



Time after Time Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A

♩ = 125

B

Musical score for 'Time after Time' featuring multiple instruments:

- HIGH, MID, LOW:** Vocal staves.
- C Instr.:** C Instrument staff, marked *Optional*.
- Piano Adv.:** Piano accompaniment staff.
- Synthesizer:** Synthesizer staff, marked *Marcato Strings* and *mf*.
- Guitar:** Acoustic guitar staff, marked *Ac. Guitar (steel)*.
- Bass Guitar:** Bass guitar staff.
- Drum Set:** Drum set staff.
- Percussion:** Percussion staff, marked *Maracas*.

Lyrics: *mp* Ly - ing in

Chords: *D/A A*, *E. Pno fill ad lib.*

Time after Time 3
01 Chorus-LIGHT Combo C

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

C D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *p* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

C C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5
01 Chorus-LIGHT Combo C

63

H
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der - ing if I'm o - kay *pp* oo

M
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der - ing if I'm o - kay *pp* oo

L
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won - der - ing if I'm o - kay Se - crets sto - len

C
D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass guitar accompaniment. *muted*

D.S.
Drum Set accompaniment.

Perc.
Percussion accompaniment.

72

H
p oo time af - ter time. *mf*

M
p oo If you're lost you can look and you will find me. time af - ter time. If you fall

L
from deep in - side. The drum beats out of time. If you're lost you can look and you will find me. time af - ter time. If you fall

C
D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum Set accompaniment.

Perc.
Percussion accompaniment. *Bongo*

Time after Time 7
01 Chorus-LIGHT Combo C

J

97

H *mf* un-winds. If you're lost you can look... and you will find me... *p* time af - ter time... oo... time af - ter time.

M *mf* If you're lost you can look... and you will find me... time af - ter time... If you fall... I will catch you, I'll be wait - ing... time af - ter time.

L un-winds. If you're lost you can look... and you will find me... time af - ter time... If you fall... I will catch you, I'll be wait - ing... time af - ter time.

C *p* C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D.S.

Perc. *Bongo*

K

105

H oo... time af - ter time... oo... time af - ter time.

M If you're lost you can look... and you will find me... time af - ter time... If you fall... I will catch you, I will be wait - ing... time af - ter time.

L If you're lost you can look... and you will find me... time af - ter time... If you fall... I will catch you, I will be wait - ing... time af - ter time.

C E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D.S.

Perc.



02 Chorus-LIGHT Combo Bb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

DEMO

KEYBOARD

CHORUS

ONLINE

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

mp Ly - ing in

Bb Instr. *Optional*

Piano Adv. *D/A A*
E. Pro fill ad lib.

Synthesizer *Marcato Strings* *Ac. Guitar (steel)*

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

Time after Time 3
02 Chorus-LIGHT Combo Bb

28

H
You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M
You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L
You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

Bb

P.A.
D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

Gtr.

Bass

D. S.

Perc.

37

H
p time af - ter time. oo time af - ter time.

M
mf If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L
mf un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

Bb

P.A.
C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5
02 Chorus-LIGHT Combo Bb

63

H
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo...

M
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo...

L
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Bb
D/A A D/A A D/A A *p* D/A A D/A A D/A A D/A A D E

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
muted [Bass accompaniment]

D.S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

71

H
p oo... time af-ter time.

M
p oo... *mf* If you're lost you can look and you will find me, time af-ter time.

L
sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time.

Bb
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D.S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Bongo

Time after Time 7
02 Chorus-LIGHT Combo Bb

J

96

H *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, *p* time af - ter time. oo

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

L The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

Bb

P.A. D E C^{#m} D E F^{#m} Dmaj7 E A E F^{#m}

Synth

Gtr.

Bass

D.S.

Perc. Bongo

K

104

H time af - ter time. oo time af - ter time. oo

M time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

L time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

Bb

P.A. Dmaj7 E A E F^{#m} Dmaj7 E A E F^{#m}

Synth

Gtr.

Bass

D.S.

Perc.



03 Chorus-LIGHT Combo Eb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

DEMO

VERS

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

Eb Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

E. Pro. fill ad lib. D/A A

The musical score is arranged for a 3-piece band (High, Mid, Low) and includes parts for Eb Instrument, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 125. It features a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into two sections, A and B. Section A is the main body of the song, and Section B is a short ending. The score includes various musical notations such as notes, rests, and dynamics. The percussion part includes maracas. The guitar part includes an acoustic guitar (steel) part. The piano part includes an optional part. The synthesizer part includes a marcato strings part. The drum set part includes a standard drum set part. The bass guitar part includes a standard bass guitar part. The Eb instrument part includes an optional part. The piano part includes an optional part. The synthesizer part includes a marcato strings part. The guitar part includes an acoustic guitar (steel) part. The bass guitar part includes a standard bass guitar part. The drum set part includes a standard drum set part. The percussion part includes maracas. The score is marked with a tempo of 125. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two sections, A and B. Section A is the main body of the song, and Section B is a short ending. The score includes various musical notations such as notes, rests, and dynamics. The percussion part includes maracas. The guitar part includes an acoustic guitar (steel) part. The piano part includes an optional part. The synthesizer part includes a marcato strings part. The drum set part includes a standard drum set part. The bass guitar part includes a standard bass guitar part. The Eb instrument part includes an optional part. The piano part includes an optional part. The synthesizer part includes a marcato strings part. The guitar part includes an acoustic guitar (steel) part. The bass guitar part includes a standard bass guitar part. The drum set part includes a standard drum set part. The percussion part includes maracas.

Time after Time 3
03 Chorus-LIGHT Combo Eb

28

H
You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M
You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L
You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

Eb
D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

37

H
p time af - ter time. oo time af - ter time.

M
mf If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L
mf un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

Eb
C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Time after Time 5

03 Chorus-LIGHT Combo Eb

63

H
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo_

M
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo_

L
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Eb
D/A A D/A A D/A A *p* D/A A D/A A D/A A D/A A D E

P.A.
[Piano and Bass clefs]

Synth
[Synthesizer clef]

Gtr.
[Guitar clef]

Bass
muted

D. S.
[Drum set clef]

Perc.
[Percussion clef]

71

H
p oo_ time af-ter time.

M
p oo_ *mf* If you're lost you can look and you will find me, time af-ter time.

L
sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time.

Eb
C^{#m} D D E C^{#m} D E C^{#m} D E *p* F^{#m} D^{maj7} E A

P.A.
[Piano and Bass clefs]

Synth
[Synthesizer clef]

Gtr.
[Guitar clef]

Bass
[Bass clef]

D. S.
[Drum set clef]

Perc.
Bongo

Time after Time 7
03 Chorus-LIGHT Combo Eb

J

96

H *mp* The sec - ond hand un-winds. If you're lost you can look and you will find me. *p* time af - ter time. oo

M *mf* If you're lost you can look and you will find me. time af - ter time. If you fall I will catch you, I'll be wait - ing.

L The sec - ond hand un-winds. If you're lost you can look and you will find me. time af - ter time. If you fall I will catch you, I'll be wait - ing.

Eb D E C#m D E *p* F#m Dmaj7 E A E *p* F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

104

H time af - ter time. oo time af - ter time. oo

M time af - ter time. If you're lost you can look and you will find me. time af - ter time. If you fall I will catch you, I will be wait - ing.

L time af - ter time. If you're lost you can look and you will find me. time af - ter time. If you fall I will catch you, I will be wait - ing.

Eb Dmaj7 E A E *p* F#m Dmaj7 E A E *p* F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$ **B**

HIGH
MID
LOW

1
2
3
4

mp ly - ing in my bed, I hear the clock tick and think of you - Caught up in

E. Piano *ritard.* D/A A D/A A D/A A D/A A D/A A

Synthesizer
Piano Adc.
Guitar
Bass Guitar
Drum Set
Percussion

Marcato
Ac. Guitar (steel)

Time after Time 3
04 Chorus-LIGHT 4 extra staves

36

H1
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. *ppp* oo - - - *p* oo - - -

M
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. *ppp* oo - - - *p* oo - - -

L
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. Then you say - go slow. I fall - be - hind The sec - ond hand

1
2
3
4

D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

P.A.

Bass

Gtr.

D. S.

Perc.

Time after Time 7
04 Chorus-LIGHT 4 extra staves

69

H I'm o - kay *pp* *pp* *p* *p*
 M I'm o - kay *pp* *pp* *p* *p*
 L I'm o - kay Se - crets sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will find me. time af - ter time.

1
2
3
4

D/A A D E C#m D D E C#m D E C#m D E F#m Dmaj7 E A

P.A. *pp* *pp* *p* *p*

Synth

Git.

Bass

D. S.

Perc. *Bongo*



05 Chorus-LIGHT small Combo

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

DEMO VERSION

A ♩ = 125

The musical score is arranged for a small combo and includes the following parts:

- Vocals:** HIGH, MID, and LOW staves, all currently empty.
- Piano Adv.:** Treble and bass clef staves, currently empty.
- Guitar:** Treble clef staff, currently empty.
- Bass Guitar:** Bass clef staff, currently empty.
- Drum Set:** Staff with a rhythmic pattern of quarter notes and rests.
- Percussion:** Staff with a rhythmic pattern of eighth notes, marked with accents and labeled "Maracas".

Time after Time 3
05 Chorus-LIGHT small Combo

C

21

H
Some - times you pic - ture me, I'm walk - ing too far a - head.

M
p Some - times you pic - ture me, I'm walk - ing too far a - head.

L
8 Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.

P.A.
D E C#m D D E D/A A D/A A D/A A D/A A

Gtr.
8

Bass

D. S.

Perc.

28

H
You're call - ing to me, I can't hear what you've said. *pp* oo

M
You're call - ing to me, I can't hear what you've said. *pp* oo

L
8 You're call - ing to me, I can't hear what you've said. Then you say: go slow.

P.A.
D/A A D/A A D/A A D/A A D E C#m D

Gtr.
8

Bass

D. S.

Perc.

Time after Time 5
05 Chorus-LIGHT small Combo

46

H
oo _____ time af - ter time. _____ oo _____

M
— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

L
— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

E F#m Dmaj7 E A E F#m

P.A.
Gtr.
Bass
D. S.
Perc.

E

52

H
time af - ter time. _____ *mp* tu du — dm

M
time af - ter time. _____ *mp* tu du — dm

L
time af - ter time. _____ *mp* tm tm _____

Dmaj7 E A

P.A.
Gtr.
Bass
D. S.
Perc.

Time after Time 7
05 Chorus-LIGHT small Combo

G

71

H *p* oo *mf* If you're lost you can look and you will

M *p* oo *mf* If you're lost you can look and you will

L *mf* If you're lost you can look and you will

sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will

C#m D D E C#m D E C#m D E

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

77

H *p* time af - ter time. oo time af - ter time.

M find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

Time after Time 9
05 Chorus-LIGHT small Combo

J

95

H *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me,

M I fall be - hind If you're lost you can look and you will find me,

L The sec - ond hand un - winds. If you're lost you can look and you will find me,

C#m D E C#m D E F#m

Gr. Perc. *Bongo*

100

H *p* time af - ter time. oo time af - ter time.

M time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

L time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

Dmaj7 E A E F#m Dmaj7 E A

Gr. Perc.

Time after Time 11
05 Chorus-LIGHT small Combo

118

H

M

L

time af - ter time. ___ time af - ter time. ___ time af - ter time. ___

pp oo oo

pp oo oo

8

Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

124

H

M

L

time af - ter time. ___ time af - ter time. ___ mm

time af - ter time. ___ time af - ter time. ___ mm

time af - ter time. ___ *pp* time af - ter time. ___ mm

Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

P.A.

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
 Arranged by Hans Kaldewey
 Original Key C major

A ♩ = 125

B

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Mentor

Ac. Guitar (steel)

E. Pno fill in

D/A A D/A A D/A A D/A A

mp Ly - ing - in my bed. I hear the clock tick - and think of you -



27

H
Some - times you pic-ture me, I'm walk - ing too far a-head. You're call - ing

M
p Some - times you pic-ture me, I'm walk - ing too far a-head. You're call - ing

L
8 Suit - cas - es of mem - o - ries, — Time af - ter... Some - times you pic-ture me, I'm walk - ing too far a-head. You're call - ing

1

2

D E C#m D D/A A D/A A D/A A D/A A D/A A

PA

Gtr.

Bass

D. S.

Perc.

37

D

H *mf* *p* time af - ter time. —

M *mf* If you're lost you can look — and you will — find me. — time af - ter time. —

L *mf* — un - winds. If you're lost you can look — and you will — find me. — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing. —

1

2

PA *C#m* *D* *E* *F#m* *Dmaj7* *E* *A* *E* *F#m*

Gtr. 8

Bass

D. S.

Perc.

57

H _____
time af - ter time: _____
mp tu du _____ dm

M _____
_____ will be wait - ing _____
time af - ter time: _____
mp tu du _____ dm

L _____
_____ will be wait - ing _____
time af - ter time: _____
mp im im _____

1

2

PA

F#m Dmaj7 E A

Gtr.

Bass

D. S.

Perc.

Time after Time 9
06 Chorus-LIGHT small Combo extra staves

67

H
win - dows, you're won - der - ing — if I'm o - kay
pp oo —

M
win - dows, you're won - der - ing — if I'm o - kay
pp oo —

L
win - dows, you're won - der - ing — if I'm o - kay
Se - crets sto - len — from deep in - side. — The drum beats out
p oo —

1

2

D/A A D/A A D/A A D E C#m D D E C#m D E

PA

Gtr.

Bass

D. S.

Perc.

H

Time after Time 11
06 Chorus-LIGHT small Combo extra staves

82

H: time af - ter time. — *p* dm tm — *p* dm tm — Time af - ter time. — dm tm —

M: time af - ter time. — *p* tm — Time af - ter time. — tm — Time af - ter time. — tm —

L: time af - ter time. — *p* dm tm — dm tm — Time af - ter time. — dm tm —

1

2

PA

Dmaj7 E A E F#m Dmaj7 E A E

Gtr.

8

14

Bass

D. S.

Perc.

97

H — un - winds. If you're lost you can look — and you will — find me. — *p* time af - ter time. —

M *mf* If you're lost you can look — and you will — find me. — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing. —

L *mf* If you're lost you can look — and you will — find me. — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing. —

1

2

PA

C#m D E F#m Dmaj7 E A E F#m

Gtr.

8

Bass

D. S.

Perc.

Bongo



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A

$\text{♩} = 125$

Marcato (Strings if possible)

Piano Adv.

D E C#m D E C#m D

B

9

L

mp

Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

E. Pno D/A A D/A A D/A A D/A A D/A A D/A A

P.A. *fill ad lib.*

15

L

fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

D/A A D/A A D E C#m D D E C#m D E

P.A.

C

22

H

p

Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

M

p

Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

L

mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

C#m D D E D/A A D/A A D/A A D/A A D/A A

P.A.

Time after Time 3
07 Chorus-LIGHT Piano Advanced

47

H
time af - ter time. oo time af - ter time.

M
find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

L
find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

P.A.
F#m Dmaj7 E A E F#m Dmaj7 E A

E

53

H
mp tu du__ dm tu du__ dm

M
mp tu du__ dm tu du__ dm

L
mp tm tm_____ tm tm_____

P.A.
D E C#m D E

F

60

H
tu du__ du du du tu du tm *p* Af - ter__ my pic - ture fades and dark - ness has turned to grey.

M
tu du__ du du du tu du tm *p* Af - ter__ my pic - ture fades and dark - ness has turned to grey.

L
tm tm_____ tu du tm *mp* Af - ter__ my pic - ture fades and dark - ness has turned to grey.

P.A.
C#m D D/A A D/A A D/A A D/A A

Time after Time 5
07 Chorus-LIGHT Piano Advanced

85

H
dm tm — Time af - ter time — dm tm — dm tm — Time af - ter time

M
tm Time af - ter time — tm tm Time af - ter time

L
dm tm — Time af - ter time — dm tm — dm tm — Time af - ter time

P.A.
F#m Dmaj7 E A E F#m Dmaj7 E A

I

91

H
— — — — — *mp* The sec - ond hand

M
— — — — — I fall — be - hind —

L
mp you say: go slow. I fall — be - hind — The sec - ond hand

P.A.
D E C#m D D E C#m D E

J

97

H
— un - winds. If you're lost you can look and you will — find me, — *p* time af - ter time. —

M
mf If you're lost you can look and you will — find me, — time af - ter time. — If you fall

L
mf — un - winds. If you're lost you can look and you will — find me, — time af - ter time. — If you fall

P.A.
C#m D E F#m Dmaj7 E A

Time after Time 7
07 Chorus-LIGHT Piano Advanced

118

H

M

L

P.A

time af-ter time. time af-ter time. time af-ter time. time af-ter time.

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

126

H

M

L

P.A

time af - ter time. mm

time af - ter time. mm

time af - ter time. mm

Dmaj7 E A Dmaj7 E sus4 E A



08 Chorus-LIGHT Piano Moderated

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A

♩ = 125

Marcato (Strings if possible)

Piano Mod.

D E C#m D E C#m

B

9

L

mp Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

E. Pno D/A A D/A A D/A A D/A A D/A A D/A A

P. M

15

L

fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

D/A A D/A A D E C#m D D E C#m D E

P. M

C

22

H

p Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

M

p Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

L

mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

C#m D D E D/A A D/A A D/A A D/A A D/A A

P. M

Time after Time 3
08 Chorus-LIGHT Piano Moderated

47

H
time af - ter time. oo time af - ter time.

M
find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

L
find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

P. M
F#m Dmaj7 E A E F#m Dmaj7 E A

E

53

H
mp tu du_ dm tu du_ dm

M
mp tu du_ dm tu du_ dm

L
mp tm tm tm tm

P. M
D E C#m D D E

F

60

H
tu du_ du du du tu du tm *p* Af - ter_ my pic - ture fades and dark - ness has turned to grey.

M
tu du_ du du du tu du tm *p* Af - ter_ my pic - ture fades and dark - ness has turned to grey.

L
tm tm tu du tm *mp* Af - ter_ my pic - ture fades and dark - ness has turned to grey.

P. M
C#m D D/A A D/A A D/A A D/A A

Time after Time 5
08 Chorus-LIGHT Piano Moderated

85

H
dm tm — Time af - ter time — dm tm — dm tm — Time af - ter time

M
tm Time af - ter time — tm tm Time af - ter time

L
dm tm — Time af - ter time — dm tm — dm tm — Time af - ter time

P. M
F#^m Dmaj7 E A E F#^m Dmaj7 E A

I

91

H
— — — — — *mp* The sec - ond hand

M
— — — — — I fall — be - hind —

L
— *mp* you say: go slow. I fall — be - hind — The sec - ond hand

P. M
D E C#^m D D E C#^m D E

J

97

H
— un - winds. If you're lost you can look and you will — find me, — *p* time af - ter time. —

M
mf If you're lost you can look and you will — find me, — time af - ter time. — If you fall

L
mf — un - winds. If you're lost you can look and you will — find me, — time af - ter time. — If you fall

P. M
C#^m D E F#^m Dmaj7 E A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ **B**

LOW $\text{♩} = 125$

8 *mp* Ly - ing in my__ bed, I hear the clock tick__ and

12 think of you. Caught up__ in cir - cles, con - fu - sion is noth - ing new.

17 Flash - back, warm nights, al - most left be - hind. __ Suit - cas - es of

C

H 22 *p* Some - times you pic - ture me, __ I'm walk - ing __ too

M *p* Some - times you pic - ture me, __ I'm walk - ing __ too

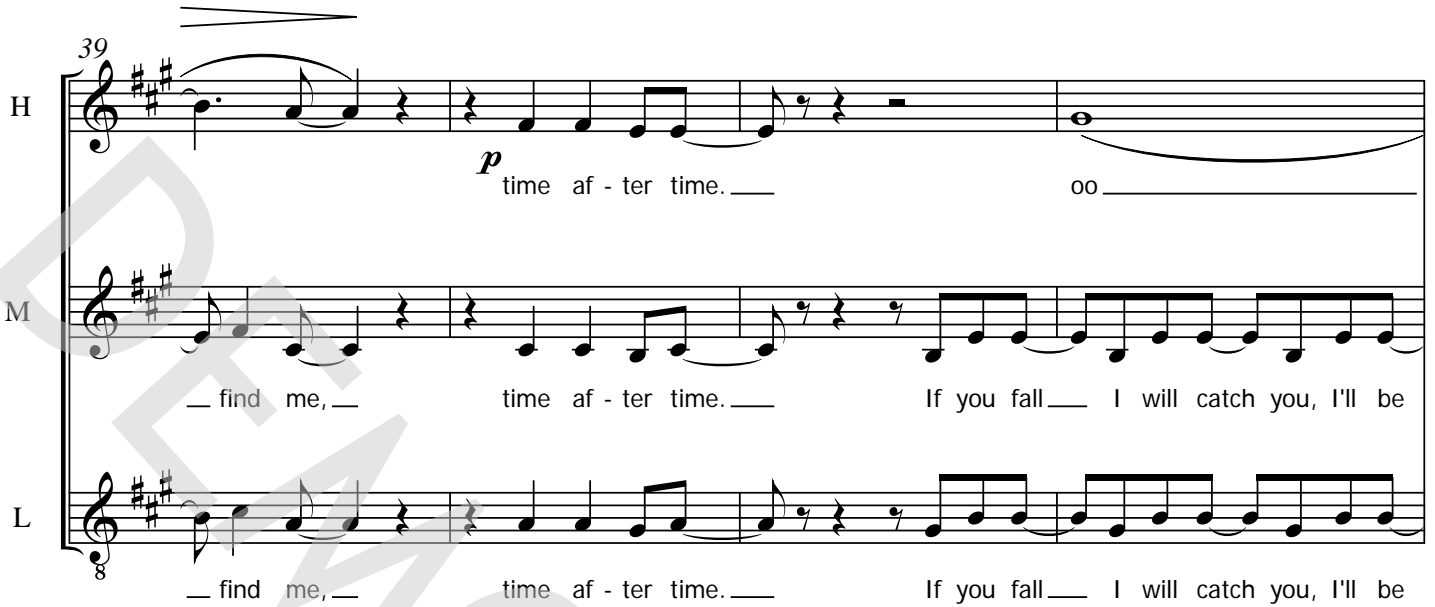
L 8 mem - o - ries, Time af - ter... Some - times you pic - ture me, __ I'm walk - ing __ too

39

H *p* time af - ter time. ____ oo _____

M ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I'll be

L ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I'll be



43

H ____ time af - ter time. ____ oo _____

M ____ wait - ing, ____ time af - ter time. ____ If you're lost ____ you can look and you will

L ____ wait - ing, ____ time af - ter time. ____ If you're lost ____ you can look and you will



47

H ____ time af - ter time. ____ oo _____

M ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I -

L ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I -



67

H
win - dows, you're won - der - ing ___ if I'm o - kay *pp* oo _____

M
win - dows, you're won - der - ing ___ if I'm o - kay *pp* oo _____

L
8
win - dows, you're won - der - ing ___ if I'm o - kay Se - crets sto - len ___

72

H
_____ *p* oo _____

M
_____ *p* oo _____ *mf* If you're lost

L
8
from deep in - side. ___ The drum beats out ___ of time. *mf* If you're lost

G

76

H
_____ *p* time af - ter time. ___

M
you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

L
8
you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

94

H *mp* The sec - ond hand ___ un-winds. If you're lost

M I fall ___ be - hind ___ *mf* If you're lost

L I fall ___ be - hind ___ *mf* The sec - ond hand ___ un-winds. If you're lost

J

98

H you can look and you will ___ find me, ___ *p* time af - ter time. ___

M you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

L you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

102

H oo _____ time af - ter time. ___

M ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

L ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

118

H

M

L

8

pp oo _____

pp oo _____

time af - ter time. _____ time af - ter time. _____

122

H

M

L

8

oo _____ oo _____

oo _____ oo _____

time af - ter time. _____ time af - ter time. _____

126

H

M

L

8

pp time af - ter time. _____ mm

time af - ter time. _____ mm

time af - ter time. _____ mm

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

The musical score is written for a 10 C instrument in C major, 4/4 time, with a tempo of 125 BPM. It consists of ten systems of music, each starting with a measure number and a section letter (A through J). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* (piano). Section A (measures 1-8) starts with a tempo marking of 125 and an 'Optional' note. Section B (measures 9-16) contains a 7-measure rest. Section C (measures 17-24) includes a 3-measure rest. Section D (measures 25-32) includes a 2-measure rest. Section E (measures 33-40) includes a 4-measure rest. Section F (measures 41-48) includes a 2-measure rest. Section G (measures 49-56) includes a 4-measure rest. Section H (measures 57-64) includes a 2-measure rest. Section I (measures 65-72) includes a 2-measure rest. Section J (measures 73-80) includes a 6-measure rest. The score concludes with a final measure at measure 86.



11 Bb Instrument

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E **F**

G

H

The musical score is written for an 11 Bb instrument in 4/4 time. It consists of eight systems of music, labeled A through H. Section A starts with a tempo marking of 125 and an 'Optional' note. Section B contains an 8-measure rest followed by a 7-measure rest. Section C includes a triplet of eighth notes. Section D features a 3-measure rest and a 2-measure rest. Section E has a 4-measure rest and a 2-measure rest. Section F contains a 4-measure rest and a 2-measure rest. Section G has a 2-measure rest. Section H has a 2-measure rest. Dynamics include piano (p) and accents (>). Slurs are used to group notes across measures.



12 Eb Instrument

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

The musical score is written for a 12 Eb instrument in 4/4 time. It consists of eight sections labeled A through H. Section A starts with a tempo marking of quarter note = 125 and an 'Optional' note. Section B follows with an 8-measure rest and a 7-measure rest. Section C begins at measure 20 with a triplet of eighth notes. Section D starts at measure 29 with a triplet of eighth notes. Section E begins at measure 39 with a quarter note. Section F starts at measure 47 with a quarter note. Section G begins at measure 54 with a quarter note. Section H starts at measure 65 with a quarter note. Dynamics include piano (p) and accents (>). Slurs are used to group notes across measures.



13 Piano Advanced

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m} D

B

9 D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

13 D/A A D/A A D/A A D/A A

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14 Piano Moderated

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m}

B

9 D/A A D/A A D/A A D/A A

E. Pno

13 D/A A D/A A D/A A D/A A



15 Synthesizer

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A

$\text{♩} = 125$

Marcato Strings

B

C

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16 Guitar

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ *Ac. Guitar (steel)* **B**

D/A A D/A A D/A A

D/A A D/A A D/A A D/A A

D E C#m D D E C#m D E

C C#m D D E D/A A D/A A D/A A

D/A A D/A A D/A A D/A A D/A A

D E C#m D D E C#m D E

D C#m D E F#m Dmaj7 E A E

F#m Dmaj7 E A E F#m Dmaj7 E A

E F#m Dmaj7 E A **E** D

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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major



A ♩ = 125

B

D E C^{#m} D D E C^{#m} D E C^{#m} D DE

C

D/A A D/A A D/A A D/A A D/A A D/A A

D/A A D/A A D E C^{#m} D D E C^{#m} D E

D

C^{#m} D E F^{#m} Dmaj7 E A E

F^{#m} Dmaj7 E A E F^{#m}

Dmaj7 E A E F^{#m} Dmaj7 E A

E

D E C^{#m} D E C^{#m} D

F

D/A A D/A A D/A A D/A A D/A A

D/A A D/A A D/A A D E C^{#m} D

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A ♩ = 125

B

C

D

E

F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

Maracas

Musical staff for Maracas, measures 1-13. Includes rhythmic notation with accents and dynamic markings.

B

14

Musical staff for Maracas, measures 14-17. Includes dynamic markings.

C

26

Musical staff for Maracas, measures 26-29. Includes dynamic markings.

D

38

Musical staff for Maracas, measures 38-41. Includes dynamic markings.

E

50

Musical staff for Maracas, measures 50-53. Includes dynamic markings.

F

62

Musical staff for Finger Snaps, measures 62-65. Includes rhythmic notation with accents and dynamic markings.

Finger Snaps

68

Musical staff for Finger Snaps, measures 68-71. Includes dynamic markings.

G

76

Musical staff for Bongo, measures 76-79. Includes rhythmic notation with accents and dynamic markings.

Bongo

H

84

Musical staff for Bongo, measures 84-87. Includes dynamic markings.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A

$\text{♩} = 125$

D E C^{#m} D



D E C^{#m} D



B

D/A A D/A A D/A A D/A A



D/A A D/A A D/A A D/A A



D E C^{#m} D D E C^{#m}



D E C^{#m} D D E D/A A



D/A A D/A A D/A A D/A A





21 Empty paper

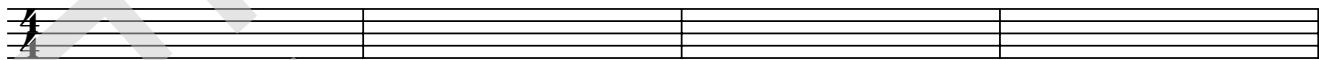
Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

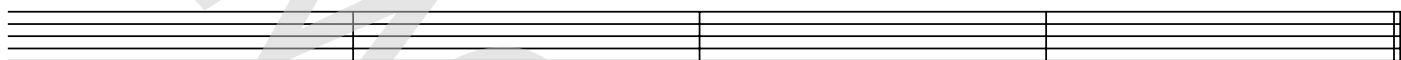
Arranged by Hans Kaldeway

Original Key C major

A ♩ = 125

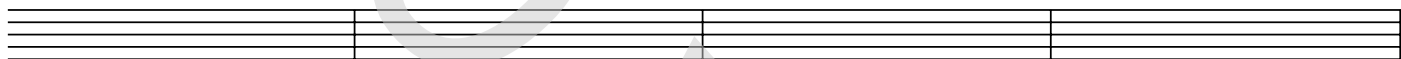


5



B

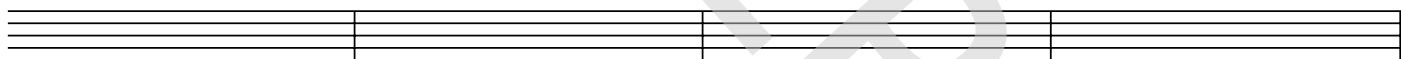
9



13



17

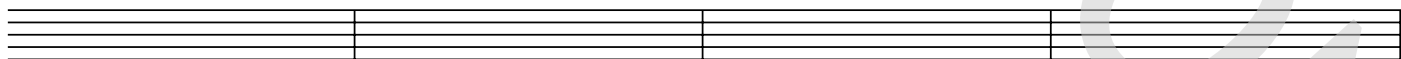


C

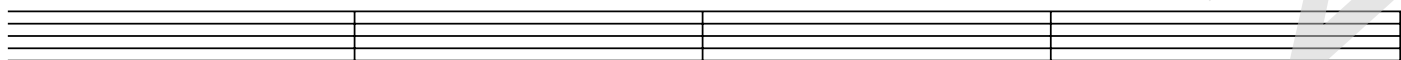
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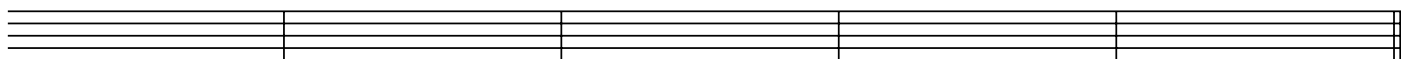
25



29



33



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Time after Time

*Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major*

A

B Lying in my bed I hear the clock tick, and think of you
Caught up in circles confusion is nothing new
Flashback, warm nights, almost left behind
Suitcases of memories, time after...

C Sometimes you picture me, I'm walking too far ahead
You're calling to me, I can't hear what you've said
Then you say: go slow, I fall behind
The second hand unwinds

D 2x If you're lost you can look and you will find me
Time after time
If you fall I will catch you I'll be waiting
Time after time

E

F After my picture fades and darkness has turned to gray
Watching through windows you're wondering If I'm okay
Secrets stolen from deep inside the drum beats out of time

G = D 1x

H Time after time
Time after time

I You say: go slow, I fall behind
The second hand unwinds

J - D 2x

L ...time after time 7x