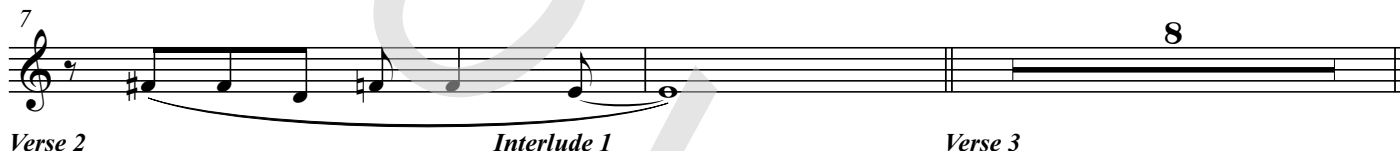
Words and Music by Bob Dylan
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with love ♩ = 76

Intro



Verse 1



Make you feel my love

- Adele -

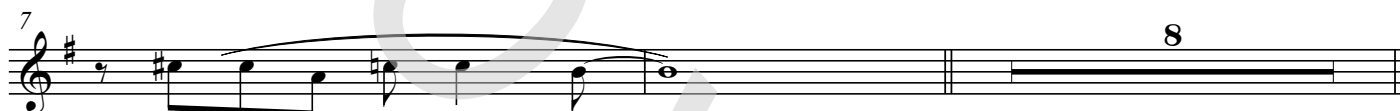
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Intro



Verse 1



Verse 2

Interlude 1

Verse 3



Instr. Solo



Interlude 2

Verse 4



Make you feel my love

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Original Key*

with love ♩ = 76

Intro

B $\flat$ *mf* **F/A** **A $\flat$**

E $\flat$ **E $\flat$ min** **B $\flat$**

Verse 1

C7 **E $\flat$ /F** **B $\flat$** **B $\flat$**

F/A **A $\flat$** **E $\flat$**

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Intro

mf B^b F/A A^b E^b/G

5 E^bm/G^b B^b C_7 E^b/F B^b

Verse 1

9 B^b F/A A^b E^b/G

13 E^bm/G^b B^b C_7 E^b/F B^b

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Intro

Verse 1

Verse 2

Interlude 1

Warm Strings

Musical notation for the Intro, Verse 1, Verse 2, and Interlude 1 sections. The notation is for a 13 Synthesizer, featuring a 4/4 time signature and a key signature of one flat (Bb). The Intro and Interlude 1 sections are marked with '8' above the staff, indicating a specific rhythmic pattern. The Verse 1 and Verse 2 sections are marked with '8' below the staff, indicating a specific rhythmic pattern.

Verse 3

Musical notation for Verse 3, starting at measure 33. The notation is for a 13 Synthesizer, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation is for a 13 Synthesizer, featuring a 4/4 time signature and a key signature of one flat (Bb).

Musical notation for the Interlude 2 section, starting at measure 37. The notation is for a 13 Synthesizer, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation is for a 13 Synthesizer, featuring a 4/4 time signature and a key signature of one flat (Bb).

Instr. Solo

Musical notation for the Instrumental Solo section, starting at measure 41. The notation is for a 13 Synthesizer, featuring a 4/4 time signature and a key signature of one flat (Bb). The notation is for a 13 Synthesizer, featuring a 4/4 time signature and a key signature of one flat (Bb).

Make you feel my love

- Adele -

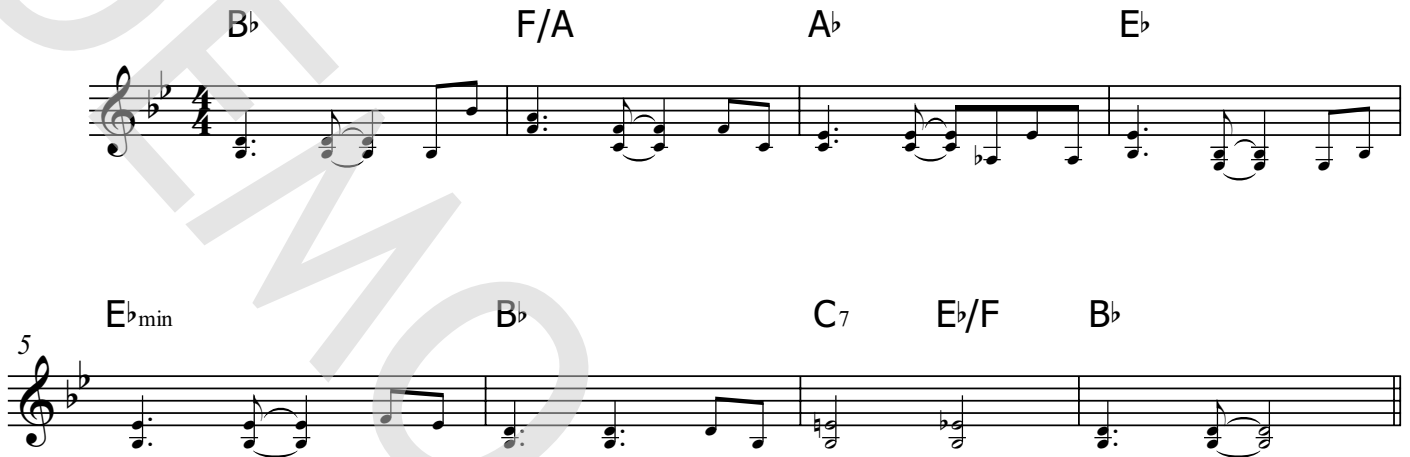
Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key

with love ♩ = 76

Intro

Chords: B $\flat$, F/A, A $\flat$, E $\flat$

5 E $\flat$ min B $\flat$ C $_7$ E $\flat$ /F B $\flat$



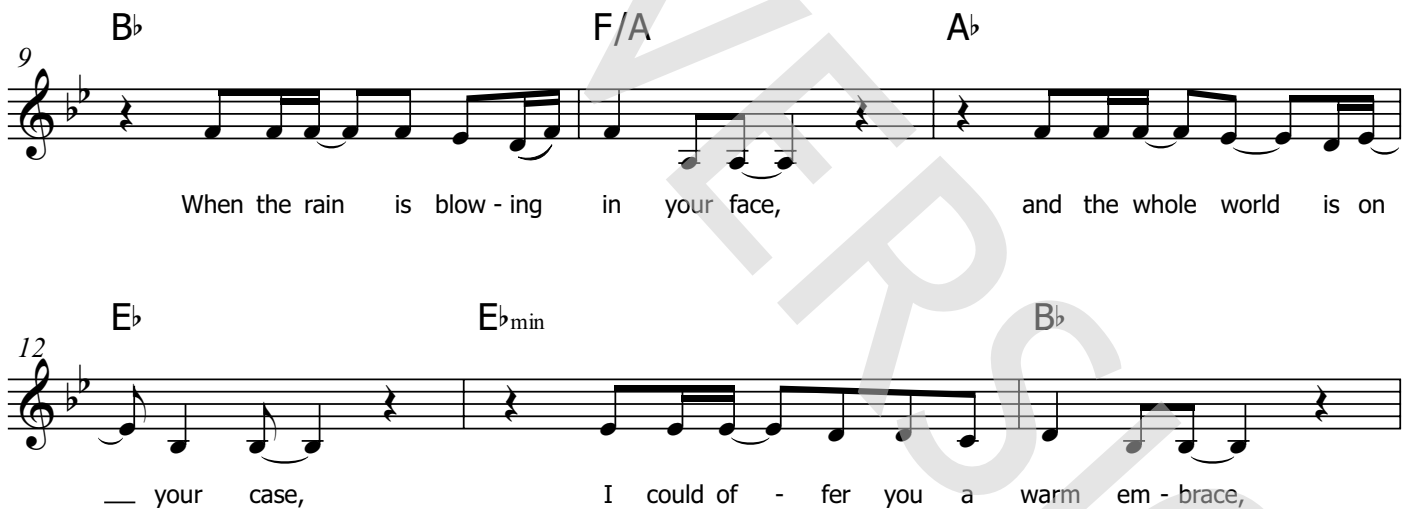
Verse 1

9 B $\flat$ F/A A $\flat$

When the rain is blow - ing in your face, and the whole world is on

12 E $\flat$ E $\flat$ min B $\flat$

— your case, I could of - fer you a warm em - brace,



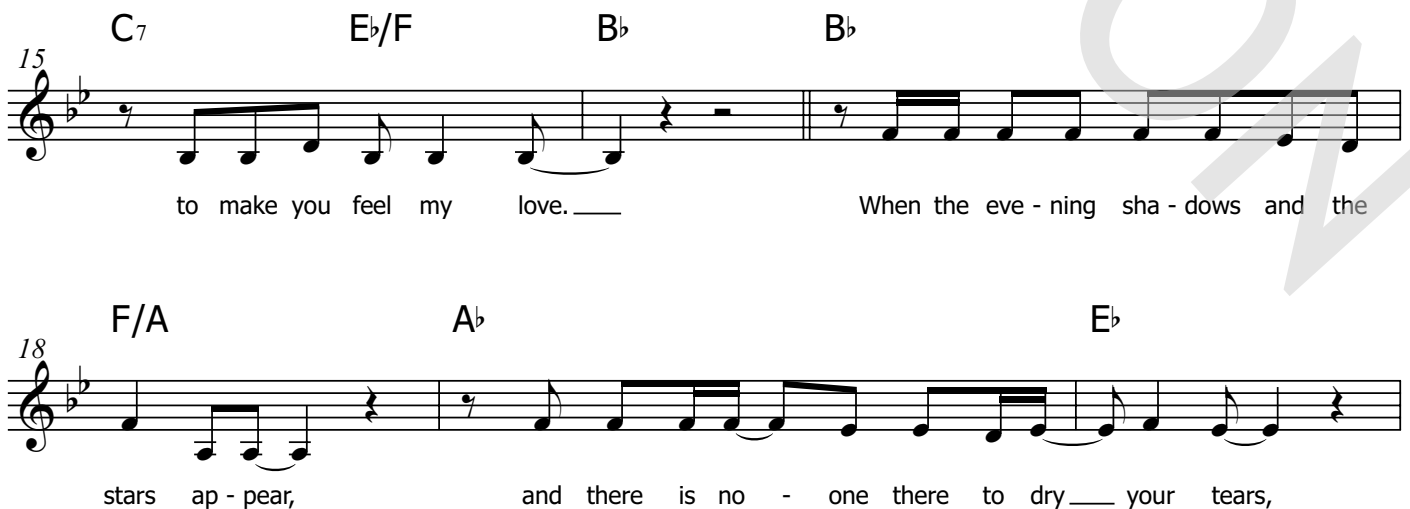
Verse 2

15 C $_7$ E $\flat$ /F B $\flat$ B $\flat$

to make you feel my love. — When the eve - ning sha - dows and the

18 F/A A $\flat$ E $\flat$

stars ap - pear, and there is no - one there to dry — your tears,





15 Empty Paper

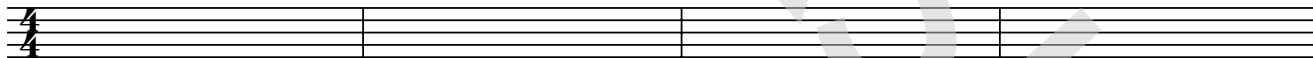
Make you feel my love

- Adele -

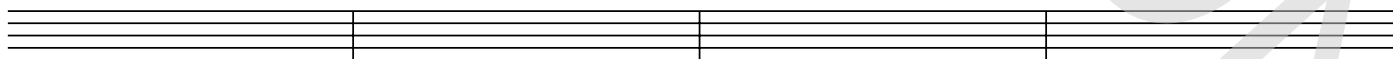
*Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key*

with love ♩ = 76

Intro

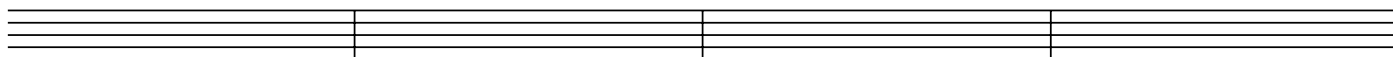


5



Verse 1

9





16 Lyrics

Make you feel my love

- Adele -

*Words and Music by Bob Dylan
Arranged by P. van Lonkhuijsen
Original Key*

Intro

Verse 1

When the rain is blowing in your face,
And the whole world is on your case,
I could offer you a warm embrace
To make you feel my love.

Verse 2

When the evening shadows and the stars appear,
And there is no one there to dry your tears,
I could hold you for a million years
To make you feel my love.

Interlude 1

I know you haven't made your mind up yet,
But I will never do you wrong.
I've known it from the moment that we met,
No doubt in my mind where you belong.

Verse 3

I'd go hungry; I'd go black and blue,
And I'd go crawling down the avenue.
No, there's nothing that I wouldn't do
To make you feel my love.

Instr. Solo

Interlude 2

The storms are raging on the rolling sea
And on the highway of regret.
The winds of change are blowing wild and free,
You ain't seen nothing like me yet.

Verse 4

I could make you happy, make your dreams come true.
Nothing that I wouldn't do.
Go to the ends of the Earth for you,
To make you feel my love
To make you feel my love
To make you feel my love