



Somewhere Only We Know – Keane SATB

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Somewhere Only We Know 3

SATB Combo C

E

29

S me. oo. Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A me. oo. Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

C

P.C. A5 /g# D5/g# A/g# Bm7 E^{sus} E E^{sus} F#m C#m A/c# C#m

Synth Polysynth mf

Gtr. Muted El. Guitar p

Bass

Dr.

Perc.

35

S I'm get-tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-tingired and I need some-where to be-gin

A I'm get-tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-tingired and I need some-where to be-gin

T gone oo. so tell me when you're gon-na let me in some-where to be-

B gone oo. so tell me when you're gon-na let me in some-where to be-

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo C

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

T gone oo so tell me when you're gon-na let me in some-where to be

B gone oo so tell me when you're gon-na let me in some-where to be

C

P.C. D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gr. *clean*

Bass

Dr.

Perc. /

[H]

61

S and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

A And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

T gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

B gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

C

P.C. B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

Synth *Rock Organ*

Gr. *clean*

Bass

Dr.

Perc. /

Somewhere Only We Know 3

SATB Combo Bb

E

29

S me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m Cm A/c# C#m

Synth Polysynth

Gtr. Muted EL Guitar

Bass p

Dr.

Perc.

35

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

P.C. D D6 E7sus4 E7 F#m Cm A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo Bb

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

T gone oo so tell me when you're gon-na let me in some-where to be

B gone oo so tell me when you're gon-na let me in some-where to be

Bb

P.C. D D⁶ E^{7sus4} E⁷ F^{#m} C^m A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

[H]

61 *f*

S and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

A And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

T gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

B gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

Bb

P.C. B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth *Rock Organ*

Gtr. *clean*

Bass

Dr.

Perc.

Somewhere Only We Know 3

SATB Combo Eb

E

29

S me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Eb

P.C. A_5 /g# D5/g# A/g# Bm7 E^{sus} E E^{sus} F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar p

Bass

Dr.

Perc.

35

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting old and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting old and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D⁶ E^{7sus4} E7 F#m C#m A/c# C#m D D⁶ E^{7sus4} E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo Eb

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing so why don't we go

A And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing so why don't we go

T gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing.

B gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing.

Eb

P.C. B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

Synth *Rock Organ*

Gtr. *clean*

Bass

Dr.

Perc.

SATB 4 extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkuijzen
Original Key

Rock $\text{♩} = 87$
A

Somehere Only We Know 5

SATB 4 extra staves

[F]

36

S some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin— and if— you have a mi-nute why don't we go

A some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin— And if— you have a mi-nute why don't we go

T — so tell me when you're gon-na let me in— some-where to be - gin. if— you have a mi-nute why don't we go

B — so tell me when you're gon-na let me in— some-where to be - gin. why don't we go

1 —

2 —

3 —

4 —

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Rock Organ

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Somehere Only We Know 9

SATB 4 extra staves

68

S
so why dont we go
Mm _____ ah _____ oh no _____
this _____ could be the end of e - very - thing _____

A
so why dont we go
Mm _____ ah _____ oh no _____
this _____ could be the end of ev - ery - thing _____

T
so why dont we go
Mm _____ ah _____ oh no _____
this _____ could be the end of e - very - thing _____

B
so why dont we go
Mm _____ ah _____ oh no _____
this _____ could be the end of e - very - thing _____

1
2
3
4

P.C.
D6 E Bm7 Aadd2/C# /e Bm7 Aadd2/C# /e Bm7 Aadd2/C# /e

Synth
Gtr.
Bass
Dr.
Perc.

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Chords: A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

mf

clean

mf

Beating

f

Somewhere Only We Know 3

SATB small Combo

C

16

S made me com-plete, Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A made me com-plete, Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

T

B

P.C. *mf* E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass *p*

Dr. *p*

Perc. *p* Beating

21

S So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

T

B

P.C. F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass

Dr. *p*

Perc. *p*

Somewhere Only We Know 5

SATB small Combo

E

33 *mf*

S Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

T *mf* Oh sim - ple thing where have you gone oo

B *mf* Oh sim - ple thing where have you gone oo

P.C. *F#m C#m A/c# C#m D D6 E7sus4 E7*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

T so tell me when you're gon - na let me in some - where to be -

B so tell me when you're gon - na let me in some - where to be -

P.C. *F#m C#m A/c# C#m D D6 E7sus4 E7*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

SATB small Combo

G

52 *mf*

S Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

A Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

T *mf* Oh sim-ple thing where have you gone _____ oo_____

B *mf* Oh sim-ple thing where have you gone _____ oo_____

P.C. E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr. *Muted El. Guitar*

Bass

Dr. *f*

Perc. *f*

57

S So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be - gin _____

A So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be - gin _____

T _____ so tell me when you're gon-na let me in _____ some-where to be -

B _____ so tell me when you're gon-na let me in _____ some-where to be -

P.C. F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass

Dr.

Perc. / / / /

Somewhere Only We Know 9

SATB small Combo

J

72

S
ho _____ this___ could be the end of e-very - thing___

A
ho _____ this___ could be the end of ev-ery - thing___ so why don't we___ go some-where on - ly we know *mp*

T
ho _____ this___ could be the end of e-very-thing

B
ho _____ this___ could be the end of e-very-thing so why don't we___ go some-where on - ly we know *mp*

P.C.
A^{add2/C#} /e B^{m7} A^{add2/C#} /e D⁶ C^{#m/e} A

Gtr.

Bass

Dr.

Perc.

77

S
p some - - - where _____ some - - - where Wooh owh *rit.*

A
p some - where on - ly we___ know _____ some-where on - ly we know___

T
p some - - - where _____ some - - - where Wooh owh

B
some - where on - ly we___ know _____ some-where on - ly we know___

P.C.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

Gtr.

Bass
mp

Dr.

Perc.

Somehere Only We Know 3
SATB small Combo extra staves

C

16

S made me com-plete, — Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A made me com-plete, — Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T

B

1 2

PC. *mf* Esus E Esus F#m C#m A/c# C#m D D6 E7sus4 E7 F#m C#m A/c# C#m

Gtr. 8

Bass *p*

Dr. *p* *Beating*

Perc. *p*

Somehere Only We Know 5
SATB small Combo extra staves

30

S *mf* Is this the place that I've been dream-ing of _____ where have you gone

A *f* Is this the place that I've been dream-ing of _____ where have you gone

T *mf* we used to love Is this the place that I've been dream-ing of _____ where have you

B *mf* we used to love Is this the place that I've been dream-ing of _____ where have you

1

2

P.C. /g# D5/g# A/g# Bm7 E sus E E sus F#im C#im A/c# C#im

Gtr. *Muted E6 Guitar* *p*

Bass

Dr.

Perc.

Somehere Only We Know 7
SATB small Combo extra staves

41

S and if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

T gin. if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so

B gin. why don't we go on - ly we know this — could be the end of e-very-thing — so

1

2

P.C.

Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e D6

Gtr. *dim*

Bass

Dr.

Perc. *f*

Somehere Only We Know 9
SATB small Combo extra staves

55

S
T
A
B

I'm get-ting old and I need some-thing to re-ly on
I'm get-ting old and I need some-thing to re-ly on
I'm get-ting old and I need some-thing to re-ly on
I'm get-ting tired and I need some-where to be-gin

So tell me when, you're gon-na let me in
So tell me when, you're gon-na let me in
So tell me when, you're gon-na let me in
So tell me when you're gon-na let me in

gone gone gone
gone gone gone
gone gone gone
gone gone gone

so tell me when you're gon-na let me in
so tell me when you're gon-na let me in
so tell me when you're gon-na let me in
so tell me when you're gon-na let me in

some-where to be -
some-where to be -
some-where to be -
some-where to be -

55

1
2

P.C.

D D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7

Gtr.
Bass
Dr.
Perc.



SATB Piano Solo Advanced

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

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Somewhere Only We Know 3
SATB Piano Solo Advanced

C

15

S
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

T
8

B

P.S.A.
B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}
mf
p

19

S
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gon - na let me in -

A
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gon - na let me in -

T
8

B

P.S.A.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5
SATB Piano Solo Advanced

E

31

S *mf*
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

A *f*
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

T *mf*
Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

B *mf*
Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

P.S.A.
B^{m7} E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m}

35

S
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T
gone — oo — so tell me when you're gon-na let me

B
gone — oo — so tell me when you're gon-na let me

P.S.A.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m}

Somewhere Only We Know 7
SATB Piano Solo Advanced

47

S
so why don't we go some-where on-ly we know

A
so why don't we go some-where on-ly we know

T
8
so some-where on-ly we know some - where on-ly we know

B
so some-where on-ly we know some - where on-ly we know

P.S.A.
D⁶ C[#]m7 A^{add2} A D⁶ E⁶ D⁶

mp

52

S
mf
Oh sim-ple thing where have you gone I'm get-ting old and I need

A
Oh sim-ple thing where have you gone I'm get-ting old and I need

T
8
mf
Oh sim-ple thing where have you gone

B
mf
Oh sim-ple thing where have you gone

P.S.A.
E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9
SATB Piano Solo Advanced

64

S
some-where on - ly we know this__ could be the end of e - very - thing__ so why don't we__ go

A
some-where on - ly we know this__ could be the end of ev - ery - thing__ so why don't we__ go

T
8
__ a - bout it some-where on - ly we know this__ could be the end of ev - ery - thing.

B
__ a - bout it some-where on - ly we know this__ could be the end of ev - ery - thing.

P.S.A.
A^{add2}/c# /e B^{m7} A^{add2}/c# /e D⁶

I

68

S
so why don't we__ go Mm__ ah__ oh ho__

A
so why don't we__ go Mm__ ah__ oh ho__

T
8
so why don't we__ go Mm__ ah__ oh ho__

B
so why don't we__ go Mm__ ah__ oh ho__

P.S.A.
D⁶ E B^{m7} A^{add2}/c# /e B^{m7} A^{add2}/c# /e



SATB Piano Solo Intermediate

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

DEMO

VERSION

SIO

Rock ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

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Somewhere Only We Know 3

SATB Piano Solo Intermediate

C

15

S
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

T

B

P.S.I.

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}

mf

p

19

S
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gon - na let me in _____

A
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gon - na let me in _____

T

B

P.S.I.

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SATB Piano Solo Intermediate

E

31

S *mf*
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

A *f*
— Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

T *mf*
Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

B *mf*
Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

P.S.I.
B^{m7} E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}

35

S
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T
gone — oo — so tell me when you're gon-na let me

B
gone — oo — so tell me when you're gon-na let me

P.S.I.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 7
SATB Piano Solo Intermediate

47

S
so why don't we go some-where on-ly we know

A
so why don't we go some-where on-ly we know

T
so some-where on-ly we know some - where on-ly we know

B
so some-where on-ly we know some - where on-ly we know

P.S.I.
D⁶ C^{#m7} A add2 A D⁶ E⁶ D⁶

mp

52

S
mf Oh sim-ple thing where have you gone I'm get-ting old and I need

A
Oh sim-ple thing where have you gone I'm get-ting old and I need

T
mf Oh sim-ple thing where have you gone

B
mf Oh sim-ple thing where have you gone

P.S.I.
E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

f

Somewhere Only We Know 9
SATB Piano Solo Intermediate

64

S
some-where on - ly we know this__ could be the end of e - very - thing__ so why don't we__ go

A
some-where on - ly we know this__ could be the end of ev - ery - thing__ so why don't we__ go

T
__ a - bout it some-where on - ly we know this__ could be the end of ev - ery - thing.

B
__ a - bout it some-where on - ly we know this__ could be the end of ev - ery - thing.

P.S.I.
A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

I

68

S
so why don't we__ go Mm__ ah__ oh ho__

A
so why don't we__ go__ Mm__ ah__ oh ho__

T
so why don't we__ go__ Mm__ ah__ oh ho__

B
so why don't we__ go__ Mm__ ah__ oh ho__

P.S.I.
D⁶ E B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

Somewhere Only We Know

- Keane -

Rock ♩ = 87

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

A **B**

Soprano *mf*
I walked a - cross an emp - ty land,

Alto *mf*
I walked a - cross an emp - ty land,

Tenor

Bass

11

S
I knew the path - way like the back of my hand I felt the earth

A
I knew the path - way like the back of my hand I felt the earth

14

S
be - neath my feet sat by the ri - ver and it made me com - plete,

A
be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

S
Oh sim - ple thing where have you gone? I'm get - ting old and I need

A
Oh sim - ple thing where have you gone? I'm get - ting old and I need

Somewhere Only We Know 3
SATB

30

S
_____ Is this the place that I've__ been dream-ing of _____

A
_____ Is this the place that I've__ been dream-ing of _____

T
8
we used to love Is this the place that I've been dream-ing of _____

B
we used to love Is this the place that I've been dream-ing of _____

E

33 *mf*

S
Oh sim-ple thing where have you gone I'm get-ting old and I need

A
f
Oh sim-ple thing where have you gone I'm get-ting old and I need

T
8 *mf*
Oh sim-ple thing where have you gone _____

B
mf
Oh sim-ple thing where have you gone _____

36

S
some-thing to re-ly on So tell me when, you're gon-na let me in__

A
some-thing to re-ly on So tell me when, you're gon-na let me in__

T
8
oo _____ so tell me when you're gon-na let me

B
oo _____ so tell me when you're gon-na let me

Somewhere Only We Know 5
SATB

G

50 *mf*

S Oh sim-ple thing _____

A Oh sim-ple thing _____

T 8 - where on - ly we know _____ *mf* Oh sim - ple

B - where on - ly we know _____ *mf* Oh sim - ple

54

S where have you gone I'm get-ting old and I need some-thing to re-ly on

A where have you gone I'm get-ting old and I need some-thing to re-ly on

T 8 thing where have you gone oo _____

B thing where have you gone oo _____

57

S So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need

A So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need

T 8 _____ so tell me when you're gon-na let me in _____

B _____ so tell me when you're gon-na let me in _____

Somewhere Only We Know 7
SATB

I

J

69

S Mm _____ ah _____ oh ho _____ this_ could be the

A Mm _____ ah _____ oh ho _____ this_ could be the

T Mm _____ ah _____ oh ho _____ this_ could be the

B Mm _____ ah _____ oh ho _____ this_ could be the

74

S end of e-very - thing *p* some -

A end of ev-ery - thing *mp* so why don't we_ go some-where on-ly we know *p* some-

T end of e-very-thing *mp* some -

B end of e-very-thing *mp* so why don't we_ go some-where on-ly we know some-

78

S where _____ some - where Wooh owh *rit.*

A - where on - ly we_ know _____ some-where on - ly we know _____

T where _____ some - where Wooh owh

B - where on - ly we_ know _____ some-where on - ly we know _____

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5

B

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10

/g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ Bm⁷ A^{add2/c#} /e

63 Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e D⁶

I

68 D⁶ E Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e

J

73 Bm⁷ A^{add2/c#} /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Solo Advanced

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷ F#m

H

58 C#m A/c# C#m D D⁶ E^{7sus4} E⁷ Bm⁷ A^{add2}/c# /e

63 Bm⁷ A^{add2}/c# /e Bm⁷ A^{add2}/c# /e D⁶

I

68 D⁶ E Bm⁷ A^{add2}/c# /e Bm⁷ A^{add2}/c# /e

J

73 Bm⁷ A^{add2}/c# /e D⁶ C#m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5

B

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10

/g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Solo Intermediate

54 C#m A/c# C#m D D⁶ E^{7sus4} E⁷ F#m C#m A/c# C#m

59 D D⁶ E^{7sus4} E⁷ **H** Bm⁷ A^{add2/c#} /e Bm⁷

64 A^{add2/c#} /e Bm⁷ A^{add2/c#} /e D⁶

68 D⁶ E **I** Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e

J 73 Bm⁷ A^{add2/c#} /e D⁶ C#m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A **B**

Rock Organ

mp

4 8

C

17

Soft Strings

p

Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

4

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Guitar

B

C

D

E

F

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Bass Guitar

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} **B**

10 **C** F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ F#^m

7

p

22 C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ A₅ /g# D₅/g# A/g#

f

27 B^{m7} E^{sus} E E^{sus} A₅ /g# D₅/g# A/g# B^{m7}

32 E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ **E**

37 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ B^{m7} **F**

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Drums f

B

5

C

10 p

D

25 f

E

32

F

37

43

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A5 /g# D5/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A5 /g# D5/g# A/g# B^{m7} E^{sus} E E^{sus}

B

9 A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus}

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand ____

13 A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus}

I felt the earth be-neath my ____ feet sat by the ri - ver and it made me com-plete, ____

C

17 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in ____ I'm gett-ing tired and I need some-where to be-gin ____

Somewhere Only We Know 3
Lead sheet

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷

Oh sim-ple thing _____ where have you gone I'm gett- ing old and I need some-thing to re-ly on

57 F#m C#m A/c# C#m D

So tell me when, _____ you're gonn- a let me in _____ I'm gett- ing tired and I need

60 D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2/c#} /e B^{m7}

some-where to be- gin _____ And if _____ you have a mi- nute why don't we go talk _____ a- bout it

64 A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

some-where on- ly we know this _____ could be the end of ev-ery- thing so why don't we _____ go

68 D⁶ E **I** B^{m7} A^{add2/c#} /e B^{m7}

so why don't we _____ go _____ Mm _____ ah _____ oh

72 A^{add2/c#} /e **J** B^{m7} A^{add2/c#} /e D⁶

ho _____ this _____ could be the end of ev-ery- thing so why don't we _____ go

76 C#m/e A D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}
rit.

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
Somewhere only we know