



Somewhere Only We Know – Keane SATB

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Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock $\downarrow = 87$

A

Soprano
 Alto
 Tenor
 Bass
 C Instr.
 Piano Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drums
 Percussion

A5 /g# D5/g# A/g# Bm7 E sus E E sus A5 /g# D5/g# A/g# Bm7

f
 Rock Organ
 mp
 clean
 mf
 f
 Bearing
 f

8
 S
 A
 T
 B
 C
 P.C.
 Synth
 Gtr.
 Bass
 Dr.
 Perc.

B
 mf
 mf I walked a-cross an emp - ty land, I knew the path - way like the back of my hand, I felt the earth be-neath my feet

E sus E E sus A /g# E7/g# A/g# Bm E sus E E sus A /g# E7/g# A/g#

mf

Somewhere Only We Know 3

SATB Combo C

E

29

S me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S I'm get-tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-tingired and I need some-where to be-gin

A I'm get-tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-tingired and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo C

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

T gone oo so tell me when you're gon-na let me in some-where to be -

B gone oo so tell me when you're gon-na let me in some-where to be -

C

P.C. D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

A And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

T gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

B gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

C

P.C. B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

Synth *Rock Organ*

Gtr. *clean*

Bass

Dr.

Perc.

Somewhere Only We Know

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Original Key*

Rock $\downarrow = 87$

A

Original Key

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

A5 /g# D5/g# A/g# B^{m7} E^{sus} E E^{sus} A5 /g# D5/g# A/g# B^{m7}

f

Rock Organ

mp

clean

mf

f

Beating

f

B

8

S

mf

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

A

mf

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

T

B

Bb

E^{SUS} E E^{SUS} A /g# E7/g# A/g# B^m E^{SUS} E E^{SUS} A /g# E7/g# A/g#

P.C.

mf

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

SATB Combo Bb

[E]

29

S me. oo Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

A me. oo Is this the place that I've been dream-ing of Oh sim - ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of Oh sim - ple thing where have you

Bb

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted EL Guitar

Bass p

Dr.

Perc.

35

S I'm get - tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get - tingold and I need some-where to be - gin

A I'm get - tingold and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get - tingold and I need some-where to be - gin

T gone oo so tell me when you're gon-na let me in some-where to be -

B gone oo so tell me when you're gon-na let me in some-where to be -

Bb

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo Bb

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

Bb

P.C. D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

S and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

A And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

T gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

B gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

Bb

P.C. B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth Rock Organ

Gtr. clean

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano ensemble. The score is in the key of D major (two sharps) and 4/4 time. The piano accompaniment includes a Piano Combo (Grand Piano), Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment begins with a soft (f) dynamic and features a complex, arpeggiated chord progression. The Synthesizer and Guitar parts enter later in the score, with the Guitar playing a clean, arpeggiated line. The Drums and Percussion provide a steady, rhythmic foundation. The score is marked with a large, diagonal watermark reading "MIDI" across the center.

B

8

S *mf* I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

A *mf* I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

T

B

Eb

P.C. *mf* E SUS E E SUS A /g# E7/g# A/g# Bm E SUS E E SUS A /g# E7/g# A/g#

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

SATB Combo Eb

E

29

S me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

A me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

T Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

B Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Eb

P.C. As /g# D5/g# A/g# Bm7 E^{sus} E E^{sus} F#m C#m A/c# C#m

Synth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting old and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting old and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D6 E^{7sus4} E7 F#m C#m A/c# C#m D D6 E^{7sus4} E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB Combo Eb

55

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

T gone oo so tell me when you're gon-na let me in some-where to be-

B gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D⁶ E^{7sus4} E⁷ F⁷m C⁷m A/c# C⁷m D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

[H]

61

S *f* and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing so why don't we go

A *f* And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing so why don't we go

T gin. *f* if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing.

B gin. *f* if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing.

Eb

P.C. B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e D⁶

Synth *Rock Organ*

Gtr. *clean*

Bass

Dr.

Perc.

SATB 4 extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonthuijsen
Original Key

Rock $\text{♩} = 87$

A

B

Score for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in G major (one sharp) and 4/4 time, with a tempo of 87 beats per minute. The key signature is G major (one sharp).

Chords and lyrics for the Soprano part:

1. A_5 $/g^\sharp$ $D_5/g^\sharp$ $A/g^\sharp$ Bm^7 E_{sus} E E_{sus} A_5 $/g^\sharp$ $D_5/g^\sharp$ $A/g^\sharp$ Bm^7 E_{sus} E E_{sus} A $/g^\sharp$ $E^7/g^\sharp$ $A/g^\sharp$

Lyrics for the Soprano part:

mf I walked a-cross an emp - ty land,
mf I walked a-cross an emp - ty land,

Other parts include Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Somewhere Only We Know 3

SATB 4 extra staves

19

S
10
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be-gin — Oo — fall - en tree

A
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be-gin — Oo — fall - en tree

T
8
I came a-cross a fall-en tree I felt the bran-ches of it

B
I came a-cross a fall-en tree I felt the bran-ches of it

1
10

2

3

4

P.C.
D D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷ A⁵ /g[♯] D⁵/g[♯] A/g[♯] B m⁷

Synth
mf Polysynth

Gtr.
8

Bass
f

Dr.
f

Perc.
f

Somewhere Only We Know 5

SATB 4 extra staves

[F]

36

S some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin — and if — you have a mi-nute why don't we go

A some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

T — so tell me when you're gon-na let me in — some-where to be - gin. if — you have a mi-nute why don't we go

B — so tell me when you're gon-na let me in — some-where to be - gin. why don't we go

1

2

3

4

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr.

Bass

Dr.

Perc.

clean

Rock Organ

f

Somewhere Only We Know 7

SATB 4 extra staves

52

G

S *mf* Oh sim-ple thing — where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need

A Oh sim-ple thing — where have you gone I'm get-ting old and I need some-thing to re-ly on So tell me when, — you're gon-na let me in — I'm get-ting tired and I need

T *mf* Oh sim-ple thing — where have you gone — oo — so tell me when you're gon-na let me in —

B *mf* Oh sim-ple thing — where have you gone — oo — so tell me when you're gon-na let me in —

1

2

3

4

P.C. E^6 B^m/e $F^{\sharp m}$ $C^{\sharp m}$ $A/c^{\sharp}$ $C^{\sharp m}$ D D^6 E^7 $E^{\sharp 7}$ $F^{\sharp m}$ $C^{\sharp m}$ $A/c^{\sharp}$ $C^{\sharp m}$ D

Synth Polysynth Rock Organ

Mixed E1 Guitar

Bass *f*

Dr. *f*

Perc. *f*

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SATB 4 extra staves

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Score for SATB small Combo and Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Chords: A₅, /g[#], D₅/g[#], A/g[#], B^{m7}, E^{SUS}, E, E^{SUS}, A₅

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, Percussion.

Performance Notes: *f* (forte), *mf* (mezzo-forte), *clean*, *Beating*.

Somewhere Only We Know 3

SATB small Combo

C

16

S made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

A made me com-plete, _____ Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on

T

B

P.C. *E^{SUS} E E^{SUS} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr. *p*

Perc. *Beating*

21

S So tell me when, you're gon-na let me in _____ I'm get-ting tired and I need some-where to be-gin _____

A So tell me when, you're gon-na let me in _____ I'm get-ting tired and I need some-where to be-gin _____

T

B

P.C. *F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

SATB small Combo

E

33 *mf*

S Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

A *f* Oh sim - ple thing where have you gone I'm get - ting old and I need some - thing to re - ly on

T *mf* Oh sim - ple thing where have you gone oo

B *mf* Oh sim - ple thing where have you gone oo

P.C. *F#m C#m A/c# C#m D D6 E7sus4 E7*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

S So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

A So tell me when, you're gon - na let me in I'm get - ting tired and I need some - where to be - gin

T so tell me when you're gon - na let me in some - where to be -

B so tell me when you're gon - na let me in some - where to be -

P.C. *F#m C#m A/c# C#m D D6 E7sus4 E7*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

SATB small Combo

G

52 *mf*

S Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

A Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

T *mf* Oh sim-ple thing _____ where have you gone _____ oo _____

B *mf* Oh sim-ple thing _____ where have you gone _____ oo _____

P.C. *E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar*

Bass *f*

Dr. *f*

Perc. *f*

57

S So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be - gin _____

A So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be - gin _____

T _____ so tell me when you're gon-na let me in _____ some-where to be -

B _____ so tell me when you're gon-na let me in _____ some-where to be -

P.C. *F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

SATB small Combo

J

72

S
ho _____ this___ could be the end of e-very - thing___

A
ho _____ this___ could be the end of ev-ery - thing___ so why don't we___ go some-where on - ly we know *mp*

T
8
ho _____ this___ could be the end of e-very-thing

B
ho _____ this___ could be the end of e-very-thing so why don't we___ go some-where on - ly we know *mp*

P.C.
A^{add2/C#} /e B^{m7} A^{add2/C#} /e D⁶ C^{#m/e} A

Gtr.

Bass

Dr.

Perc.

77

S
p some - - - where _____ *rit.* some - - - where Wooh owh

A
some - where on - ly we___ know _____ some-where on - ly we know _____

T
8
p some - - - where _____ some - - - where Wooh owh

B
some - where on - ly we___ know _____ some-where on - ly we know _____

P.C.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

Gtr.

Bass
mp

Dr.

Perc.

SATB small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock $\text{♩} = 87$

A

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time, with a tempo of 87 beats per minute. The arrangement includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *clean*, *Beating*). Chord symbols are provided for the Piano Combo part: A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus.

Somewhere Only We Know 3
SATB small Combo extra staves

16

C

S made me com-plete, — Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A made me com-plete, — Oh sim-ple thing where have you gone? I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T

B

1

2

P.C. E sus E E sus F#m C#m A/c# C#m D D6 E7sus4 E7 F#m C#m A/c# C#m

Gtr. 8

Bass 8 p

Dr. p

Perc. p

Beating

Somehere Only We Know 5
SATB small Combo extra staves

30

S *mf* [E] Is this the place that I've been dream-ing of — Oh sim - ple thing where have you gone

A *f* Is this the place that I've been dream-ing of — Oh sim - ple thing where have you gone

T *mf* we used to love Is this the place that I've been dream-ing of — Oh sim - ple thing where have you

B *mf* we used to love Is this the place that I've been dream-ing of — Oh sim - ple thing where have you

1

2

P.C. /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Gtr. *p* Muted EA Guitar

Bass

Dr.

Perc.

Somewhere Only We Know 7

SATB small Combo extra staves

F

4/1

S and if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

A And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so why don't we go

T if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very-thing — so

B gin. why don't we go on - ly we know this — could be the end of e-very-thing — so

1

2

Gtr. *clen*

Bass

Dr.

Perc.

f

Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e D6

SATB small Combo extra staves

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Somewhere Only We Know 11

SATB small Combo extra staves

67

I

J

S so why don't we — go Mm — ah — oh — ho — this — could be the

A so why don't we — go Mm — ah — oh — ho — this — could be the

T so why don't we — go Mm — ah — oh — ho — this — could be the

B so why don't we — go Mm — ah — oh — ho — this — could be the

1

2

P.C. D⁶ D⁶ E Bm⁷ A^{add2}/C[#] /e Bm⁷ A^{add2}/C[#] /e Bm⁷

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

Somewhere Only We Know 3
SATB Piano Solo Advanced

C

15

S
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

T
8

B

P.S.A.
B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}
mf
p

19

S
I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gon-na let me in__

A
I'm get-ting old and I need some-thing to re - ly on So tell me when, you're gon-na let me in__

T
8

B

P.S.A.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SATB Piano Solo Advanced

E

31

S *mf* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

A *f* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

T *mf* Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

B *mf* Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

P.S.A. *Bm7 E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m}*

35

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T gone — oo — so tell me when you're gon-na let me

B gone — oo — so tell me when you're gon-na let me

P.S.A. *D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m}*

Somewhere Only We Know 7

SATB Piano Solo Advanced

47

S so why don't we go some-where on-ly we know

A so why don't we go some-where on-ly we know

T 8 so some-where on-ly we know some - where on - ly we know

B so some-where on-ly we know some - where on - ly we know

P.S.A. D⁶ C^{#m7} A^{add2} A D⁶ E⁶ D⁶

mp

52

S Oh sim-ple thing where have you gone I'm get-ting old and I need

A Oh sim-ple thing where have you gone I'm get-ting old and I need

T 8 Oh sim - ple thing where have you gone

B Oh sim - ple thing where have you gone

P.S.A. E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

mf

f

Somewhere Only We Know 9

SATB Piano Solo Advanced

64

S some-where on - ly we know this ___ could be the end of e - very - thing ___ so why don't we ___ go

A some-where on - ly we know this ___ could be the end of ev - ery - thing ___ so why don't we ___ go

T 8 ___ a - bout it some-where on - ly we know this ___ could be the end of ev - ery - thing.

B ___ a - bout it some-where on - ly we know this ___ could be the end of ev - ery - thing.

P.S.A. $A^{add2}/C\#$ /e Bm^7 $A^{add2}/C\#$ /e D^6

I

68

S so why don't we ___ go Mm ___ ah ___ oh ho ___

A so why don't we ___ go ___ Mm ___ ah ___ oh ho

T 8 so why don't we ___ go ___ Mm ___ ah ___ oh ho

B so why don't we ___ go ___ Mm ___ ah ___ oh ho

P.S.A. D^6 E Bm^7 $A^{add2}/C\#$ /e Bm^7 $A^{add2}/C\#$ /e

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

Somewhere Only We Know 3
SATB Piano Solo Intermediate

C

15

S
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

A
sat by the ri - ver and it made me com - plete, _____ Oh sim - ple thing where have you gone?

T
8

B
8

P.S.I.
B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m}
mf
p

19

S
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gon - na let me in _____

A
I'm get - ting old and I need some - thing to re - ly on So tell me when, you're gon - na let me in _____

T
8

B
8

P.S.I.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m}

Somewhere Only We Know 5

SATB Piano Solo Intermediate

E

31

S *mf* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

A *f* — Is this the place that I've been dream-ing of — Oh sim-ple thing where have you gone

T *mf* Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

B *mf* Is this the place that I've been dream-ing of — Oh sim-ple thing where have you

P.S.I. *Bm7* *E^{sus}* *E* *E^{sus}* *F#m* *C#m* *A/c#* *C#m*

35

S I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

A I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in —

T gone — oo — so tell me when you're gon-na let me

B gone — oo — so tell me when you're gon-na let me

P.S.I. *D* *D⁶* *E^{7sus4}* *E⁷* *F#m* *C#m* *A/c#* *C#m*

Somewhere Only We Know 7

SATB Piano Solo Intermediate

47

S so why don't we__ go some-where on-ly we know

A so why don't we__ go some-where on-ly we know

T so some-where on-ly we know some - where on - ly we know ____

B so some-where on-ly we know some - where on - ly we know ____

P.S.I. D^6 $C\#m7$ A^{add2} A D^6 E^6 D^6

mp

52

S **G** *mf* Oh sim-ple thing____ where have you gone I'm get-ting old and I need

A Oh sim-ple thing____ where have you gone I'm get-ting old and I need

T *mf* Oh sim-ple thing where have you gone

B *mf* Oh sim-ple thing where have you gone

P.S.I. E^6 B^m/e $F\#m$ $C\#m$ $A/c\#$ $C\#m$ D

f

Somewhere Only We Know 9

SATB Piano Solo Intermediate

64

S some-where on - ly we know this__ could be the end of e - very - thing__ so why don't we__ go

A some-where on - ly we know this__ could be the end of ev - ery - thing__ so why don't we__ go

T __ a - bout it some-where on - ly we know this__ could be the end of ev - ery - thing.

B __ a - bout it some-where on - ly we know this__ could be the end of ev - ery - thing.

P.S.I. $A^{add2}/C\#$ /e Bm^7 $A^{add2}/C\#$ /e D^6

I

68

S so why don't we__ go Mm__ ah__ oh ho__

A so why don't we__ go__ Mm__ ah__ oh ho__

T so why don't we__ go__ Mm__ ah__ oh ho__

B so why don't we__ go__ Mm__ ah__ oh ho__

P.S.I. D^6 E Bm^7 $A^{add2}/C\#$ /e Bm^7 $A^{add2}/C\#$ /e

Somewhere Only We Know

- Keane -

Rock ♩ = 87

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

A

B

Soprano

Alto

Tenor

Bass

8 *mf*

I walked a - cross an emp - ty land,

I walked a - cross an emp - ty land,

11

S

A

I knew the path - way like the back of my hand I felt the earth

I knew the path - way like the back of my hand I felt the earth

14

S

A

be - neath my feet sat by the ri - ver and it made me com - plete,

be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

S

A

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Oh sim - ple thing where have you gone? I'm get - ting old and I need

Somewhere Only We Know 3

SATB

30

S Is this the place that I've been dream-ing of

A Is this the place that I've been dream-ing of

T we used to love Is this the place that I've been dream-ing of

B we used to love Is this the place that I've been dream-ing of

E

33 *mf*

S Oh sim-ple thing where have you gone I'm get-ting old and I need

A Oh sim-ple thing where have you gone I'm get-ting old and I need

T *mf* Oh sim-ple thing where have you gone

B *mf* Oh sim-ple thing where have you gone

36

S some-thing to re-ly on So tell me when, you're gon-na let me in

A some-thing to re-ly on So tell me when, you're gon-na let me in

T oo so tell me when you're gon-na let me

B oo so tell me when you're gon-na let me

Somewhere Only We Know 5

SATB

G

50

mf

S Oh sim-ple thing _____

A Oh sim-ple thing _____

T 8 - where on - ly we know _____ *mf* Oh sim - ple

B - where on - ly we know _____ *mf* Oh sim - ple

54

S where have you gone I'm get-ting old and I need some-thing to re-ly on

A where have you gone I'm get-ting old and I need some-thing to re-ly on

T 8 thing where have you gone _____ oo _____

B thing where have you gone _____ oo _____

57

S So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need

A So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need

T 8 _____ so tell me when you're gon-na let me in _____

B _____ so tell me when you're gon-na let me in _____

Somewhere Only We Know 7

SATB

I **J**

69

S Mm _____ ah _____ oh ho _____ this _____ could be the

A Mm _____ ah _____ oh ho _____ this _____ could be the

T Mm _____ ah _____ oh ho _____ this _____ could be the

B Mm _____ ah _____ oh ho _____ this _____ could be the

74

S end of e-very - thing some - *p*

A end of ev-ery - thing so why don't we go some-where on - ly we know some- *mp*

T end of e-very-thing some - *p*

B end of e-very-thing so why don't we go some-where on - ly we know some- *mp*

78

S where _____ some - where Wooh owh *rit.*

A - where on - ly we know some-where on - ly we know

T where _____ some - where Wooh owh

B - where on - ly we know some-where on - ly we know

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ **H** Bm⁷ A^{add2/c#} /e

63 Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e D⁶

I

68 D⁶ E Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e

J

73 Bm⁷ A^{add2/c#} /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

f

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

mf

10 /g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

C

15 B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

mf
p

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p
Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

4

4

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

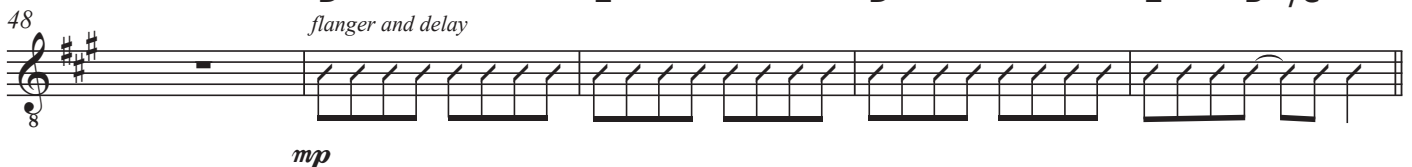
C

D

E



F



Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Bass Guitar

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} **B**

10 **C**

7 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ F#^m

p

22 **D**

C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ A₅ /g# D₅/g# A/g#

f

27 B^{m7} E^{sus} E E^{sus} A₅ /g# D₅/g# A/g# B^{m7}

32 **E**

E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

37 **F**

F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ B^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the first line.
- Triangle open:** Indicated by a quarter note on the first space.
- Tambourine Beating:** Indicated by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Indicated by a quarter note on the first space with an 'x' above it.
- Snare drum:** Indicated by a quarter note on the first space.
- Bass drum (Kick):** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by a quarter note on the top line.
- Guero:** Indicated by a quarter note on the top line.
- Woodblock High:** Indicated by a quarter note on the top line.
- Woodblock Low:** Indicated by a quarter note on the top line.
- Timbale Low:** Indicated by a quarter note on the top line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the top line.
- Cowbell:** Indicated by a quarter note on the top line.
- Conga/Cabasa:** Indicated by a quarter note on the top line.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A



B



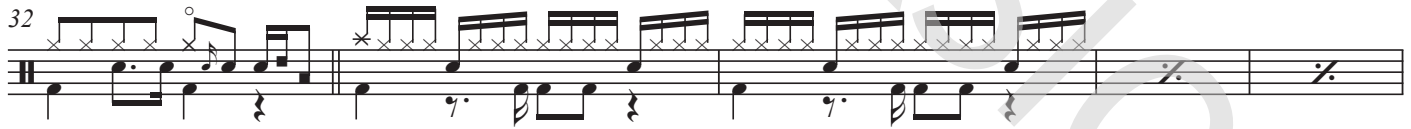
C



D



E



F



Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

9 A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus}

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand ____

13 A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus}

I felt the earth be-neath my ____ feet sat by the ri - ver and it made me com-plete, ____

C

17 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in ____ I'm gett-ing tired and I need some-where to be-gin ____

Somewhere Only We Know 3

Leadsheet

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 F#m C#m A/c# C#m D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D⁶ E^{7sus4} E⁷ **H** Bm⁷ A^{add2}/c# /e Bm⁷

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 A^{add2}/c# /e Bm⁷ A^{add2}/c# /e D⁶

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D⁶ E **I** Bm⁷ A^{add2}/c# /e Bm⁷

so why don't we _____ go _____ Mm _____ ah _____ oh

72 A^{add2}/c# /e **J** Bm⁷ A^{add2}/c# /e D⁶

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 C#m/e A D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A

This could be the end of everything
So why don't we go

B

I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C

Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D

I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E

Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F

And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G

Somewhere only we know