

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

High

Mid

Low

mf

You, you're such a big star to me,

E_b^5

E_b

Piano Solo Advanced

1

Low

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

Gm Bbm Ab

P.S.
A.

4

High
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

Mid
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

Low
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

P.S.
A.
12

Chords: Cm, Bb, Ab, Eb/G, F7, Eb

High
— all, all, So come on, — so come on, — get it on — don't know what you're wait-ing for,

Mid
— all, all. So come on, — Ooh — Ooh — Ooh —

Low
— all, all, So come on, — so come on, — get it on — don't know what you're wait-ing for,

P.S.
A.
15

Chorus
Chords: Bb, Ab/Bb, Eb, G7, Cm, Cø7/Bb, Eb6/Bb

D VERSE 2

High *sf* *mp*
Stop! Ah_____

Mid *f*
Stop! Be-ing so hard on your-self,____ it's not good for your health

Low *sf* *mp*
Stop! Ah_____

P.S.
A. *mf*
Eb Gm

24

High Ah_____ Ah_____

Mid I know that you can change,____ so clear your head and come'round.____

Low Ah_____ Ah_____ *f*
You on-ly have to o-pen your eyes,

P.S.
A. Bbm Ab Abm⁶ Eb

27

F CHORUS

High: You can have it all all, all, So come on, so come on, get it on

Mid: You can have it all all, all. So come on, Ooh Ooh

Low: You can have it all all, all, So come on, so come on, get it on

P.S. A. *f* *mf*

36

Chords: Fm7 Eb Bb Ab/Bb Eb G7

High: don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

Mid: Ooh your time is com-ing, don't be late hey hey! So come on,

Low: don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

P.S. A. *mf* *f*

39

Chords: Cm Cø7/Bb Eb6/Bb Ab Eb/G F7 Bb Abadd9/Bb

High
— ya; You're all that mat - ters to me

Mid
— ya; You're all that mat - ters to me

Low
mf
Let me know ya; You're all that mat-ters to me!

P.S.
A.
48
Db Ab/C Db Eb

High
sf Hey! *mf* Let me show ya; You're all that mat - ters to me

Mid
sf Hey! *mf* Let me show ya; You're all that mat - ters to me

Low
Let me show ya;

P.S.
A.
51
Db Ab/C Db

High
— let is shine, just let it shine, — *cresc.* ah, let it shine! *f*

Mid
— Ooh — Let it shi(n) - ah — let it shine! *mf* *f*

Low
— let is shine, just let it shine, — *cresc.* ah, let it shine! *f*

P.S.
A.
60
Cm C^ø7/B^b G^b6 A^b9

High
— Let me know — ya; You're all — that mat - ters — to me *mf*

Mid
— Let me know — ya; You're all — that mat - ters — to me *mf*

Low
— Let me know ya; *mf*

P.S.
A.
63
E^b D^b A^b/C D^b

BRIDGE

J OUTRO

High *sf* *mf*
Hey! Let me love__ ya; You're all__ that mat - ters_ to me

Mid *sf* *mf*
Hey! Let me love__ ya; You're all__ that mat - ters_ to me

Low
Shine! Shine! Shine!

P.S.
A.
71 Db Ab/C Db

High *sf* *mf*
— Hey! Let me show__ ya;

Mid *sf* *mf*
— Hey! Let me show__ ya;

Low
Shine! Shine! Shine!

P.S.
A.
74 Eb Db

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

High

Mid

Low

mf

1

You, you're such a big star to me,--

High

Mid

Low

4

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

C CHORUS

High *f* *mf*
— all, all, So come on, — so come on, — get it on — don't know what you're wait-ing for,

Mid *f* *mp*
— all, all. So come on, — Ooh — Ooh — Ooh —

Low *f* *mf*
8 15 — all, all, So come on, — so come on, — get it on — don't know what you're wait-ing for,

High *mf* *f* *mf*
— your time is com-ing, don't be late — hey hey! So come on, see the light on your face

Mid *mf* *f* *mp*
— your time is com-ing, don't be late — hey hey! So come on, — Ooh — Ooh —

Low *mf* *f* *mf*
18 — your time is com-ing, don't be late — hey hey! So come on, see the light on your face

High *f* *cresc.*
— let is shine, just let it shine, — ah, let it shine!

Mid *mf* *f*
— Ooh — Let it shi(n) - ah — let it shine!

Low *f* *cresc.*
21 — let is shine, just let it shine, — ah, let it shine!

E PRE-CHORUS

High
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

Mid
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

Low
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

F CHORUS

High
— You can have it all all, all, So come on, so come on, get it on.

Mid
— You can have it all all, all. So come on, Ooh Ooh

Low
— You can have it all all, all, So come on, so come on, get it on.

High
— don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

Mid
— Ooh your time is com-ing, don't be late hey hey! So come on,

Low
— don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

High *sf* *mf*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me

Mid *sf* *mf*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me

Low 8
51 Let me show ya;

High **H** *CHORUS* *mf*
so come on,__ get it on__ don't know what_you're wait-ing for,

Mid *mp*
Ooh____ Ooh____ Ooh____

Low 54 *mf*
You're all that mat-ters to me!__ so come on,__ get it on__ don't know what_you're wait-ing for,

High *mf* *f* *mf*
your time is com-ing,don't be late__ hey hey! So come on, see the light on your face

Mid *mf* *f* *mp*
your time is com-ing,don't be late__ hey hey! So come on, Ooh____ Ooh____

Low 57 *mf* *f* *mf*
your time is com-ing,don't be late__ hey hey! So come on, see the light on your face

High
You're all that mat - ters to me

Mid
You're all that mat - ters to me

Low
8
69
You're all that mat - ters

J OUTRO

High
sf Hey! *mf* Let me love ya; You're all that mat - ters to me

Mid
sf Hey! *mf* Let me love ya; You're all that mat - ters to me

Low
8
71
Shine! Shine! Shine!

High
— Hey! Let me show ya; *sf* *mf*

Mid
— Hey! Let me show ya; *sf* *mf*

Low
8
74
Shine! Shine! Shine!

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

Piano Solo Advanced

A **VERSE 1**
Eb

Eb⁵ Gm

P.S. A.

Bbm Ab Eb Gm

P.S. A.

Bbm Ab **B** **PRE-CHORUS**
G7

P.S. A.

Cm /Bb Ab Eb/G F7 Eb Bb Ab/Bb

P.S.
A.

Fm⁷ Eb Bb Ab/Bb **F** ^{CHORUS} Eb G⁷

36

f

P.S.
A.

Cm C^ø7/Bb Eb⁶/Bb Ab Eb/G F⁷ Bb Ab^{add}9/Bb

39

P.S.
A.

Eb G⁷b9 Cm C^ø7/Bb Gb⁶

42

P.S.
A.

Ab⁹ Eb **G** ^{BRIDGE}

45

P.S.
A.

Db Ab/C Db Eb

48

P.S.
A.

Db Ab/C Db Eb

51