



Time after Time Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
66	Full score vocals (High – Mid - Low) piano advanced
73	Full score vocals (High – Mid - Low) piano moderated
80	Vocals (High – Mid - Low)
89	C instrument
91	Bb instrument
93	Eb instrument
95	Piano advanced
102	Piano moderated
109	Synthesizer
113	Guitar
116	Bassguitar
118	Drumkit
121	Percussion
124	Leadsheet
128	Empty paper
132	Lyrics



01 Chorus-LIGHT Combo C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

C Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings* *mf*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

D/A A
E. Pno fill ad lib.

Time after Time 3

01 Chorus-LIGHT Combo C

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

C D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *mf* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

C C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5

01 Chorus-LIGHT Combo C

63

H
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay *pp* oo

M
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay *pp* oo

L
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay Se - crets sto - len

C
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

P.A.
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

Synth
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

Gtr.
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

Bass
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

D. S.
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

Perc.
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

72

H
time af - ter time. *p* oo *mf* If you're lost you can look and you will find me, time af - ter time. *p* oo

M
time af - ter time. *p* oo *mf* If you're lost you can look and you will find me, time af - ter time. *p* oo

L
from deep in - side. The drum beats out of time. If you're lost you can look and you will find me, time af - ter time. If you fall

C
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

P.A.
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Synth
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Gtr.
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Bass
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

D. S.
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Perc.
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Bongo

Time after Time 7

01 Chorus-LIGHT Combo C

J

97

H *mf* un - winds. If you're lost you can look _ and you will _ find me, _ *p* time af - ter time. _ oo _ time af - ter time.

M *mf* If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

L *mf* un - winds. If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

C *p* C[#]m D E F[#]m Dmaj7 E A E F[#]m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

105

H oo _ time af - ter time. _ oo _ time af - ter time.

M If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

L If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

C *p* E F[#]m Dmaj7 E A E *p* F[#]m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

Bb Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

D/A A
E. Pro fill ad lib.

Time after Time 3

02 Chorus-LIGHT Combo Bb

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

Bb D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *p* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

Bb C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5
02 Chorus-LIGHT Combo Bb

63

H
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo...

M
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo...

L
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Bb
D/A A D/A A D/A A *p* D/A A D/A A D/A A D E

P.A.
D/A A D/A A D/A A D/A A D/A A D E

Synth
D/A A D/A A D/A A D/A A D/A A D E

Gtr.
D/A A D/A A D/A A D/A A D/A A D E

Bass
D/A A D/A A D/A A D/A A D/A A D E

D. S.
D/A A D/A A D/A A D/A A D/A A D E

Perc.
D/A A D/A A D/A A D/A A D/A A D E

71

H
time af-ter time. *p* oo

M
time af-ter time. *mf* oo

L
sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time. *mf* oo

Bb
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A.
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

Synth
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

Gtr.
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

Bass
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

D. S.
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

Perc.
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

Bongo

Time after Time 7

02 Chorus-LIGHT Combo Bb

J

96

H *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, *P* time af - ter time. oo

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

L The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

Bb D E C[#]m D E F[#]m Dmaj7 E A E F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

K

104

H time af - ter time. oo time af - ter time. oo

M time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

L time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

Bb Dmaj7 E A E F[#]m Dmaj7 E A E F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

Eb Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

D/A A
E. Pro fill ad lib.

Time after Time 3

03 Chorus-LIGHT Combo Eb

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

Eb D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *p* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

Eb C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5

03 Chorus-LIGHT Combo Eb

63

H
pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay *pp* oo__

M
pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay *pp* oo__

L
pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay Se - crets

Eb
D/A A D/A A *p* D/A A D/A A D/A A D/A A D E

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
muted [Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

71

H
p oo__ time af - ter time. *p*

M
p oo__ *mf* If you're lost you can look__ and you will__ find me,__ time af - ter time. *mf*

L
sto - len__ from deep in - side. The drum beats out__ of time. If you're lost you can look__ and you will__ find me,__ time af - ter time. *mf*

Eb
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Bongo

Time after Time 7

03 Chorus-LIGHT Combo Eb

J

96

H *mp* The sec - ond hand un-winds. If you're lost you can look and you will find me, *p* time af - ter time. oo

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

L The sec - ond hand un-winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

Eb D E C#m D E *p* F#m Dmaj7 E A E *p* F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

K

104

H time af - ter time. oo time af - ter time. oo

M time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

L time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

Eb Dmaj7 E A E *p* F#m Dmaj7 E A E *p* F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Time after Time

Words and Music by Robert Hyman and Cyndi Lauper

Arranged by Hans Kaldeway
Original Key C major

♩ = 125

A

HIGH

MID

LOW

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Moreno Strings

Ac. Guitar (steel)

E. Piano (tutti)

Moreno

mp ly - ing — in my — bed, I hear the clock tick — and think of you — Caught up — in

D/A A D/A A D/A A D/A A D/A A

Time after Time 3
04 Chorus-LIGHT 4 extra staves

36

H
walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. *pp* oo - - - *p* oo - - -

M
walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. *pp* oo - - - *p* oo - - -

L
walk - ing - too far a-head. You're call - ing to me, - I can't hear what you've said. Then you say - - go slow. I fall - be - hind - - The sec - ond hand

1
2
3
4

D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

p.a.
Synth
Gtr.
Bass
D. S.
Perc.

Time after Time 5
04 Chorus-LIGHT 4 extra staves

E

47

H. time af - ter time. — 00 — time af - ter time. —

M. — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing — time af - ter time. —

L. — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing — time af - ter time. — *mp*

1

2

3

4

F#m Dmaj7 E A E F#m Dmaj7 E A

p.A.

Synth.

Gr.

Bass

D. S.

Perc.

Time after Time 7
04 Chorus-LIGHT 4 extra staves

60

H I'm o - kay *pp* oo *p* time at - ter time.

M I'm o - kay *pp* oo *mf* If you're lost you can look _ and you will _ find me, _ time at - ter time.

L I'm o - kay Se - crets sto - len _ from deep in - side _ The drum beats out _ of time. If you're lost you can look _ and you will _ find me, _ time at - ter time.

1

2

3

4

D/A A D E C[#]m D D E C[#]m D E C[#]m D E F[#]m Dmaj7 E A

P.A.

Synth

Git.

Bass

D. S.

Perc.

Bongo

Time after Time 9

04 Chorus-LIGHT 4 extra staves

1

89

H *dm tm* — Time af - ter time —

M *mp* The sec - ond hand — un - winds. If you're lost you can look — and you will

L *mf* I fall — be - hind — If you're lost you can look — and you will

dm tm — Time af - ter time — *mp* you say — go slow. I fall — be - hind — The sec - ond hand — un - winds. If you're lost you can look — and you will

1

2

3

4

F#m *Dmaj7* E A D E C#m D D E C#m D E C#m D E

p.a.

Synth

Ctr. *dm* — *mf* — *mf* — *mf* —

Bass

D. S.

Perc. *Bongo*

Time after Time 11
04 Chorus-LIGHT 4 extra staves

100

L

decrsc. poco a poco

H ———— time af - ter time. ————

M ———— time af - ter time. ————

L ———— time af - ter time. ————

If you fall — I will catch you. I — will be wait - ing —

If you fall — I will catch you. I — will be wait - ing —

time af - ter time. ————

mp time af - ter time. ————

mp time af - ter time. ————

pp time af - ter time. ————

1 ————

2 ————

3 ————

4 ————

E F#m Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

P.A. ————

Synth ————

Git. ————

Bass ————

D. S. ————

Perc. ————



05 Chorus-LIGHT small Combo

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A

♩ = 125

Musical score for "Time after Time" (Arranged by Hans Kaldewey). The score is for a small combo and includes parts for:

- HIGH
- MID
- LOW
- Piano Adv.
- Guitar
- Bass Guitar
- Drum Set
- Percussion (Maracas)

The score is marked with a large "DEMO" watermark. The key signature is C major (one sharp, F#) and the time signature is 4/4. The tempo is indicated as ♩ = 125. The score is for section A.

Time after Time 3

05 Chorus-LIGHT small Combo

C

21

H

M

L

p Some - times you pic-ture me, I'm walk - ing too far a-head.

p Some - times you pic-ture me, I'm walk - ing too far a-head.

Suit - cas - es of mem-o-ries, Time af-ter... Some - times you pic-ture me, I'm walk - ing too far a-head.

D E C#m D D E D/A A D/A A D/A A D/A A

P.A.

Gtr.

Bass

D. S.

Perc.

28

H

M

L

You're call - ing to me, I can't hear what you've said. *pp* oo

You're call - ing to me, I can't hear what you've said. *pp* oo

You're call - ing to me, I can't hear what you've said. Then you say: go slow.

D/A A D/A A D/A A D/A A D E C#m D

P.A.

Gtr.

Bass

D. S.

Perc.

Time after Time 5

05 Chorus-LIGHT small Combo

46

H

oo time af - ter time. oo

M

— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

L

8 — you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

P.A

E F#m Dmaj7 E A E F#m

Gtr.

8

Bass

D. S.

Perc.

E

52

H

time af - ter time. — *mp* tu du — dm

M

time af - ter time. — *mp* tu du — dm

L

8 time af - ter time. — *mp* tm tm —

P.A

Dmaj7 E A

Gtr.

8

Bass

D. S.

Perc.

Time after Time 7

05 Chorus-LIGHT small Combo

G

71

H

M

L

8

sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will

p *oo* *mf*

C#m D D E C#m D E C#m D E

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

77

H

M

L

8

time af - ter time. oo time af - ter time.

find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

p

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

95

H *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me,

M I fall be - hind If you're lost you can look and you will find me,

L *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me,

P.A. C[#]m D E C[#]m D E F[#]m

Gtr.

Bass

D. S.

Perc. *Bongo*

100

H *p* time af - ter time. oo time af - ter time.

M time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

L time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

P.A. D^{major}7 E A E F[#]m D^{major}7 E A

Gtr.

Bass

D. S.

Perc.

Time after Time 11
05 Chorus-LIGHT small Combo

[illegible]

06 Chorus-LIGHT small Combo extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

E. Pro fill ad lib.

mp Ly - ing — in my — bed, I hear the clock tick — and think of you. —

Monacos

ORIGINAL DO NOT COPY

C

Time after Time 3

06 Chorus-LIGHT small Combo extra staves

21

H
Some - times you pic-ture me, I'm walk - ing - too far a-head. You're call - ing

M
p Some - times you pic-ture me, I'm walk - ing - too far a-head. You're call - ing

L
8 Suit - cas - es of mem - o - ries, — Time af - ter... Some - times you pic-ture me, I'm walk - ing - too far a-head. You're call - ing

1
2

P.A.
D E C#m D D E D/A A D/A A D/A A D/A A D/A A

Gtr.
8

Bass
8

D.S.
8

Perc.
8

37

D

mf If you're lost you can look — and you will — find me, —
p time af - ter time. —
oo —

mf If you're lost you can look — and you will — find me, —
time af - ter time. —
If you fall — I will catch you, I'll be — wait - ing, —
— un - winds. If you're lost you can look — and you will — find me, —
time af - ter time. —
If you fall — I will catch you, I'll be — wait - ing, —

1
2

C#m D E F#m Dmaj7 E A E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

51

H time af - ter time: —

M *mp* tu du — dm
— will be wait - ing — time af - ter time: —

L *mp* tu du — dm
— will be wait - ing — time af - ter time: —

1

2

P.A. *F#m* *Dmaj7* E A

Gtr.

Bass

D.S.

Perc.

mp im im —

67

H
win - dows, you're won - der - ing — if I'm o - kay

M
win - dows, you're won - der - ing — if I'm o - kay

L
win - dows, you're won - der - ing — if I'm o - kay Se - crets sto - len — from deep in - side. — The drum beats out

1

2

P.A.
D/A A D/A A D/A A D E C#m D D E C#m D E

Gtr.
8

Bass
8

D.S.
8

Perc.
8

H

Time after Time 11
06 Chorus-LIGHT small Combo extra staves

82

H time af - ter time. — *p* dm tm — *>* dm tm — Time af - ter time — *>* dm tm —

M time af - ter time. — *p* tm *>* tm Time af - ter time — *>* tm

L time af - ter time. — *p* dm tm — *>* dm tm — Time af - ter time — *>* dm tm —

1

2

P.A.

Dmaj7 E A E F#m Dmaj7 E A E

Gtr.

8 *8va -* *14*

Bass

D. S.

Perc.

97

H — un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — oo —

M *mf* If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

L *mf* — un - winds. If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

1

2

P.A. *C#m* D E *F#m* *Dmaj7* E A E *F#m*

Gtr. 8

Bass

D. S.

Perc. Bongos

L

Time after Time 15
06 Chorus-LIGHT small Combo extra staves

decresc. poco a poco

111

H *time af - ter time. —*

M *will be wait - ing —*
time af - ter time. —

L *will be wait - ing —*
time af - ter time. —

mp *time af - ter time. —*

p *time af - ter time. —*

time af - ter time. —

1

2

F#m Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr.

Bass

D.S.

Perc.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$
D *Marcato (Strings if possible)* E C^{#m} D E C^{#m} D

Piano Adv. *mf*

B

9 *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

E. Pno *fill ad lib.*
D/A A D/A A D/A A D/A A D/A A D/A A

C

15 fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

D/A A D/A A D E C^{#m} D D E C^{#m} D E

22 *p*
Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

p
Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

C^{#m} D D E D/A A D/A A D/A A D/A A D/A A

Time after Time 3

07 Chorus-LIGHT Piano Advanced

47

H *time af - ter time. oo time af - ter time.*

M *find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.*

L *find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.*

P.A. *F#m Dmaj7 E A E F#m Dmaj7 E A*

E

53

H *mp tu du dm tu du dm*

M *mp tu du dm tu du dm*

L *mp tm tm tm tm*

P.A. *D E C#m D E*

F

60

H *p Af - ter my pic - ture fades and dark - ness has turned to grey.*

M *p Af - ter my pic - ture fades and dark - ness has turned to grey.*

L *mp Af - ter my pic - ture fades and dark - ness has turned to grey.*

P.A. *C#m D D/A A D/A A D/A A D/A A*

Time after Time 5

07 Chorus-LIGHT Piano Advanced

85

H *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

M *tm* Time af - ter time *tm* *tm* Time af - ter time

L *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

P.A. *F#m* *Dmaj7* E A E *F#m* *Dmaj7* E A

I

91

H *mp* The sec - ond hand

M I fall be - hind

L *mp* you say: go slow. I fall be - hind The sec - ond hand

P.A. *D* E *C#m* D D E *C#m* D E

J

97

H *p* time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

L *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

P.A. *C#m* D E *F#m* *Dmaj7* E A

Time after Time 7
07 Chorus-LIGHT Piano Advanced

118

H

M

L

P.A

time af-ter time. time af-ter time. time af-ter time. time af-ter time.

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

126

H

M

L

P.A

time af - ter time. mm

time af - ter time. mm

time af - ter time. mm

Dmaj7 E A Dmaj7 E^{sus4} E A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$
D E C^{#m} D E C^{#m}
Marcato (Strings if possible)
Piano Mod. *mf*

B
9
L *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -
E. Pno D/A A D/A A D/A A D/A A D/A A D/A A
P. M

15
L
fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of
D/A A D/A A D E C^{#m} D D E C^{#m} D E
P. M

C
22
H *p*
Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
M *p*
Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
L
mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
C^{#m} D D E D/A A D/A A D/A A D/A A
P. M

Time after Time 3

08 Chorus-LIGHT Piano Moderated

47

H

time af - ter time. oo time af - ter time.

M

find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

L

find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

P. M

F#m Dmaj7 E A E F#m Dmaj7 E A

E

53

H

mp tu du dm tu du dm

M

mp tu du dm tu du dm

L

mp tm tm tm tm

P. M

D E C#m D D E

F

60

H

tu du du du du tu du tm *p* Af - ter my pic - ture fades and dark - ness has turned to grey.

M

tu du du du du tu du tm *p* Af - ter my pic - ture fades and dark - ness has turned to grey.

L

tm tm tu du tm *mp* Af - ter my pic - ture fades and dark - ness has turned to grey.

P. M

C#m D D/A A D/A A D/A A D/A A

Time after Time 5

08 Chorus-LIGHT Piano Moderated

85

H *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

M *tm* Time af - ter time *tm* *tm* Time af - ter time

L *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

P. M *F#m Dmaj7 E A E F#m Dmaj7 E A*

I

91

H *mp* The sec - ond hand

M I fall be - hind

L *mp* you say: go slow. I fall be - hind The sec - ond hand

P. M *D E C#m D D E C#m D E*

J

97

H *p* time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

L *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

P. M *C#m D E F#m Dmaj7 E A*

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ **B**

LOW $\text{♩} = 125$ 8 *mp* Ly - ing in my__ bed, I hear the clock tick__ and

12 L think of you. Caught up__ in cir - cles, con - fu - sion is noth-ing new.

17 L Flash - back, warm nights, al - most left be - hind.__ Suit - cas - es of

C

22 H *p* Some - times you pic - ture me,__ I'm walk - ing__ too

M *p* Some - times you pic - ture me,__ I'm walk - ing__ too

L 8 mem-o-ries, Time af-ter... Some - times you pic - ture me,__ I'm walk - ing__ too

39

H *p* time af - ter time. ____ oo ____

M ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I'll be

L 8 ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I'll be

43

H ____ time af - ter time. ____ oo ____

M ____ wait - ing, ____ time af - ter time. ____ If you're lost ____ you can look and you will

L 8 ____ wait - ing, ____ time af - ter time. ____ If you're lost ____ you can look and you will

47

H ____ time af - ter time. ____ oo ____

M ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I ____

L 8 ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I ____

67

H win - dows, you're won - der - ing__ if I'm o - kay *pp* oo _____

M win - dows, you're won - der - ing__ if I'm o - kay *pp* oo _____

L win - dows, you're won - der - ing__ if I'm o - kay Se - crets sto - len__

72

H *p* oo _____

M *p* oo _____ *mf* If you're lost

L from deep in - side.____ The drum beats out____ of time. *mf* If you're lost

G

76

H *p* time af - ter time.____

M you can look and you will__ find me,__ time af - ter time.____ If you fall

L you can look and you will__ find me,__ time af - ter time.____ If you fall

94

H *mp* The sec - ond hand ___ un-winds. If you're lost

M I fall ___ be - hind ___ *mf* If you're lost

L I fall ___ be - hind ___ *mf* The sec - ond hand ___ un-winds. If you're lost

J

98

H you can look and you will ___ find me, ___ *p* time af - ter time. ___

M you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

L you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

102

H oo ___ time af - ter time. ___

M ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

L ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

118

H *pp* 00 _____

M *pp* 00 _____

L 8 time af - ter time. _____ time af - ter time. _____

122

H 00 _____ 00 _____

M 00 _____ 00 _____

L 8 time af - ter time. _____ time af - ter time. _____

126

H 2 mm

M 2 mm

L 8 *pp* time af - ter time. _____ mm

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

I **J**

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
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Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m} D

B

9 D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

13 D/A A D/A A D/A A D/A A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m}

B

9 D/A A D/A A D/A A D/A A

E. Pno

13 D/A A D/A A D/A A D/A A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A

$\text{♩} = 125$

Marcato Strings

B

C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ *Ac. Guitar (steel)* **B**

D/A A D/A A D/A A D/A A

12 D/A A D/A A D/A A D/A A

17 D E C^{#m} D D E C^{#m} D E

C C^{#m} D D E D/A A D/A A D/A A

27 D/A A D/A A D/A A D/A A

32 D E C^{#m} D D E C^{#m} D E

D C^{#m} D E F^{#m} Dmaj7 E A E

43 F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

E E F^{#m} Dmaj7 E A D

49

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A ♩ = 125

B

D E C^{#m} D D E C^{#m} D E C^{#m} D E



C

D/A A D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D E C^{#m} D D E C^{#m} D E



D

C^{#m} D E F^{#m} Dmaj7 E A E



F^{#m} Dmaj7 E A E F^{#m}



Dmaj7 E A E F^{#m} Dmaj7 E A



E

D E C^{#m} D E C^{#m} D



F

D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D/A A D E C^{#m} D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125



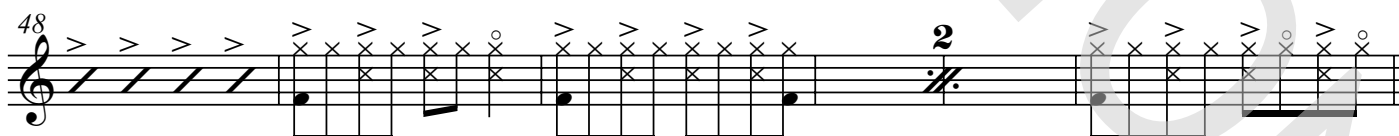
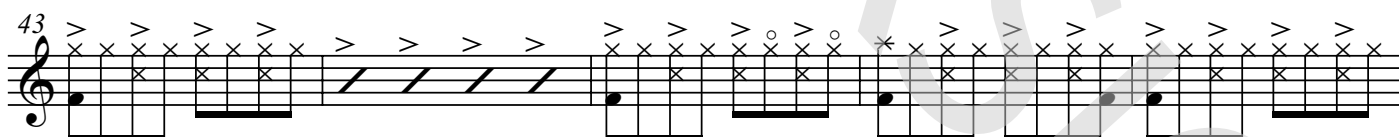
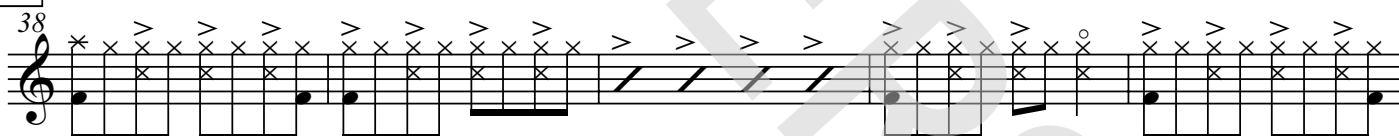
B



C



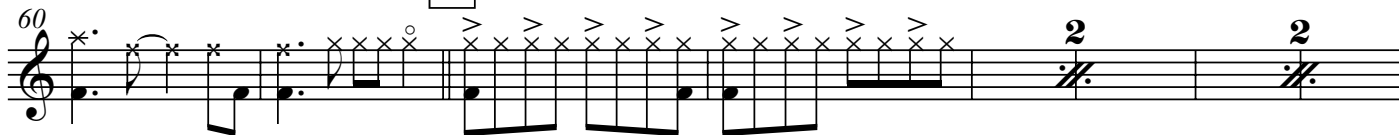
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

Maracas



B

C

14



26



D

38



E

50



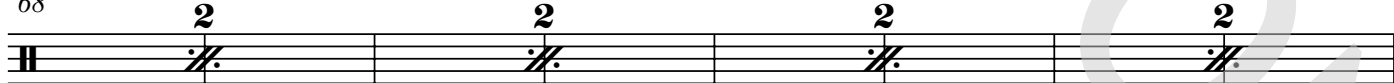
F

62



Finger Snaps

68



G

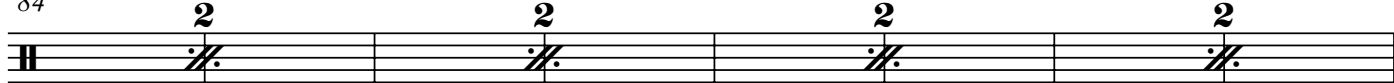
76



Bongo

H

84



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A

♩ = 125

D

E

C^{#m}

D



D

E

C^{#m}

D



B

D/A A

D/A A

D/A A

D/A A



D/A A

D/A A

D/A A

D/A A

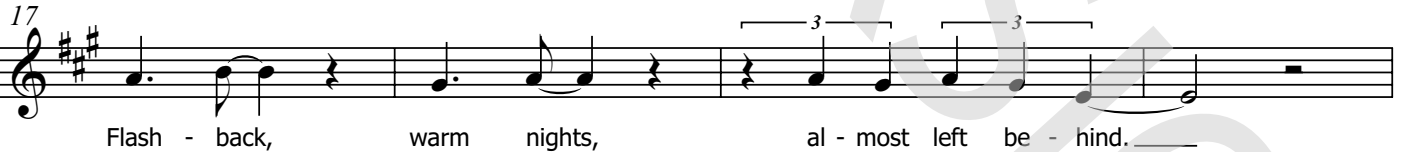


D E

C^{#m} D

D E

C^{#m}



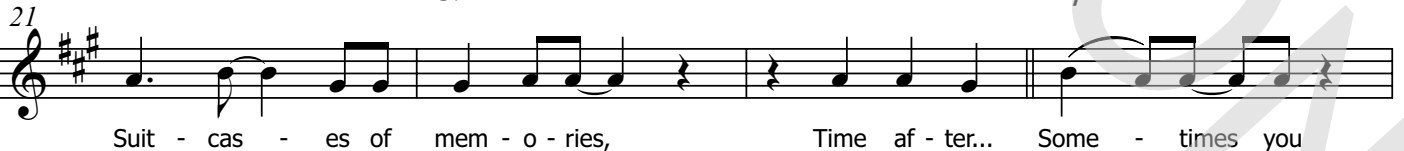
D E

C^{#m} D

D E

C

D/A A



D/A A

D/A A

D/A A

D/A A



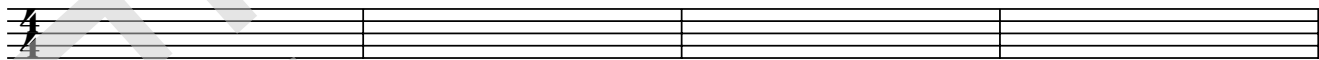


21 Empty paper

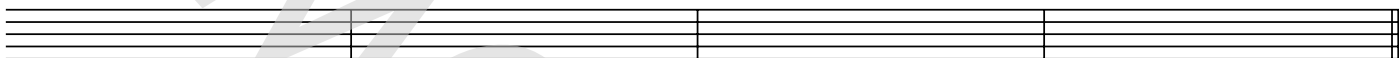
Time after Time

*Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major*

A ♩ = 125

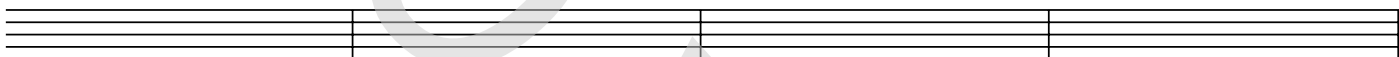


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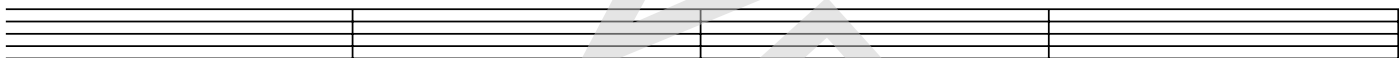


B

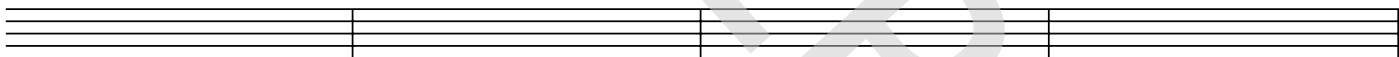
9



13

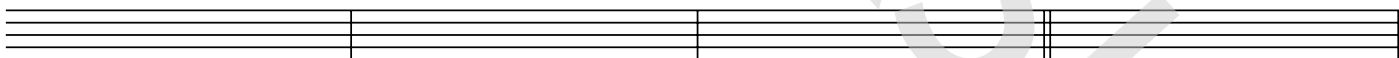


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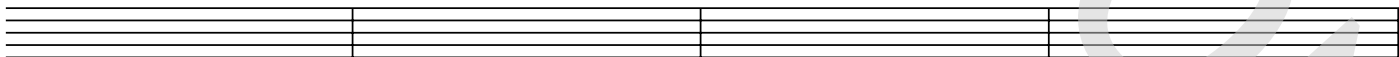


C

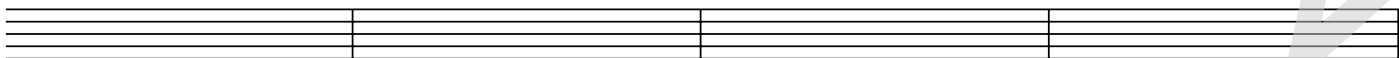
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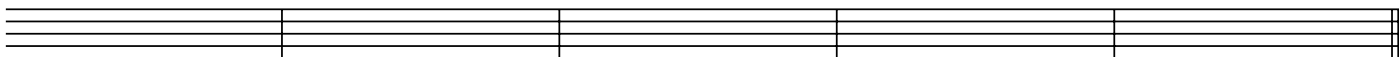
25



29



33



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Time after Time

*Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major*

A

B

Lying in my bed I hear the clock tick, and think of you
Caught up in circles confusion is nothing new
Flashback, warm nights, almost left behind
Suitcases of memories, time after...

C

Sometimes you picture me, I'm walking too far ahead
You're calling to me, I can't hear what you've said
Then you say: go slow, I fall behind
The second hand unwinds

D 2x

If you're lost you can look and you will find me
Time after time
If you fall I will catch you I'll be waiting
Time after time

E

F

After my picture fades and darkness has turned to gray
Watching through windows you're wondering If I'm okay
Secrets stolen from deep inside the drum beats out of time

G = D 1x

H

Time after time
Time after time

I

You say: go slow, I fall behind
The second hand unwinds

J - D 2x

L

...time after time 7x