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## Miracle SSATB

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# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad  $\text{♩} = 70$  **B**

Vocal Ensemble

Soprano

Alto *mp*  
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Tenor

Bass

C Instr.

Piano Adv. *mf*  
*con Ped.*

Strings *p* *mf*

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

*p* *pp* *B* *F#* *G#m*

# Miracle 3

01 SSATB Combo C

17

V.E.

S

— Would show it-self in all this dark and blue. — That's the on-ly place I e-ver knew. — sop only — Oo — that made my home.

A

Oo — *mf* You put me out-side my safe-ty-zone. — Out-side all the lines that made my home.

T

— this dark and blue. — my safe-ty-zone. — Oo —

B

Oo — this dark and blue. — Oo —

C

G#m E E<sub>m</sub> *mp* B F#

P.A.

Synth

Gtr.

Bass

D. S.

21

V.E.

S

Oo — what it is — you give. — S & MS *mf* A mi-ra-cle look-ing in my — life. A

A

To find out that no one real-ly lives. — With-out gi-ving what it is — you give. — A only *mf* A mi-ra-cle look-ing in my — life. A

T

no one real-ly lives. — Oo — woh - woh - woh *mf* A mi-ra-cle look-ing in my — life. A

B

no one real-ly lives. — Oo — woh - woh - woh *mf* A mi-ra-cle look-ing in my — life. A

C

G#m E E<sub>m</sub> C#m B/d# E *mf* G#m E

P.A.

Synth

Gtr.

Bass

D. S.

# Miracle 5

01 SSATB Combo C

36

V.E.

S sop only  
It got to me, it al-most got too loud. Oo sa-cred as a song. Oo

A A & MS  
But now that my arms are hold-ing on. To someone as sa-cred as a song. To the one who wants to be my own.

T Oo are hold-ing on. Oo wants to be my own.

B Oo Oo wants to be my own.

C

P.A. E E<sub>m</sub> B F# G#<sub>m</sub>

Synth

Gtr.

Bass

D. S.

40

V.E.

S small group of women (opt) H-M-L  
S & MS  
blood can come from stone. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

A A only  
I have found that blood can come from stone. woh-woh-woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

T Oo woh-woh-woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

B Oo woh-woh-woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A

C

P.A. E E<sub>m</sub> C#<sub>m</sub> B/d# E G#<sub>m</sub> E B E

Synth clean, like a slideguitar (slow attack)

Gtr.

Bass

D. S. fill ride

# Miracle 7

## 01 SSATB Combo C

56

V.E. *oo* *oo*

S mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

A af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

T af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

B af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

C

P.A. *mp* *mf*

Synth *p* *mf*

Gtr. clean, like a slideguitar (slow attack) *mf*

Bass *mf*

D. S. *mf*

fill-----ride

61

V.E. *oo* *oo* *oo* *oo*

S mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle\_\_ a mi-ra-cle\_\_ a

A mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle\_\_ a mi-ra-cle\_\_ a

T mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle\_\_ a mi-ra-cle\_\_ a

B mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle\_\_ a mi-ra-cle\_\_ a

C

P.A. *G#m* *E* *F#sus4* *F#* *G#m* *E* *B* *C#m* *E*

Synth

Gtr. *8va*

Bass

D. S. *fill*-----

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad ♩ = 70 **B**

Vocal Ensemble

Soprano

Alto *mp*  
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Tenor

Bass

Bb Instr. *p* *pp* B F# G#m

Piano Adv. *mf* *con Ped.*

Strings *p* *mf*

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

# Miracle 3

02 SSATB Combo Bb

17

V.E.

S

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. *sop only* Oo that made my home.

A

Oo *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

T

this dark and blue my safe-ty-zone. Oo

B

Oo this dark and blue Oo

Bb

G#m E E<sub>m</sub> *mp* B F#

P.A.

Synth

Gtr.

Bass

D. S.

21

V.E.

S

Oo what it is you give. *S & MS* *mf* A mi-ra-cle look-ing in my life. A

A

To find out that no one real-ly lives. With-out gi-ving what it is you give. *A only* *mf* A mi-ra-cle look-ing in my life. A

T

no one real-ly lives. Oo woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

B

no one real-ly lives. Oo woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

Bb

G#m E E<sub>m</sub> C#m B/d# E *mf* G#m E

P.A.

Synth

Gtr.

Bass

D. S.

# Miracle 5

02 SSATB Combo Bb

36

V.E.

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

sop only

It got to me, it al - most got too loud. Oo sa - cred as a song. Oo

A & MS

But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

Oo are hold - ing on. Oo wants to be my own.

Oo wants to be my own.

E E<sub>m</sub> B F# G#<sub>m</sub>

*mp*

40

V.E.

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

small group of women (opt) H-M-L

S & MS

A only

blood can come from stone. I have found that blood can come from stone. woh - woh - woh

A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

Oo woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

Oo woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

E E<sub>m</sub> C#<sub>m</sub> B/d# E G#<sub>m</sub> E B E

clean, like a slideguitar (slow attack)

ride

fill-----

# Miracle 7

02 SSATB Combo Bb

56

V.E. *oo* *oo*

S mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A af - ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

T af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

B af - ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

Bb

P.A. B E G#m E F#sus4 *mp* F# G#m *mf* E B E

Synth *p* *mf*

Gtr. clean, like a slideguitar (slow attack) *mf*

Bass *mf* *mf*

D. S. fill ride

61

V.E. *oo* *oo* *oo* *oo*

S mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a

A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a

T mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a

B mi-ra-cle look-ing in my life, af - ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a

Bb

P.A. G#m E F#sus4 F# G#m E B C#m E

Synth

Gtr. *mf*

Bass

D. S. fill

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad  $\text{♩} = 70$  **B**

Vocal Ensemble

Soprano

Alto *mp*  
Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Tenor

Bass

Eb Instr.

Piano Adv. *mf*  
*con Ped.*

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

*p* *pp* **B** **F#** **G#m**

*p* *mf*

Strings

# Miracle 3

03 SSATB Combo Eb

17

V.E.

S

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. *sop only* Oo that made my home.

A

Oo *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

T

this dark and blue my safe-ty-zone. Oo

B

Oo this dark and blue Oo

Eb

G#m E E<sub>m</sub> *mp* B F#

P.A.

Synth

Gtr.

Bass

D. S.

21

V.E.

S

Oo what it is you give. *S & MS* *mf* A mi-ra-cle look-ing in my life. A

A

To find out that no one real-ly lives. With-out gi-ving what it is you give. *A only* *mf* A mi-ra-cle look-ing in my life. A

T

no one real-ly lives. Oo woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

B

no one real-ly lives. Oo woh-woh-woh *mf* A mi-ra-cle look-ing in my life. A

Eb

G#m E E<sub>m</sub> C#m B/d# E *mf* G#m E

P.A.

Synth

Gtr.

Bass

D. S.

# Miracle 5

03 SSATB Combo Eb

36

V.E.

S sop only  
It got to me, it al - most got too loud. Oo sa - cred as a song. Oo

A A & MS  
But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

T Oo are hold - ing on. Oo wants to be my own.

B Oo Oo wants to be my own.

Eb E E<sub>m</sub> B F# G#<sub>m</sub>

P.A.

Synth *mp*

Gtr.

Bass

D. S.

40

V.E.

S S & MS  
blood can come from stone. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A A only  
I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

T Oo woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

B Oo woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

Eb E E<sub>m</sub> C#<sub>m</sub> B/d# E G#<sub>m</sub> E B E

P.A.

Synth *mf*  
clean, like a slideguitar (slow attack)

Gtr. *ride*

Bass *fill*

D. S.

# Miracle 7

03 SSATB Combo Eb

56

V.E. *oo* *oo*

S mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

A af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

T af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

B af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

Eb

P.A. B E G#m E F#sus4 *mp* F# G#m *mf* E B E

Synth *p* *mf*

Gtr. clean, like a slideguitar (slow attack) *mf*

Bass *mf* *mf*

D. S. *mf* fill ride

61

V.E. *oo* *oo* *oo* *oo*

S mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle\_\_ a mi-ra-cle\_\_ a

A mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle\_\_ a mi-ra-cle\_\_ a

T mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle\_\_ a mi-ra-cle\_\_ a

B mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle\_\_ a mi-ra-cle\_\_ a

Eb

P.A. G#m E F#sus4 F# G#m E B C#m E

Synth

Gtr. *8va*

Bass

D. S. fill

# Miracle

*Original Key*

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Miracle 3  
04 SSATB 4 extra staves

15

[C]

V.E. *mf*

S *mf* Gi-ven all the facts of cir-cum-stance, I did not be-lieve that a ro-nance, Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew, A & M S sop only Oo that made my home.

A Oo Oo

T Oo of cir-cum-stance, Oo this dark and blue. Oo my safe-ly-zone, Oo Out-side all the lines that made my home.

B Oo this dark and blue Oo

1

2

3

4

B F# G#m E Em B F#

P.A. clean, like a slideguitar (slow attack) 8

Synth

Gtr. *mp* 8 *mp* 8

Bass

D. S.

# Miracle 5

## 04 SSATB 4 extra staves

3x

V.E.

S after all. A mi-ra-de look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a mi-ra-cle, — I've been li-ving un-der-neath my skin. — E-very-thing I felt I kept it in.

A after all. A mi-ra-de look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a mi-ra-cle, — Oo —

T af - ter all. A mi-ra-de look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a mi-ra-cle, — Oo — un-der-neath my skin. — Oo —

B af - ter all. — A mi-ra-de look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a mi-ra-cle, — Oo —

1

2

3

4

F#sus4 F# G#m E B C#m E G B F#

PA

Synth

Gtr.

Bass

D. S.

Miracle 7  
04 SSATB 4 extra slaves

40

V.E. —————

S —————

S & MS  
small group of women (cap) H-M-L  
Oo —————

A —————

A only  
blood can come from stone. —————

A —————

T —————

I have found that blood can come from stone. —————

A —————

B —————

Oo —————

woh - woh - woh

woh - woh - woh

1 —————

2 —————

3 —————

4 —————

E E<sub>m</sub> C<sub>dim</sub> B/d<sub>#</sub> E G<sub>dim</sub> E B E G<sub>dim</sub> E F<sub>major</sub> F<sub>#</sub>

PA —————

Synth —————

clean, like a slideguitar (slow attack)

8

Gtr. —————

Bass —————

D. S. —————

rité

fill.....

fill.....

11 1

V.E. 35

S mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A mi-ra-cle look-ing in my— life, af-ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A

A mi-ra-cle look-ing in my— life. af-ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A

T af-ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A

B af - ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A

1 2 3 4

G#m E B E G#m E F#sus4 F# G#m E B E

PA *mf*

Synth *p* *mf* clean, like a slideguitar (slow attack) *mf*

Gtr. 8 *mf*

Bass *mp* *mf* fill----- ride

D. S. *mf*

1

Score for Miracle 11, 04 SSATB 4 extra staves. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Violoncello/Euphonium (V.E.), Synth, Piano/Arranger (P.A.), Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Some-one put a lock on this— old door.— It's been beat - en up and used and more.— It's been kicked a hun - dred thou - sand times.— Keep - ing all the me - mo - ries.— be - hind."

The score includes a large watermark reading "DRAFT" diagonally across the page.

Chord symbols for the Piano/Arranger part are: B, F#, G#m, E, Em, B.

# 2 Miracle

05 SSATB small Combo

7

V.E.

S

A

T

B

P.A.

Gtr.

Bass

D. S.

*mp* If you read the lines between the paint.

It's been kicked a hun - dred thou - sand times. Keep - ing all the me - mo - ries be - hind.

mm

G#m E Em B

10

V.E.

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Look be - yond the cracks that store a - way. It's hid - den in the win - dows of the walls. Right be - hind the eyes that saw it all.

mm

F# G#m E Em

# 4 Miracle

05 SSATB small Combo

20

V.E.

S

A

T

B

P.A.

Gtr.

Bass

D. S.

that made my home. Oo what it is you give.

Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

Oo no one real - ly lives. Oo

Oo no one real - ly lives. Oo

F# G#m E Em

23

V.E.

S

A

T

B

P.A.

Gtr.

Bass

D. S.

S & MS

A only

woh - woh - woh

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

C#m B/d# E G#m E B E

# 6 Miracle

05 SSATB small Combo

35

V.E.

S

It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. Oo

A

Oo

But now that my arms are hold - ing on.

T

with-out a sound. Oo are hold - ing on.

B

Oo with-out a sound. Oo

G#m E Em B

P.A

Gtr.

Bass

D. S.

38

V.E.

S

sa - cred as a song. Oo blood can come from stone.

A

To some-one as sa - cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

T

Oo wants to be my own. Oo

B

Oo wants to be my own. Oo

F# G#m E Em

P.A

Gtr.

Bass

D. S.

clean, like a slideguitar (slow attack)

# 8 Miracle

05 SSATB small Combo

G

49

V.E. *oo*

S mi-ra-cle a mi-ra-cle a mi-ra-cle. ah ha

A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah It's a mi - ra -

T 8 mi-ra-cle a mi-ra-cle a mi-ra-cle. ah It's a mi - ra -

B mi-ra-cle a mi-ra-cle a mi-ra-cle. ah It's a mi - ra -

P.A. E G D A E B D

Gtr. solo, little overdrive

Bass *f*

D. S. *fill* *f*

H

54

V.E.

S A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life,

A cle...

T 8 cle...

B cle...

P.A. B G#m E B E G#m E

Gtr. *mp*

Bass *mp*

D. S.

# 10 Miracle

05 SSATB small Combo

J

65

V.E. *Oo*

S mi-ra-cle a mi-ra-cle a mi-ra-cle.

A mi-ra-cle a mi-ra-cle a mi-ra-cle. Some-one put a lock on this old door. It's been beat-en up and used and more.

T 8 mi-ra-cle a mi-ra-cle a mi-ra-cle.

B mi-ra-cle a mi-ra-cle a mi-ra-cle.

P.A. E G B F#

Gtr. 8va

Bass fill

D. S.

69

V.E.

S

A It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

T 8

B

P.A. G#m E Em B

Gtr.

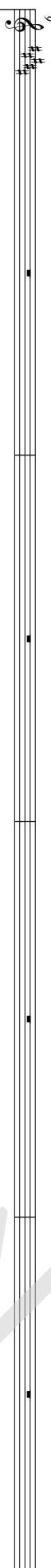
Bass

D. S.

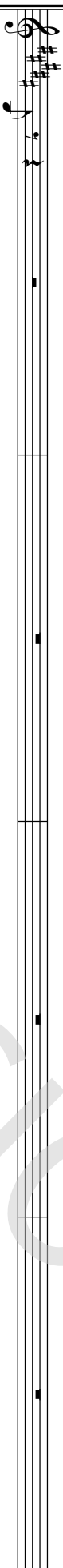
## 2 Miracle

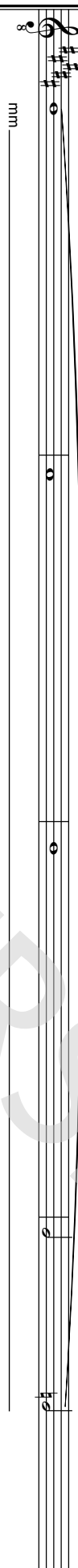
06 SS/ATB small Combo extra staves

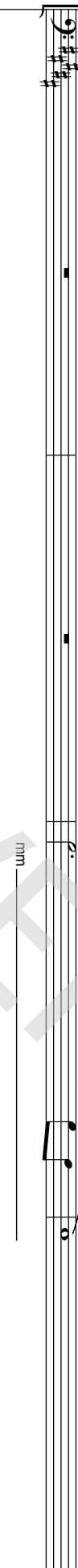
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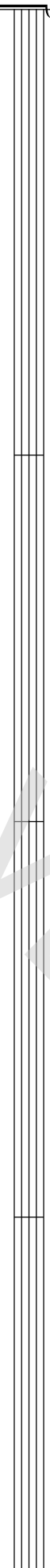
V.E. 

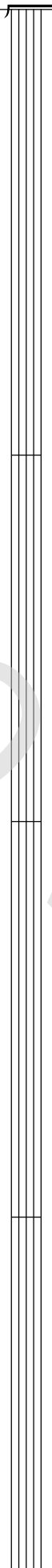
S 

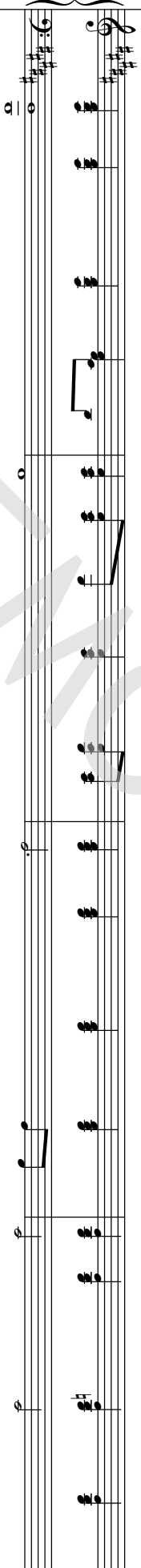
A 

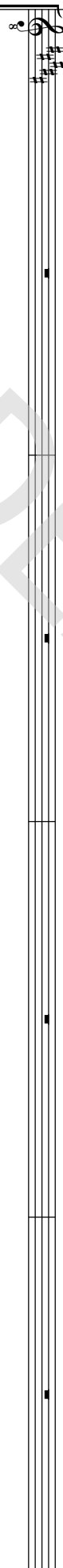
T 

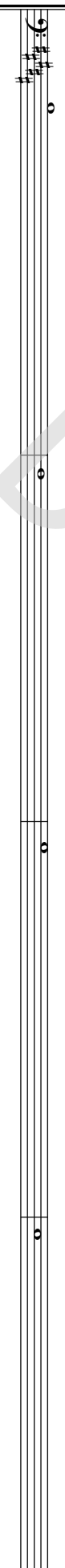
B 

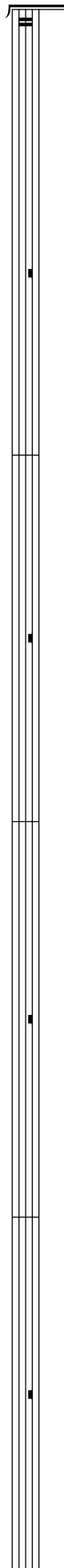
1 

2 

P.A. 

Gtr. 

Bass 

D. S. 

# 4 Miracle

06 SS/ATB small Combo extra staves

18

V.E. *mp*

Sop only

S That's the on-ly place I e-ver knew. — A & MS

A You put me out-side my safe-ty-zone. — Out-side all the lines that made my home. — To find out that no one real-ly lives.

T — my safe-ty-zone. — Oo — no one real-ly lives.

B — Oo — no one real-ly lives.

1

2

E E<sub>m</sub> B F<sup>#</sup> G<sup>#m</sup>

P.A.

Gtr. *mp*

Bass

D. S.

## 06 SSATB small Combo extra staves

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# 8 Miracle

06 SS/ATB small Combo extra staves

37

V.E.

S sop only

A A & MS

T are hold - ing on. Oo

B Oo wants to be my own. Oo

1

2

P.A.

Gtr.

Bass

D. S.

## 06 SSATB small Combo extra staves

**solo, little overdrive**

## 06 SSATB small Combo extra staves

V.E.

[illegible]

mi-ra-cle look-ing in my— life, af-ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A mi-ra-cle look-ing in my— life,

A



af - ter all. A mi - ra - cle look - ing in my \_ life. A mir - ror - ball show - ing me all \_ these fa - ces. A mi - ra - cle look - ing in my \_ life.

after all. A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life,

af - ter all, — A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle look-ing in my — life,

|     | 1 | 2 |
|-----|---|---|
| 1   | 1 | 1 |
| 2   | 1 | 1 |
| 3   | 1 | 1 |
| 4   | 1 | 1 |
| 5   | 1 | 1 |
| 6   | 1 | 1 |
| 7   | 1 | 1 |
| 8   | 1 | 1 |
| 9   | 1 | 1 |
| 10  | 1 | 1 |
| 11  | 1 | 1 |
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| 13  | 1 | 1 |
| 14  | 1 | 1 |
| 15  | 1 | 1 |
| 16  | 1 | 1 |
| 17  | 1 | 1 |
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| 89  | 1 | 1 |
| 90  | 1 | 1 |
| 91  | 1 | 1 |
| 92  | 1 | 1 |
| 93  | 1 | 1 |
| 94  | 1 | 1 |
| 95  | 1 | 1 |
| 96  | 1 | 1 |
| 97  | 1 | 1 |
| 98  | 1 | 1 |
| 99  | 1 | 1 |
| 100 | 1 | 1 |

Measures 1-8 of the musical score. The guitar part (top) features a sequence of chords: G<sup>tr</sup> (measures 1-2), E (measures 3-4), F<sup>tr</sup> (measures 5-6), and G<sup>tr</sup> (measures 7-8). The bass part (bottom) features a sequence of chords: E (measures 1-2), B (measures 3-4), E (measures 5-6), and G<sup>tr</sup> (measures 7-8). The notation includes standard musical symbols for notes, rests, and bar lines.

clean, like a slideguitar (slow attack)

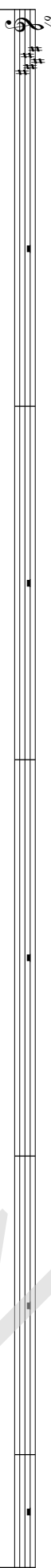
Bass

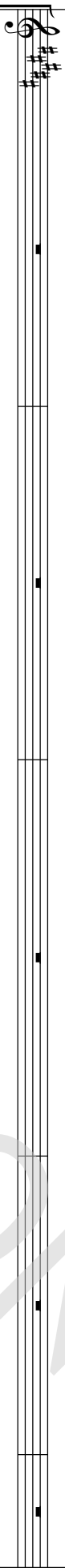
musical score for the Bass part of the song "The Rose Tree". The score is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note G2, followed by a half note F#2. A slur covers a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F#1, E1. This is followed by a half note D1, a half note C1, and a half note B0. A fermata is placed over the B0 note. The piece concludes with a half note A0. Performance markings include *mf* (mezzo-forte) and a *rit.* (ritardando) instruction with a dashed line leading to the final note.

# 14 Miracle

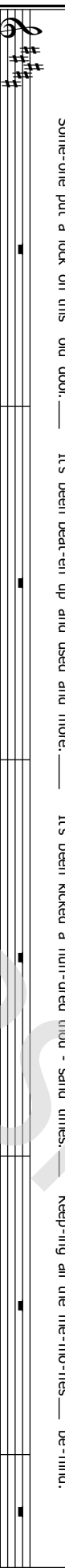
06 SS/ATB small Combo extra staves

67

V.E. 

S 

A 

T 

B 

1 

2 

P.A. 

Gtr. 

Bass 

D. S. 

B F# G#m E E#m B

# 2 Miracle

07 SSATB Piano Advanced

6

V.E.

S

A

It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-

T

8

B

F# G#m E Em

P.A.

9

V.E.

S

*mp* If you read the lines be-tween the paint. Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls.

A

hind.

T

8

mm.

B

mm.

B F# G#m

P.A.

# 4 Miracle

07 SSATB Piano Advanced

19

V.E.

S sop only  
Oo that made my home. Oo

A A & MS  
*mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home. To find out that no one real-ly lives.

T 8  
my safe-ty-zone. Oo no one real-ly lives.

B  
Oo no one real-ly lives.

B F# G#m

P.A.

22

V.E.

S S & MS  
what it is you give. *mf* A mi-ra-cle look-ing in my life. A

A A only  
With-out gi-ving what it is you give. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

T 8  
Oo woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

B  
Oo woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

E E<sub>m</sub> C#<sub>m</sub> B/d# E G#<sub>m</sub> E

P.A.

# 6 Miracle

07 SSATB Piano Advanced

E

33

V.E.

S

I've been li-ving un-der-neath my skin. \_\_\_\_ E-very-thing I felt I kept it in. \_\_\_\_ It carr-ied all the words with-out a sound.

A

Oo \_\_\_\_

T

8

Oo un-der-neath my skin. \_\_\_\_ Oo \_\_\_\_ with-out a sound.

B

Oo \_\_\_\_ Oo \_\_\_\_ with-out a sound.

P.A

B F# G#m

36

V.E.

S

It got to me, it al-most got too loud. \_\_\_\_ sop only \_\_\_\_ sa-cred as a song.

A

A & MS

But now that my arms are hold-ing on. \_\_\_\_ To someone as sa-cred as a song.

T

8

Oo \_\_\_\_ are hold-ing on. \_\_\_\_ Oo \_\_\_\_

B

Oo \_\_\_\_ Oo \_\_\_\_

P.A

E E<sub>m</sub> B F#

# 8 Miracle

07 SSATB Piano Advanced

47

V.E. *Oo* *Oo* *Oo*

S mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle \_\_\_ a mi-ra-cle \_\_\_ a mi-ra-cle. \_\_\_

A mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle \_\_\_ a mi-ra-cle \_\_\_ a mi-ra-cle. \_\_\_

T 8 mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle \_\_\_ a mi-ra-cle \_\_\_ a mi-ra-cle. \_\_\_

B mi-ra-cle look-ing in my \_\_\_ life. A mir-ror-ball show-ing me all \_\_\_ these fa - ces. A mi-ra-cle \_\_\_ a mi-ra-cle \_\_\_ a mi-ra-cle. \_\_\_

P.A. *G#m* *E* *B* *C#m* *E* *G*

**G** **H**

51

V.E.

S *ah* *ha* A mi-ra-cle look-ing in my life. A mir-ror-ball showing me all \_\_\_ these fa - ces. A

A *ah* It's a mi - ra - cle...

T 8 *ah* It's a mi - ra - cle...

B *ah* It's a mi - ra - cle...

P.A. *D* *A* *E* *B* *D* *B* *G#m* *E* *B* *E*

*f* *mf*

# 10 Miracle

07 SSATB Piano Advanced

J

64

V.E. *Oo* *Oo*

S mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. Some-one put a lock on this old door.

T 8 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

B mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

B C#m E G B

P.A.

68

V.E.

S

A It's been beat-en up and used and more. It's been kicked a hun-dred thou - sand times. Keep-ing all the me-mo-ries be-hind.

T 8

B

F# G#m E Em B

P.A.

# 2 Miracle

08 SSATB Piano Moderated

7

V.E.

S

A

T

B

P. M.

*mp* If you read the lines between the paint.

It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

mm

G#m E Em B

10

V.E.

S

A

T

B

P. M.

Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

mm

F# G#m E Em

# 4 Miracle

08 SSATB Piano Moderated

20

V.E.

S

A

T

B

P. M

that made my home. Oo what it is you give.

Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

Oo no one real - ly lives. Oo

Oo no one real - ly lives. Oo

F# G#m E Em

23

V.E.

S

A

T

B

P. M

S & MS

A only

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

C#m B/d# E G#m E B E

# 6 Miracle

08 SSATB Piano Moderated

34

V.E.

S

E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound. It got to me, it al-most got too loud.

A

Oo

T

8

Oo with-out a sound. Oo

B

Oo with-out a sound. Oo

P. M

F# G#m E Em

37

V.E.

S

sop only

Oo sa-cred as a song. Oo

A

A & MS

But now that my arms are hold-ing on. To some-one as sa-cred as a song. To the one who wants to be my own.

T

8

are hold-ing on. Oo wants to be my own.

B

Oo wants to be my own.

P. M

B F# G#m

# 8 Miracle

08 SSATB Piano Moderated

**G**

48

V.E. *Oo* *Oo*

S mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah

A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah

T 8 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah

B mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. ah

P. M. **B C#m E G D A E B**

**H**

53

V.E.

S ha A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A It's a mi - ra - cle...

T 8 It's a mi - ra - cle...

B It's a mi - ra - cle...

P. M. **D B G#m E B E**

# 10 Miracle

08 SSATB Piano Moderated

J

64

V.E. *Oo* *Oo*

S mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle. Some-one put a lock on this old door.

T 8 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

B mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle a mi-ra-cle a mi-ra-cle.

B C#m E G B

P. M.

68

V.E.

S

A It's been beat-en up and used and more. It's been kicked a hun-dred thou - sand times. Keep-ing all the me-mo-ries be-hind.

T 8

B

F# G#m E Em B

P. M.

# 2 Miracle

09 SSATB

10

S — Look be-yond the cracks that store a - way. — It's hid-den in the win - dows of — the walls.

A —

T —

B —

mm —

12

S — Right be-hind the eyes that saw — it all. —

A — oh saw it all —

T — oh saw it all —

B — oh saw it all —

*pp* *mp*

C

15 *mf*

S — Gi - ven all the facts of cir - cum - stance. — I did not be-lieve that a ro - mance.

A — Oo —

T — Oo — of cir - cum - stance. — Oo —

B — Oo —

4 Miracle  
09 SSATB

**D**

S & MS

24

S *mf* A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

A woh *mf* A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

T 8 woh *mf* A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

B woh *mf* A mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

27

S mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A

A mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A

T 8 mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A

B mi-ra-cle look-ing in my\_\_ life, af - ter all. A mi-ra-cle look-ing in my\_\_ life. A

30

S mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

T 8 mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

B mir-ror-ball show-ing me all\_\_ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

# 6 Miracle

09 SSATB

39

S Oo blood can come from stone.

A To the one who wants to be my own. I have found that blood can come from stone.

T wants to be my own. Oo

B wants to be my own. Oo

41

V.E. [F] small group of women (opt) H-M-L

S & MS Oo

S A only A mi-ra-cle look-ing in my life. A

A woh - woh - woh A mi-ra-cle look-ing in my life. A

T woh - woh - woh A mi-ra-cle look-ing in my life. A

B woh - woh - woh A mi-ra-cle look-ing in my life. A

44

V.E. Oo Oo

S mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

T mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A

B mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all A

# 8 Miracle

09 SSATB

I

57

V.E.

S

A

T

B

mi-ra-cle look-ing in my\_\_ life, af-ter all. A mi-ra-cle look-ing in my\_\_ life. A

af-ter all. A mi-ra-cle look-ing in my\_\_ life. A

af - ter all. A mi-ra-cle look-ing in my\_\_ life. A

af - ter all. A mi-ra-cle look-ing in my\_\_ life. A

60

V.E.

S

A

T

B

mir - ror - ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

mir - ror - ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

mir - ror - ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

mir - ror - ball show-ing me all\_\_ these fa - ces. A mi-ra-cle look-ing in my\_\_ life,

62

V.E.

S

A

T

B

af-ter all. A mi - ra - cle look-ing in my\_\_ life. A

af-ter all. A mi - ra - cle look-ing in my\_\_ life. A

af - - ter all. A mi - ra - cle look-ing in my\_\_ life. A

af - - ter all. A mi - ra - cle look-ing in my\_\_ life. A

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad ♩ = 70 **B** **C** play only if no lead guitar is present

18 **D** **E** **F** **G** **H** **I** **J**

27 34 44 50 58 64

*p* *pp* *mp* *mf* *f*

2 10 4 3 4

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Original Key

**A** Ballad ♩ = 70

**B** **C** play only if no lead guitar is present

**D**

**E**

**F**

**G** **H**

**I** **J**

# 2 Miracle

13 Piano Advanced

17

G#m E Em B F#

21

G#m E Em C#m B/d# E

**D**

25

G#m E B E G#m E F#sus4 F#

29

G#m E B C#m E G

**E**

33

B F# G#m E Em

4 Miracle  
13 Piano Advanced

57

G#m E F#sus4 F# **I** G#m E B E

61

G#m E F#sus4 F# G#m E B C#m

65

E G B F# **J**

69

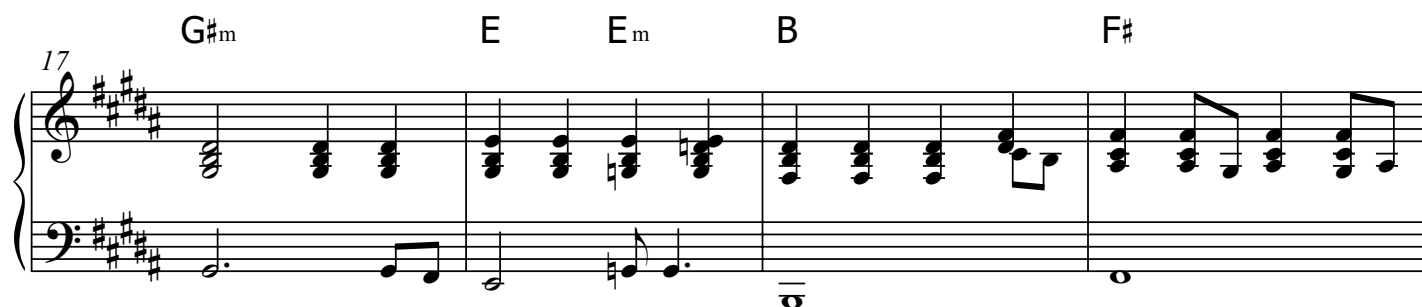
G#m E Em B

# 2 Miracle

14 Piano Moderated

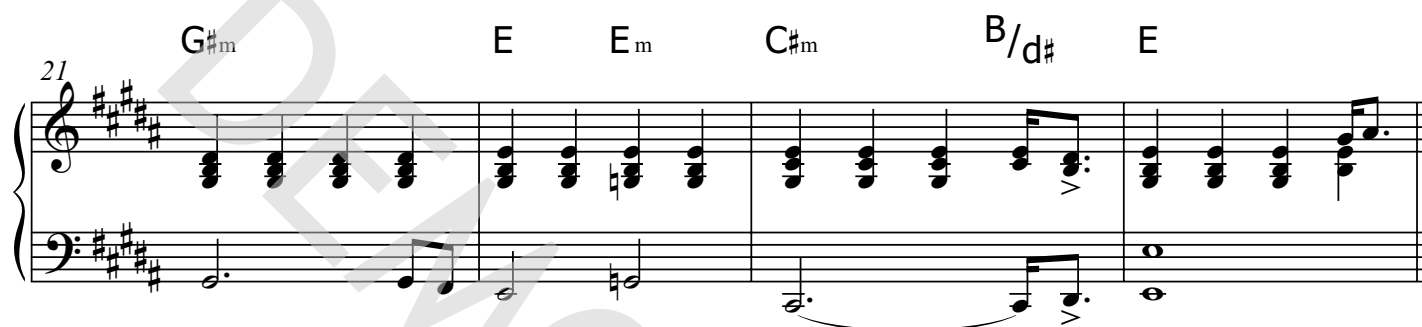
17

G#m E Em B F#



21

G#m E Em C#m B/d# E



**D**

25

G#m E B E G#m E F#sus4 F#



29

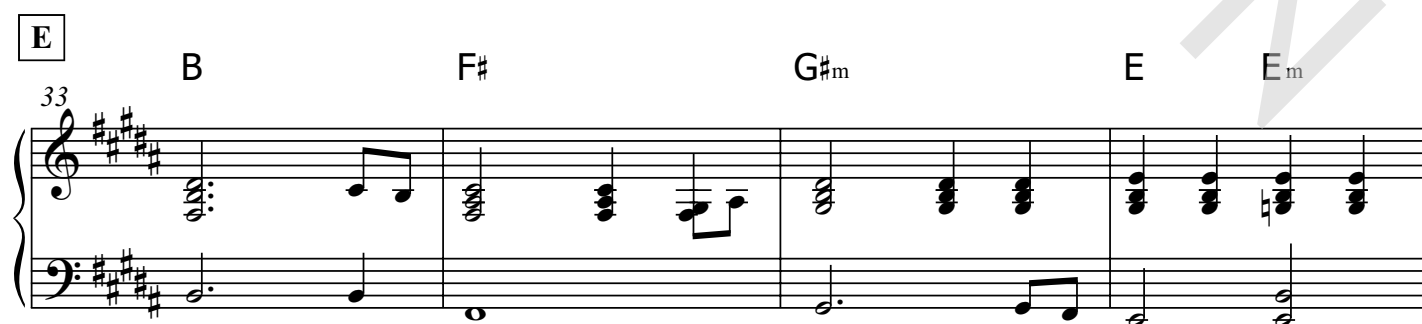
G#m E B C#m E G



**E**

33

B F# G#m E Em



# 4 Miracle

14 Piano Moderated

57 I

G#m E F#sus4 F# G#m E B E

61 G#m E F#sus4 F# G#m E B C#m

65 J

E G B F#

69 G#m E Em B

## 2 Miracle

15 Synthesizer

45

Musical notation for measures 45-50. Treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 45 starts with a treble staff rest and a bass staff chord. Measures 46-50 feature a melody in the treble staff with eighth and sixteenth notes, and a supporting bass line in the bass staff. A crescendo hairpin is at the end of measure 50.

G H

51

Musical notation for measures 51-56. Measure 51 has a forte (*f*) dynamic. Measures 52-54 have accents (>) over the treble staff notes. Measures 55-56 are triplets (3) in both staves, ending with a piano (*p*) dynamic. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

I

59

Musical notation for measures 59-64. Measure 59 has a mezzo-forte (*mf*) dynamic. Measures 60-64 feature a melody in the treble staff with eighth and sixteenth notes, and a supporting bass line in the bass staff. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

J

65

Musical notation for measures 65-68. Measures 65-67 feature a melody in the treble staff with eighth and sixteenth notes, and a supporting bass line in the bass staff. Measures 68-69 are quadruplets (4) in both staves. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

# Miracle

Words and Music by Ilse DeLange  
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Original Key

**A** **B** **C** **D**

Steelstring

4 10 10

8

strumming

**E** **F**

29

8

strumming

**G**

46

8

**H** **I**

55

8

*mf*

**J**

63

8

4

ChorusOnline

# 2 Miracle

17 Bass Guitar

48 B C<sup>#</sup>m E G D A E B

53 D B G<sup>#</sup>m E B E G<sup>#</sup>m E F<sup>#</sup>sus4 F<sup>#</sup>

I G<sup>#</sup>m E B E G<sup>#</sup>m E F<sup>#</sup>sus4 F<sup>#</sup> G<sup>#</sup>m E

64 B C<sup>#</sup>m E G B

J

4

*f*

*mp*

*mf*

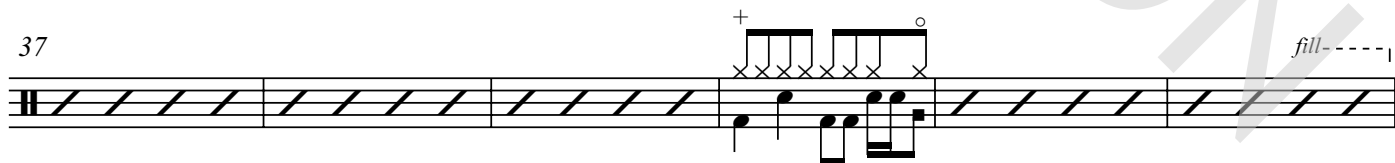
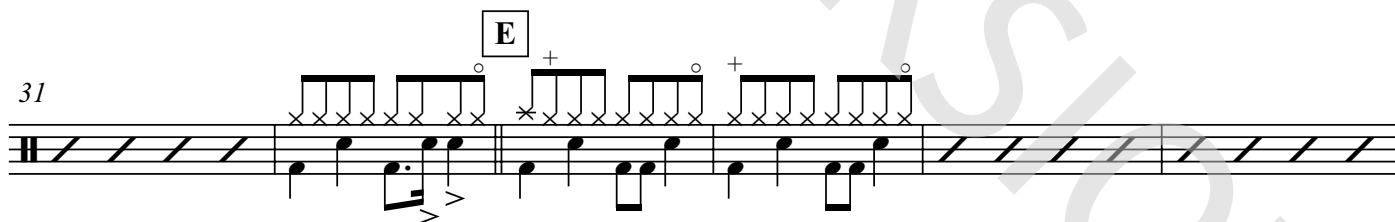
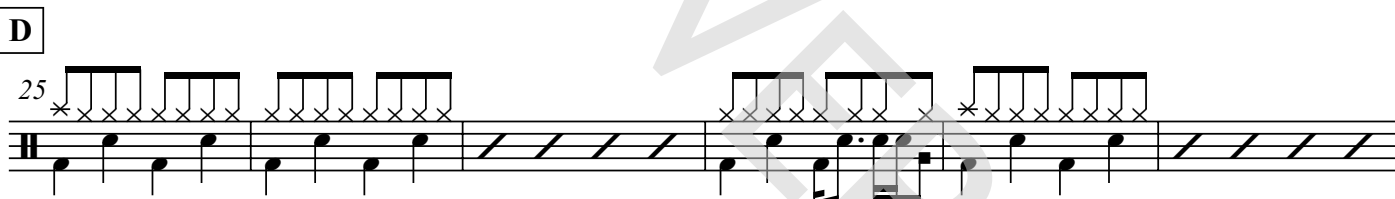
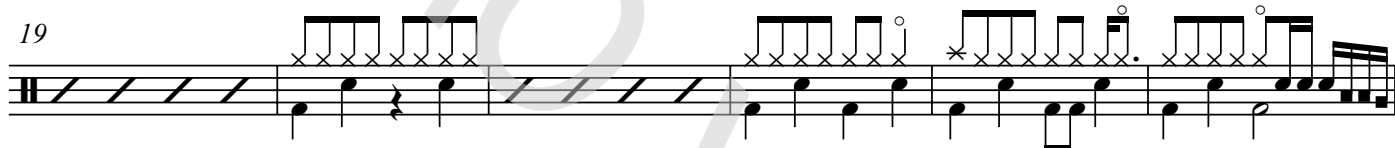
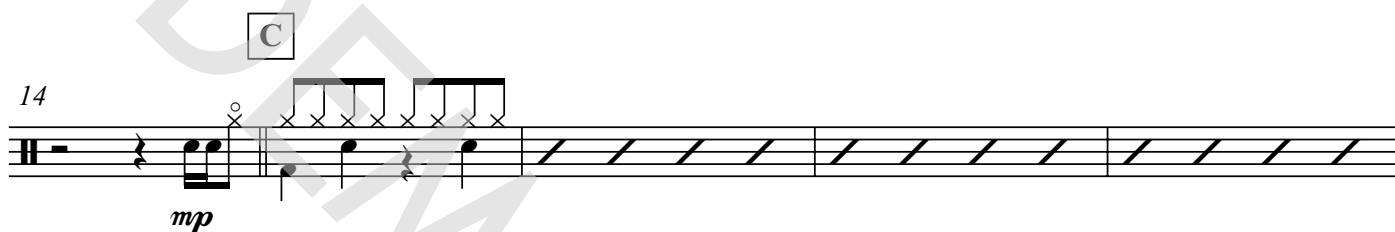
*V*

# Miracle

Words and Music by Ilse DeLange  
Arranged by Dirk Kokx  
Original Key

**A** Ballad ♩ = 70

**B**



# Miracle

19 Leadsheet

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

A

Ballad ♩ = 70

B

B



*mf*

Some-one put a lock on this old door.



— It's been beat-en up and used and more. — It's been kicked a hun-dred thou - sand times.



— Keep-ing all the me - mo - ries — be - hind. If you read the lines be - tween the paint.



— Look be-yond the cracks that store a-way. — It's hid-den in the win-dows of — the walls.



— Right be-hind the eyes that saw — it all. —

C

B

F#



Gi-ven all the facts of cir-cum - stance. — I did not be-lieve that a ro - mance.

31

E G

mi - ra - cle, \_\_\_\_\_ a mi - ra - cle, \_\_\_\_\_ a mi - ra - cle. \_\_\_\_\_

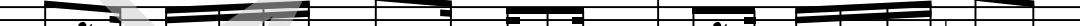
**E**

**B** **F#**

33

I've been li-ving un - der - neath my skin. \_\_\_\_ E-very-thing I felt I kept it in. \_\_\_\_

35 G $\sharp$ m E E $\flat$ m



— It carr-ied all the words with-out a sound. — It got to me, it al-most got too loud.

37 **B** **F#**



— But now that my arms are hold - ing on. — To some-one as sa - cred as a song.

39 G#m E Em

— To the one who wants to be — my own. — I have found that blood can come from stone.

41  C#m B/d# E **F** G#m E A

44 **B** **E** **G#m** **E**

mi-ra-cle look-ing in my\_\_ life. A mir-ror-ball show-ing me all\_\_ these fa - ces. A

62  $F^{\#sus4}$   $F^{\#}$   $G^{\#m}$   $E$

af - ter all. A mi - ra - cle look - ing in my \_\_\_ life. A

64  $B$   $C^{\#m}$   $E$

mir - ror - ball show - ing me all \_\_\_ these fa - ces. A mi - ra - cle \_\_\_ a mi - ra - cle \_\_\_ a

66  $G$   $J$   $B$

mi - ra - cle. \_\_\_ Some - one put a lock on this \_\_\_ old door.

68  $F^{\#}$   $G^{\#m}$

\_\_\_ It's been beat - en up and used and more. \_\_\_ It's been kicked a hun - dred thou - sand times.

70  $E$   $E_m$   $B$

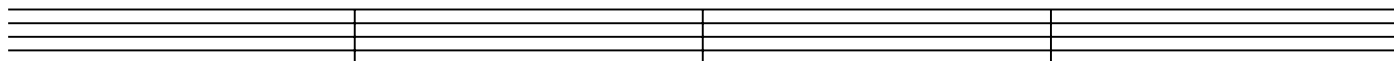
\_\_\_ Keep - ing all the me - mo - ries \_\_\_ be - hind.

## 2 Miracle

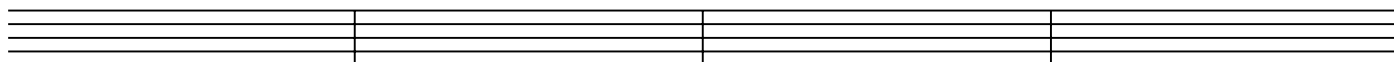
**E**

Empty Measures

33

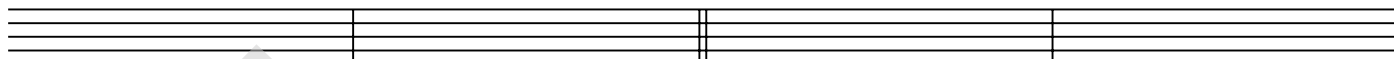


37

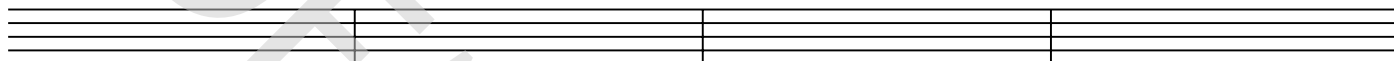


**F**

41



45



**G**

49



**H**

53

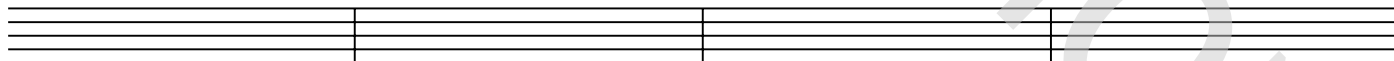


**I**

57



61



**J**

65



69

