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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Miracle SSATB

Pag.

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18	Full score combo Eb instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

DEMO

DEMO

A Ballad $\text{♩} = 70$ **B**

Vocal Ensemble

Soprano

Alto *mp*
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Tenor

Bass

C Instr. *p* *pp* **B** **F#** **G#m**

Piano Adv. *mf* *con Ped.*

Synthesizer **Strings** *p* *mf*

Guitar

Bass Guitar *mp*

Drum Set

The musical score is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble (C Instrument, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set). The piece is in 4/4 time with a tempo of 70 beats per minute. It is marked as a ballad. The key signature has three sharps (F#, C#, G#). The score is divided into two sections, A and B. Section A contains the vocal melody and piano accompaniment. Section B features a key change to F# and G#m. Dynamics include piano (p), piano-piano (pp), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include 'con Ped.' for the piano and 'Strings' for the synthesizer.

Miracle 3
01 SSATB Combo C

17

V.E.

S sop only
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo that made my home.

A
Oo *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

T
this dark and blue. my safe-ty-zone. Oo

B
Oo this dark and blue Oo

C

P.A.
G#m E E_m B F# *mp*

Synth

Gtr. *mp*

Bass

D. S.

21

V.E.

S S & MS
Oo what it is you give. *mf* A mi-ra-cle look-ing in my life. A

A A only
To find out that no one real-ly lives. With-out gi-ving what it is you give. woh- woh- woh *mf* A mi-ra-cle look-ing in my life. A

T
no one real-ly lives. Oo woh- woh- woh *mf* A mi-ra-cle look-ing in my life. A

B
no one real-ly lives. Oo woh- woh- woh *mf* A mi-ra-cle look-ing in my life. A

C

P.A.
G#m E E_m C#m B/d# E *mf* G#m E

Synth

Gtr. *mf*

Bass

D. S.

Miracle 5
01 SSATB Combo C

36

V.E.

S sop only
It got to me, it al-most got too loud. Oo sa-cred as a song. Oo

A A & MS
But now that my arms are hold-ing on. To someone as sa-cred as a song. To the one who wants to be my own.

T
Oo are hold-ing on. Oo wants to be my own.

B
Oo Oo wants to be my own.

C

P.A. E Em B F# G#m

Synth

Gtr.

Bass

D. S.

40

V.E.

S S & MS
blood can come from stone. Oo Oo

A A only
I have found that blood can come from stone. woh-woh-woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

T
Oo woh-woh-woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

B
Oo woh-woh-woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

C

P.A. E Em C#m B/d# E G#m E B E

Synth

Gtr. clean, like a slideguitar (slow attack)

Bass

D. S. fill----- ride

Miracle



Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

DEMO

DEMO

A Ballad ♩ = 70 **B**

Vocal Ensemble

Soprano

Alto *mp*
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Tenor

Bass

Bb Instr. *p* *pp* **B** **F#** **G#m**

Piano Adv. *mf*
con Ped.

Synthesizer Strings *p* *mf*

Guitar

Bass Guitar *mp*

Drum Set

Miracle 3
02 SSATB Combo Bb

17

V.E. sop only

S. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo that made my home.

A. Oo You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

T. this dark and blue my safe-ty-zone. Oo

B. Oo this dark and blue Oo

Bb. G#m E E_m *mp* B F#

P.A.

Synth.

Gtr. *mp*

Bass.

D. S.

27

V.E.

S. Oo what it is you give. S & MS *mf* A mi-ra-cle look-ing in my life. A

A. To find out that no one real-ly lives. With-out gi-ving what it is you give. A only *mf* A mi-ra-cle look-ing in my life. A

T. no one real-ly lives. Oo woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

B. no one real-ly lives. Oo woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

Bb. G#m E E_m C#m B/d# E *mf* G#m E

P.A.

Synth.

Gtr. *mf*

Bass.

D. S.

Miracle 5
02 SSATB Combo Bb

36

V.E.

S sop only
It got to me, it al-most got too loud. Oo sa-cred as a song. Oo

A A & MS
But now that my arms are hold-ing on. To someone as sa-cred as a song. To the one who wants to be my own.

T
Oo are hold-ing on. Oo wants to be my own.

B
Oo are hold-ing on. Oo wants to be my own.

Bb

P.A. E Em B F# G#m

Synth

Gtr.

Bass

D. S.

40

V.E.

S S & MS
blood can come from stone. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

A A only
I have found that blood can come from stone. woh- woh- woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

T
Oo woh- woh- woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

B
Oo woh- woh- woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

Bb

P.A. E Em C#m B/d# E G#m E B E

Synth

Gtr. clean, like a slideguitar (slow attack)

Bass

D. S. fill..... ride

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key



DEMO

DEMO

A *Ballad* ♩ = 70 **B**

Vocal Ensemble

Soprano

Alto *mp*
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Tenor

Bass

Eb Instr.

Piano Adv. *mf*
con Ped.

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

p *pp* **B** **F#** **G#m**

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Miracle 3

03 SSATB Combo Eb

17

V.E.

S sop only
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. Oo that made my home.

A
Oo You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

T
this dark and blue. my safe-ty-zone. Oo

B
Oo this dark and blue. Oo

Eb

P.A
G#m E E_m ^{mp} B F#

Synth

Gtr.

Bass

D. S.

27

V.E.

S S & MS
Oo what it is you give. A mi-ra-cle look-ing in my life. A

A
To find out that no one real-ly lives. With-out gi-ving what it is you give. woh - woh - woh A mi-ra-cle look-ing in my life. A

T
no one real-ly lives. Oo woh - woh - woh ^{mf} A mi-ra-cle look-ing in my life. A

B
no one real-ly lives. Oo woh - woh - woh ^{mf} A mi-ra-cle look-ing in my life. A

Eb

P.A
G#m E E_m C#m B/d# E ^{mf} G#m E

Synth

Gtr.

Bass

D. S.

Miracle 3
04 SSATB 4 extra staves

15

S *mf* Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-nance. Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. A & M S sop only that made my home.

A Oo Oo Oo Oo *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

T Oo Oo Oo Oo of cir-cum-stance. Oo Oo Oo Oo this dark and blue my safe-ty-zone. Oo Oo Oo Oo

B Oo Oo Oo Oo this dark and blue Oo Oo Oo Oo

1
2
3
4

B **F#** **G#m** **E** **Em** **B** **F#**

PA **B** **F#** **G#m** **E** **Em** **B** **F#**

Synth clean, like a slideguitar (slow attack)

Gtr. *mp* 8 *mp* 8

Bass *mp* 8 *mp* 8

D. S.

VI.

S S
after all. A mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-de, a mi-ra-de. I've been li-ving un-derneath my skin. E-very-thing I felt I kept it in.

A A
after all. A mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-de, a mi-ra-de. Oo

T T
after all. A mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-de, a mi-ra-de. Oo

B B
after all. A mi-ra-de look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-de, a mi-ra-de. Oo

1
2
3
4

PA PA
F#sus4 F# G#m E B C#m E G B F#

Synth

Gtr. Gtr.
8

Bass

D.S.

Miracle 7
04 SSATB 4 extra slaves

small group of women (Op.14-1)

V.E. *mf*

S blood can come from stone. **A** only

A I have found that blood can come from stone. **woh - woh - woh**

T **woh - woh - woh**

B **woh - woh - woh**

1 **E** **E_{min}** **C_{dim}** **B/d#** **E** **G_{dim}** **E** **B** **E** **G_{dim}** **E** **F_{major}** **F#**

2

3

4

PA *mf*

Synth *mf*

Gtr. *8* *clean, like a slideguitar (slow attack)*

Bass *mf* *ride*

D.S. *mf*

Lyrics:
 A mi-ra-cle look-ing in my - life, A mi-ror-ball show-ing me all - these ra - ces, A mi-ra-cle look-ing in my - life, af-ter all
 A mi-ra-cle look-ing in my - life, A mi-ror-ball show-ing me all - these ra - ces, A mi-ra-cle look-ing in my - life, af-ter all
 A mi-ra-cle look-ing in my - life, A mi-ror-ball show-ing me all - these ra - ces, A mi-ra-cle look-ing in my - life, af-ter all
 A mi-ra-cle look-ing in my - life, A mi-ror-ball show-ing me all - these ra - ces, A mi-ra-cle look-ing in my - life, af-ter all



Miracle 11
04 SSATB 4 extra staves

1

Score for Miracle 11, 04 SSATB 4 extra staves. The score includes parts for Voice (V.E.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (PA), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The lyrics are: "Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind."

Chord progression for PA:

- B
- F#
- G#m
- E
- Em
- B

Instrumentation includes: V.E., S, A, T, B, PA, Synth, Gtr., Bass, D.S.

2 Miracle

05 SSATB small Combo

7

V.E.

S

A

T

B

P.A.

Gtr.

Bass

D. S.

mp If you read the lines between the paint.

It's been kicked a hundred thousand times. Keep-ing all the me-mo-ries be-hind.

mm

G#m E Em B

10

V.E.

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

mm

F# G#m E Em

4 Miracle

05 SSATB small Combo

20

V.E.

S
that made my home. Oo what it is you give.

A
Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

T
Oo no one real - ly lives. Oo

B
Oo no one real - ly lives. Oo

P.A
F# G#m E Em

Gtr.

Bass

D. S.

23

V.E.

S
S & MS
A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A only
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

T
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

B
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

P.A
C#m B/d# E G#m E B E

Gtr.

Bass

D. S.

6 Miracle

05 SSATB small Combo

35

V.E.

S sop only
It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. Oo

A Oo A & MS
But now that my arms are hold - ing on.

T with-out a sound. Oo are hold - ing on.

B Oo with-out a sound. Oo

G#m E Em B

P.A.

Gtr.

Bass

D. S.

38

V.E.

S sa - cred as a song. Oo blood can come from stone.

A To some-one as sa - cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

T Oo wants to be my own. Oo

B Oo wants to be my own. Oo

F# G#m E Em

P.A.

Gtr. clean, like a slideguitar (slow attack)

Bass

D. S.

8 Miracle

05 SSATB small Combo

G

49

V.E. *oo*

S
mi-ra-cle a mi-ra-cle a mi-ra-cle. ah ha

A
mi-ra-cle a mi-ra-cle a mi-ra-cle. ah It's a mi - ra -

T
mi-ra-cle a mi-ra-cle a mi-ra-cle. ah It's a mi - ra -

B
mi-ra-cle a mi-ra-cle a mi-ra-cle. ah It's a mi - ra -

E G D A E B D

P.A.

Gtr. *solo, little overdrive*

Bass

D. S. *fill* *f*

H

54

V.E.

S
A mi-ra-cle look-ing in my_ life. A mir-ror-ball show-ing me all_ these fa - ces. A mi-ra-cle look-ing in my_ life,

A
cle...

T
cle...

B
cle...

B G#m E B E G#m E

P.A. *mf*

Gtr.

Bass *mp*

D. S.

10 Miracle

05 SSATB small Combo

J

65

V.E. *oo*

S
mi-ra-cle a mi-ra-cle a mi-ra-cle.

A
mi-ra-cle a mi-ra-cle a mi-ra-cle. Some-one put a lock on this old door. It's been beat-en up and used and more.

T
8
mi-ra-cle a mi-ra-cle a mi-ra-cle.

B
mi-ra-cle a mi-ra-cle a mi-ra-cle.

P.A.
E G B F#

Gtr.
8
8va

Bass
fill

D. S.

69

V.E.

S

A
It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

T
8

B

P.A.
G#m E Em B

Gtr.

Bass

D. S.

2 Miracle

06 SS/ATB small Combo extra staves

9

V.E.

S *mp* If you read the lines between the paint. — Look be-yond the cracks that store a - way. — It's hid - den in the win - dows of — the walls. — Right be - hind the eyes that saw it all.

A *hind.*

T *mm*

B *mm*

1

2

P.A.

B

F#

G#m

E

E_m

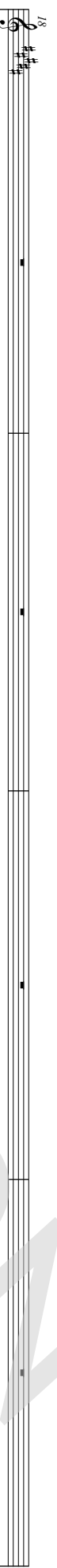
Gtr.

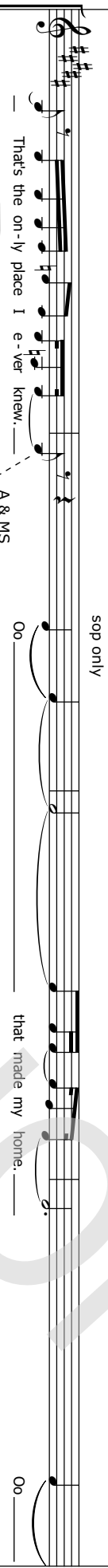
Bass

D. S.

4 Miracle

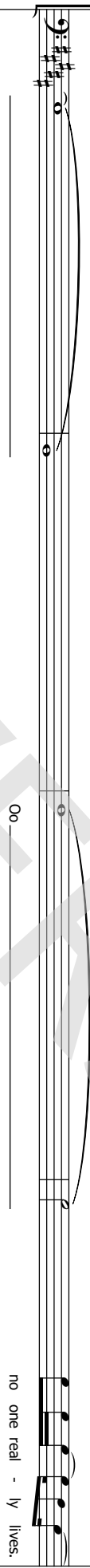
06 SS/ATB small Combo extra staves

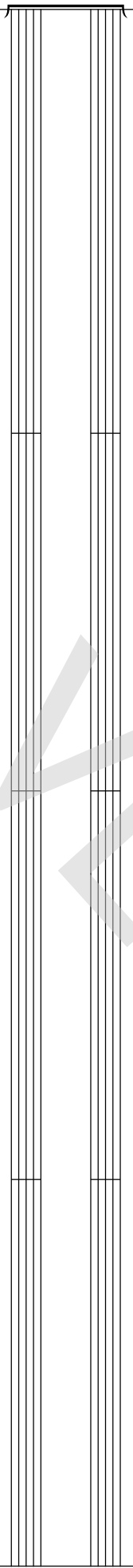
V.E. 

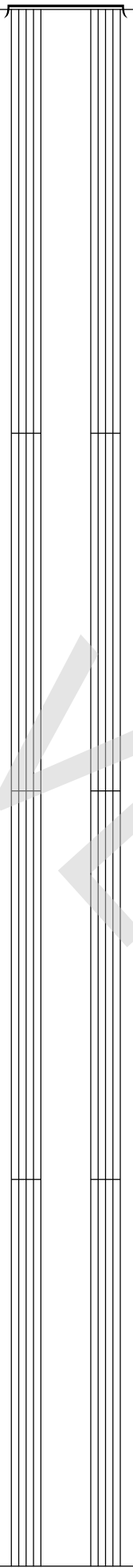
S  sop only

A  A & MS *mf*

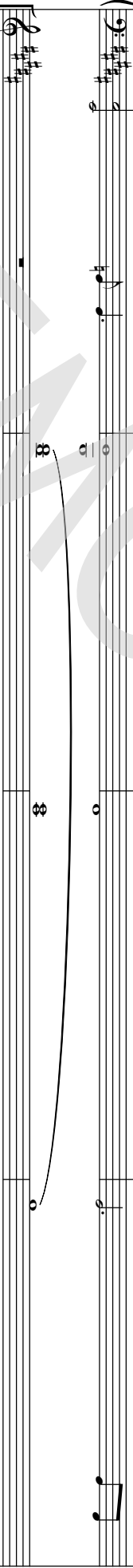
T  *mf*

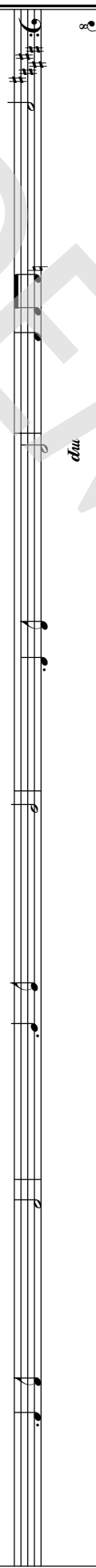
B  *mf*

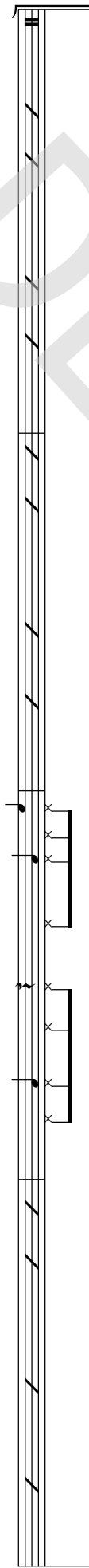
1 

2 

P.A. 

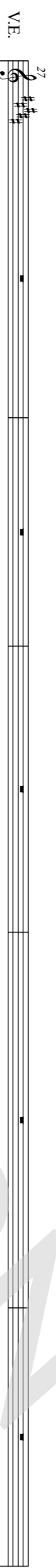
Gtr. 

Bass  *mp*

D. S.  *mp*

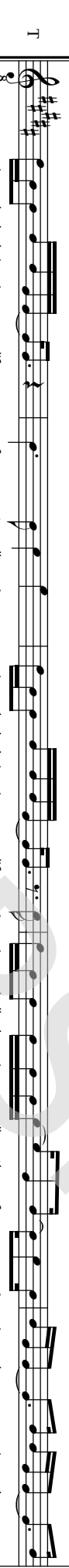
6 Miracle

06 SSATB small Combo extra staves

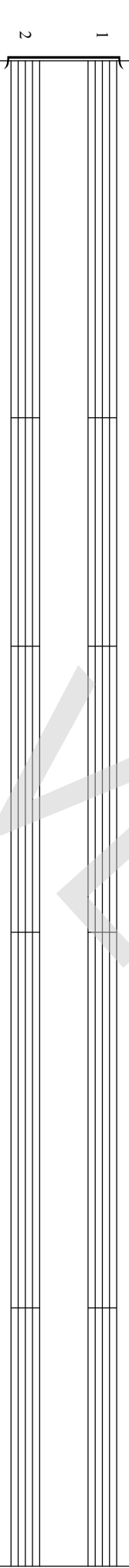
V.E. 

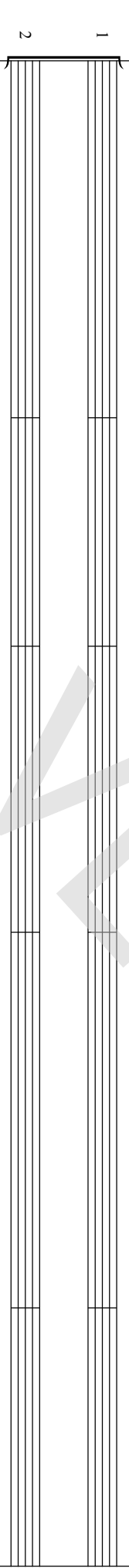
S  mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-de,___ a mi-ra-de,___ a

A  mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-de,___ a mi-ra-de,___ a

T  mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-de,___ a mi-ra-de,___ a

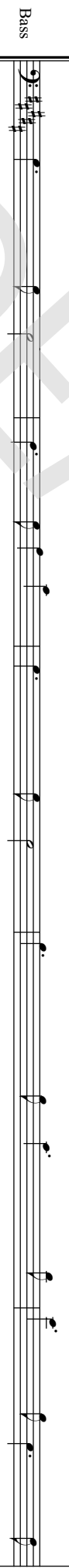
B  mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-de,___ a mi-ra-de,___ a

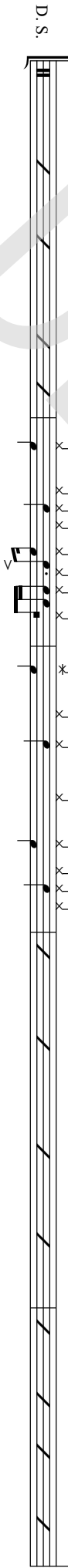
1 

2 

P.A.  G#m E F#sus4 F# G#m E B G#m E

Gtr. 

Bass 

D. S. 

8 Miracle

06 SS/ATB small Combo extra staves

37

V.E.

S sop only

A A & MS
But now that my arms are hold - ing on. To someone as sa-cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

T are hold - ing on. Oo wants to be my own. Oo

B Oo wants to be my own. Oo

1 Oo wants to be my own. Oo

2 Oo wants to be my own. Oo

P.A. Oo wants to be my own. Oo

Gtr. Oo wants to be my own. Oo

Bass Oo wants to be my own. Oo

D. S. Oo wants to be my own. Oo

B

F#

G#m

E

E_m

clean, like a slideguitar (slow attack)

10 Miracle

06 SSATB small Combo extra staves

V.E. *46*

S

af-ter all: A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-de__ a mi-ra-cle__ a mi-ra-de__

A

af-ter all: A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-de__ a mi-ra-cle__ a mi-ra-de__

T

af - ter all A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-de__ a mi-ra-cle__ a mi-ra-de__

B

af - ter all A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-de__ a mi-ra-cle__ a mi-ra-de__

1

2

P.A

F#sus4 F# G#m E B C#m E G

Gtr.

8

solo, little overdrive

Bass

D. S.

fill-----

14 Miracle

06 SS/ATB small Combo extra staves

67

V.E.

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

2 Miracle
07 SSATB Piano Advanced

6

V.E.

S

A
It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-

T
8

B

F# G#m E Em

P.A.

9

V.E.

S
mp If you read the lines be-tween the paint. Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls.

A
hind.

T
8
mm.

B
mm.

B F# G#m

P.A.

4 Miracle
07 SSATB Piano Advanced

19

V.E.

S sop only
Oo that made my home. Oo

A & MS
mf You put me out-side my safe-ty-zone. Out-side all the lines that made my home. To find out that no one real-ly lives.

T
8 my safe-ty-zone. Oo no one real-ly lives.

B
Oo no one real-ly lives.

P.A.
B F# B G#m

22

V.E.

S
what it is you give. *mf* A mi-ra-cle look-ing in my life. A

A only
With-out gi-ving what it is you give. woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

T
8 Oo woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

B
Oo woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

P.A.
E E_m C#_m B/d# E G#_m E

D

S & MS

6 Miracle
07 SSATB Piano Advanced

E

33

V.E. _____

S I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A Oo _____ Oo _____

T 8 Oo un-der-neath my skin. _____ Oo _____ with-out a sound.

B Oo _____ Oo _____ with-out a sound.

B F# G#m

P.A. _____

36

V.E. _____

S _____ It got to me, it al-most got too loud. _____ sop only Oo _____ sa-cred as a song.

A _____ A & MS But now that my arms are hold-ing on. _____ To someone as sa-cred as a song.

T 8 _____ Oo _____ are hold-ing on. _____ Oo _____

B _____ Oo _____ Oo _____

E E_m B F#

P.A. _____

8 Miracle

07 SSATB Piano Advanced

47

V.E. *Oo* *Oo* *Oo*

S mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.____

A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.____

T *8* mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.____

B mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle__ a mi-ra-cle__ a mi-ra-cle.____

P.A. *G#m* *E* *B* *C#m* *E* *G*

G **H**

51

V.E. *mf*

S *mf* ah____ ha____ A mi-ra-cle look-ing in my life. A mir-ror-ball showing me all__ these fa - ces. A

A *mf* ah____ It's a mi - ra - cle...

T *8* *mf* ah____ It's a mi - ra - cle...

B *mf* ah____ It's a mi - ra - cle...

P.A. *f* *D* *A* *E* *B* *D* *B* *G#m* *E* *B* *E* *mf*

10 Miracle

07 SSATB Piano Advanced

J

64

V.E. *Oo* *Oo*

S mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. Some-one put a lock on this old door.

T *8* mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

B mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

B C#m E G B

P.A.

68

V.E.

S

A It's been beat-en up and used and more. It's been kicked a hun-dred thou - sand times. Keep-ing all the me-mo-ries be-hind.

T *8*

B

F# G#m E Em B

P.A.

2 Miracle
08 SSATB Piano Moderated

7

V.E.

S

A

T

B

P. M.

mp If you read the lines between the paint.

It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

8 mm

G#m E Em B

10

V.E.

S

A

T

B

P. M.

Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

8 mm

F# G#m E Em

4 Miracle
08 SSATB Piano Moderated

20

V.E.

S
that made my home. Oo what it is you give.

A
Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

T
8
Oo no one real - ly lives. Oo

B
Oo no one real - ly lives. Oo

P. M
F# G#m E E_m

23

V.E.

S & MS
A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A only
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

T
8
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

B
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

P. M
C#m B/d# E G#m E B E

D

6 Miracle
08 SSATB Piano Moderated

34

V.E.

S
E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound. It got to me, it al-most got too loud.

A
Oo

T
8
Oo with-out a sound. Oo

B
Oo with-out a sound. Oo

P. M
F# G#m E Em

37

V.E.

S
sop only
Oo sa-cred as a song. Oo

A
A & MS
But now that my arms are hold - ing on. To some-one as sa-cred as a song. To the one who wants to be my own.

T
8
are hold - ing on. Oo wants to be my own.

B
Oo wants to be my own.

P. M
B F# G#m

8 Miracle

08 SSATB Piano Moderated

G

48

V.E. *Oo* *Oo*

S mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah

A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah

T 8 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah

B mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah

P.M. **B C#m E G D A E B**

f

H

53

V.E.

S ha A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A It's a mi - ra - cle...

T 8 It's a mi - ra - cle...

B It's a mi - ra - cle...

P.M. **D B G#m E B E**

mf

10 Miracle

08 SSATB Piano Moderated

J

64

V.E. *Oo* *Oo*

S mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. Some-one put a lock on this old door.

T 8 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

B mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

P. M. **B C#m E G B**

68

V.E.

S

A — It's been beat-en up and used and more. — It's been kicked a hun-dred thou - sand times. — Keep-ing all the me-mo-ries — be-hind.

T 8

B

P. M. **F# G#m E Em B**

4 Miracle
09 SSATB

D

S & MS

24

S *mf* A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A woh *mf* A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

T woh *mf* A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

B woh *mf* A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

27

S mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A

A mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A

T mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A

B mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A

30

S mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. __

A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. __

T mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. __

B mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. __

6 Miracle
09 SSATB

39

S
Oo blood can come from stone.

A
To the one who wants to be my own. I have found that blood can come from stone.

T
wants to be my own. Oo

B
wants to be my own. Oo

[F] small group of women (opt)H-M-L

41

V.E.
Oo

S & MS

S
A only A mi-ra-cle look-ing in my life. A

A
woh - woh - woh A mi-ra-cle look-ing in my life. A

T
woh - woh - woh A mi-ra-cle look-ing in my life. A

B
woh - woh - woh A mi-ra-cle look-ing in my life. A

44

V.E.
Oo Oo

S
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

A
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

T
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A

B
mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A

8 Miracle
09 SSATB

I

57

V.E. *Oo*

S mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A

A af-ter all. A mi-ra-cle look-ing in my__ life. A

T 8 af-ter all. A mi-ra-cle look-ing in my__ life. A

B af - ter all. A mi-ra-cle look-ing in my__ life. A

60

V.E. *Oo*

S mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life,

A mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life,

T 8 mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life,

B mir - ror - ball show - ing me all__ these fa - ces. A mi - ra - cle look - ing in my__ life,

62

V.E. *Oo*

S af - ter all. A mi - ra - cle look - ing in my__ life. A

A af - ter all. A mi - ra - cle look - ing in my__ life. A

T 8 af - - ter all. A mi - ra - cle look - ing in my__ life. A

B af - - ter all. A mi - ra - cle look - ing in my__ life. A



10 C Instrument

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B** **C** play only if no lead guitar is present

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12 Eb Instrument

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

B **C** play only if no lead guitar is present

D

E

F

G **H**

I **J**

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2 Miracle
13 Piano Advanced

17 $G\#m$ E E_m B $F\#$

21 $G\#m$ E E_m $C\#m$ $B/d\#$ E

D 25 $G\#m$ E B E $G\#m$ E $F\#sus4$ $F\#$

29 $G\#m$ E B $C\#m$ E G

E 33 B $F\#$ $G\#m$ E E_m

4 Miracle
13 Piano Advanced

57 I

G#m E F#sus4 F# G#m E B E

61

G#m E F#sus4 F# G#m E B C#m

65 J

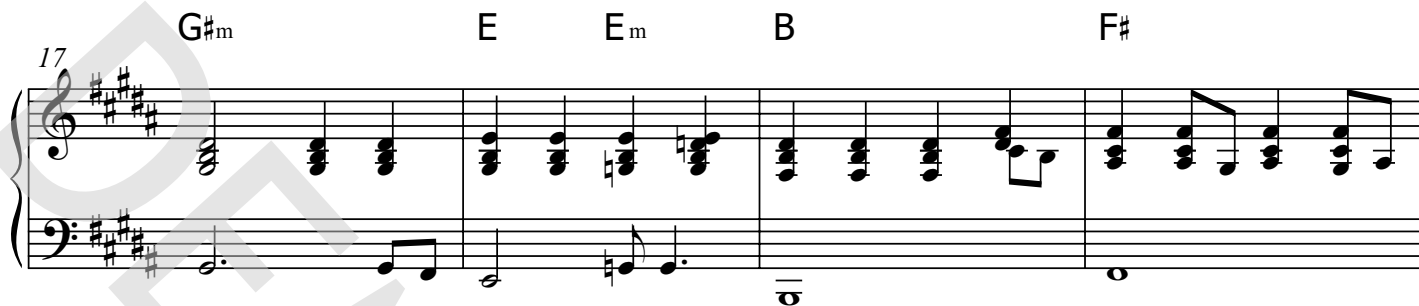
E G B F#

69

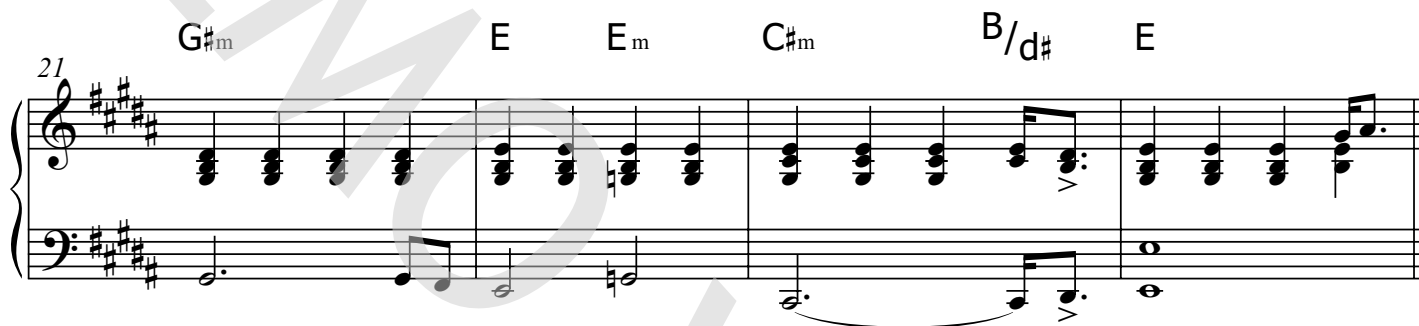
G#m E Em B

2 Miracle
14 Piano Moderated

17 $G\#m$ E E_m B $F\#$



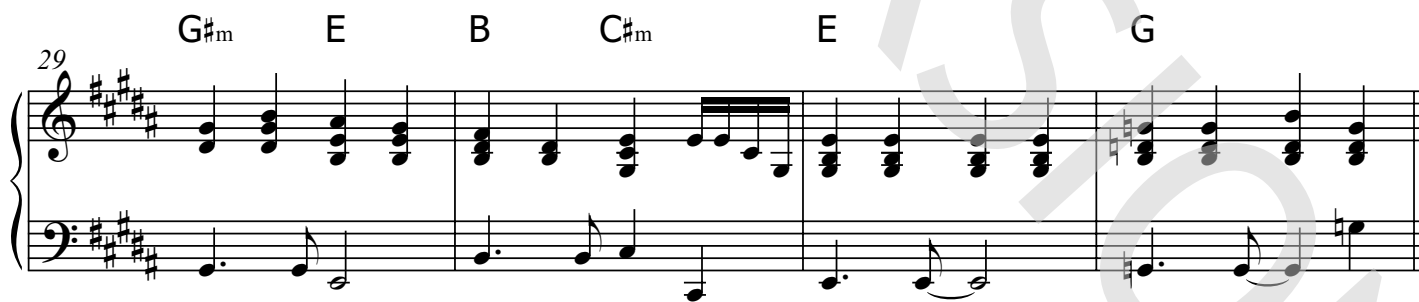
21 $G\#m$ E E_m $C\#m$ $B/d\#$ E



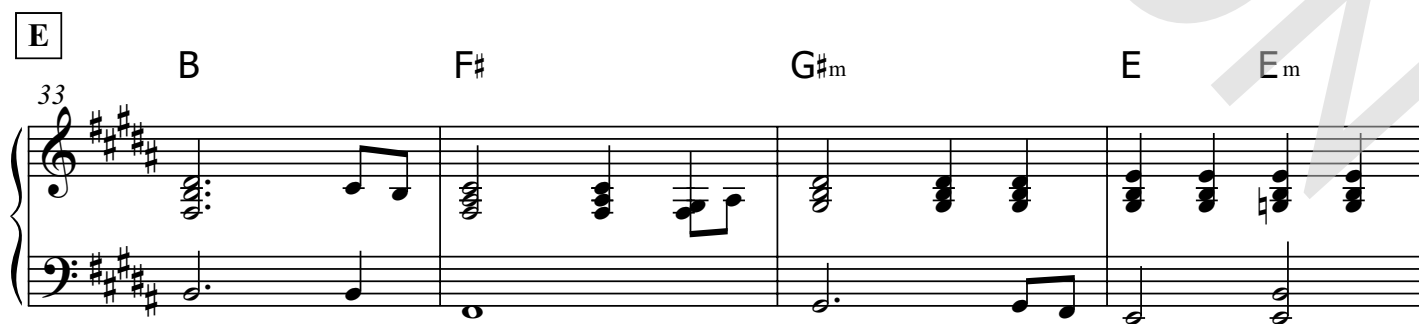
D 25 $G\#m$ E B E $G\#m$ E $F\#\text{sus}4$ $F\#$



29 $G\#m$ E B $C\#m$ E G



E 33 B $F\#$ $G\#m$ E E_m



4 Miracle
14 Piano Moderated

57 I

G#m E F#sus4 F# G#m E B E

61 G#m E F#sus4 F# G#m E B C#m

65 J

E G B F#

69 G#m E Em B

2 Miracle
15 Synthesizer

45

G

H

51

I

59

J

65

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A **B** **C** **D**
Steelstring 4 10 10 G#m E B E G#m E F#sus4 F#
strumming

29 G#m E B C#m E G B E F G#m E B E G#m E
9 strumming

46 F#sus4 F# G#m E B C#m E G D A E B D B
f

H **I**
55 G#m E B E G#m E F#sus4 F# G#m E B E G#m E F#sus4 F#
mf

J
63 G#m E B C#m E G B 4

2 Miracle
17 Bass Guitar

48

B C#m E G D A E B

f

Detailed description: This musical staff covers measures 48 to 52. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: 48: B4, C#5, E5; 49: G4, A4, B4; 50: D5, A4, E4; 51: B4, A4, G4; 52: F#4, E4, D4. A dynamic marking of *f* is placed below the staff between measures 50 and 52.

53

D B G#m E B E G#m E F#sus4 F#

mp

Detailed description: This musical staff covers measures 53 to 58. It begins with a treble clef and a key signature of three sharps. The notes are: 53: D4, B3, G#4; 54: E4, B3, E4; 55: G#4, E4, B3; 56: E4, G#4, E4; 57: F#4, E4, B3; 58: F#4, E4, B3. A dynamic marking of *mp* is placed below the staff between measures 55 and 57.

I

59

G#m E B E G#m E F#sus4 F# G#m E

mf

Detailed description: This musical staff covers measures 59 to 63. It begins with a treble clef and a key signature of three sharps. The notes are: 59: G#4, E4, B3; 60: E4, G#4, E4; 61: F#4, E4, B3; 62: F#4, E4, B3; 63: G#4, E4, B3. A dynamic marking of *mf* is placed below the staff between measures 59 and 61.

64

B C#m E G B

V

4

Detailed description: This musical staff covers measures 64 to 68. It begins with a treble clef and a key signature of three sharps. The notes are: 64: B4, C#5, E5; 65: G4, A4, B4; 66: D5, A4, E4; 67: B4, A4, G4; 68: F#4, E4, D4. A dynamic marking of *V* is placed below the staff between measures 66 and 68. A fermata is placed over the final note of measure 68, with a '4' below it.



18 Drum Set

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

B

4 9

C

14

mp

19

D

25

E

31

37

F

ride

43

fill-----1

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Miracle

19 Leadsheet

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

B

B

mf

Some-one put a lock on this old door.

— It's been beat-en up and used and more. — It's been kicked a hun-dred thou - sand times.

— Keep-ing all the me - mo - ries — be - hind. If you read the lines be - tween the paint.

— Look be-yond the cracks that store a - way. — It's hid - den in the win - dows of — the walls.

— Right be - hind the eyes that saw — it all. —

C

B

F#

Gi - ven all the facts of cir - cum - stance. — I did not be - lieve that a ro - mance.

31 **E** **G**

mi - ra - cle, _____ a mi - ra - cle, _____ a mi - ra - cle. _____

E 33 **B** **F#**

I've been li - ving un - der - neath my skin. _____ E - very - thing I felt I kept it in. _____

35 **G#m** **E** **E_m**

_____ It carr - ied all the words with - out a sound. _____ It got to me, it al - most got too loud.

37 **B** **F#**

_____ But now that my arms are hold - ing on. _____ To some - one as sa - cred as a song.

39 **G#m** **E** **E_m**

_____ To the one who wants to be _____ my own. _____ I have found that blood can come from stone.

41 **C#m** **B/d#** **E** **F** **G#m** **E**

44 **B** **E** **G#m** **E**

mi - ra - cle look - ing in my _____ life. A mir - ror - ball show - ing me all _____ these fa - ces. A

62 **F#sus4** **F#** **G#m** **E**

af - ter all. A mi - ra - cle look - ing in my ___ life. A

64 **B** **C#m** **E**

mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle ___ a mi - ra - cle ___ a

66 **G** **J** **B**

mi - ra - cle. ___ Some - one put a lock on this ___ old door.

68 **F#** **G#m**

___ It's been beat - en up and used and more. ___ It's been kicked a hun - dred thou - sand times.

70 **E** **E_m** **B**

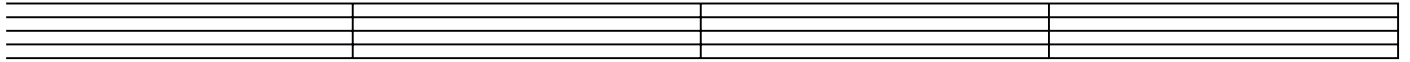
___ Keep - ing all the me - mo - ries ___ be - hind.

2 Miracle

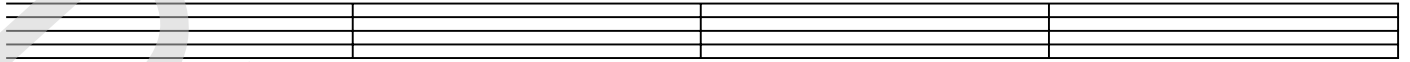
E

Empty Measures

33

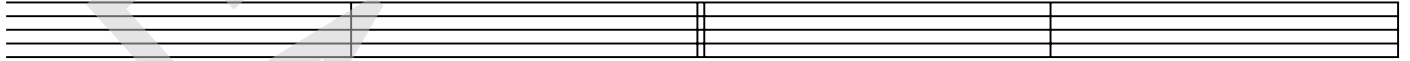


37

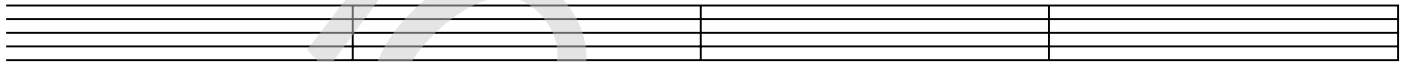


F

41

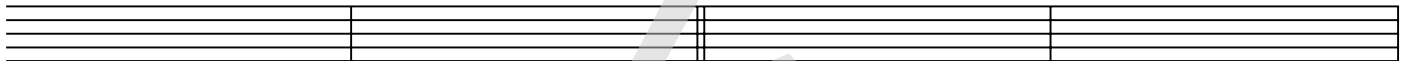


45



G

49



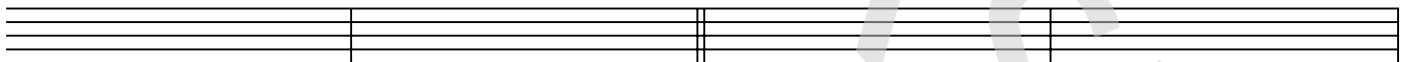
H

53

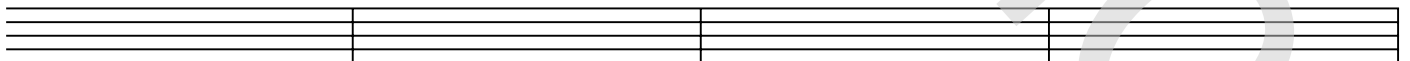


I

57



61



J

65



69

