

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

High

Mid

Low

mf

You, you're such a big star to me,

E_b⁵

3

3

Piano Solo Advanced

1

Low

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

G_m *B_bm* *A_b*

P.S.
A.

4

High
an - tic - i - pa - tion pulls you down, when you can have it all. You can have it all

Mid
an - tic - i - pa - tion pulls you down, when you can have it all. You can have it all

Low
an - tic - i - pa - tion pulls you down, when you can have it all. You can have it all

P.S.
A.
Cm /Bb Ab Eb/G F7 Eb

12

High
f all, all, So come on, **mf** so come on, get it on don't know what you're wait-ing for,

Mid
f all, all. So come on, **mp** Ooh Ooh Ooh

Low
f all, all, So come on, **mf** so come on, get it on don't know what you're wait-ing for,

P.S.
A.
Bb Ab/Bb Eb G7 Cm Cø7/Bb Eb6/Bb

15

D VERSE 2

High *sf* *mp*
Stop! Ah_____

Mid *f*
Stop! Be-ing so hard on your-self,____ it's not good for your health

Low *sf* *mp*
Stop! Ah_____

P.S.
A. *Eb* *Gm* *mf*

24

High Ah_____ Ah_____

Mid I know that you can change,____ so clear your head and come'round.____

Low *f*
Ah_____ Ah_____ You on-ly have to o-pen your eyes,

P.S.
A. *Bbm* *Ab* *Abm⁶* *Eb*

27

F CHORUS

High
You can have it all all, all, So come on, so come on, get it on

Mid
You can have it all all, all. So come on, Ooh Ooh

Low
You can have it all all, all, So come on, so come on, get it on

P.S.
A.
Fm7 Eb Bb Ab/Bb Eb G7

36

High
don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

Mid
Ooh your time is com-ing, don't be late hey hey! So come on,

Low
don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

P.S.
A.
Cm Cø7/Bb Eb6/Bb Ab Eb/G F7 Bb Abadd9/Bb

39

High
— ya; You're all that mat - ters to me

Mid
— ya; You're all that mat - ters to me

Low
mf
Let me know ya; You're all that mat-ters to me!

P.S.
A.
48
Db Ab/C Db Eb

High
sf Hey! *mf* Let me show — ya; You're all that mat - ters to me

Mid
sf Hey! *mf* Let me show — ya; You're all that mat - ters to me

Low
— Let me show ya;

P.S.
A.
51
Db Ab/C Db

High
let is shine, just let it shine,____ *cresc.* ah, let it shine! *f*

Mid
Ooh____ Let it shi(n) - ah____ let it shine! *mf* *f*

Low
let is shine, just let it shine,____ *cresc.* ah, let it shine! *f*

P.S.
A.
Cm C^ø7/B^b G^b6 A^b9

60

High
Let me know____ ya; You're all____ that mat - ters____ to me *mf*

Mid
Let me know____ ya; You're all____ that mat - ters____ to me *mf*

Low
Let me know ya; *mf*

P.S.
A.
E^b D^b A^b/C D^b

63

J OUTRO

High *sf* *mf*
Hey! Let me love__ ya; You're all__ that mat - ters_ to me

Mid *sf* *mf*
Hey! Let me love__ ya; You're all__ that mat - ters_ to me

Low
Shine! Shine! Shine!

P.S.
A.
71 Db Ab/C Db

High *sf* *mf*
— Hey! Let me show__ ya;

Mid *sf* *mf*
— Hey! Let me show__ ya;

Low
Shine! Shine! Shine!

P.S.
A.
74 Eb Db

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

A *VERSE 1*

High

Mid

Low

mf

1

You, you're such a big star to me,--

High

Mid

Low

4

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

C CHORUS

High *f* *mf*
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

Mid *f* *mp*
all, all. So come on, Ooh Ooh Ooh

Low *f* *mf*
all, all, So come on, so come on, get it on don't know what you're wait-ing for,

High *mf* *f* *mf*
your time is com-ing, don't be late hey hey! So come on, see the light on your face

Mid *mf* *f* *mp*
your time is com-ing, don't be late hey hey! So come on, Ooh Ooh

Low *mf* *f* *mf*
your time is com-ing, don't be late hey hey! So come on, see the light on your face

High *cresc.* *f*
let is shine, just let it shine, ah, let it shine!

Mid *mf* *f*
Ooh Let it shi(n) - ah let it shine!

Low *cresc.* *f*
let is shine, just let it shine, ah, let it shine!

E PRE-CHORUS

High
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

Mid
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

Low
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

F CHORUS

High
— You can have it all all, all, So come on, so come on, get it on.

Mid
— You can have it all all, all. So come on, Ooh Ooh

Low
— You can have it all all, all, So come on, so come on, get it on.

High
— don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

Mid
— Ooh your time is com-ing, don't be late hey hey! So come on,

Low
— don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

High *sf* *mf*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me

Mid *sf* *mf*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me

Low *sf* *mf*
Let me show ya;

51

H CHORUS *mf*
so come on,__ get it on__ don't know what_you're wait-ing for,

Mid *mp*
Ooh__ Ooh__ Ooh__

Low *mf*
You're all that mat-ters to me!__ so come on,__ get it on__ don't know what_you're wait-ing for,

54

High *mf* *f* *mf*
your time is com-ing,don't be late__ hey hey! So come on, see the light on your face

Mid *mf* *f* *mp*
your time is com-ing,don't be late__ hey hey! So come on, Ooh__ Ooh__

Low *mf* *f* *mf*
your time is com-ing,don't be late__ hey hey! So come on, see the light on your face

57

High
You're all that mat - ters to me

Mid
You're all that mat - ters to me

Low
8
69
You're all that mat - ters

J OUTRO

High
sf Hey! *mf* Let me love ya; You're all that mat - ters to me

Mid
sf Hey! *mf* Let me love ya; You're all that mat - ters to me

Low
71
Shine! Shine! Shine!

High
sf Hey! *mf* Let me show ya;

Mid
sf Hey! *mf* Let me show ya;

Low
74
Shine! Shine! Shine!

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

Piano Solo Advanced

A **VERSE 1**
Eb Gm

P.S.
A.

Bbm Ab Eb Gm

P.S.
A.

Bbm Ab **B** **PRE-CHORUS**
G7

P.S.
A.

Cm /Bb Ab Eb/G F7 Eb Bb Ab/Bb

P.S.
A.

Fm⁷ Eb Bb Ab/Bb **F** CHORUS Eb G⁷

36

f

P.S.
A.

Cm Cø⁷/Bb Eb⁶/Bb Ab Eb/G F⁷ Bb Abadd⁹/Bb

39

P.S.
A.

Eb G^{7b9} Cm Cø⁷/Bb Gb⁶

42

P.S.
A.

Ab⁹ Eb **G** BRIDGE

45

P.S.
A.

Db Ab/C Db Eb

48

P.S.
A.

Db Ab/C Db Eb

51