



Somewhere Only We Know – Keane SATB

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Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87
A

Soprano
Alto
Tenor
Bass
C Instr.

Piano Combo
f

Synthesizer
mp
clean

Guitar
mf

Bass Guitar
f

Drums
f
Beating

Percussion
f

8 B
mf

S
mf I walked a-cross an emp - ty land, I knew the path-way like the back of my hand I felt the earth be-neath my feet

A
I walked a-cross an emp - ty land, I knew the path-way like the back of my hand I felt the earth be-neath my feet

T
B
C

E^{sus} E E^{sus} A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

P.C.
mf

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

SATB Combo C

E

29

S me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S I'm get-tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-tingired and I need some-where to be-gin

A I'm get-tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-tingired and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo C

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

T gone oo so tell me when you're gon-na let me in some-where to be -

B gone oo so tell me when you're gon-na let me in some-where to be -

C

P.C. D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

A And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

T gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

B gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

C

P.C. B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

Synth *Rock Organ*

Gtr. *clean*

Bass

Dr.

Perc.

Somewhere Only We Know

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Original Key*

Rock ♩ = 87

A

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

f A₅ /g# D₅/g# A/g# B^m7 E^{sus} E E^{sus} A₅ /g# D₅/g# A/g# B^m7

mp clean *mf*

f Beatring

B

8 *mf* I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

mf I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

E^{sus} E E^{sus} A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

Somewhere Only We Know 3

SATB Combo Bb

29

E

mf

S me. oo Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

A me. oo Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of *mf* Oh sim - ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of *mf* Oh sim - ple thing where have you

Bb

P.C. A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} F₂^m C₂^m A/c# C₂^m

Synth Polysynth *mf*

Gtr. Muted EL Guitar *p*

Bass

Dr.

Perc.

35

S I'm get - tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get - tingold and I need some-where to be - gin

A I'm get - tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get - tingold and I need some-where to be - gin

T gone oo so tell me when you're gon-na let me in some-where to be -

B gone oo so tell me when you're gon-na let me in some-where to be -

Bb

P.C. D D⁶ E^{7sus4} E⁷ F₂^m C₂^m A/c# C₂^m D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo Bb

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

Bb

P.C. D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

A And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

T gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

B gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

Bb

P.C. B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth Rock Organ

Gtr. clean

Bass

Dr.

Perc.

Somewhere Only We Know

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Original Key*

Rock $\text{♩} = 87$

Arranged by Peter van Lonkhuijsen
Original Key

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

SATB Combo Eb

[E]

29

S me. oo. Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A me. oo. Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Eb

P.C. A5 /g# D5/g# A/g# Bm7 E^{sus} E E^{sus} F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting old and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting old and I need some-where to be-gin

T gone oo. so tell me when you're gon-na let me in some-where to be-

B gone oo. so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D6 E^{7sus4} E7 F#m C#m A/c# C#m D D6 E^{7sus4} E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo Eb

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing so why don't we go

A And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing so why don't we go

T gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing.

B gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing.

Eb

P.C. B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

Synth Rock Organ clean

Gtr.

Bass

Dr.

Perc.

SATB 4 extra staves

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

[illegible]

Somewhere Only We Know 3

SATB 4 extra staves

19

S
10
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be-gin — Oo — — — — — fall - en tree

A
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be-gin — Oo — — — — — fall - en tree

T
8
I came a-cross a fall-en tree I felt the bran-ches of it

B
I came a-cross a fall-en tree I felt the bran-ches of it

1
10

2

3

4

P.C.
D D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷ A⁵ /g[♯] D⁵/g[♯] A/g[♯] B m⁷

Synth
mf Polysynth

Gtr.
8

Bass
f

Dr.
f

Perc.
f

Somewhere Only We Know 5

SATB 4 extra staves

36

S some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin— and if— you have a mi-nute why don't we go

A some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin— And if— you have a mi-nute why don't we go

T — so tell me when you're gon-na let me in— some-where to be - gin. if— you have a mi-nute why don't we go

B — so tell me when you're gon-na let me in— some-where to be - gin. why don't we go

1

2

3

4

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr.

Bass

Dr.

Perc.

clean

Rock Organ

f

SATB 4 extra staves

52

G

S

Oh sim-ple thing _____ where have you gone

I'm get-ting old and I need some-thing to re-ly on

So tell me when, _____ you're gon-na let me in _____

I'm get-ting tired and I need

A

Oh sim-ple thing _____ where have you gone

I'm get-ting old and I need some-thing to re-ly on

So tell me when, _____ you're gon-na let me in _____

I'm get-ting tired and I need

T

Oh sim-ple thing _____ where have you gone _____

so tell me when _____ you're gon-na let me in _____

B

Oh sim-ple thing _____ where have you gone _____

so tell me when _____ you're gon-na let me in _____

1

2

3

4

E6 Bm/e F#m C#m A/C# C#m D D6 E7susE7 F#m C#m A/C# C#m D

Synth

Polysynth

Rock Organ

Muted El Guitar

Bass

Dr

Perc

f

SATB 4 extra staves

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano ensemble (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The key signature is D major (two sharps) and the time signature is 4/4.

The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, showing only rests for the first five measures. The piano accompaniment begins in the sixth measure with a forte (*f*) dynamic. The Piano Combo part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Guitar part enters in the sixth measure with a clean, muted sound, playing a rhythmic pattern. The Bass Guitar part provides a steady eighth-note bass line. The Drums play a simple pattern with a snare drum and a kick drum. The Percussion part consists of a continuous, high-frequency shaker or cymbal sound.

The score includes various musical notations such as rests, notes, chords, and dynamics. Chord symbols are provided above the piano accompaniment: A₅, /g#, D₅/g#, A/g#, B^{m7}, E^{sus}, E, E^{sus}, and A₅. Dynamics include *f* (forte), *mf* (mezzo-forte), and *clean* (clean sound). The score is marked with a large, diagonal watermark reading "Piano" across the center.

Somewhere Only We Know 3

SATB small Combo

C

16

S made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

T

B

P.C. *E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr.

Bass *p*

Dr. *p*

Perc. *Beating*

21

S So tell me when, you're gon-na let me in _____ I'm get-ting tired and I need some-where to be-gin _____

A So tell me when, you're gon-na let me in _____ I'm get-ting tired and I need some-where to be-gin _____

T

B

P.C. *F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB small Combo

E

33 *mf*

S Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

T *mf* Oh sim - ple thing where have you gone oo

B *mf* Oh sim - ple thing where have you gone oo

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

T so tell me when you're gon - na let me in some - where to be -

B so tell me when you're gon - na let me in some - where to be -

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

SATB small Combo

G

52 *mf*

S Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

A Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

T *mf* Oh sim-ple thing where have you gone _____ oo_____

B *mf* Oh sim-ple thing where have you gone _____ oo_____

P.C. *E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr. *Muted EL. Guitar*

Bass *f*

Dr. *f*

Perc. *f*

57

S So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be - gin _____

A So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be - gin _____

T *8* _____ so tell me when you're gon-na let me in _____ some-where to be -

B _____ so tell me when you're gon-na let me in _____ some-where to be -

P.C. *F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr. *8*

Bass

Dr.

Perc.

Somewhere Only We Know 9

SATB small Combo

J

72

S
ho ——— this — could be the end of e-very - thing —

A
ho ——— this — could be the end of ev-ery - thing — so why don't we — go some-where on - ly we know *mp*

T
ho ——— this — could be the end of e-very-thing

B
ho ——— this — could be the end of e-very-thing so why don't we — go some-where on - ly we know *mp*

P.C.
A^{add2/C#} /e B^{m7} A^{add2/C#} /e D⁶ C^{#m/e} A

Gtr.

Bass

Dr.

Perc.

77

S
p some - - - where ——— *rit.* some - - - where Wooh owh

A
some - where on - ly we — know ——— some-where on - ly we know ———

T
p some - - - where ——— some - - - where Wooh owh

B
some - where on - ly we — know ——— some-where on - ly we know ———

P.C.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

Gtr.

Bass
mp

Dr.

Perc.

SATB small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock $\text{♩} = 87$

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time. The arrangement includes various musical notations such as chords (A5, /g#, D5/g#, A/g#, Bm7, Esus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7, Esus, E, E sus), dynamics (f, mf, clean), and performance instructions (Bearing, clean).

Somewhere Only We Know 3

SATB small Combo extra staves

16

C

S made me com-plete, — Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A made me com-plete, — Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T

B

1

2

P.C. *mf* E sus E E sus F#m C#m A/c# C#m D D6 E7sus4 E7 F#m C#m A/c# C#m

Gtr. 8

Bass *p* *Beating*

Dr. *p*

Perc. *p*

Somewhere Only We Know 5
SATB small Combo extra staves

30

S *mf* Is this the place that I've been dream-ing of — Oh sim - ple thing where have you gone

A *f* Is this the place that I've been dream-ing of — Oh sim - ple thing where have you gone

T *mf* we used to love Is this the place that I've been dream-ing of — Oh sim - ple thing where have you

B *mf* we used to love Is this the place that I've been dream-ing of — Oh sim - ple thing where have you

1

2

P.C. /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Gtr. *p* Muted EA Guitar

Bass

Dr.

Perc.

Somewhere Only We Know 7

SATB small Combo extra staves

F

4/1

S and if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

T if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so

B gin. why don't we go on - ly we know this — could be the end of e-very-thing — so

1 4/1

2

Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e D6

P.C. *clm*

Gtr. *clm*

Bass

Dr. *f*

Perc. *f*

Somewhere Only We Know 9

SATB small Combo extra staves

55

S
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

T
gone oo so tell me when you're gon-na let me in some-where to be-

B
gone oo so tell me when you're gon-na let me in some-where to be-

1
55

2

D D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷

P.C.
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Somehere Only We Know 11

SATB small Combo extra staves

67

I

J

S so why don't we — go so why don't we — go Mm — ah — oh — ho — this — could be the

A so why don't we — go so why don't we — go Mm — ah — oh — ho — this — could be the

T thing. so why don't we — go Mm — ah — oh — ho — this — could be the

B thing. so why don't we — go Mm — ah — oh — ho — this — could be the

1

2

P.C. D6 D6 E Bm7 Aadd2/C# /e Bm7 Aadd2/C# /e Bm7

Gtr. 8

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

Somewhere Only We Know 3
SATB Piano Solo Advanced

C

15

S
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

T
8

B

P.S.A.
B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}
mf
p

19

S
I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gon-na let me in__

A
I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gon-na let me in__

T
8

B

P.S.A.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SATB Piano Solo Advanced

E

31

S *mf* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

A *f* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

T *mf* Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

B *mf* Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

P.S.A. *Bm7* *E^{sus}* *E* *E^{sus}* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

35

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T gone — oo — so tell me when you're gon-na let me

B gone — oo — so tell me when you're gon-na let me

P.S.A. *D* *D⁶* *E^{7sus4}* *E⁷* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

Somewhere Only We Know 7

SATB Piano Solo Advanced

47

S so why don't we go some-where on-ly we know

A so why don't we go some-where on-ly we know

T 8 so some-where on-ly we know some - where on - ly we know

B so some-where on-ly we know some - where on - ly we know

P.S.A. D^6 $C^\#m7$ A^{add2} A D^6 E^6 D^6

mp

52

S **G** *mf* Oh sim-ple thing where have you gone I'm get-ting old and I need

A Oh sim-ple thing where have you gone I'm get-ting old and I need

T 8 *mf* Oh sim - ple thing where have you gone

B *mf* Oh sim - ple thing where have you gone

P.S.A. E^6 B^m/e $F^\#m$ $C^\#m$ $A/c^\#$ $C^\#m$ D

f

Somewhere Only We Know 9

SATB Piano Solo Advanced

64

S some-where on - ly we know this ___ could be the end of e - very - thing ___ so why don't we ___ go

A some-where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

T 8 ___ a - bout it some-where on - ly we know this ___ could be the end of ev - ery - thing.

B ___ a - bout it some-where on - ly we know this ___ could be the end of ev - ery - thing.

P.S.A. $A^{add2}/C\#$ /e Bm^7 $A^{add2}/C\#$ /e D^6

I

68

S so why don't we ___ go Mm ___ ah ___ oh ho ___

A so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

T 8 so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

B so why don't we ___ go ___ Mm ___ ah ___ oh ho ___

P.S.A. D^6 E Bm^7 $A^{add2}/C\#$ /e Bm^7 $A^{add2}/C\#$ /e

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

Somewhere Only We Know 3
SATB Piano Solo Intermediate

C

15

S
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

T
8

B

P.S.I.
B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}
mf
p

19

S
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gon - na let me in _____

A
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gon - na let me in _____

T
8

B

P.S.I.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SATB Piano Solo Intermediate

E

31

S *mf* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

A *f* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

T *mf* Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

B *mf* Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

P.S.I. *Bm7* *E^{sus}* *E* *E^{sus}* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

35

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T gone — oo — so tell me when you're gon-na let me

B gone — oo — so tell me when you're gon-na let me

P.S.I. *D* *D⁶* *E^{7sus4}* *E⁷* *F^{#m}* *C^{#m}* *A/c[#]* *C^{#m}*

Somewhere Only We Know 7

SATB Piano Solo Intermediate

47

S so why don't we go some-where on-ly we know

A so why don't we go some-where on-ly we know

T so some-where on-ly we know some - where on - ly we know ____

B so some-where on-ly we know some - where on - ly we know ____

P.S.I. D^6 $C^\#m7$ A^{add2} A D^6 E^6 D^6

mp

52

S Oh sim - ple thing where have you gone I'm get-ting old and I need

A Oh sim - ple thing where have you gone I'm get-ting old and I need

T Oh sim - ple thing where have you gone

B Oh sim - ple thing where have you gone

P.S.I. E^6 B^m/e $F^\#m$ $C^\#m$ $A/c^\#$ $C^\#m$ D

mf *f*

Somewhere Only We Know 9

SATB Piano Solo Intermediate

64

S some-where on - ly we know this__ could be the end of e - very - thing__ so why don't we__ go

A some-where on - ly we know this__ could be the end of ev - ery - thing__ so why don't we__ go

T __ a - bout it some-where on - ly we know this__ could be the end of ev - ery - thing.

B __ a - bout it some-where on - ly we know this__ could be the end of ev - ery - thing.

P.S.I. $A^{add2}/C\#$ /e B^m7 $A^{add2}/C\#$ /e D^6

I

68

S so why don't we__ go Mm__ ah__ oh ho__

A so why don't we__ go__ Mm__ ah__ oh ho__

T so why don't we__ go__ Mm__ ah__ oh ho__

B so why don't we__ go__ Mm__ ah__ oh ho__

P.S.I. D^6 E B^m7 $A^{add2}/C\#$ /e B^m7 $A^{add2}/C\#$ /e

Somewhere Only We Know

- Keane -

Rock ♩ = 87

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

A **B**

Soprano **Alto** **Tenor** **Bass**

8 *mf*

I walked a - cross an emp - ty land,

I walked a - cross an emp - ty land,

11

S **A**

I knew the path - way like the back of my hand I felt the earth

I knew the path - way like the back of my hand I felt the earth

14

S **A**

be - neath my feet sat by the ri - ver and it made me com - plete,

be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

S **A**

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Somewhere Only We Know 3

SATB

30

S Is this the place that I've been dream-ing of

A Is this the place that I've been dream-ing of

T we used to love Is this the place that I've been dream-ing of

B we used to love Is this the place that I've been dream-ing of

E

33 *mf*

S Oh sim-ple thing where have you gone I'm get-ting old and I need

A Oh sim-ple thing where have you gone I'm get-ting old and I need

T *mf* Oh sim-ple thing where have you gone

B *mf* Oh sim-ple thing where have you gone

36

S some-thing to re-ly on So tell me when, you're gon-na let me in

A some-thing to re-ly on So tell me when, you're gon-na let me in

T oo so tell me when you're gon-na let me

B oo so tell me when you're gon-na let me

Somewhere Only We Know 5

SATB

G

50

mf

S Oh sim-ple thing _____

A Oh sim-ple thing _____

T 8 - where on - ly we know _____ *mf* Oh sim - ple

B - where on - ly we know _____ *mf* Oh sim - ple

54

S where have you gone I'm get-ting old and I need some-thing to re-ly on

A where have you gone I'm get-ting old and I need some-thing to re-ly on

T 8 thing where have you gone _____ oo _____

B thing where have you gone _____ oo _____

57

S So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need

A So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need

T 8 _____ so tell me when you're gon-na let me in _____

B _____ so tell me when you're gon-na let me in _____

Somewhere Only We Know 7

SATB

I **J**

69

S Mm _____ ah _____ oh ho _____ this _____ could be the

A Mm _____ ah _____ oh ho _____ this _____ could be the

T Mm _____ ah _____ oh ho _____ this _____ could be the

B Mm _____ ah _____ oh ho _____ this _____ could be the

74

S end of e-very - thing some - *p*

A end of ev-ery - thing so why don't we go some-where on - ly we know some- *mp*

T end of e-very-thing some - *p*

B end of e-very-thing so why don't we go some-where on - ly we know some- *mp*

78

S where _____ some - where Wooh owh *rit.*

A - where on - ly we know some-where on - ly we know

T where _____ some - where Wooh owh

B - where on - ly we know some-where on - ly we know

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Chord progression for Section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

Measure 1: A₅ (f)

Measure 2: /g#

Measure 3: D₅/g#

Measure 4: A/g#

Measure 5: B^{m7}

Measure 6: E^{sus}

Measure 7: E

Measure 8: E^{sus}

B

Chord progression for Section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

Measure 1: A₅

Measure 2: /g#

Measure 3: D₅/g#

Measure 4: A/g#

Measure 5: B^{m7}

Measure 6: E^{sus}

Measure 7: E

Measure 8: E^{sus}

Measure 9: A (mf)

Chord progression for Section C:

/g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

Measure 1: /g#

Measure 2: E⁷/g#

Measure 3: A/g#

Measure 4: B^m

Measure 5: E^{sus}

Measure 6: E

Measure 7: E^{sus}

Measure 8: A

Measure 9: /g#

Measure 10: E⁷/g#

Measure 11: A/g#

C

Chord progression for Section C:

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

Measure 1: B^m

Measure 2: E^{sus}

Measure 3: E

Measure 4: E^{sus}

Measure 5: F^{#m} (mf)

Measure 6: C^{#m}

Measure 7: A/c#

Measure 8: C^{#m}

Measure 9: D

Chord progression for Section C:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Measure 1: D⁶

Measure 2: E^{7sus4}

Measure 3: E⁷

Measure 4: F^{#m}

Measure 5: C^{#m}

Measure 6: A/c#

Measure 7: C^{#m}

Measure 8: D

Measure 9: D⁶

Measure 10: E^{7sus4}

Measure 11: E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ B^{m7} A^{add2/c#} /e

63 B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

I

68 D⁶ E B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

J

73 B^{m7} A^{add2/c#} /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

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Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Chord progression for section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

Chord progression for section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

Chord progression for section C:

/g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

C

Chord progression for section C:

B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for section C:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p

Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

4

4

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

C

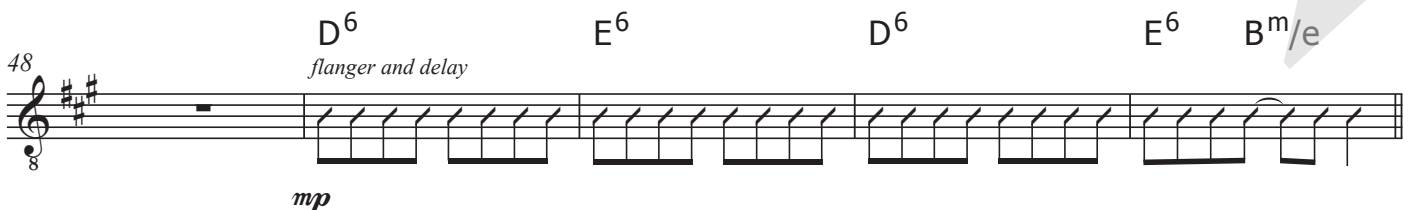
D

E

Muted El. Guitar



F



Somewhere Only We Know

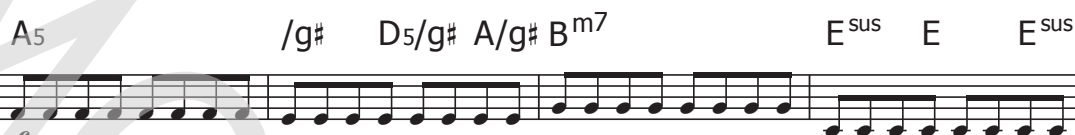
- Keane -

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Tom Chaplin & Richard Hughes
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Original Key

Rock ♩ = 87

A

Bass Guitar



5

A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus}

B



C

10

F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ F#^m



D

22

C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ A⁵ /g# D⁵/g# A/g#



27

B^{m7} E^{sus} E E^{sus} A⁵ /g# D⁵/g# A/g# B^{m7}



E

32

E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷



F

37

F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ B^{m7}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Sharedrum (x)
- Bassdrum(Kick) (square)

Staff 2 (Bottom):

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (x)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Handclap (x)
- Guero (x)
- Woodblock High (x)
- Woodblock Low (x)
- Timbale Low (x)
- Agogo High (x)
- Agogo Low (x)
- Cowbell (x)
- Conga Cabasa (x)

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Drums

f

B

5

C

10

7

p

D

25

f

E

32

F

37

43

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

5 A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

B

9 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I walked a-cross an emp - ty land, I knew the path-way like the back of my hand ____

13 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I felt the earth be-neath my ____ feet sat by the ri - ver and it made me com-plete, ____

C

17 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in ____ I'm gett-ing tired and I need some-where to be-gin ____

Somewhere Only We Know 3

Leadsheet

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D^6 E^{7sus4} E^7 **H** B^{m7} $A^{add2}/c^{\#}$ /e B^{m7}

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 $A^{add2}/c^{\#}$ /e B^{m7} $A^{add2}/c^{\#}$ /e D^6

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D^6 E **I** B^{m7} $A^{add2}/c^{\#}$ /e B^{m7}

so why don't we _____ go _____ Mm _____ ah _____ oh

72 $A^{add2}/c^{\#}$ /e **J** B^{m7} $A^{add2}/c^{\#}$ /e D^6

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 $C^{\#m}/e$ A D^6 E^6 $E^{\flat 6}$ D^6 E^6 D^6 A^{add2} *rit.*

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
Somewhere only we know